



SMITHSONIAN FOLKLIFE FESTIVAL

2018

ARMENIA
CREATING HOME

CATALONIA
TRADITION AND CREATIVITY
FROM THE MEDITERRANEAN

JUNE 27-JULY 1
AND JULY 4-8

On the National Mall
Washington, D.C.

festival.si.edu

CENTER FOR FOLKLIFE AND CULTURAL HERITAGE

Through the power of culture, we build understanding, strengthen communities, and reinforce our shared humanity.

- The **Smithsonian Folklife Festival** brings tradition bearers from around the world to share their cultures on the National Mall each summer
- **Smithsonian Folkways Recordings** shares “music of, by, and for the people” as the institution’s nonprofit record label, celebrating its 70th anniversary this year
- **Ralph Rinzler Folklife Archives** holds audio, video, photo, and paper collections from our programs as a public resource
- **Cultural Sustainability Initiatives** help communities around the world maintain and develop cultural expressions while also engaging our online audience
- **Research and Education** projects create scholarly resources for folklorists, anthropologists, ethnomusicologists, teachers, students, and more





All of our programs share the common goal of inspiring people to connect through cultural experiences and sustaining cultural diversity around the world. Thank you for joining us, and we invite you to continue exploring.

A GREEN FESTIVAL

We are committed to making the Folklife Festival a green event by providing free filtered water stations for your reusable water bottles, fueling generators with biodiesel, serving food in compostable containers, and collecting and sorting waste at resource recovery stations.

Each year, we divert over 88% of Festival waste from landfills with the help of our volunteers and visitors. Let’s keep it up!

CONNECT AND SHARE YOUR FOLKLIFE FESTIVAL MEMORIES WITH US:

-  Smithsonian Folklife
-  @smithsonianfolklife
-  @SmithsonianFolk
-  SmithsonianFolk

#2018FOLKLIFE



Help ensure the future of the Folklife Festival. Donate now to the Center for Folklife and Cultural Heritage at www.folklife.si.edu/contribute

You can also contribute online with your smartphone by scanning the code with your QR reader. Thank you!

festival.si.edu

SMITHSONIAN FOLKLIFE FESTIVAL

Open daily 11:30AM to 6PM | Most evening events start at 6:30PM

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WELCOME

Sabrina Lynn Motley

Festival Director

This year's Smithsonian Folklife Festival considers how cultural heritage enterprise sustains communities by igniting innovation, promoting economic resilience, transmitting individual and group identity, and fostering the transmission of knowledge. The work of artisans, local food and wine producers, independent musicians, heritage tour operators, and others are part of a cultural ecosystem that deepens and expands our understanding of the long-term vitality of folk and traditional practices.

Our rigorous research exposed numerous fault lines in how we perceive and express the relationship between commerce and traditional culture. To paraphrase a voicemail left by one longtime visitor, what happens to "our Festival" when we talk about tourism and the business of culture? As you will discover, ***Armenia: Creating Home, Catalonia: Tradition and Creativity from the Mediterranean***, and the artisans visiting this year's **Festival Marketplace** offer intriguing—and occasionally vexing—answers to this question.

In truth, such considerations are not new to the Festival; however, there is a more intense sense of urgency woven throughout our work. The world has become

smaller due to increased migration, advances in technology, the ubiquity of social media—the list goes on. Simultaneously, communities around the globe are at the frontlines of all manner of political shifts and environmental challenges. In this context, the role of traditional knowledge, interventions, *and* industries in shaping histories, identities, and aesthetics has taken on greater significance. Despite wildly differing pasts and geographies, both Armenia and Catalonia point to the fact that sustaining culture is a complex process.

The Smithsonian Folklife Festival is an exercise in cultural democracy, equity, and diplomacy. The persistent power of its founding vision is made manifest by the work of dedicated staff, interns, volunteers, sponsors, and partners (like our friends at Roadwork Center for Cultures in Disputed Territory whose **Sisterfire** concert closes this year and points us to the next). The many artisans, musicians, cooks, dancers, and more imbue the Festival with animating energy. Your presence gives it purpose.

As always, I invite you to explore our offerings with a spirit of curiosity and wish you interactions that foster delight, understanding, and wonder.

Protestors join in a large circle dance in Republic Square during Armenia's "Velvet Revolution" in May 2018. Photo by Roubina Margossian, EVN Report





ARMENIA

CREATING HOME

Armenia is not merely a small country in the Caucasus. It is one of the wellsprings of world civilization, on the same level as Mesopotamia, Egypt, Greece, and Italy. Whoever bakes or eats bread, makes or drinks wine, uses metal tools or jewelry, or wears clothing and shoes is tied by invisible bonds of cultural inheritance to Armenia. In this sense we are all Armenians.”

—Ambassador Michael Gfoeller (ret.)

Nestled at the crossroads of Asia and Europe, Armenia is a small yet resilient country. Markers of its complex history punctuate its rugged landscapes: highland slopes sprinkled with petroglyphs, fortress-like churches from the earliest days of Christianity, and skeletons of enormous Soviet-era factories. Twentieth-century Armenia was characterized by massive displacement, conflict, and shifting borders, resulting in one of the world’s largest diaspora populations.

Armenia: Creating Home offers a glimpse into Armenian culture, influenced by its surroundings, heritage, and ongoing exchange with its many diasporas around the world. Feasting and artisan traditions tell the importance of economic and cultural sustainability in the face of change and how these practices *create home*—both in concept and in form.

From the production of food and craft for everyday life to the memories and emotions these traditions convey, we hope the program will challenge your own notions of home as you experience Armenian culture.

Enter the Home

As you enter the program area, you will journey from nature—the open grass of the National Mall—through the twisted metal gate forged by blacksmiths and into the intimate space of an Armenian home. At the **Hazarashen**, the physical and symbolic center of the home, experience the dance-like choreography of baking *lavash* (flatbread) in the *tonir* (oven). Watch chefs and cooks from Armenia and the Armenian American diaspora prepare the ingredients of a feast in the **Hatsatoun**, or “bread house.”

Meet artisans in the **Blacksmith, Stone, Clay, Tonir, and Woodcarving** tents as they fashion raw materials into monuments and functional household objects. See how women weave, embroider, and knit clothing and decorative items in the **Needlework** and **Carpet** tents. Want to try your hand at the crafts? Take a class from an artisan in **The Workshop**, join a knitting or crochet circle and contribute your piece to the **Tree of Life**, and learn how to spell your name in the **Script** tent.

At the **Hyrasenyak** stage, hear artisans, musicians, dancers, cooks, and others talk about their traditions, how they’ve changed, and how they continue to draw on Armenian history and culture to inspire and innovate.

Join the Feast

On the eastern end of the Festival, try a glass or a flight of Armenian wine at the **Lahmajun & Wine Bar**, and get your hands dirty in an archaeological dig representing the world’s oldest known winery in the **Areni Cave**. In the **Wine** booth, learn more about the 6,000-year history of Armenian viticulture and meet the vintners behind Armenia’s recent renaissance in winemaking who are cultivating “Historic World” indigenous grape varieties.

At the **Armenian Khorovats Grill** and **Roadside Food**, pick up everything you’ll need for a feast—barbecued meats and vegetables, salads, *lahmajun* (“Armenian pizza”), and farm-fresh fruits. Share toasts and, most importantly, share the experience with others.

Enjoy Armenian folk and jazz music or a conversation about Armenian food and wine traditions on the **Aygi Stage**. Join a traditional dance workshop or catch a lively show at the **Shadow Theater**. Share your own stories of the sights, smells, and tastes of home at the **Food Memories** tent, and make an augmented reality postcard to share your Festival experience with friends and family around the world.

Rules of Feasting, Folklife Festival-Style

1. Visit the Wine tent to learn about the tradition of toasting.
2. Gather the ingredients for your feast at the concessions stands.
3. Invite friends and strangers to join you.
4. Elect a *tamada*, or “toastmaster,” to rule the table.
5. The tamada gives the first toast, welcoming everyone and thanking the host. “Cheers” in Armenian is “*Kenats!*”
6. If you invited strangers to join you—great!—the tamada offers them a toast as the guests.
7. Share food with the table.
8. While enjoying the feast, others offer toasts to elders, children, and the hearth—in that order. For the hearth, you can use the Festival’s Hazarashen, where *lavash* is baked in the *tonir* oven.
9. As needed, send someone back to concessions to gather more food for the feast.
10. Take a group photo and share it with #2018Folklife.



Family and friends enjoy an impromptu feast in a vineyard near Areni village, Vayots Dzor Province. Photo by Sossi Madzounian, Smithsonian



A Land of Mysticism



Discover Armenia at www.armenia.travel

FEASTING TRADITIONS

Gayane Khachatryan (Shirak), Hasmik Khachatryan (Gegharkunik),
Andranig Kilislyan (Yerevan), Carrie Nahabedian (Chicago),
Hripsime Toumanyanyan (Aragatsotn), *cooks*
Varduhi Poghosyan (Armavir), Anna Tepanosyan (Kotayk), *lavash makers*
Victoria Aslanian, ArmAs (Aragatsotn), Grigori Avetisyan, Kataro (Syunik),
Juliana Del Aguila, Karas (Armavir), Vahe Keushguerian, WineWorks
(Yerevan), Varuzhan Mouradian, Van Ardi (Aragatsotn), Hovakim Saghatelyan,
Trinity Canyon Vineyards (Vayots Dzor), *winemakers*

HANDMADE TRADITIONS

Hovhannes Mnoyan, Garik Papoyan (Shirak), *blacksmiths*
Zara Gasparyan, Vahagn Hambardzumyan (Syunik),
Gegham Gharibyan (Yerevan), *clay workers*
Karen Ghazaryan, Ruben Ghazaryan (Vayots Dzor), Bogdan Hovhanissyan,
Gayane Manucharyan (Lori), *stone carvers*
Vahagn Amiryan (Yerevan), Armen Ohanyan (Syunik), *wood carvers*
Ruben Malayan, *calligrapher* (Yerevan)
Armine Amaryan, Tatev Hayrapetyan (Syunik), Dianna Hovhannissian,
Haykanush Stepanyan, Sahkanush Stepanyan, Artak Tadevosyan (Yerevan),
carpet weavers
Seda Hovakimyan, Armine Poghosyan (Tavush),
Gayane Hovsepyan (Shirak), Hourii Iyjian, Ayda Sandurian,
Maral Shohmahlian-Berberian (Yerevan), *needleworkers*
Gyumri Is Our Home Public Art Initiative (Shirak)
Stepan Kakosyan, Gagik Mkhitarayan, Lilit Simonian, Arsen Vardanyan,
Mamikon Varderesyan, Larisa Zhamakochoyan, *artisans*

PERFORMANCE

Ara Dinkjian (New Jersey), *oud*
Onnik Dinkjian (New Jersey), *vocals*
Armen Hyusnunts Quartet
Joshua Davis (Baltimore), *bass*
Armen Hyusnunts (Yerevan), *tenor and soprano saxophone*
Karen Kocharyan (Boston), *drums*
Vardan Ovsepiyan (Los Angeles), *keyboards*
Arto Tunçboyacıyan (New Jersey), *vocals, percussion*
AVA Trio
Vahagn Hayrapetyan (Yerevan), *piano*
Armen Hyusnunts (Yerevan), *tenor and soprano saxophone*
Arto Tunçboyacıyan (New Jersey), *vocals, percussion*
Ayrogı Shadow Theater (Yerevan)
Sergei Jilavyan, Armen Kerobyan, Armen Kirakosyan, Artur Kocharyan,
Karen Mamikonyan, *puppeteers*
Hrayrq Dance Group (Shirak)
Stepan Kakosyan, Arsen Vardanyan, Mamikon Varderesyan,
Larisa Zhamakochoyan, *dancers*
Kayt Band (Yerevan)
Grigor Davtyan, Grigor Kartashyan, *zurna*
Vache Pashinyan, *drums*
Menq Dance Group (Yerevan)
Mariam Hovhannissyan, Stepan Toroyan, *dancers*
Miqayel Voskanyan and Friends (Yerevan)
Gurgen Ghazaryan, *bass*
Movses Ghazaryan, *drums*
Davit Melkonyan, *saxophone*
Arman Pestmaldjyan, *keyboards*

Lusine Voskanyan, *manager*
Mikayel Voskanyan, *tar*
Nur Qanon Ensemble (Yerevan)
Eteri Hovhannissyan, Tsovinar Hovhannissyan, Mery Musinyan,
Kristine Yengoyan, *musicians*
PANALÍ (Yerevan)
Arman Jalalyan, *drums*
Vahagn Hayrapetyan, *piano*
Armen Hyusnunts, *tenor and soprano saxophone*
Gagik Khodavirdi, *electric guitar*
Edgar Sahakyan, *bass*
Arto Tunçboyacıyan (New Jersey), *percussion, vocals*
Samvel Galstian Group
Joshua Davis (Baltimore), *bass*
Samvel Galstian (Boston), *vocals*
Karen Kocharyan (Boston), *drums*
Vardan Ovsepiyan (Los Angeles), *keyboards*
Secret Trio (New Jersey)
Ara Dinkjian, *oud*
Engin Gunaydin, *drums*
Ismail Lumanovski, *clarinet*
Time Out
Joshua Davis (Baltimore), *bass*
Vahagn Hayrapetyan (Yerevan), *piano*
Armen Hyusnunts (Yerevan), *tenor and soprano saxophone*
Karen Kocharyan (Boston), *drums*
Vardan Ovsepiyan Trio
Joshua Davis (Baltimore), *bass*
Karen Kocharyan (Boston), *drums*
Vardan Ovsepiyan (Los Angeles), *keyboards*
Zulal (New York)
Teni Apelian, Yeraz Markarian, Anais Tekerian, *vocals*



Armenia is a hub of creative technology. We partnered with ARLOOPA, an Armenian app and game developer, to bring augmented reality (AR) and virtual reality (VR) experiences to the National Mall.

When you find the ARLOOPA icon around the Festival, scan the adjacent image with the ARLOOPA app for additional videos and immersive AR features. For a VR experience, use ARLOOPA to explore inside the **Areni Cave** and the Noravank monastery (located in the **Stone** artisan tent).



Catalonia

TRADITION AND CREATIVITY FROM
THE MEDITERRANEAN

“What matters is the awareness of being nothing if you are not of the people.”

—Vicent Andrés Estellés

Catalonia is a distinctive society in northeastern Spain, bound by the Pyrenees to the north and the Ebro River Delta to the south. Long known as a “welcoming country” (*país d’acollida*), Catalonia has been defined by its location and thousand-year history of social and cultural mixing.

Since the 1700s, various political regimes criminalized much of Catalan language and culture. Thanks to their resilience, many Catalans have poured their creativity into strengthening the language, which now has more than ten million speakers. They have also built cultural organizations that celebrate local cultural expressions, even as they have integrated more than a million new immigrants in the last decade.

These efforts were a result of a potent literary and cultural renaissance in the mid-1800s. The *Renaixença* reclaimed the Catalan language and celebrated local traditions, profoundly transforming Catalan values. As they searched for new ways to show their changing sense of identity, many Catalans channel their bold creativity into these cultural heritage enterprises to ensure the vitality of their local cultures and their livelihoods.

Life in the Plaza

Catalan culture thrives in public spaces and emphasizes *convivència*—living together and making space for difference.

Witness the spectacle of giant puppets, dancing devils, and fire-breathing dragons in the **Plaça Major**, a common name for the principal town square. Meet with the artisans behind these displays in the **Imaginary Figures on Parade** activity center.

Bring your dancing shoes to the **Dance Workshop**, where you can learn steps from the Ebro River Delta to the Pyrenees Mountains.

Living Together

Catalan participation in public life gives birth to a resilient network of associations that bring people together.

In the **Human Towers** practice space, dress like a *casteller* and learn to *fer pinya*, or come together to make the tower’s base. Special demonstrations featuring over 300 human tower builders will take place July 6, 7, and 8.

Join the neighborhood associations who create elaborate decorative street displays and flower carpets in the **Street Decorations** area.

Power of Place

Many Catalans feel a deep connection to the landscape and their distinct building traditions.

Learn to tie knots with fishermen from the Costa Brava at the **Mediterranean** tent, follow your nose to the smell of freshly baked bread in **Rural Life**, and see how traditional herbal remedies are concocted in the **Pyrenees**.

Vernacular and modern building arts characterize the rural and urban landscapes of Catalonia. Can you find the *pedra seca* (dry stone) and decorated mosaic tile (*trencadís*) walls at the Festival?

Creative Enterprises

Catalans use their strong traditional culture to fuel creativity and innovation.

Meet master artisans shaping ceramics, glass, iron, and vegetable fiber into larger-than-life pieces, and join a workshop in the **Creative Enterprises** activity center.

Useful Catalan Phrases for Your Festival Visit

Hi, how are you?

Hola, com estàs?

What's your name?

Com et dius?

My name is ____.

Jo em dic ____.

Could you teach me that?

Em podries ensenyar això?

How do you say ____?

Com es diu ____?

Where are you from in Catalonia?

D'on ve a Catalunya?

This is all very cool!

És molt guay tot això!

It's really hot today, isn't it?

Fa molta calor avui, oi?

Enjoy your meal!

Bon profit!

Thanks!

Gràcies! Merci.



Every year on the eve of Sant Joan, rival human tower teams Colla Joves Xiquets de Valls and Colla Vella dels Xiquets de Valls perform side by side in the Plaça Blat in Valls, Catalonia. Photo by Pere Toda Serra/ Ajuntament de Valls

it's what you see.
IT'S WHAT YOU FEEL.



CRAFTS & OCCUPATIONS

Ramón Boquera, Félix Boquera (Girona), *fishermen*
Joan Farré i Oliver (Barcelona), *vegetable fiber specialist*
Livia Garreta (Barcelona), *trencadís artist*
Miquel Grima Mora (Barcelona), *sculptor, festive imagery maker*
Pep Madrenas (Barcelona), *ceramicist*
Enric Pla Montferrer (Barcelona), *blacksmith*
Eva Rosich (Girona), *herbalist*
Roger Solé-Coromina (Barcelona), *dry-stone mason*
Jordi Pages Traveria (Girona), *glass artist*
Àngel Zamora (Girona), *baker*

FESTIVE TRADITIONS

Josep Maria Contel (Barcelona), *historian, street decor specialist*
Agrupació del Bestiari Festiu i Popular de Catalunya
(Association of Festive and Popular *Bestiari* of Catalonia)
Vicenç Conde, Adrià Esteve, Iván Garriga, Marta López, Jordi Mullor,
Meri Velasco (Barcelona), *beast performers*
Agrupació de Colles de Geganters de Catalunya
(Association of Groups of Giants Performers in Catalonia)
Clàudia Abellan (Barcelona), Xavier Barnadas (Lleida), Àlex García-Miguel
(Barcelona), Valenti Serra (Barcelona), *giants performers*
Associació de Geganters i Grallers d'Oliana
(Association of Giant and *Graller* Performers of Oliana)
Jesús Bach, Pau Jounou, David Nuñez,
Josep Maria Viladrich (Lleida), *giants performers*
Colla Joves Xiquets de Valls (Les Joves Human Tower Team)
Pau Cabanas, Jaume Galofre, Nerea Moreno (Tarragona), *castellers*
Colla Vella dels Xiquets de Valls (La Vella Human Tower Team)
Miquel Cobo, Unai Martínez, David Torvisvo (Tarragona), *castellers*
Diables d'Igualada (Devils of Igualada)
Jose Bros, Santi Carbonell Siles, Fredi, Joanjo Romero (Barcelona), *diables*
Falles del Pirineu (Torches from the Pyrenees)
Guillem Esteban (Lleida), *torch maker, Isil falles association member*
Marc Ballesté (Lleida), *cultural specialist, researcher*
Federació Catalana d'Entitats Catifaires
(Catalan Federation of Flower Carpet Organizations)
Vicenta Pallarès i Castelló, Angel Gallart Portas (Barcelona),
flower carpet specialists

MUSIC & DANCE

Ivan Caro (Lleida), *dance instructor*
Pilar Planavila (Lleida), *accordion*
Alidé Sans (Lleida), *vocals, songwriter*
Les Anxovetes (Girona)
Montse Ferrermoner, Tona Gafarot, Marta Perez, *vocals*
Salva Gallego, *guitar*
Xevi Pascual, *bass*
Cobla Catalana dels Sons Essencials (Barcelona)
Magí Canyelles, *tenora*
Laia Carreras, *manager*
Marcel Casellas, *bass*
Heura Gaya, *vocals, gralla*
Jordi Guixé, *saxophone, tible*
Joan Moliner, *flabiol, tamborí*
Ivó Oller, *trumpet*
Ricard Parera, *percussion*
Marcel Puig, *fiscorn*
Toni Rocosa, *clarinet, tenora*
Alfons Rojo, *guitar, trombone*
Marc Vall, *percussion*
Esbart Ciutat Comtal (Barcelona)
Teresa Agusti, *director*
Pau Fernández, *designer*
Guillem Amoros Bigas, Lluís Calduch Ramos, Laia Fuentes Moradell,
Alba Morella i Teixidor, Sergi Ojeda Miro, Maria de les Neus Pascual Jane,
Laura Perez Teis, Eduard Roca Bigorra, *dancers*
Espai de So (Tarragona)
Lluís-Xavier Flores Abat, Miquel Àngel Flores Abat, *musicians*
Sergi Masip, *musician, instrument maker*
Joan Garriga i el Mariatxi Galàctic (Barcelona)
Joan Garriga, *vocals, guitar, accordion*
Francisco RAMBO Batista, *drums*
Rocky Gipsy, *guitar*
Marià Roch, *bass*
Maria Arnal i Marcel Bagés (Barcelona/Tarragona)
Maria Arnal, *vocals*
Marcel Bagés, *guitar*
Angel Luis Medina Ramos, *sound engineer*
Yacine and the Oriental Groove (Barcelona)
Yacine Belahcene, *vocals*
Massinissa Ait-Ahmed, *bass*
Gabriel Fletcher Ventura, *guitar*
Alexandre Guitart, *drums*



JULY 7-8, 2018

SMITHSONIAN FOLKLIFE FESTIVAL
CELEBRATES WOMEN ARTISTS

A preview of the 2019 Social Power of Music

We join Roadwork in celebrating its fortieth anniversary as a D.C.-based multiracial coalition supporting women artists. Founded in 1978 by women leaders from African American civil rights, women's, global justice, and lesbian-feminist movements, Roadwork creates a link between global arts and social justice movements. An early supporter, Folklife Festival co-founder Ralph Rinzler provided the organization with office space and remained an unwavering advocate of their local and global work.

Roadwork went on to produce the annual **Sisterfire** festival and hundreds of concerts, tours, and rallies featuring artist-activists who helped create the foundations of intersectional activism. As we close this year's Festival with a nod to 2019's focus on the social power of music, we're honored to share our stage with this trailblazing organization that "put women's culture on the road."

Millennium Stage, Kennedy Center

Saturday July 7 | 6-7PM

Three Voices: Ysaye M. Barnwell, Be Steadwell, Carolyn Malachi

Ateneu Exchange

Sunday July 8 | 3-4PM

Words That Built a Movement:
Spoken Word by Alexis DeVeaux, Alexis Pauline Gumbs, Venus Thrash, and Roya Marsh

Hyrasenyak Stage

Sunday July 8 | 4-5PM

Roadwork Then and Now: Song, Poetry, and Talk with Alicia Partnoy, In Process..., Urvashi Vaid, Netsanet Negussie, and Amy Horowitz

Rinzler Stage

Sunday July 8 | 6-8PM

Toshi Reagon & BIGLovely, Bernice Johnson Reagon Songbook, Holly Near, Martha Redbone, Urban Bush Women, AlSarah, Allison Miller, Alex Nolan, Ganessa James, Marcelle Davies Lashley, Juliette Jones, Ariel Horowitz, Maya Kronfeld, Josette Newsam Marchak, Carla Duren, Tattiana Aqeel, and Karma Mayet Johnson

roadworkcenter.org



Co-presented with the American Anthropological Association
Every day at 2PM, Hyurasenyak or Ateneu Exchange stages

For a third year, the Folklife Festival explores how we experience migration in our everyday lives.

- How do we know that we belong?
- What makes us who we are when we are no longer "home"?
- How does migration manifest in creative economies?
- How are we all transnational? How many places are you *wearing*? How many are you *speaking* or *listening* to? How many are you *eating*?

Join us for conversations about the role of creativity in making place and community on shifting ground. This cross-cultural, interdisciplinary space presents discussions, musical presentations, and live interviews by media hosts with local cultural producers, Armenian and Catalan participants, and international artists from related Smithsonian initiatives.

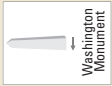
At the Ateneu Exchange of the Catalonia program, we address how new and changing traditions reflect increasingly diverse communities. The Hyurasenyak stage in the Armenia program features *Cultures of Survival: From Displacement to Resilience*, a series highlighting ways in which those surviving genocide or violent conflicts have drawn on their heritage to thrive in new communities.

About Our Partner

The American Anthropological Association's initiative *World on the Move: 100,000 Years of Human Migration* promotes balanced and nuanced scholarship about migration and displacement. With programs built on multiple platforms, AAA engages the public and policy makers in discussions that incorporate historical and critical understandings of human movements, what causes them, and the impact they have on communities and individuals.

festival.si.edu/schedule

For printed daily schedules, visit the Information Booths



Washington Monument



Capitol

12th Street NW



NATIONAL MUSEUM OF AMERICAN HISTORY

Madison Drive NW

FOOD
Tamar and Tomas's Armenian Khorovats Grill

DINING
Ginotoun Lahnatoun & Wine Bar

DINING
Ayiql Stage

Shadow Theater

Smithsonian in Armenia

Food Memories

Haisatoun

Hazarashen

Tree of Life

Iron

Clay

Wood

Wine

Areni Cave

Fruit Stand

Armenia Creating Home

The Workshop

Needlework

Carpet

Script

Hyrasemyak

Stone

Tonir

DINING

DINING

Gelato

FOOD

Ralph Rinzier Stage

First Aid

FOOD

La Masia del Alabardero Catalan Cuisine

Catalan Bar & Bites

DINING

Info Booth

Gelato

Smithsonian Station

Ateneu Exchange

Street Decorations

Flower Carpet

Creative Enterprises

Catalonia

Mosaics

Ceramics & Glassworks

Iron & Wicker

Human Towers

Plaça Major

Catalan Café

DINING

Info Booth

Arabbers

Gelato

Rural Life

Imaginary Figures on Parade

Pyrenees

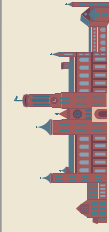
Mediterranean

Dance Workshop

Jefferson Drive SW



U.S. DEPARTMENT OF AGRICULTURE



SMITHSONIAN CASTLE



ARTS AND INDUSTRIES BUILDING



FREER AND SACKLER GALLERIES

12th Street SW

Information

First Aid

Media

Volunteers/ Lost & Found/ Accessibility

Araber Fruit Vendors

Food & Drink

Water Station

Beverages

Accessible

Toilets

DAILY HIGHLIGHTS

WEDNESDAY, JUNE 27

- ARMENIA**
- 1PM **Aygi Stage**—Hrayrk and Menq perform and teach a workshop on traditional dances with live music by Kayt Band
- 12–2PM **Wine**—Reviving 6,000-year-old winemaking traditions with Van Ardi Winery
- CATALONIA**
- 3PM **Ateneu Exchange**—Neighborhood creativity discussion with street decoration specialists
- 3PM **Plaça Major**—*Cercavila!* Patron saint's day procession of giants, beasts, *diables*, and dancers

THURSDAY, JUNE 28

- SPECIAL EVENT**
- 10–11:30AM **Arts and Industries Building**—Opening ceremony with representatives from Smithsonian, Armenia, Catalonia, and National Park Service
- ARMENIA**
- 1PM **Hyrasenyak**—Cultural diplomacy discussion with U.S. Ambassador to Armenia Richard M. Mills, Jr., and Armenia Ambassador to the U.S. Grigor Hovhannissian
- 5PM **Aygi Stage**—MVF Band, featuring *tar* player Miqayel Voskanyan
- CATALONIA**
- Daily **Dance Workshop**—Family-friendly dance classes with Ivan Caro, historic dance presentations with Ciutat Comtal, and behind-the-scenes music workshops
- Noon **Ateneu Exchange**—Popular culture and the role of gender across disciplines
- ON THE MOVE**
- 2PM **Ateneu Exchange**—“Sounding Memory: Music & Migration”

FRIDAY, JUNE 29

- ARMENIA**
- 1PM **Hatsatoun**—Artisanal cheese making traditions, including *chechil* string cheese
- 12–3PM **Wine**—Winemaking and toasting with Trinity Winery
- ON THE MOVE**
- 2PM **Hyrasenyak**—“Making Meaning: The Economic and Healing Power of Craft,” part of *Cultures of Survival: From Displacement to Resilience*, a series highlighting how people draw upon heritage to survive and thrive in new communities
- CATALONIA**
- Daily **Imaginary Figures**—Puppet making, dancing with giants, costume designing, mini torch making workshops and more
- 1PM **Ateneu Exchange**—Creative process and the role of artisans in architecture
- SPECIAL EVENT**
- 3PM **Marketplace**—West Bengal scroll painting and story demonstration

SATURDAY, JUNE 30

- ON THE MOVE**
- 2PM **Ateneu Exchange**—“Migrating Traditions: From Europe to the Americas”
- ARMENIA**
- 4PM **Hyrasenyak**—Culture bearers and scholars discuss the “Velvet Revolution” from a cultural perspective and the concept of protests as a national festival

CRAFTS OF AFRICAN FASHION

- 2–3:30PM **National Museum of African Art**—“Wearing Wakanda: Global African Identities and the Crafts of African Fashion”
- SPECIAL EVENT**
- 3PM **Marketplace**—West Bengal *baul* music performance
- CATALONIA**
- 1PM **Ateneu Exchange**—The ritual calendar and celebrations that help mark time through the year
- ~9PM **Middle of the Mall**—After the evening concert, Catalan-style fireworks display featuring the *Diables d'Igualada*

SUNDAY, JULY 1

- CRAFTS OF AFRICAN FASHION**
- 1–3PM **National Museum of African American History and Culture**—*Crafts of African Fashion* short film series and panel discussion
- ON THE MOVE**
- 2PM **Hyrasenyak**—“Giving Voice: Language & Cultural Survival,” part of *Cultures of Survival* series
- CATALONIA**
- 2PM **Ateneu Exchange**—Power of place and social justice in the Ebro River Delta region featuring Espai de So
- 3PM **Plaça Major**—Classic maritime songs with Cuban influences by Les Anxovetes
- ARMENIA**
- Daily **Areni Cave**—Virtual reality experience of the cave with the world's oldest winery, and a hands-on archaeological dig experience
- 3–6PM **Wine**—WineWorks, a “winemaking incubator” helping farmers and entrepreneurs
- 4PM **Hyrasenyak**—Armenian folk songs with female vocal trio Zulal

WEDNESDAY, JULY 4

- ON THE MOVE**
- 2PM **Hyrasenyak**—“Sounding Memory: Music & Migration,” part of *Cultures of Survival* series
- ARMENIA**
- 2PM **Marketplace**—Lace-making demonstration with Arina Sandurian
- 4PM **Hyrasenyak**—Music and storytelling by father and son Onnik and Ara Dinkjian
- CATALONIA**
- Daily **Creative Enterprises**—Presentations and workshops with master artisans in ceramics, mosaics, glass making, basket weaving, and ironworks
- 4PM **Ateneu Exchange**—Innovation and tradition in ceramics and bread baking

THURSDAY, JULY 5

- ARMENIA**
- 1PM **Hyrasenyak**—Chamber music of Secret Trio, with roots in Armenian, Turkish, and Macedonian Roman music
- 3–7PM **Wine**—From passion project to wine renaissance at Karas Winery
- ON THE MOVE**
- 2PM **Hyrasenyak**—“Taste of Home: Food Enterprises,” part of *Cultures of Survival* series

CATALONIA

- Noon **Ateneu Exchange**—Language and music in La Vall d'Aran with singer-songwriter Alidé Sans
- 4PM **Plaça Major**—Dance presentation by Ciutat Comtal

FRIDAY, JULY 6

ON THE MOVE

- 2PM **Ateneu Exchange**—"Musical Journeys: Catalonia & West Bengal"

ARMENIA

- Noon **Aygi Stage**—Avant garde folk music from Armenian Navy Band members Arto Tunçboyacıyan, Vahagn Hayrapetyan, and Armen Hyusnunts
- 3–6PM **Wine**—Converting a rocky hillside with a view of Mt. Ararat into family-owned ArmAs Winery
- 4PM **Marketplace**—Areni wine tasting

CATALONIA

- Noon **Ateneu Exchange**—"A Tale of Two Colles," members from Les Joves and La Vella discuss the human tower building tradition and the storied rivalry of their teams
- 2PM **Plaça Major**—Processional traditions featuring the role of the *capgros* or "big head"

SATURDAY, JULY 7

ARMENIA

- 11:30AM–1PM **Hatsatoun**—Armenian and Catalan cooks collaborate on recipes highlighting a shared passion: foraged foods
- 2PM **Marketplace**—Batik textile demonstration with Zara Gasparyan
- 4:30–7PM **Rinzler Stage**—*Handes!* Armenian Dance Summit performances followed by Armenian folk music

CATALONIA

- 1–2:30PM **Middle of the Mall**—Human towers built by Les Joves and La Vella teams
- ~9PM **Middle of the Mall**—After the evening concert, Falles de Isil summer solstice torch procession

ON THE MOVE

- 3PM **Ateneu Exchange**—"Embodied Traditions, Transforming Communities"

SUNDAY, JULY 8

ARMENIA

- 11:30AM **Aygi Stage**—Workshop on the techniques of *frik*, a traditional spinning-top toy
- Noon–2PM **Rinzler Stage**—Vardavar celebration, a cherished water-throwing festival and feast

CATALONIA

- 1PM **Mediterranean**—Cooking with the Boquera brothers
- 5PM **Plaça Major**—Grand finale showcase with musicians, dancers, and performers

SPECIAL EVENT

- 4–8PM **Next to the Rinzler Stage**—Live poster printing with Soul & Ink

ARMENIA TREE PROJECT

Protecting the environment, Sustaining the future.

Over the past 25 years, Armenia Tree Project has mastered its understanding of the land and the 11 micro-climates within Armenia while planting over 5.5 million trees.

We plant more than trees, we plant the seeds of sustainability for the future of Armenia and a healthy global environment.



Armenia Tree Project salutes the Smithsonian Folklife Festival for providing visitors a glimpse into the beauty of this people and their land.

Come Visit Us!

We offer regularly scheduled Tours to our Nursery in Karin Village and the winery at Voskevaz.

Visit us on Facebook for more information
www.facebook.com/armeniatree

#GetRooted

www.armeniatree.org

festival.si.edu/schedule

For printed daily schedules, visit the Information Booths

EVENING CONCERTS

THURSDAY, JUNE 28

6:30PM **Yacine & The Oriental Groove | PANALÍ**
Contemporary sounds of North Africa via Catalonia, and avant garde folk music from Arto Tunçboyacıyan

FRIDAY, JUNE 29

6:30PM **Miqayel Voskanyan & Friends**
Armenian jazz with Miqayel Voskanyan, Arto Tunçboyacıyan, and more

SATURDAY, JUNE 30

6:30pm **Les Anxovetes | Zulai | Alidé Sans**
Women's voices from Catalonia and Armenia
Sponsored, in part, by the Armenian International Women's Association (AIWA)

THURSDAY, JULY 5

6:30PM **Secret Trio | Maria Arnal i Marcel Bagés**
Armenian and world chamber music led by Ara Dinkjian, and Catalan avant garde roots music

FRIDAY, JULY 6

6:30PM **Green Fields of America (2019 Social Power of Music preview)**
40th anniversary of Irish and Irish American music and dance ensemble from the Mid-Atlantic region—Co-sponsored by the Embassy of Ireland, USA

SATURDAY, JULY 7

6:30PM **Cobla Catalana dels Sons Essencials | Joan Garriga i el Mariatxi Galàctic | Armenian Folk Dance**
Folk and contemporary dance music from Catalonia and Armenia

SUNDAY, JULY 8

6PM **Sisterfire (2019 Social Power of Music preview)**
Toshi Reagon & BIGLovely | Bernice Johnson Reagon Songbook | Holly Near | Martha Redbone | Urban Bush Women | AlSarah | Allison Miller | Alex Nolan | Ganessa James | Marcelle Davies Lashley | Juliette Jones | Ariel Horowitz | Maya Kronfeld | Josette Newsam Marchak | Carla Duren | Tattiana Aqeel | Karma Mayet Johnson
40th anniversary of Roadwork (see more on pg. 18)

RELATED EVENTS

We also co-present these free events at other venues around Washington, D.C.

PERFORMANCES

FRIDAY, JUNE 29

Noon **Folks of West Bengal**
Whittall Pavilion, Jefferson Building, Library of Congress

MONDAY, JULY 2

6PM **Cobla Catalana dels Sons Essencials**
Kennedy Center Millennium Stage

TUESDAY, JULY 3

Noon **Ara and Onnik Dinkjian with the New York Gypsy All Stars**
Coolidge Auditorium, Jefferson Building, Library of Congress

TUESDAY, JULY 3

6PM **Ara and Onnik Dinkjian with the New York Gypsy All Stars**
Kennedy Center Millennium Stage

THURSDAY, JULY 5

6PM **Nur Qanon Ensemble**
Kennedy Center Millennium Stage

FRIDAY, JULY 6

6PM **Maria Arnal i Marcel Bagés**
Kennedy Center Millennium Stage

SATURDAY, JULY 7

6PM **Sisterfire: Three Voices**
Kennedy Center Millennium Stage

SUNDAY, JULY 8

6PM **Arto Tunçboyacıyan Ensemble**
Kennedy Center Millennium Stage

FILM SCREENINGS

Storytelling: History, Healing, and Hope
Sponsored by the ANCA Endowment Fund #KeepThePromise in partnership with *On the Move* and the American Anthropological Association

FRIDAY, JUNE 29

6:30PM **The Promise (2016)**
U.S. Navy Memorial

THURSDAY, JULY 5

6:30PM **Intent to Destroy: Death, Denial & Depiction (2017)**
E Street Cinema

UPCOMING EXHIBITION

SEPTEMBER 21–JANUARY 13, 2019

Armenia!

The Metropolitan Museum of Art, New York City
For the first time in its history, the Met will present a large-scale exhibition dedicated solely to the Armenian history and culture in the medieval period.

festival.si.edu/schedule

For printed daily schedules, visit the Information Booths

Photo by Sharon Farmer,
courtesy of Roadwork Oral History and Documentary Project



CRAFTS OF AFRICAN FASHION

2018 SMITHSONIAN FOLKLIFE FESTIVAL

Crafts of African Fashion

From Ghana to Niger and beyond, fashion in Africa is a performance art, a showcase for the work of traditional master artisans, and a spectator sport. *Crafts of African Fashion* is a new initiative promoting the continuity of heritage arts in Africa, exploring the important role cultural enterprises play in sustaining communities and connecting generations on the continent and throughout the diaspora.

Festival Marketplace

June 27–July 1 and July 4–8 | 11AM and 1PM

Meet artisans and designers from Ghana, Niger, and the African diaspora as they lead daily presentations and activities for visitors of all ages.

National Museum of African Art

Saturday, June 30, 2018 | 4–5:30PM

Wearing Wakanda: Global African Identities and the Crafts of African Fashion

The film *Black Panther* represented emerging global African identities by using Ghanaian *adinkra*, *kente*, and other textiles in the costumes. Join a conversation with masters of design and textile arts and explore the role of heritage in fashion. Wear your “Wakandan” best!

National Museum of African American History and Culture

Sunday, July 1, 2018 | 3–5PM

Short Film Series & Panel Discussion

From haute couture designers to pop culture fashion houses to the streets of Soweto, take a journey through the creativity and style influenced by the African continent. We’ll explore the current state and future of African fashion through a series of short films and a panel discussion with local, national, and international designers.

SMITHSONIAN FOLKLIFE FESTIVAL

MARKET PLACE

Open 10:30AM to 6M

Located outside the south entrance of the National Museum of American History on Madison Drive NW

Shop the Festival’s artisan market. This exceptional shopping and learning experience is your opportunity to share the inspired—and inspiring—sights and sounds of the Smithsonian Folklife Festival. Each product in the Marketplace highlights creativity, cultural heritage, and masterful skill of artisans around the globe.

- **Take Armenia and Catalonia home with you.** Pick up pottery, jewelry, embroidery work, woven baskets, gifts for loved ones, T-shirts for the whole family, and more.
- **Explore *Crafts of African Fashion*.** This project features demonstrations, workshops, and other activities with textile and adornment artists from Ghana, Niger, and the African diaspora.
- **Visit the pop-up International Folk Art Market.** Meet master artists from fifteen countries and purchase extraordinary handmade folk art.
- **Bring your children for special hands-on experiences.** Each day at 11AM, our youngest visitors can stamp an African textile pattern, create natural paints with an Indian scroll artist, or hear a story from a global artisan.
- **Check the schedule for daily demonstration and food tastings:** festival.si.edu/schedule

Your purchase not only supports artists and artisan groups but also contributes to the sustained development of traditional crafts worldwide and the mission of the Smithsonian.



Armenian embroidery by Festival participant Houri Iyjian. Photo by Zvonimir Bebek

FOOD AND DRINK

Open every day of the Festival from 11AM until closing

Every year we offer cuisines that transport diners to lands foreign and familiar, bringing them closer with every bite. Come along on a culinary journey inspired by Catalan street festival food and Armenian feasting traditions. Enjoy modern dishes that represent recent immigrant and migrant influences on time-honored favorites.

Keep an ear out for a friendly holler from the arabber fruit vendors, a Folklife Festival tradition. The Diggs family from Baltimore returns this summer to continue forty years of offering freshly sliced watermelon, pineapple, and more. Stop by their cart to learn more about arabbers' past and present role in East Coast city living.

Cool off with refreshing gelato or a spirited popsicle, and enjoy a longtime Festival favorite: the lime fizz. Our beverage stands also offer fresh pink lemonade, limeade, and fruit smoothies. In Armenian countryside style, you can take home whole fruit from the local farmers stand.

For those over 21, wash down the Catalan bites with a glass of sangria, relax with an adult lime fizz, or try your *khovrats* with a fun "frosé" slushie. Be sure to catch us during happy hour for discounted drinks!



Arabbers at the 1975 Folklife Festival. Ralph Rinzler Folklife Archives

Armenian Khorovats Grill

- Lamb Chops
- Lavash Sandwich (Chicken, pork, beef, or vegetable **VG**)
- Mixed Green Salad **VG**
- Soft Serve (Pomegranate **VG**, *labneh*, or both swirled)
- Baklava **V**
- Frosé Slushie



Ginetoun Lahmajun & Wine Bar

- Meat Lahmajun
- Veggie Lahmajun **VG**
- Wine Tasting Flight
- Frosé Slushie
- Apricot Brandy



La Masia del Alabardero Catalan Cuisine

- Butifarra
- Fideuà amb Allioli
- Pollastre a la Catalana
- Faves Salad **VG**
- Coca d'Escalivada **VG**
- Crema Catalana **V**
- Sangria



Catalan Café

- Pa amb Tomàquet
- Bikini Sandwich
- Crema Catalana **V**
- Bunyols **V**
- Sangria



Catalan Bar

- Pa amb Tomàquet
- Coca d'Escalivada **VG**
- Bikini Sandwich
- Crema Catalana **V**
- Bunyols **V**




Firenzes Artisanal Gelato

- Apricot **VG**
- Cherry **VG**
- Chocolate
- Mango **VG**
- Pomegranate **VG**
- Frozen Spirits (must be 21+)
 - Apricot Brandy **VG**
 - Mojito **VG**
 - Sangria **VG**
 - Strawberry Chardonnay **VG**



V Vegetarian, **VG** vegan or vegan option available


ACCESSIBILITY & OTHER SERVICES



We strive to maintain an accessible and inclusive environment for visitors of all abilities.



 Accessible seating is available at all performance venues. A limited number of wheelchairs and folding cane-chairs are available for loan each day at the Volunteer Tent.


Service animals are welcome, and water stations are available throughout the site.

  American Sign Language interpreters and Real-Time Captioning services are available for select performances and presentations. Additional ASL interpreting services may be requested and are provided as available. Please visit the Volunteer Tent for more information.

 All narrative stages and performance venues are equipped with assistive listening systems. Receivers may be obtained from a Festival volunteer or staff member at each venue.

  Sighted-guide and verbal-description services are available upon request for visitors who are blind or low-vision. Live Audio Description is available for select events.

  Large-print and Braille brochures are available at the Volunteer Tent and Information Booths. Large-print and Braille menus are available at concession stands.

 On Saturday, July 7, at 10AM, we will host “Morning at the Mall” for individuals with autism, sensory sensitivities, or other cognitive disabilities who may benefit from a more relaxed and supported environment, and the provision of pre-visit materials. For more information, please call (202) 633-2921 or email access@si.edu.

Information regarding these and additional accessibility services will be updated throughout the Festival at festival.si.edu/accessibility.

To request any other access services not mentioned above, please call (202) 633-2921 or email access@si.edu.

 **If you become separated from your group, go to “Lost and Found” in the Volunteer Tent for assistance.**

 **A First-Aid Station is located next to the Ralph Rinzler Stage.**

 **Information Booths are located at the east and west ends of the Festival.**

FAMILY ACTIVITIES

Did you know that the oldest shoe in the world was found in Armenia? Can you guess how a seven-story Catalan “human tower” is made? Can you read the story in a *kente* cloth?

At the Folklife Festival, children of all ages (and curious adults) can learn about the history and cultural traditions of Armenia, Catalonia, and African fashion.

Armenia: Creating Home

- Add your own yarn art to the **Tree of Life**
- Dig for archaeological artifacts in the **Areni Cave**
- Enjoy a puppet show in the **Shadow Theater**

Catalonia: Tradition and Creativity from the Mediterranean

- Make herbal soap in the **Pyrenees** tent
- Tie a fisherman’s knot in the **Mediterranean** tent
- Move your feet in the **Dance Workshop**
- Help prepare for a *festa* with artisans in the **Street Decorations** area

Festival Marketplace

In addition to the program areas, the Festival Marketplace will offer hands-on experiences. Join us every morning at 11AM for activities ranging from stamping an African textile pattern to creating natural paints with an Indian scroll artist.

Pick up a Family Activities Guide at any information booth and check the online schedule for other special family-friendly events.

festival.si.edu/schedule

For printed daily schedules, visit the Information Booths

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**SMITHSONIAN
FOLKLIFE FESTIVAL**

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Shay Stevens, *Crafts of African
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Fashion Fellow*
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