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Did you know that only 30% of the Festival's infrastructure expenses are covered by federal dollars? The remainder—including all program costs—must be secured from individuals, corporations, and foundations. Your generous financial support will enable us to keep the Festival, and its vital mission, alive for years to come. Donate now at go.si.edu/Folklife.

2019 SMITHSONIAN FOLKLIFE FESTIVAL SPONSORS

The Smithsonian Folklife Festival is produced by the Smithsonian Center for Folklife and Cultural Heritage and co-sponsored by the National Park Service.

The Festival is supported by federally appropriated funds; Smithsonian trust funds; contributions from governments, businesses, foundations, and individuals; in-kind assistance; and food, recording, and craft sales.

Generous program support has been provided by the Freer|Sackler Galleries, Smithsonian Folkways Recordings, National Museum of American History, and Remo Drums. Additional federal support was received from the Asian Pacific American Initiatives Pool, administered by the Smithsonian Asian Pacific American Center.

Promotional support is provided by Dulles International and Reagan National Airports, Destination DC, *On Tap Magazine*, Outfront Media, Takoma Radio, WAMU 88.5, *Washington Blade*, and *Washington Informer*.

In-kind concessions support comes from Atlas Brew Works, DC Brau, Hinson Ford Cider & Mead, Panera Bread, Red Bear Brewing Company, SuperTarget (Leesburg, VA), and Väsen Brewing Company.

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SMITHSONIAN FOLKLIFE FESTIVAL

THE SOCIAL POWER OF MUSIC

JUNE 29 AND 30, 2019

On the National Mall Washington, D.C.

Follow along and share your story!



Smithsonian Folklife



@smithsonianfolklife



@SmithsonianFolk

#2019Folklife

#SocialPowerOfMusic

*"If humanity survives another century,
it will be because of music."* —Pete Seeger



festival.si.edu

THE SOCIAL POWER OF MUSIC



Photo: Daniel Martinez, Ralph Rinzler Folklife Archives

The 2019 Smithsonian Folklife Festival takes as its animating theme the “social power of music.” Be it the lilt of a lullaby, the syncopated rhythm of a sacred drum, or the wail of a funeral dirge, music conveys cultural values while expressing an unlimited range of meanings and emotions. When it compels us to engage and exchange, it displays a remarkable capacity to promote shared understanding, transcend difference, and fuel social cohesion. During moments of protest and resistance, it can express rage and hope in equal measure. Music’s power—its *social* power—resides in its ability to transmit knowledge while synchronizing activities that create, sustain, and, occasionally, *break* bonds within and between cultures. This year’s Festival, part of the Smithsonian Year of Music, comprises two days of concerts, music workshops, and audio demonstrations. Our heartfelt thanks to you for sharing time with us.

NEXT UP: 2020 SMITHSONIAN FOLKLIFE FESTIVAL

Shifting Environments: Knowledge, Culture, Place

Across the globe, people harness cultural knowledge to address environmental challenges from habitat loss to species conservation to food insufficiency. Working in collaboration with scientists, culture bearers, architects, and others, communities are deploying deeply held values, beliefs, and practices as they create local solutions to global problems. The 2020 Festival will explore the ways diverse domains of cultural knowledge—from religion to design to science—shape how we understand, experience, and respond to ever-changing natural and social environments.

Featured programs will explore the cultures of Benin, Brazil, the United Arab Emirates, the Baltic countries, and Louisiana. Presentation partners also include the Smithsonian Conservations Commons and the U.S. Department of Energy Solar Decathlon®. An exploration of the cultural history of American ginseng and its valuable role connecting the United States to Asia for almost 250 years will round out next year’s programming.



Benin Photo: © Susan Middleton



United Arab Emirates Photo: TCA Abu Dhabi



Louisiana Photo: Pablaux Johnson

IN MEMORIAM

Since we last gathered on the National Mall in 2018, the Festival said goodbye to the following colleagues and supporters: Bill Aldacushion, Bill Holmes, Richard Ho’o’opi’i, Marni Hoyt, Phyllis Agellii Lesansky, Guy Logsdon, Ellie Manette, Gorgui N’Diaye, Erik Raml, Blanche Sockabasin, Eugene Townes, and Lori Yarrish. We dedicate this year’s activities to their memories and contributions to strengthening cultural connection and exchange.

SATURDAY, JUNE 29*

EVENT	STARTS	ENDS	VENUE
D.C. Music Preservation Pop-Up	12 p.m.	5 p.m.	Freer Plaza
Local Record Label Market	12 p.m.	5 p.m.	Freer Plaza
D.C. Bluegrass Union Jam	2 p.m.	4 p.m.	The Lawn
The Fierce Urgency of Now: Troubadours, Poets, and Wordsmiths	6 p.m.	9:45 p.m.	Main Stage
Ruby Ibarra	6 p.m.	7 p.m.	Main Stage
Quetzal ft. Alice Bag and La Marisoul	7:15 p.m.	8:30 p.m.	Main Stage
Future DC: Kokayi and Friends	8:45 p.m.	9:45 p.m.	Main Stage

SUNDAY, JUNE 30*

EVENT	STARTS	ENDS	VENUE
Smithsonian Folkways Family Concert Honoring the Legacy of Pete Seeger	10:30 a.m.	2:30 p.m.	Main Stage
The Bright Siders	10:30 a.m.	11:15 a.m.	Main Stage
Hands On Music: Drum Circle	11 a.m.	3 p.m.	Freer Plaza
Hands On Music: Zine Making	11:30 a.m.	2:30 p.m.	Freer Plaza
Sonia De Los Santos	11:30 a.m.	12:15 p.m.	Main Stage
Family Open Studio: Musical Innovations	12 p.m.	4 p.m.	Freer Plaza
Dan & Claudia Zanes	12:30 p.m.	1:15 p.m.	Main Stage
Hands On Music: Maracas Making	1 p.m.	2 p.m.	Freer Plaza
Community Sing	1:30 p.m.	1:40 p.m.	Freer Plaza
Elizabeth Mitchell & You Are My Flower	1:30 p.m.	2:15 p.m.	Main Stage
Community Sing	2:30 p.m.	2:40 p.m.	Freer Plaza
Baltics Song & Dance	3 p.m.	4 p.m.	Freer Plaza
Community Sing	4 p.m.	4:15 p.m.	Main Stage
Jourdan & Tarron	4:20 p.m.	4:30 p.m.	Main Stage
Grandmaster Flash Presents Hip-Hop: People, Places, and Things – A Video Experience for Families	4:30 p.m.	6 p.m.	Main Stage

*For artists, bios, and sponsors visit
festival.si.edu.

VISITOR INFORMATION

Food Concessions

Food trucks are located at the U.S. Department of Agriculture parking lot at Twelfth and Jefferson. Beer is available for purchase at the bar next to the Smithsonian Castle and must be consumed in the designated area. Glass containers are not permitted on the National Mall. All Festival food containers and silverware are compostable; please find a Festival trash station to properly dispose of them.

Lost & Found

For lost items, check the volunteer tent and information booths located adjacent to the Smithsonian Metro station. For missing children or separated groups, go to an information booth or contact the nearest U.S. Park Police officer.

For Your Safety

Smoking (including electronic devices) is not permitted anywhere on the National Mall. Portions of the Festival may temporarily close due to inclement weather. Please watch the large display screen for updates.

Accessibility Services

American Sign Language interpreters and real-time captioning services are available for select presentations. All stages are equipped with assistive listening systems; see a staff member if you need a receiver. For visitors who are blind or low-vision, we can provide sighted guides and verbal description assistance. At the volunteer tent, visitors can request large-print copies of the schedule, additional ASL services, or a wheelchair for the day.