CENTER FOR FOLKLIFE AND CULTURAL HERITAGE

Through the power of culture, we build understanding, strengthen communities, and reinforce our shared humanity.

- The Smithsonian Folklife Festival brings tradition bearers from around the world to share their cultures on the National Mall each summer
- Smithsonian Folkways Recordings shares “music of, by, and for the people” as the institution’s nonprofit record label, celebrating its 70th anniversary this year
- Ralph Rinzler Folklife Archives holds audio, video, photo, and paper collections from our programs as a public resource
- Cultural Sustainability Initiatives help communities around the world maintain and develop cultural expressions while also engaging our online audience
- Research and Education projects create scholarly resources for folklorists, anthropologists, ethnomusicologists, teachers, students, and more

All of our programs share the common goal of inspiring people to connect through cultural experiences and sustaining cultural diversity around the world. Thank you for joining us, and we invite you to continue exploring.

A GREEN FESTIVAL

We are committed to making the Folklife Festival a green event by providing free filtered water stations for your reusable water bottles, fueling generators with biodiesel, serving food in compostable containers, and collecting and sorting waste at resource recovery stations.

Each year, we divert over 88% of Festival waste from landfills with the help of our volunteers and visitors. Let’s keep it up!

CONNECT AND SHARE YOUR FOLKLIFE FESTIVAL MEMORIES WITH US:

Smithsonian Folklife  @smithsonianfolklife
@SmithsonianFolk  SmithsonianFolk

#2018FOLKLIFE

festival.si.edu

SMITHSONIAN FOLKLIFE FESTIVAL

Open daily 11:30AM to 6PM | Most evening events start at 6:30PM

DIRECTOR’S WELCOME

ARMENIA
CREATING HOME

CATALONIA
TRADITION AND CREATIVITY FROM THE MEDITERRANEAN

SISTERFIRE

ON THE MOVE
MIGRATION AND CREATIVITY

FESTIVAL MAP

DAILY HIGHLIGHTS

EVENING CONCERTS

RELATED EVENTS

CRAFTS OF AFRICAN FASHION

MARKETPLACE

FOOD AND DRINK

ACCESSIBILITY AND OTHER SERVICES

FAMILY ACTIVITIES

SPONSORS AND SPECIAL THANKS

STAFF
This year’s Smithsonian Folklife Festival considers how cultural heritage enterprise sustains communities by igniting innovation, promoting economic resilience, transmitting individual and group identity, and fostering the transmission of knowledge. The work of artisans, local food and wine producers, independent musicians, heritage tour operators, and others are part of a cultural ecosystem that deepens and expands our understanding of the long-term vitality of folk and traditional practices.

Our rigorous research exposed numerous fault lines in how we perceive and express the relationship between commerce and traditional culture. To paraphrase a voicemail left by one longtime visitor, what happens to “our Festival” when we talk about tourism and the business of culture? As you will discover, Armenia: Creating Home, Catalonia: Tradition and Creativity from the Mediterranean, and the artisans visiting this year’s Festival Marketplace offer intriguing—and occasionally vexing—answers to this question.

In truth, such considerations are not new to the Festival; however, there is a more intense sense of urgency woven throughout our work. The world has become smaller due to increased migration, advances in technology, the ubiquity of social media—the list goes on. Simultaneously, communities around the globe are at the frontlines of all manner of political shifts and environmental challenges. In this context, the role of traditional knowledge, interventions, and industries in shaping histories, identities, and aesthetics has taken on greater significance. Despite wildly differing pasts and geographies, both Armenia and Catalonia point to the fact that sustaining culture is a complex process.

The Smithsonian Folklife Festival is an exercise in cultural democracy, equity, and diplomacy. The persistent power of its founding vision is made manifest by the work of dedicated staff, interns, volunteers, sponsors, and partners (like our friends at Roadwork Center for Cultures in Disputed Territory whose Sisterfire concert closes this year and points us to the next). The many artisans, musicians, cooks, dancers, and more imbue the Festival with animating energy. Your presence gives it purpose.

As always, I invite you to explore our offerings with a spirit of curiosity and wish you interactions that foster delight, understanding, and wonder.
Armenia is not merely a small country in the Caucasus. It is one of the wellsprings of world civilization, on the same level as Mesopotamia, Egypt, Greece, and Italy. Whoever bakes or eats bread, makes or drinks wine, uses metal tools or jewelry, or wears clothing and shoes is tied by invisible bonds of cultural inheritance to Armenia. In this sense we are all Armenians.”

—Ambassador Michael Gfoeller (ret.)

Nestled at the crossroads of Asia and Europe, Armenia is a small yet resilient country. Markers of its complex history punctuate its rugged landscapes: highland slopes sprinkled with petroglyphs, fortress-like churches from the earliest days of Christianity, and skeletons of enormous Soviet-era factories. Twentieth-century Armenia was characterized by massive displacement, conflict, and shifting borders, resulting in one of the world’s largest diaspora populations.

Armenia: Creating Home offers a glimpse into Armenian culture, influenced by its surroundings, heritage, and ongoing exchange with its many diasporas around the world. Feasting and artisan traditions tell the importance of economic and cultural sustainability in the face of change and how these practices create home—both in concept and in form.

From the production of food and craft for everyday life to the memories and emotions these traditions convey, we hope the program will challenge your own notions of home as you experience Armenian culture.

Enter the Home

As you enter the program area, you will journey from nature—the open grass of the National Mall—through the twisted metal gate forged by blacksmiths and into the intimate space of an Armenian home. At the Hazarashen, the physical and symbolic center of the home, experience the dance-like choreography of baking lavash (flatbread) in the tonir (oven). Watch chefs and cooks from Armenia and the Armenian American diaspora prepare the ingredients of a feast in the Hatsatoun, or “bread house.”

Meet artisans in the Blacksmith, Stone, Clay, Tonir, and Woodcarving tents as they fashion raw materials into monuments and functional household objects. See how women weave, embroider, and knit clothing and decorative items in the Needlework and Carpet tents.

Want to try your hand at the crafts? Take a class from an artisan in The Workshop, join a knitting or crochet circle and contribute your piece to the Tree of Life, and learn how to spell your name in the Script tent.

At the Hyurasenyak stage, hear artisans, musicians, dancers, cooks, and others talk about their traditions, how they’ve changed, and how they continue to draw on Armenian history and culture to inspire and innovate.

Join the Feast

On the eastern end of the Festival, try a glass or a flight of Armenian wine at the Lahmajun & Wine Bar, and get your hands dirty in an archaeological dig representing the world’s oldest known winery in the Areni Cave. In the Wine booth, learn more about the 6,000-year history of Armenian viticulture and meet the vintners behind Armenia’s recent renaissance in winemaking who are cultivating “Historic World” indigenous grape varieties.

At the Armenian Khorovats Grill and Roadside Food, pick up everything you’ll need for a feast—barbecued meats and vegetables, salads, lahmacun (“Armenian pizza”), and farm-fresh fruits. Share toasts and, most importantly, share the experience with others.

Enjoy Armenian folk and jazz music or a conversation about Armenian food and wine traditions on the Aygi Stage. Join a traditional dance workshop or catch a lively show at the Shadow Theater. Share your own stories of the sights, smells, and tastes of home at the Food Memories tent, and make an augmented reality postcard to share your Festival experience with friends and family around the world.
Rules of Feasting, Folklife Festival-Style

1. Visit the Wine tent to learn about the tradition of toasting.
2. Gather the ingredients for your feast at the concessions stands.
3. Invite friends and strangers to join you.
4. Elect a tamada, or “toastmaster,” to rule the table.
5. The tamada gives the first toast, welcoming everyone and thanking the host. “Cheers” in Armenian is “Kenats!”
6. If you invited strangers to join you—great!—the tamada offers them a toast as the guests.
7. Share food with the table.
8. While enjoying the feast, others offer toasts to elders, children, and the hearth—in that order. For the hearth, you can use the Festival’s Hazarashen, where lavash is baked in the tonir oven.
9. As needed, send someone back to concessions to gather more food for the feast.
10. Take a group photo and share it with #2018Folklife.
FEASTING TRADITIONS
Gayane Khachatryan (Shirak), Hasmik Khachatryan (Gegharkunik), Andranig Kilislyan (Yerevan), Carrie Nahabedian (Chicago), Hripsime Toumanyan (Araratotn), cooks
Varduhi Poghosyan (Armanir), Anna Tepanosyan (Kotayk), lavash makers
Victoria Aslanian, ArmAs (Araratotn), Grigori Avetisyan, Kataro (Syunik), Julia Del Agulla, Karas (Armanir), Vahe Keushguerian, WineWorks (Yerevan), Varuzhan Mouradian, Van Ardi (Araratotn), Hovakim Saghatelyan, Trinity Canyon Vineyards (Gayots Dzor), winemakers

HANDMADE TRADITIONS
Hovhannes Mnoyan, Garik Papoyan (Shirak), blacksmiths
Zara Gasparyan, Vahagn Hambardzumyan (Syunik), Gegham Gharibyan (Yerevan), clay workers
Karen Ghazaryan, Ruben Ghazaryan (Gayots Dzor), Bogdan Hovhanissyan, Gayane Manuchyan (Lori), stone carvers
Vahagn Amiryan (Yerevan), Armen Ohanyan (Syunik), wood carvers
Ruben Malayan, calligrapher (Yerevan)
Armine Amaryan, Tatev Hayrapetyan (Syunik), Dianna Hovhannissian, Haykunush Stepanyan, Sahkanush Stepanyan, Artak Tadevosyan (Yerevan), carpet weavers
Seda Hovakimyan, Armine Poghosyan (Tavush), Gayane Hovsepian (Shirak), Hourin Iyjian, Ayda Sandurian, Maral Shohmahlian-Berberian (Yerevan), needleworkers
Gyunri Is Our Home Public Art Initiative (Shirak)
Stepan Kaksosyan, Gagik Mkhitaryan, Lilit Simonian, Arsen Vardanyan, Mamikon Varderesyan, Larisa Zhamakochyan, artisans

PERFORMANCE
Ara Dinkjian (New Jersey), oud
Onnik Dinkjian (New Jersey), vocals
Armen Hyusnunts Quartet
Joshua Davis (Baltimore), bass
Armen Hyusnunts (Yerevan), tenor and soprano saxophone
Karen Kocharyan (Boston), drums
Vardan Osayan (Los Angeles), keyboards
Arto Tunçboyaciyan (New Jersey), vocals
Samvel Galstian Group
Joshua Davis (Baltimore), bass
Samvel Galstian (Boston), vocals
Karen Kocharyan (Boston), drums
Vardan Osyan (Los Angeles), keyboards
Secret Trio (New Jersey)
Ara Dinkjian, oud
Engin Gunaydin, drums
Ismail Lumanovsky, clarinet
Time Out
Joshua Davis (Baltimore), bass
Vahagn Hayrapetyan (Yerevan), piano
Armen Hyusnunts (Yerevan), tenor and soprano saxophone
Karen Kocharyan (Boston), drums
Vardan Osyan (Los Angeles), keyboards
Zulal (New York)
Teni Apelian, Yeraz Markarian, Anaïs Tekerian, vocals

Armenia is a hub of creative technology. We partnered with ARLOOPA, an Armenian app and game developer, to bring augmented reality (AR) and virtual reality (VR) experiences to the National Mall.

When you find the ARLOOPA icon around the Festival, scan the adjacent image with the ARLOOPA app for additional videos and immersive AR features. For a VR experience, use ARLOOPA to explore inside the Areni Cave and the Noravank monastery (located in the Stone artisan tent).
Catalonia is a distinctive society in northeastern Spain, bound by the Pyrenees to the north and the Ebro River Delta to the south. Long known as a “welcoming country” (país d’acollida), Catalonia has been defined by its location and thousand-year history of social and cultural mixing.

Since the 1700s, various political regimes criminalized much of Catalan language and culture. Thanks to their resilience, many Catalans have poured their creativity into strengthening the language, which now has more than ten million speakers. They have also built cultural organizations that celebrate local cultural expressions, even as they have integrated more than a million new immigrants in the last decade.

These efforts were a result of a potent literary and cultural renaissance in the mid-1800s. The Renaixença reclaimed the Catalan language and celebrated local traditions, profoundly transforming Catalan values. As they searched for new ways to show their changing sense of identity, many Catalans channel their bold creativity into these cultural heritage enterprises to ensure the vitality of their local cultures and their livelihoods.

Life in the Plaza

Catalan culture thrives in public spaces and emphasizes convivència—living together and making space for difference.

Witness the spectacle of giant puppets, dancing devils, and fire-breathing dragons in the Plaça Major, a common name for the principal town square. Meet with the artisans behind these displays in the Imaginary Figures on Parade activity center.

Bring your dancing shoes to the Dance Workshop, where you can learn steps from the Ebro River Delta to the Pyrenees Mountains.

Living Together

Catalan participation in public life gives birth to a resilient network of associations that bring people together.

In the Human Towers practice space, dress like a casteller and learn to fer pinya, or come together to make the tower’s base. Special demonstrations featuring over 300 human tower builders will take place July 6, 7, and 8.

Join the neighborhood associations who create elaborate decorative street displays and flower carpets in the Street Decorations area.

Power of Place

Many Catalans feel a deep connection to the landscape and their distinct building traditions.

Learn to tie knots with fishermen from the Costa Brava at the Mediterranean tent, follow your nose to the smell of freshly baked bread in Rural Life, and see how traditional herbal remedies are concocted in the Pyrenees.

Vernacular and modern building arts characterize the rural and urban landscapes of Catalonia. Can you find the pedra seca (dry stone) and decorated mosaic tile (trençadís) walls at the Festival?

Creative Enterprises

Catalans use their strong traditional culture to fuel creativity and innovation.

Meet master artisans shaping ceramics, glass, iron, and vegetable fiber into larger-than-life pieces, and join a workshop in the Creative Enterprises activity center.
**Useful Catalan Phrases for Your Festival Visit**

**Hi, how are you?**
*Hola, com estàs?*

**What’s your name?**
*Com et dius?*

**My name is _____.**
*Jo em diu _____.*

**Could you teach me that?**
*Em podries ensenyar això?*

**How do you say ____?**
*Com es diu ____?*

**Where are you from in Catalonia?**
*D’on ve a Catalunya?*

**This is all very cool!**
*És molt guay tot això!*

**It’s really hot today, isn’t it?**
*Fa molta calor avui, oi?*

**Enjoy your meal!**
*Bon profit!*

**Thanks!**
*Gràcies! Mercí.*
CRAFTS & OCCUPATIONS
Ramón Boquera, Félix Boquera (Girona), fishermen
Joan Farré i Oliver (Barcelona), vegetable fiber specialist
Lívia Garreta (Barcelona), trençadís artist
Miquel Grima Mora (Barcelona), sculptor, festive imagery maker
Pep Madrenas (Barcelona), ceramist
Enric Pla Montferrer (Barcelona), blacksmith
Eva Rosích (Girona), herbalist
Roger Solé-Coromina (Barcelona), dry-stone mason
Jordi Pages Traveria (Girona), glass artist
Angel Zamora (Girona), baker

FESTIVE TRADITIONS
Josep Maria Contel (Barcelona), historian, street decor specialist
Agrupació del Bestiari Festiu i Popular de Catalunya
(V Association of Festive and Popular Bestiari of Catalonia)
Vicenç Conde, Adriá Esteve, Iván Garriga, Marta López, Jordi Mullor, Meri Velasco (Barcelona), beast performers
Agrupació de Colles de Geganters de Catalunya
(Association of Groups of Giants Performers in Catalonia)
Clàudia Abellan (Barcelona), Xavier Barnadas (Lleida), Àlex García-Miguel (Barcelona), Valenti Serra (Barcelona), giants performers
Associació de Geganters i Grallers d’Oliana
(Association of Giant and Graller Performers of Oliana)
Jesús Bach, Pau Jounou, David Nuñez, Josep Maria Viladrich (Lleida), giants performers
Colla Joves Xiquets de Valls (Les Joves Human Tower Team)
Pau Cabanas, Jaume Galofre, Nerea Moreno (Tarragona), castellers
Colla Vella dels Xiquets de Valls (La Vella Human Tower Team)
Miquel Cobo, Unai Martinez, David Torvisvo (Tarragona), castellers
Diables d’Igualada (Devils of Igualada)
Jose Bros, Santi Carbonell Siles, Fredi, Joanjo Romero (Barcelona), diables
Falles del Pirineu (Torches from the Pyrenees)
Guillem Esteban (Lleida), torch maker, Isil falles association member
Marc Ballesté (Lleida), cultural specialist, researcher
Federació Catalana d’Entitats Catifaires
(Catalan Federation of Flower Carpet Organizations)
Vicenta Pallarès i Castelló, Angel Gallart Portas (Barcelona), flower carpet specialists

MUSIC & DANCE
Ivan Caro (Lleida), dance instructor
Pilar Planavila (Lleida), accordion
Aldé Sans (Lleida), vocals, songwriter
Les Anxovetes (Girona)
Montse Ferrermoner, Tona Gafarot, Marta Perez, vocals
Salva Gallego, guitar
Xevi Pascual, bass
Cobla Catalana dels Sons Essencials (Barcelona)
Magí Canyelles, tenora
Laia Carreras, manager
Marcel Casellas, bass
Heura Gaya, vocals, gralla
Jordi Guixé, saxophone, tible
Joan Moliner, flabiol, tambori
Ivó Oller, trumpet
Ricard Parera, percussion
Marcel Puig, fiscorn
Toni Rocosoa, clarinet, tenora
Alfons Rojo, guitar, trombone
Marc Vall, percussion
Esbart Ciutat Comtal (Barcelona)
Teresa Agusti, director
Pau Fernández, designer
Guillem Amoros Bigas, Lluís Calduch Ramos, Laia Fuente Moradell, Alba Morella i Teixidor, Sergi Ojeda Miro, Maria de les Neus Pascual Jane, Laura Perez Teis, Eduard Roca Bigorra, dancers
Espai de So (Tarragona)
Lluís-Xavier Flores Abat, Pau Constantin, musicians
Sergi Masip, musician, instrument maker
Joan Garriga i el Mariatxu Galàctic (Barcelona)
Joan Garriga, vocals, guitar, accordion
Francisco RAMBO Batista, drums
Rocky Gipsy, guitar
Marià Roch, bass
Maria Arnal i Marcel Bagés (Barcelona/Tarragona)
Maria Arnal, vocals
Marcel Bagés, guitar
Angel Luis Medina Ramos, sound engineer
Yacine and the Oriental Groove (Barcelona)
Yacine Belahcene, vocals
Massinissa Aït-Ahmed, bass
Gabriel Fletcher Ventura, guitar
Alexandre Guitart, drums
We join Roadwork in celebrating its fortieth anniversary as a D.C.-based multiracial coalition supporting women artists. Founded in 1978 by women leaders from African American civil rights, women’s, global justice, and lesbian-feminist movements, Roadwork creates a link between global arts and social justice movements. An early supporter, Folklife Festival co-founder Ralph Rinzler provided the organization with office space and remained an unwavering advocate of their local and global work.

Roadwork went on to produce the annual *Sisterfire* festival and hundreds of concerts, tours, and rallies featuring artist-activists who helped create the foundations of intersectional activism. As we close this year’s Festival with a nod to 2019’s focus on the social power of music, we’re honored to share our stage with this trailblazing organization that “put women’s culture on the road.”

**Millennium Stage, Kennedy Center**
Saturday July 7 | 6–7PM
Three Voices: Ysaye M. Barnwell, Be Steadwell, Carolyn Malachi

**Ateneu Exchange**
Sunday July 8 | 3–4PM
Words That Built a Movement:
Spoken Word by Alexis DeVeaux, Alexis Pauline Gumbs, Venus Thrash, and Roya Marsh

**Hyurasenyak Stage**
Sunday July 8 | 4–5PM
Roadwork Then and Now: Song, Poetry, and Talk with Alicia Partnoy, In Process..., Urvashi Vaid, Netsanet Negussie, and Amy Horowitz

**Rinzler Stage**
Sunday July 8 | 6–8PM
Toshi Reagon & BigLovely, Bernice Johnson Reagon Songbook, Holly Near, Martha Redbone, Urban Bush Women, Alsarah, Allison Miller, Alex Nolan, Ganessa James, Marcelle Davies Lashley, Juliette Jones, Ariel Horowitz, Maya Kronfeld, Josette Newsam Marchak, Carla Duren, Tattiana Aqeel, and Karma Mayet Johnson

*roadworkcenter.org*
DAILY HIGHLIGHTS

WEDNESDAY, JUNE 27

ARMENIA
1PM Aygi Stage—Hrayrk and Menq perform and teach a workshop on traditional dances with live music by Kayt Band
12–2PM Wine—Reviving 6,000-year-old winemaking traditions with Van Ardi Winery

CATALONIA
3PM Ateneu Exchange—Neighborhood creativity discussion with street decoration specialists
3PM Plaça Major—Cercavila! Patron saint’s day procession of giants, beasts, diables, and dancers

CRAFTS OF AFRICAN FASHION

SPECIAL EVENT
3PM Marketplace—West Bengal baul music performance

CATALONIA
1PM Ateneu Exchange—The ritual calendar and celebrations that help mark time through the year
~9PM Middle of the Mall—After the evening concert, Catalan-style fireworks display featuring the Diables d’Igualada

THURSDAY, JUNE 28

SPECIAL EVENT
10–11:30AM Arts and Industries Building—Opening ceremony with representatives from Smithsonian, Armenia, Catalonia, and National Park Service

ARMENIA
1PM Hyurasenyak—Cultural diplomacy discussion with U.S. Ambassador to Armenia Richard M. Mills, Jr., and Armenia Ambassador to the U.S. Grigor Hovhannisian
5PM Aygi Stage—MVF Band, featuring tar player Miqayel Voskanyan

CATALONIA
Daily Dance Workshop—Family-friendly dance classes with Ivan Caro, historic dance presentations with Ciutat Comtal, and behind-the-scenes music workshops
Noon Ateneu Exchange—Popular culture and the role of gender across disciplines

ON THE MOVE
2PM Ateneu Exchange—“Sounding Memory: Music & Migration”

FRIDAY, JUNE 29

ARMENIA
1PM Hatsatoun—Artisanal cheese making traditions, including chechil string cheese
12–3PM Wine—Winemaking and toasting with Trinity Winery

CRAFTS OF AFRICAN FASHION
2PM Hyurasenyak—“Making Meaning: The Economic and Healing Power of Craft,” part of Cultures of Survival: From Displacement to Resilience, a series highlighting how people draw upon heritage to survive and thrive in new communities

ON THE MOVE
2PM Hyurasenyak—“Sounding Memory: Music & Migration,” part of Cultures of Survival series

ARMENIA
4PM Hyurasenyak—Culture bearers and scholars discuss the “Velvet Revolution” from a cultural perspective and the concept of protests as a national festival

THURSDAY, JULY 5

ARMENIA
1PM Hyurasenyak—Chamber music of SecretTrio, with roots in Armenian, Turkish, and Macedonian Roman music
3–7PM Wine—From passion project to wine renaissance at Karas Winery

ON THE MOVE
2PM Hyurasenyak—“Taste of Home: Food Enterprises,” part of Cultures of Survival series
CATALONIA

Noon  Ateneu Exchange—Language and music in La Vall d’Aran with singer-songwriter Alidé Sans

4PM  Plaça Major—Dance presentation by Ciutat Comtal

FRIDAY, JULY 6

ON THE MOVE

2PM  Ateneu Exchange—“Musical Journeys: Catalonia & West Bengal”

ARMENIA

Noon  Aygi Stage—Avant garde folk music from Armenian Navy Band members Arto Tuncboyacıyan, Vahagn Hayrapetyan, and Armen Hyusnunts

3–6PM  Wine—Converting a rocky hillside with a view of Mt. Ararat into family-owned ArmAs Winery

4PM  Marketplace—Areni wine tasting

CATALONIA

Noon  Ateneu Exchange—“A Tale of Two Colles,” members from Les Joves and La Vella discuss the human tower building tradition and the storied rivalry of their teams

2PM  Plaça Major—Processional traditions featuring the role of the capgras or “big head”

SATURDAY, JULY 7

ARMENIA

11:30AM–1PM  Hatsatoun—Armenian and Catalan cooks collaborate on recipes highlighting a shared passion: foraged foods

2PM  Marketplace—Batik textile demonstration with Zara Gasparyan

4:30–7PM  Rinzler Stage—Handes! Armenian Dance Summit performances followed by Armenian folk music

CATALONIA

1–2:30PM  Middle of the Mall—Human towers built by Les Joves and La Vella teams

~9PM  Middle of the Mall—After the evening concert, Falles de Isil summer solstice torch procession

ON THE MOVE

3PM  Ateneu Exchange—“Embodied Traditions, Transforming Communities”

SUNDAY, JULY 8

ARMENIA

11:30AM  Aygi Stage—Workshop on the techniques of frrik, a traditional spinning-top toy

Noon–2PM  Rinzler Stage—Vardavar celebration, a cherished water-throwing festival and feast

CATALONIA

1PM  Mediterranean—Cooking with the Boquera brothers

5PM  Plaça Major—Grand finale showcase with musicians, dancers, and performers

SPECIAL EVENT

4–8PM  Next to the Rinzler Stage—Live poster printing with Soul & Ink

festival.si.edu/schedule

For printed daily schedules, visit the Information Booths

ARMINIA TREE PROJECT

Protecting the environment, Sustaining the future.

Over the past 25 years, Armenia Tree Project has mastered its understanding of the land and the 11 micro-climates within Armenia while planting over 5.5 million trees.

We plant more than trees, we plant the seeds of sustainability for the future of Armenia and a healthy global environment.

Armenia Tree Project salutes the Smithsonian Folklife Festival for providing visitors a glimpse into the beauty of this people and their land.

Come Visit Us!

We offer regularly scheduled Tours to our Nursery in Karin Village and the winery at Voskevaz.

Visit us on Facebook for more information

www.facebook.com/armeniatree

www.armeniatree.org

#GetRooted
EVENING CONCERTS

THURSDAY, JUNE 28
6:30PM Yacine & The Oriental Groove | PANALÎ
Contemporary sounds of North Africa via Catalonia, and avant garde folk music from Arto Tünçboyacıyan

FRIDAY, JUNE 29
6:30PM Miqayel Voskanyan & Friends
Armenian jazz with Miqayel Voskanyan, Arto Tünçboyacıyan, and more

SATURDAY, JUNE 30
6:30PM Les Axovetes | Zulal | Alidé Sans
Women’s voices from Catalonia and Armenia
Sponsored, in part, by the Armenian International Women’s Association (AIWA)

THURSDAY, JULY 5
6:30PM Secret Trio | Maria Arnal i Marcel Bagés
Armenian and world chamber music led by Ara Dinkjian, and Catalan avant garde roots music

FRIDAY, JULY 6
6:30PM Green Fields of America (2019 Social Power of Music preview)
40th anniversary of Irish and Irish American music and dance ensemble from the Mid-Atlantic region—Co-sponsored by the Embassy of Ireland, USA

SATURDAY, JULY 7
6:30PM Cobla Catalana dels Sons Essencials | Joan Garriga i el Mariatxu Galàctic | Armenian Folk Dance
Folk and contemporary dance music from Catalonia and Armenia

SUNDAY, JULY 8
6PM Sisterfire (2019 Social Power of Music preview)
40th anniversary of Roadwork (see more on pg. 18)

RELATED EVENTS

We also co-present these free events at other venues around Washington, D.C.

PERFORMANCES

FRIDAY, JUNE 29
Noon Folks of West Bengal
Whittall Pavilion, Jefferson Building, Library of Congress

MONDAY, JULY 2
6PM Cobla Catalana dels Sons Essencials
Kennedy Center Millennium Stage

TUESDAY, JULY 3
Noon Ara and Onnik Dinkjian with the New York Gypsy All Stars
Coolidge Auditorium, Jefferson Building, Library of Congress

TUESDAY, JULY 3
6PM Ara and Onnik Dinkjian with the New York Gypsy All Stars
Kennedy Center Millennium Stage

THURSDAY, JULY 5
6PM Nur Qanon Ensemble
Kennedy Center Millennium Stage

FRIDAY, JULY 6
6PM Maria Arnal i Marcel Bagés
Kennedy Center Millennium Stage

SATURDAY, JULY 7
6PM Sisterfire: Three Voices
Kennedy Center Millennium Stage

SUNDAY, JULY 8
6PM Arto Tünçboyacıyan Ensemble
Kennedy Center Millennium Stage

FILM SCREENINGS

Storytelling: History, Healing, and Hope
Sponsored by the ANCA Endowment Fund #KeepThePromise in partnership with On the Move and the American Anthropological Association

FRIDAY, JUNE 29
6:30PM The Promise (2016)
U.S. Navy Memorial

THURSDAY, JULY 5
6:30PM Intent to Destroy: Death, Denial & Depiction (2017)
E Street Cinema

UPCOMING EXHIBITION

SEPTEMBER 21–JANUARY 13, 2019
Armenia!
The Metropolitan Museum of Art, New York City
For the first time in its history, the Met will present a large-scale exhibition dedicated solely to the Armenian history and culture in the medieval period.

festival.si.edu/schedule
For printed daily schedules, visit the Information Booths
Crafts of African Fashion

From Ghana to Niger and beyond, fashion in Africa is a performance art, a showcase for the work of traditional master artisans, and a spectator sport. *Crafts of African Fashion* is a new initiative promoting the continuity of heritage arts in Africa, exploring the important role cultural enterprises play in sustaining communities and connecting generations on the continent and throughout the diaspora.

**Festival Marketplace**

*June 27–July 1 and July 4–8 | 11AM and 1PM*

Meet artisans and designers from Ghana, Niger, and the African diaspora as they lead daily presentations and activities for visitors of all ages.

**National Museum of African Art**

*Saturday, June 30, 2018 | 4–5:30PM*

*Wearing Wakanda: Global African Identities and the Crafts of African Fashion*

The film *Black Panther* represented emerging global African identities by using Ghanaian *adinkra*, *kente*, and other textiles in the costumes. Join a conversation with masters of design and textile arts and explore the role of heritage in fashion. Wear your “Wakandan” best!

**National Museum of African American History and Culture**

*Sunday, July 1, 2018 | 3–5PM*

*Short Film Series & Panel Discussion*

From haute couture designers to pop culture fashion houses to the streets of Soweto, take a journey through the creativity and style influenced by the African continent. We’ll explore the current state and future of African fashion through a series of short films and a panel discussion with local, national, and international designers.

*African embroidery by Festival participant Houri Iyjian. Photo by Zvonimir Bebek*
FOOD AND DRINK
Open every day of the Festival from 11AM until closing

Every year we offer cuisines that transport diners to lands foreign and familiar, bringing them closer with every bite. Come along on a culinary journey inspired by Catalan street festival food and Armenian feasting traditions. Enjoy modern dishes that represent recent immigrant and migrant influences on time-honored favorites.

Keep an ear out for a friendly holler from the arabber fruit vendors, a Folklife Festival tradition. The Diggs family from Baltimore returns this summer to continue forty years of offering freshly sliced watermelon, pineapple, and more. Stop by their cart to learn more about arabbers’ past and present role in East Coast city living.

Cool off with refreshing gelato or a spirited popsicle, and enjoy a longtime Festival favorite: the lime fizz. Our beverage stands also offer fresh pink lemonade, limeade, and fruit smoothies. In Armenian countryside style, you can take home whole fruit from the local farmers stand.

For those over 21, wash down the Catalan bites with a glass of sangria, relax with an adult lime fizz, or try your khorovats with a fun “frosé” slushie. Be sure to catch us during happy hour for discounted drinks!

Armenian Khorovats Grill
- Lamb Chops
- Lavash Sandwich (Chicken, pork, beef, or vegetable VG)
- Mixed Green Salad VG
- Soft Serve (Pomegranate VG, labneh, or both swirled)
- Baklava V
- Frosé Slushie

Ginetoun Lahmajun & Wine Bar
- Meat Lahmajun
- Veggie Lahmajun VG
- Wine Tasting Flight
- Frosé Slushie
- Apricot Brandy

La Masia del Alabardero Catalan Cuisine
- Butifarra
- Fideuà amb Allioli
- Pollastre a la Catalana
- Faves Salad VG
- Coca d’Escalivada VG
- Crema Catalana V
- Sangria

Catalan Café
- Pa amb Tomàquet
- Bikini Sandwich
- Crema Catalana V
- Bunyols V
- Sangria

Catalan Bar
- Pa amb Tomàquet
- Coca d’Escalivada VG
- Bikini Sandwich
- Crema Catalana V
- Bunyols V

Firenzes Artisanal Gelato
- Apricot VG
- Cherry VG
- Chocolate
- Mango VG
- Pomegranate VG

Frozen Spirits (must be 21+)
- Apricot Brandy VG
- Mojito VG
- Sangria VG
- Strawberry Chardonnay VG

V Vegetarian, VG vegan or vegan option available

Arabbers at the 1975 Folklife Festival. Ralph Rinzler Folklife Archives
We strive to maintain an accessible and inclusive environment for visitors of all abilities.

Accessible seating is available at all performance venues. A limited number of wheelchairs and folding cane-chairs are available for loan each day at the Volunteer Tent.

Service animals are welcome, and water stations are available throughout the site.

American Sign Language interpreters and Real-Time Captioning services are available for select performances and presentations. Additional ASL interpreting services may be requested and are provided as available. Please visit the Volunteer Tent for more information.

All narrative stages and performance venues are equipped with assistive listening systems. Receivers may be obtained from a Festival volunteer or staff member at each venue.

Sighted-guide and verbal-description services are available upon request for visitors who are blind or low-vision. Live Audio Description is available for select events.

Large-print and Braille brochures are available at the Volunteer Tent and Information Booths. Large-print and Braille menus are available at concession stands.

On Saturday, July 7, at 10AM, we will host “Morning at the Mall” for individuals with autism, sensory sensitivities, or other cognitive disabilities who may benefit from a more relaxed and supported environment, and the provision of pre-visit materials. For more information, please call (202) 633-2921 or email access@si.edu.

Information regarding these and additional accessibility services will be updated throughout the Festival at festival.si.edu/accessibility.

To request any other access services not mentioned above, please call (202) 633-2921 or email access@si.edu.

Did you know that the oldest shoe in the world was found in Armenia? Can you guess how a seven-story Catalan “human tower” is made? Can you read the story in a kente cloth?

At the Folklife Festival, children of all ages (and curious adults) can learn about the history and cultural traditions of Armenia, Catalonia, and African fashion.

**Armenia: Creating Home**
- Add your own yarn art to the **Tree of Life**
- Dig for archaeological artifacts in the **Areni Cave**
- Enjoy a puppet show in the **Shadow Theater**

**Catalonia: Tradition and Creativity from the Mediterranean**
- Make herbal soap in the **Pyrenees tent**
- Tie a fisherman's knot in the **Mediterranean tent**
- Move your feet in the **Dance Workshop**
- Help prepare for a **festa** with artisans in the **Street Decorations area**

**Festival Marketplace**
In addition to the program areas, the Festival Marketplace will offer hands-on experiences. Join us every morning at 11AM for activities ranging from stamping an African textile pattern to creating natural paints with an Indian scroll artist.

Pick up a Family Activities Guide at any information booth and check the online schedule for other special family-friendly events.

---

**ACCESSIBILITY & OTHER SERVICES**

**FAMILY ACTIVITIES**

---

**FAMILY ACTIVITIES**

---

**FAMILY ACTIVITIES**

---
**The Smithsonian Folklife Festival is produced by the Smithsonian Center for Folklife and Cultural Heritage in association with the National Park Service.**

The Festival is supported by federally appropriated funds; Smithsonian trust funds; contributions from governments, businesses, foundations, and individuals; in-kind assistance; and, food and craft sales.


**In-kind program and technical support** comes from Costco (Sterling, VA), Ernest Maier Block Company (Bladensburg, MD), Fabric Place Basement (Alexandria, VA), Home Depot (Oxon Hill, MD), KIND® Snacks, King Arthur Flour®, Meadow Farms, Target (Dulles, VA), Target (Gainesville, VA), Target (Glen Burnie South, MD), Target (Silver Spring, MD), Target (Upper Marlboro, MD), Target (Springfield, VA), and Target (Stanford).

---

**Armenia: Creating Home**

Program partners include the Government of the Republic of Armenia; the Department of Conservation Anthropological Studies at the Institute of Archaeology and Ethnography in the National Academy of Sciences of Armenia; the My Armenia Cultural Heritage Tourism Program, funded by USAID and implemented by the Smithsonian Institution; the U.S. Embassy in Armenia; and the Embassy of Armenia to the United States of America.

**Sponsors include:**

$150,000 Albert Avdolyan
$100,000 Armenian National Committee of America Endowment Fund,
Armenian Tourism Development Foundation, Armenian Volunteer Corps, Birthright Armenia, HIKE Armenia, Hira and Anna Hovnanian Foundation, Consul General Sergey Sarkisov $50,000 Armenia-Tree Project, Armenian Assembly of America, Ara and Arpine Generali Foundation, Aurora Humanitarian Initiative Foundation, Toufayan Bakers $25,000 The Dombalagian Family, Mark Haplokanam $10,000 Armenian Missionary Association of America, James and Marta Batmasian Family Foundation, John Mirak Foundation, Oscar Tatossian Rugs, SJ’s Charitable Trust, Tufenkian Hospitality, LLC, Family Foundation, John Mirak Foundation, Oscar Tatosian, Oscar Isberian Rugs, SJS

**WE EXTEND OUR THANKS TO THE FOLLOWING:**

- Anthropological Association.
- The Smithsonian Folklife Festival is produced by the Smithsonian Center for Folklife and Cultural Heritage in association with the National Park Service.
- The Smithsonian Folklife Festival is produced by the Smithsonian Center for Folklife and Cultural Heritage in association with the National Park Service.

**WE EXTEND OUR THANKS TO THE FOLLOWING:**

**Smithsonian Support for the Festival**

- Office of the Secretary: David Skorton, Secretary; Office of Advancement, Office of General Counsel; Office of the Under Secretary for Finance and Administration: Al Horvath, Undersecretary for Finance and Administration; Office of the Chief Information Officer; Office of the Office of Finance & Accounting; Office of the Chief Financial Officer; Office of Human Resources; Office of Internal Audit; Office of Planning, Management & Budget; Office of Protection Services; Office of Professional Development Projects:

**General Festival Support**

Organizations: National Park Service U.S. Department of the Interior: Ryan Zinke, Secretary; National Park Service: Dan Smith, Acting Director; National Mall and Memorial Parks: Patricia Trap, Acting Superintendent; Leonard Lee, Park Ranger, Permit Specialist; Michael Stachowicz, Turf Specialist; James King, Fire and Emergency Management; Raul Castillo, Structural Fire Manager; Jeffery Hitchcock; U.S. Park Police: Robert MacLean, Chief, Sargent Erich Kohley; Employees of the National Park Service and U.S. Park Police; The John F. Kennedy Center for the Performing Arts—Millennium Stage, Office of USA and Accessibility.

**Smithsonian Support for the Festival**


**General Festival Support**

Organizations: National Park Service U.S. Department of the Interior: Ryan Zinke, Secretary; National Park Service: Dan Smith, Acting Director; National Mall and Memorial Parks: Patricia Trap, Acting Superintendent; Leonard Lee, Park Ranger, Permit Specialist; Michael Stachowicz, Turf Specialist; James King, Fire and Emergency Management; Raul Castillo, Structural Fire Manager; Jeffery Hitchcock; U.S. Park Police: Robert MacLean, Chief, Sargent Erich Kohley; Employees of the National Park Service and U.S. Park Police; The John F. Kennedy Center for the Performing Arts—Millennium Stage, Office of USA and Accessibility.

**Individuals:**


**Organizations:**

- ARLOopa; Eastern Diocese of the Armenian Church; Eastern Prelacy of the Armenian Apostolic Church of America; History Museum of Armenia; The Hovhannes Sharambeyan Folk Arts and Crafts Center; The Kreuger Museum; The Mesrop Mashtots Institute of Ancient Manuscripts (Matenadaran); Maydan; Ministry of Culture of Republic of Armenia; My Armenia Program; Project SAVE; State Tourism Committee of Republic of Armenia; St. Mary Apostolic Armenian Church, Washington, D.C.; TUMO Center for Creative Technologies; USAID; Western Diocese of the Armenian Church; Western Prelacy of the Armenian Apostolic Church of America; Zaytuna

**Indivduals:**

Ambassador Grigor Hovhannessian, Armenia: Varouner Dombalagian Family, Mark Hoplamazian $10,000 Albert Avdolyan $100,000 Armenian National Committee of America Endowment Fund, Armenian Tourism Development Foundation, Armenian Volunteer Corps, Birthright Armenia, HIKE Armenia, Hira and Anna Hovnanian Foundation, Consul General Sergey Sarkisov $50,000 Armenia-Tree Project, Armenian Assembly of America, Ara and Arpine Generali Foundation, Aurora Humanitarian Initiative Foundation, Toufayan Bakers $25,000 The Dombalagian Family, Mark Haplokanam $10,000 Armenian Missionary Association of America, James and Marta Batmasian Family Foundation, John Mirak Foundation, Oscar Tatossian Rugs, SJ’s Charitable Trust, Tufenkian Hospitality, LLC, Family Foundation, John Mirak Foundation, Oscar Tatosian, Oscar Isberian Rugs, SJS’s Charitable Trust, Tufenkian Hospitality, LLC, Family Foundation, John Mirak Foundation, Oscar Tatosian, Oscar Isberian Rugs, SJS

**WE EXTEND OUR THANKS TO THE FOLLOWING:**

- Anthropological Association.
- The Smithsonian Folklife Festival is produced by the Smithsonian Center for Folklife and Cultural Heritage in association with the National Park Service.
- The Smithsonian Folklife Festival is produced by the Smithsonian Center for Folklife and Cultural Heritage in association with the National Park Service.

**WE EXTEND OUR THANKS TO THE FOLLOWING:**

**Smithsonian Support for the Festival**


**General Festival Support**

Organizations: National Park Service U.S. Department of the Interior: Ryan Zinke, Secretary; National Park Service: Dan Smith, Acting Director; National Mall and Memorial Parks: Patricia Trap, Acting Superintendent; Leonard Lee, Park Ranger, Permit Specialist; Michael Stachowicz, Turf Specialist; James King, Fire and Emergency Management; Raul Castillo, Structural Fire Manager; Jeffery Hitchcock; U.S. Park Police: Robert MacLean, Chief, Sargent Erich Kohley; Employees of the National Park Service and U.S. Park Police; The John F. Kennedy Center for the Performing Arts—Millennium Stage, Office of USA and Accessibility.
Did you know that you can get to Dulles International Airport from the Memorial Bridge in D.C. in as little as 30 minutes? That’s right. With a 14-mile airport access highway, Dulles is closer than you think.

See for yourself just how fast and convenient it is to get to Dulles.

FlyDulles.com
THANK YOU TO OUR SPONSORS, PARTNERS & VOLUNTEERS!

Join our circle of support. Donate now to the Center for Folklife and Cultural Heritage:
www.folklife.si.edu/contribute
You can also contribute online with your smartphone by scanning the code with your QR reader. Thank you!