



SMITHSONIAN FOLKLIFE FESTIVAL

2023

Creative Encounters:
Living Religions in the U.S.

The Ozarks:
Faces and Facets of a Region

JUNE 29—JULY 4
AND JULY 6—9

National Mall
Washington, D.C.

festival.si.edu



Smithsonian

CENTER FOR FOLKLIFE AND CULTURAL HERITAGE

Our programs share the common goal of inspiring people to connect through cultural experiences and sustaining cultural diversity around the world.

- The **Smithsonian Folklife Festival** offers a platform for culture bearers to share their stories and skills on the National Mall each summer
- **Smithsonian Folkways Recordings** shares “music of, by, and for the people” as the institution’s nonprofit record label
- **Ralph Rinzler Folklife Archives** holds audio, video, photo, and paper collections from our programs as a public resource
- **Cultural Vitality Program** supports domestic and international communities in effort to maintain and develop cultural expressions
- **Research and Education** projects create resources for folklorists, anthropologists, teachers, and students


Thank you for joining us, and we invite you to continue exploring.

A GREEN FESTIVAL

We are committed to making the Folklife Festival a green event by providing free filtered water stations, fueling generators with biodiesel, serving food in compostable containers, and collecting and sorting waste at resource recovery stations.

Each year, together, we divert over 88% of Festival waste from landfills. Let’s keep it up!

CONNECT WITH US

 Smithsonian Folklife

 @smithsonianfolklife

 @SmithsonianFolk

#2023FOLKLIFE

READY FOR AN ADVENTURE?



Download the Geocaching Adventure Lab® app on your smartphone. The Folklife Festival Adventure will take you on a walking tour/scavenger hunt around our programs. Look for clues and answer trivia questions to receive virtual rewards!

festival.si.edu

SMITHSONIAN FOLKLIFE FESTIVAL

Open daily 11AM to 5:30PM | Most evening events start at 6PM

DIRECTORS’ WELCOME	4
CREATIVE ENCOUNTERS LIVING RELIGIONS IN THE U.S.	6
THE OZARKS FACES AND FACETS OF A REGION	13
FESTIVAL MAP	20
DAILY HIGHLIGHTS	22
EVENING CONCERTS	25
SMITHSONIAN ARTISAN INITIATIVE POP-UP	26
RELATED EXHIBITIONS	27
MARKETPLACE	28
FOOD AND DRINKS	30
ACCESSIBILITY AND OTHER SERVICES	32
SPONSORS AND SPECIAL THANKS	34
STAFF	36

LAND ACKNOWLEDGEMENT

We acknowledge with respect the Piscataway people on whose traditional territory the Smithsonian stands and whose relationship with the land west of the Chesapeake Bay continues today. We also acknowledge that D.C. was built in large part by enslaved people.

The Festival is a mask-friendly environment.

WELCOME

Clifford R. Murphy

Director, Center for Folklife and Cultural Heritage

This is my first Folklife Festival as the new director of the Center for Folklife and Cultural Heritage, but it's not my first Festival. I've attended, and sometimes presented, annually since 2008, and it's the privilege of a lifetime to work with the team that curates, produces, and presents this iconic national event.

The first time I heard of the Smithsonian Folklife Festival was a kind of premonition of the *Creative Encounters* program. I was sitting in a back pew of St. Thomas More in Durham, New Hampshire, when the priest called up one of the parishioners, who was headed to D.C. to tell French Canadian stories at the 1999 Festival's program on New Hampshire. I became aware of two things in that moment: that the Smithsonian had a Folklife Festival, and that our state participation was a sign that we really did have our own culture.

Until that point, I thought culture was something to be found in *other* places. On my first trip through the Ozarks—also around 1999—I learned that rolls could be “throwed” (only at Lambert's Café in Missouri) and that there were places called “lightbulb clubs” (at least one: a music venue in Fayetteville, Arkansas). In all three cases, I found that venues that house music, food, and worship are often classrooms where we can learn about one another's cultures.

On that note: my introduction to cultural heritage work came by chance in high school. It was in the form of an album called *Woody Guthrie Sings Folk Songs, Vol. 2.*, first released on Folkways Records in 1964. This year marks the label's seventy-fifth anniversary of documenting the world's sounds, and we are thrilled to mark their birthday at this year's Festival!

On behalf of the Center, I thank you for joining us on the National Mall and celebrating the cultural practices that bring vitality and distinction to our many communities.

Sabrina Lynn Motley

Director, Smithsonian Folklife Festival

A recent article described this year's Folklife Festival as comprising a region and “an idea,” something I found jarring and, ultimately, accurate. Every one of our programs is chock-a-block with suppositions, hunches, and assumptions. The collaborations that drive this work are as grounded in ideas and questions as they are in relationships and networks. What makes us human? How does cultural knowledge and practice help us contend with the “already” and the “not yet”? Upon reflection, the country, region, state, and occupational model the Festival has historically used is little more than shorthand for the innumerable ideas that bind and separate us.

So, what would happen if we leaned into the Festival being as much about *ideas* as about the stories that hold them, the individuals and communities who cherish them, and the cultural practices that give them shape? *Creative Encounters: Living Religions in the U.S.* and *The Ozarks: Faces and Facets of a Region* offer beautifully rendered answers. Those programs, along with special presentations from Kazakhstan and Ukraine, seek to better articulate the ideas animating them and increase curiosity about the people, practices, and geographies residing at their core—definitely worthy pursuits given the times in which we live.

No matter the country, region, state, occupation, or *idea*, the Festival continues to be a place for enthusiastic, respectful exploration of what lifts, challenges, and matters to us. The generous culture bearers we host guarantee that we never shy away from the complexity of lived experience. Our dedicated staff, interns, and volunteers ensure that abstract ideas are made both concrete and accessible. You, in concert with our partners, sponsors, and donors, make it possible to manifest the Festival's purpose and Smithsonian's mission.

Time is a precious thing. My sincere thanks for sharing yours. May your visit be filled with moments of connection and wonder that enrich your own ideas about what constitutes a creative, just world.





creative encounters

LIVING RELIGIONS IN THE U.S.

What do Americans create from their religious, spiritual, and ethical traditions?

In a diverse and changing religious landscape, how does creativity enrich understanding and nurture mutual respect?

Welcome to *Creative Encounters: Living Religions in the U.S.* Participants from numerous religious, spiritual, and ethical communities spanning the United States and territories have come together to celebrate the abundant creativity that emerges from shared experiences and values. The landscape of belief is vast and multifaceted—it would be impossible to capture it all. Here, through a series of case studies, we offer a snapshot of the diversity and dynamism of belief in the United States today.

The heart of this program is the encounter. We invite you to ask questions and share stories, to dance and sing, to smell and taste, to try your hand at a craft or dig in a garden bed. Moments of encounter sometimes generate friction, but they also open paths toward deeper relationships and possibilities to create something new.

FIVE INTERLOCKING THEMES ANIMATE THE PROGRAM:

On the Crossroads Stage, experience **Sound Religion**, an exploration of the rhythms, harmonies, recitations, poems, and stories that make up the expressive soundscapes of various communities, from gentle mantras to spirited gospel.



Photo courtesy of Calvin Hoe

With **Body and Spirit**, practitioners and teaching artists engage the physical dimensions of spiritual experiences, sharing moments of movement and stillness, gestures and processions, that embody beliefs and profound memories.

Spanning the west and east program areas, **Makers of Faith** highlights the artisans and artists whose works adorn places of worship and family homes alike, lifting up the cultural stories and sacred inspirations that bolster the artists' creative gifts.

Visit the kitchen and wander in the garden of **Kitchen Theology**, which honors these spaces, along with the cooks and farmers who cultivate them, as vital sources of recipes, wisdom, cultural knowledge, and ethical values.

At the Encounter Stage—and throughout the program area—engage with **Futurisms**, which opens conversations and tests new visions for a shared future in the United States and global communities. Americans are reimagining their relationships to religion and spirituality: drawing from ancestral knowledge, grappling with new technologies, and, for some, transforming to become more socially inclusive and environmentally sustainable. One constant is the human need to connect with something beyond oneself.

HOW TO ENGAGE WITH THE FESTIVAL

On the National Mall, we are on common ground. We recognize that all people are unique, and we invite all visitors to approach Festival events and participants with curiosity, kindness, and respect.

Across the program area, you can participate in our activities in many ways. We encourage you to join in the conversations, add your voice to a song or your step to a procession, and make your mark on the program. Record your personal journey or family memories in story-capture sessions at the **Kitchen Table**. Pause in the **Remembrance Space** to leave a memorial ribbon. And as you depart, share a reflection on your Festival journey at our **Gates**. Check the schedule for activities at the **Rhythm & Movement Workshop**.

PROGRAM PATHWAYS

For green thumbs:

- Get to know the sacred staple crop from Hawai'i at the **Lo'i Kalo**, or wetland taro garden, with **Calvin and Charlene Hoe**.
- Explore the **Community Garden** and learn about food-justice ministry from Tennessee with **Christopher Battle** of BattleField Farm.
- Learn about **Healing & Culture** with **Wild Bearies** demonstrations of Ho-Chunk foodways, ancestral seeds, and the vitality of Indigenous traditions.
- Cross the National Mall to visit the **Ozarks Teaching Garden**, too.

For art lovers:

- In the **Sacred Images** area, find **Nick Otero's santos** from New Mexico, sculpture from the **Hindu Temple of Greater Chicago**, Orthodox icons from New York with **Sviet and Ruslana Makarenko**, and Ukrainian decorated eggs with **Larysanky** (week 2).
- Explore the multiple roots of holiday **Festivals** and **Masks** with **Louis Valenzuela** from Arizona and **Vilma Veronica Osorio Villarán** from Puerto Rico.
- Watch artworks and installations grow with the **Buddhist Mandala** by **Losang Samten** from Pennsylvania, **Los Viajeros de las Américas' alfombra** sawdust carpet from Virginia created in the **Pergola** (week 1), and the installation of the **Ofrenda** by the **Esparza family** from California.
- In the **Sacred Arts** area, learn about Arabic **Calligraphy** with **Josh Berer** and **Mariam Lodin**, **Diné Weaving** with **Kevin Aspaas** (week 2), and multigenerational **Quilts** with **Sylvia Stephens**. Visit Ozarks quilters across the Mall, too.

For cooks:

- **Elena Terry** takes a fresh approach to Native cuisine with Ho-Chunk foodways.
- **Aaron Rovam** recreates a Slovak Catholic Christmas feast.
- **Gefilteria**, led by **Liz Alpern** and **Jeffrey Yoskowitz**, explores traditional Ashkenazi Jewish foods like pickles and blintzes.
- Check the schedule online for guest chefs throughout the Festival!

For music fans:

Week 1 features:

- **Lady Strings** sacred steel gospel music from Ohio
- **Halau Na Kipu'upu'u** dance and chant from Hawai'i
- **Egbe Omo Alairá** Candomblé song and dance from California
- **Hampden Mennonite Church** hymn singing from Maryland
- **Brockwell Gospel Music School** shape-note singing from Arkansas
- **Bomba Yemayá** from Puerto Rico

Week 2 features:

- **Ukrainian Village Voices** choral singing from New York
- **Raj Academy** Sikh *kirtan* from California, Texas, and Virginia
- **YIVO Ensemble** klezmer and Yiddish music from New York
- **Bomba Yemayá** continues
- **Hampden Mennonite Church** continues
- **Kecak** Balinese Hindu chant and dance

Photo courtesy of the Shrine of Our Lady of Guadalupe



MUSIC, POETRY, DANCE & MOVEMENT

Muhammed Ali, *tanoura dancing***

Bomba Yemayá: Jean Carlos Ayala, Mar Cruz, Maria Krystal Cruz, Carlos Calderon Paris, Jose Luis Elicier Pizarro, Maria Abril Rivera, Victor Quinones, Vilma Veronica Osorio Villarán, *bomba music and dance*

Devi Dance Theatre: Nelimma Devi, with Anila Kumari Ashby, Riya Devi Ashby, Ayaba Bey, *South Asian dance**

Egbe Omo Alairá: Jorge Bezerra, Deborah Cogan, Richard Layne, Robert Louis Lopez Jr., Rosa Machura, Anibal Mejia, Guy Oron, Donzi De Souza, *Candomblé music and regalia**

Hampden Mennonite Church, Nathan Zook, *hymn singing*

Halau Na Kipu'upu'u, Kumu Micah Kamohali'i, Stallone Chartrand, Patricia Hodson, Laenette Hudgins, Jerneen Kauahi, Nauileilima Murphy, *hula dance and chant**

Indigenous Enterprise, *powwow dance**

I Made Wiratini, I Wayang Dibia, *Balinese offerings and kecak***

Lady Strings: Demetrius "Meech" Beasley, Tressa Boles, Nicolle Brown, Fran E. Grace, Byron Harris, Angela Grace Russell, Delmar Pope, *sacred steel gospel**

Minyo Dance Group, Seabrook Buddhist Temple, *Obon festival dance**

Felipe Molina, *Yoeme deer songs*

Natya Dance Theatre: Krithika Rajagopalan with Parvathi Vanamoorthy Achari, Vidya Govind, Prarthana Prashanth, Aditi Ram, Amuktha Malyada Samudrala, *Indian classical dance**

Nen Daiko, *taiko drumming**

Dal'Suhu Not-Afraid, *Hopi drumming and song**

Raj Academy: Preetinder Singh Dhindsa, Saminder S. Dhindsa, Japji Kaur Matharu, Navjot Singh Sagoo, Ikjot Singh, Surinder Singh, *Sikh kirtan***

Kumu Ramsay Taum, Bronson Kainoa Azama, Kaulana Fraser, *Hawaiian lua martial art*

Threshold Singers, *hospice music ministry*

Ukrainian Village Voices: Ben Batchelder, Tirzah Brott, Laryssa Czebiniak, Ezra Halleck, Maria Kennedy, Hanna Kipnis King, James A. Kogan, Joanna "Asia" Mielezsko, Natalie Oshukany, Katie Pawluk, Ulana Prymak, Zoya Shepko, *Ukrainian folksong***

Uptown Singerz, *intertribal powwow drumming**

YIVO Ensemble: Lorin Sklamberg, Yurie Mitsuhashi, Lucy Fitz Gibbon, Ryan McCullough, *Yiddish folk music***

FOODWAYS & PLANT KNOWLEDGE

BattleField Farm: Christopher Battle, Lydia Brown, Kelly Sauskojus, Kayla Stuart, *community garden and food ministry*

Gefilteria: Liz Alpern, Jeffrey Yoskowitz, *Ashkenazi Jewish foodways**

Calvin Hoe, Charlene Hoe, *Hawaiian kalo (taro)*

Hindu Temple of Greater Chicago, Vanamoorthy Achari, *puja, art, and sacred foods*

Felicia Montes, Botanica del Barrio, *herbal healing**

Sonia Pessoa, *Afro-Brazilian foodways***

Aaron Rován, *Slovak Catholic foodways**

Wild Bearies: Elena Terry, Julian Greendeer, Rita Kingstan, Josie Lee, Rita Peters, Kaylanah Shendo, *Ho-Chunk culture and foodways*

VISUAL ART & CRAFT

Kevin Aspaas, *Diné weaving***

Josh Berer, Mariam Lodin, *Arabic calligraphy*

Laryssa Czebiniak (Larysanky), *pysanky eggs***

Ofelia Esparza, Alec Esparza, Denise Esparza, Elena Esparza, Rosanna Esparza Ahrens, *ofrenda altars*

Ruslana Makarenko, Sviatoslav Makarenko, Ecclesiastical Art and Design, *Orthodox icons*

Nicolas Otero, Ruben M. Gallegos, Andrew Montoya, *santos*

Losang Samten, Soo Kyong Kim, *Tibetan Buddhist mandala*

Los Viajeros de las Américas, Ubaldo Sanchez, *alfombra de aserrín**

Sylvia G. Stephens with Veronica Carter, Stefanie Freeman, Rahmah Majeed, Cherry Washington, *quilting*

Louis David Valenzuela, Marilyn Cowboy, Tinnia Cowboy, *Yoeme pascola masks and sewa*

Vilma Veronica Osorio Villarán, *vejigantes masquerade*

TRADITIONAL KNOWLEDGE, STORYTELLING & RESEARCH

Capital Jewish Museum, *Sukkot traditions*

FamilySearch Center, Church of Jesus Christ of Latter-day Saints, *family history research*

GALACTIC and Navajo Technical University: Amy Horowitz, Kayla Jackson, Sharon Nelson, Nonabah Sam, Tyra Toledo, Wesley Thomas, *Diné cultural knowledge***

Iranian-American Community Center, *Nowruz traditions and storytelling*

Karen "Queen Nur" Abdul-Malik, *storytelling*

Kiran Singh Sirah, International Storytelling Center, *story circles*

Gene Tagaban Guuy Yaa, *storytelling and Raven dance***

Martine de Souza, Jeanne Paule de Souza, *vodun altars***

PRESENTERS

Tejpaul Bainiwal, Camila Bryce-Laporte, Rachel Cooper, Kálewa Correa, Zane Cupec, Jonathan Dueck, Julia Gutiérrez-Rivera, Healoha Johnston, Cathy Hiebert Kierst, Mark Puryear, Lisbeth Meléndez Rivera, Kathy Roberts, Erin Roth, Woodman Taylor, Alex Weiser

FILMMAKERS, SPEAKERS, AND OTHER GUESTS

Guesnerth Josue Perea, Charles Reynoso, AfroLatiné Theology Project, *Faith in Blackness*

Alexis Garcia, *Daughter of the Sea*

Jason Green, Quince Orchard Project, *Finding Fellowship*

Sasa Aakil, Abdul Ali, Sophia Hall, Kae Osei, with Interfaith America, *poetry*

Mariachi Aztlán, Pueblo High School

John Barry, Kathleen Flake, Kate Carté, Eric Williams, Steven Green, Elizabeth Shakman Hurd, Jennifer Snow, Ruthie Oberg, Melissa Borja, Christopher Stevenson, *National Museum of American Religion*

Estevan Gonzalez, Matt C. Martinez, *Rural radio partnership, New Mexico*

ADAMS Center, Don Abrams, American Fazl Mosque (D.C.),

Najmieh Batmanglij, Brad Braxton, Julie Colton, Congregation Action

Network, Interfaith Power and Light (DC.MD.NoVA), KC Slack,

Beth Lockard, Darby Leigh, Bonni Leiserowitz, Tim Ma, Ellie Pierce,

Yolanda Pierce, Anthony Pinn, Nathan Samayo, SevaTruck, Jim Wallis

* Week 1 only ** Week 2 only

With apologies to those whose names we have overlooked, we express our deep appreciation for all participants. We are also grateful to their communities, families, and loved ones for helping to make their participation possible.

festival.si.edu/schedule

The schedule is subject to change.

For printed daily schedules, visit the Information Booth



THE OZARKS

FACES AND FACETS OF A REGION

"Welcome to the Ozarks, an American region with no single story to tell, a place more complex than you imagined but maybe just as colorful as you hoped."

—Dr. Brooks Blevins

Arcansas. Aux arcs. Ozarks. The name has its historic origins in the language the Native Illini peoples of the Mississippi River Valley used to refer to their southern neighbors. Geographically, it's a place abundant with streams, rivers, and lakes, marked by rock formations, caves, and mineral deposits.

Culturally, the Ozarks is characterized by movement and change, and yet it can feel timeless. It beckons with a promise of solitude and then coaxes resilient and diverse networks into being across its hills and hollers. Each holler's community is separate yet connected.

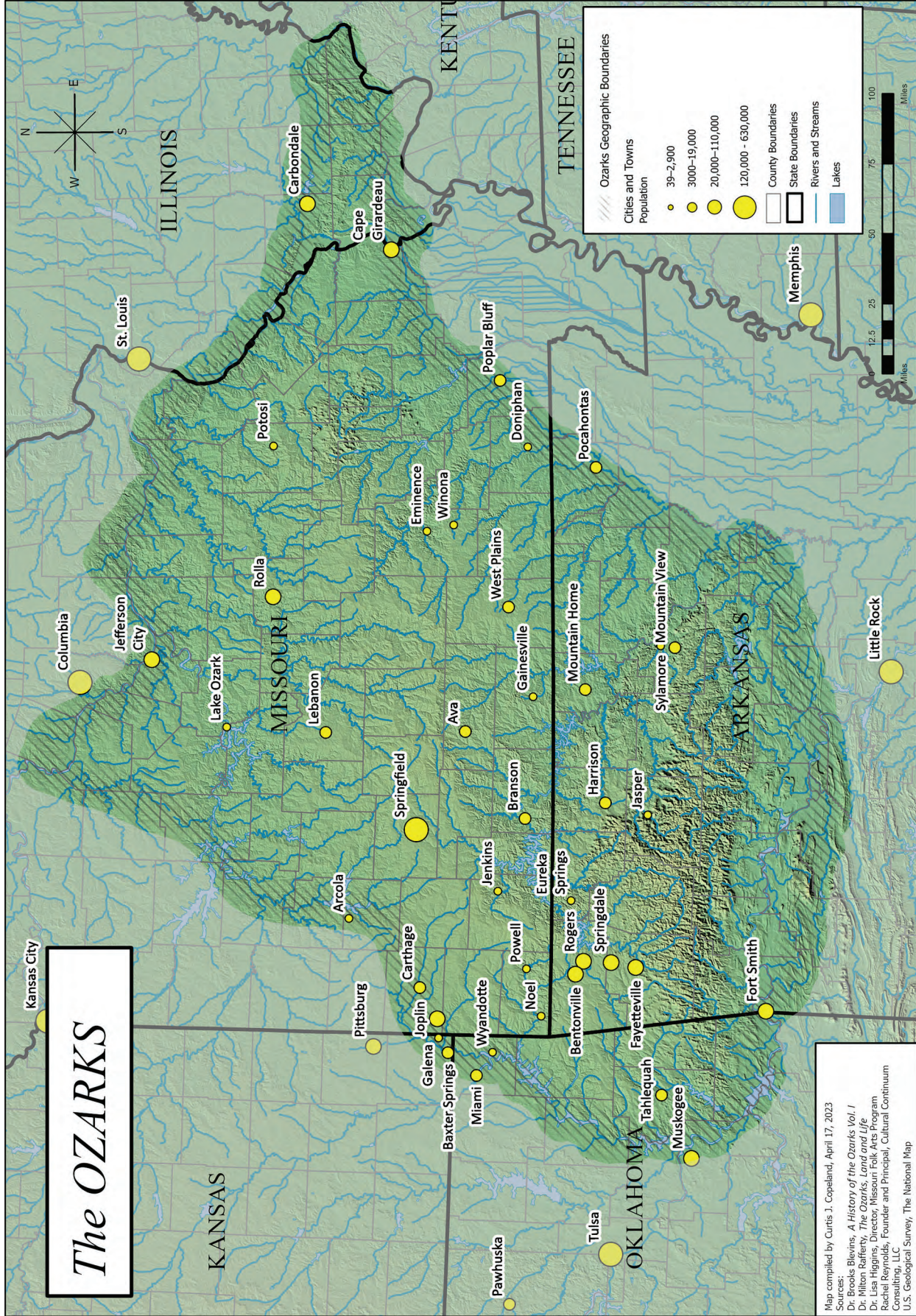
So come pull up a rocking chair and visit with us. This is a safe space to be nosy and ask questions of your neighbors. Let's take time to talk with—and learn from—one another.

WE TRIED.

BUT YOU CAN'T FIT 33,000 SQ. MI.
OF THE OZARKS ON ONE PAGE.

Learn more about the region at VisitMo.com/Ozarks

This map is one attempt to define the cultural Ozarks of today, and it may not be the one that will be drawn tomorrow. It is the result of long drives and hours of conversations with those who live and have lived here, both newly arrived and with generational ties to the land.



The program is organized into four overlapping themes:

CELEBRATIONS AND GATHERINGS

Ozarkers create community across sacred and secular spaces, coming together in times of celebration and loss. Food is a constant companion, whether front and center at a family dinner or accompanying a music jam. Learn treasured recipes in the **Outdoor Cooking** and **Foodways** demonstration kitchens, watch the process of making moonshine at **Distilling**, and gather with artisans in the **Quilting Corner**.

STORIES, SOUNDS, AND SHOW BUSINESS

Storytelling and music are vital tools in the Ozarks, for both everyday interactions and cyclical celebrations and gatherings. At the **Pickin' Parlor** and the **Ralph Rinzler Main Stage**, enjoy old-time music, bluegrass, shape-note singing, and gospel music, as well as comedy, storytelling, and jig and square-dancing workshops. Daily jam sessions are hosted outside the **Guitar Workshop**.

MIGRATIONS, MOVEMENTS, AND PATHWAYS

The Ozarks is home to historical and modern pathways that build on each other, from mountain bike trails that follow abandoned railways to the legendary Route 66. On **The Front Porch**, hear from the people who call the region home, including families who have been there for generations and newer arrivals from other parts of the world. Watch expert mountain bikers at the **Trail Building** track and try your hand at **Marshallese Crafts**.

CONNECTIONS TO LAND AND PLACE

The Ozarks' evocative landscape of caves and ridges, rivers and lakes supports a culture of wild foraging and natural healing. In the **Teaching Garden** and nearby tents, farmers, foragers, herbalists, and spiritual leaders concoct herbal remedies, lead foraging walks, and share their deep knowledge of plants. Artisans in **White Oak Basketry**, **Cherokee Crafts**, and **Stories in Fabric** bridge the need for cultural and ecological sustainability, while fishermen connect to their environment through **Gig-making** and graffiti artists through **Muralism**.

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Photo by Kaitlyn McConnell/Ozarks Alive



Photo by Kaitlyn McConnell/Ozarks Alive



Photo courtesy of Arkansas Tourism

MUSIC, DANCE & ENTERTAINMENT

Brockwell Gospel Music School (AR): Loyanna M. Everett, Beverly A. Meinzer,
Natalie M. Stephens, Justin Wilson, *shape-note singers*

The Creek Rocks (MO): Mark Bilyeu, *guitarist*; Cindy Wolf, *banjoist*

The Ozark Highballers (AR): Clarke Buehling, *banjoist*; Aviva Pilgrim,
guitarist, luthier; Roy Pilgrim, *fiddler*; Seth Shumate, *harmonica player*

Sylamore Special (AR): Edward Turner Atwell, *guitarist*;

Crystal Keen McCool, *bassist*; LillyAnne McCool, *banjoist*;

Mary Parker, *fiddler*; Gordon Parker, *mandolinist, jig dancer*

Williams Family (MO): Annie Williams, Latoya Williams, *vocalists*;

Dewayne Williams, *vocalist/vocoder player, keyboardist*;

Pastor Leroy Williams, *vocalist, double-neck guitarist*

David Cavins (MO), *guitarist, luthier*; Nathan McAlister (MO), *banjoist*;

David Scrivner (MO), *fiddler, guitarist, mandolinist*

Kalyn Fay Barnoski (AR), *guitarist, Cherokee weaver*;

Matt Magerkurth (AR), *cellist*

Pam Setser (AR), *mountain dulcimer player, guitarist*

Marideth Sisco (MO), *storyteller, folklorist, musician*

Terry Wayne Sanders (MO), *comedian*

Bob Zuellig (CO), *dance caller*

SPECIAL GUEST MUSICIANS

Big Smith (MO): Jody Bilyeu, Mark Bilyeu, Rik Thomas,
Jay Williamson, Mike Williamson

MARK Harmony (AR): Raygon Jacklick, Matthew John,
Kairo Langrus, Arsi Lokot

The Ozark Mountain Daredevils (MO): Kelly Brown, Ruell Chappell,
John Dillon, Michael Supe Granda, Ron Gremp, Molly Healey, Bill Jones,
Dave Painter, Nick Sibley

The Po' Ramblin' Boys (TN): Jereme Brown, CJ Lewandowski,
Jasper Lorentzen, Laura Orshaw, Josh Rinkel

Sad Daddy (AR): Joe Sundell, Melissa Carper, Rebecca Patek, Brian Martin,
Willi Carlisle (AR), *singer, poet*

Melissa Carper (AR), *multi-instrumentalist, singer*

Carolina Mendoza (AR), *singer, guitarist*

Pura Coco (AR), *singer*; DJ Raquel (AR)

Grace Stormont (AR), *singer, multi-instrumentalist*

FOODWAYS & PLANT KNOWLEDGE

Nico Albert Williams (OK), *cook*

Susan Belsinger (AR/MD), *herbalist, food writer*

Josh Jansen (AR), *butcher*

Harold D. Bo Brown (MO), *forager*

Robert E. Connoley (MO), *cook*

Sasha Dacus (MO), *herbalist*

Bradley Dry (OK), *cook*

Nick Nichols (AR), Matthew Sloan (AR), *distillers*

Pat Johnson (AR), *cultural center leader*

Emily Lawson (AR), *cook*

Xue Lee-Vang (OK), *cook, farmer*; Shoua Vue (AR), *cook, herbalist*

Maile Auterson (MO), *community gardens organizer*; Sharon Jones (MO),

Mia Jones (MO), *farmers*

Maria Cristina Moroles (AR), *curandera practitioner*;

Artemis Diaz (AR), *apprentice*

Rafael Rios (AR), Román Rios (AR), *cooks*

Phyllis Speer (AR), *cook, hunter*

Rachael West (MO), *forager, herbalist, cook*

Tina Marie Wilcox (AR), *herbalist, gardener*



Photo by Kaitlyn McConnell/Ozarks Alive

CRAFTS

Martha Alsup (MO), JoEtta Gleason (MO), Louise Sheridan (MO), *quilters*

Danielle Culp (OK), *Cherokee traditional basket maker, weaver*

Aaron Holsapple (MO), Billy Owens (MO), *white oak basket makers*

Seth Gebel (MO), Dave Schulz (MO), *trail builders*

Anthony Martin (MO), Rebekah Martin (MO), *gigmakers*

Cory Perry (AR), *textile installation artist*; Jacob Archer (AR), *assistant*

Alan "Toxic" Rodriguez (AR), Kayleigh "ktana" Tolman (AR), *muralists*

Olivia Trimble (AR), *sign painter, muralist*; Jennifer Northorp (AR), *assistant*

Marshallese Artisans (AR): Clara Beasa, Tie Matthew, *weavers*; Lilen Gushi,

Miriam Pedro, Shemi Sham, *weaver assistants, dancers*;

Liton Beasa, *canoe builder*; Troy Boaz, Tirja Bokna, Witner John,

Abraham Moore, *canoe builder assistants, dancers*;

Wilfred Lawin, *canoe builder assistant*; Litha Ralpho, *coordinator*;

Lewisa Lawin, *presenter, dancer*

Kholoud Sawaf, *filmmaker*

PRESENTERS

Deborah Bailey (MO), Barry Bergey (MD),

Dorothy Berry (MO), Brooks Blevins (MO),

Chris Brashear (MO), Curtis Copeland (MO), Simone Cottrell (AR),

Lisa Higgins (MO), Marjorie Hunt (D.C.),

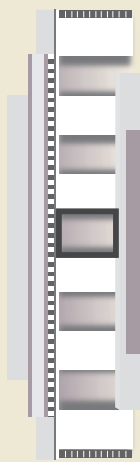
Kaitlyn McConnell (MO), Barbara Gibbs Ostmann (MO),

Rachel Reynolds (AR), Virginia Siegel (AR), Lauren Adams Willette (AR)

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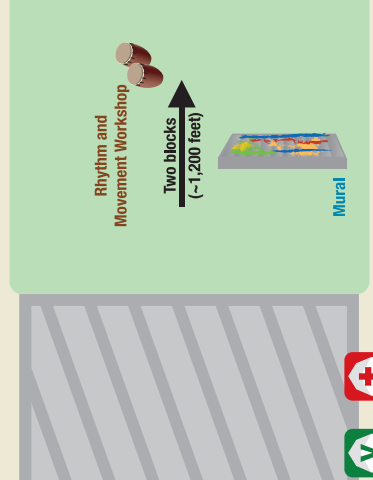
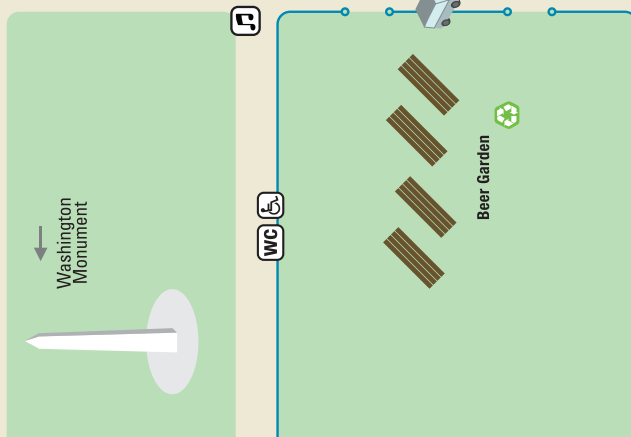
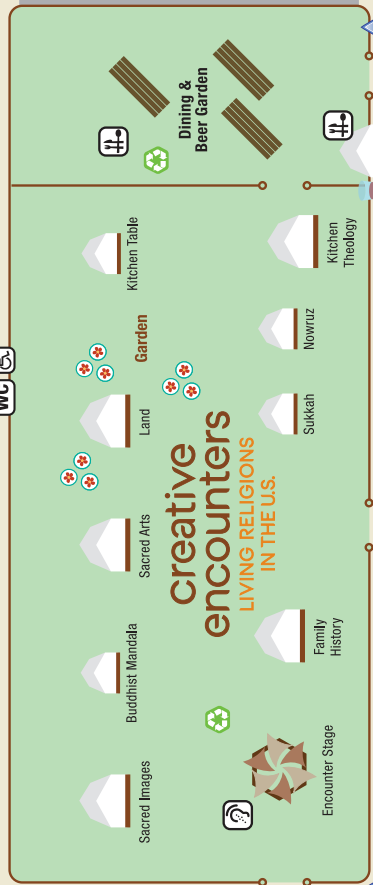
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Jefferson Drive SW

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NATIONAL MUSEUM OF ASIAN ART



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  WC Toilets
  Food & Drink
  Water Station
  Resource Recovery

DAILY HIGHLIGHTS

Creative Encounters | The Ozarks | Cross Programs | Special Events

THURSDAY, JUNE 29

- 10AM** **Rinzler Stage**—Opening ceremony
- Daily** **Kitchen Table**—Story captures with Kiran Singh Sirah
- 12PM** **Encounter Stage**—Depicting the Divine
- 1PM** **The Front Porch**—Textile traditions
- 3PM** **Encounter Stage**—Justice and Healing: Dr. Brad Braxton and Rev. Jim Wallis in Conversation
- 4PM** **Festival Foodways**—Mexican foodways in the Ozarks

FRIDAY, JUNE 30

- Daily** **Ganesh Puja**—Hindu offering demonstration
- 12–2PM** **Encounter Stage**—Interfaith America Poetry Jam
- 1PM** **Crossroads Stage**—Obon dance with Seabrook Buddhist Temple Minyo Dance Group
- 1PM** **Festival Foodways**—Cherokee foodways with Bradley Dry
- 4PM** **The Front Porch**—Mountain dulcimer music with Pam Setser
- 6PM** **Kennedy Center Millennium Stage**—The Ozark Highballers

SATURDAY, JULY 1

- Daily** **Marshallese Crafts**—Boatbuilding and weaving
- 11AM** **Crossroads Stage**—Taiko drumming with Nen Daiko
- 11AM** **NMAAHC Oprah Winfrey Theater**—Film screening and talk with AfroLatiné Theology Project
- 1PM** **Festival Foodways**—Hmong foodways
- 2PM** **Rinzler Stage**—Indian dance with Natya Dance Theatre
- 5PM** **Pickin' Parlor**—Hip-hop improvisations

SUNDAY, JULY 2

- 11AM** **Festival Foodways**—Foraged Feasts with Rachael West
- 12PM** **Crossroads Stage**—"Threads of Life" with Sidra Dance Theater
- 1PM** **Encounter Stage**—Spiritual journeys in Candomblé
- 2PM** **Encounter Stage**—Power of place in Native Hawaiian tradition
- 4PM** **The Front Porch**—Native Nations in the Ozarks
- 5PM** **Pickin' Parlor**—Square dance workshop

MONDAY, JULY 3

- 12PM** **Rinzler Stage**—Native American dance with Indigenous Enterprise
- 1PM** **The Front Porch**—Native plants and microenvironments
- 3–5PM** **Rinzler Stage**—Harmonies: Community Sing with Shape-Note and Mennonite Hymns
- 3PM** **The Front Porch**—Fishing craft traditions
- 5PM** **Pickin' Parlor**—Old-time music jam session

TUESDAY, JULY 4

- 1PM** **Festival Foodways**—Pie stories
- 2PM** **Teaching Garden**—Herbs for the immune system
- 2:30PM** **Rinzler Stage**—De Libertate: Sounds of Freedom and Hope from Ukraine
- 3PM** **The Front Porch**—A conversation with the Ozark Mountain Daredevils
- 3PM** **Kitchen Theology**—Corn diplomacy and food sovereignty
- 5PM** **Pergola**—Procession on the *alfombra* accompanied by Mariachi Aztlán

THURSDAY, JULY 6

- Daily** **Ofrenda**—Paper marigold flower workshops
- 12PM** **Encounter Stage**—Kazakh traditions and rituals
- 1PM** **Crossroads Stage**—*Bomba* for families with Bomba Yemayá
- 2PM** **Rinzler Stage**—Yiddish folk music with the YIVO Ensemble
- 4PM** **The Front Porch**—Mapping the Ozarks
- 5PM** **Pickin' Parlor**—Songs and stories with Marideth Sisco

FRIDAY, JULY 7

- Daily** **Trail Building**—Mountain bike demonstrations (12:45 and 3:45PM)
- 1PM** **Rinzler Stage**—A conversation with D/deaf clergy
- 2PM** **Crossroads Stage**—Ukrainian Village Voices
- 2PM** **Pickin' Parlor**—Comedy from Branson, Missouri
- 3PM** **The Front Porch**—Community Gardens and the Common Good
- 4PM** **Crossroads Stage**—Song Swap
- 6PM** **Kennedy Center Millennium Stage**—Raj Academy

SATURDAY, JULY 8

- 11AM** **Encounter Stage**—Freedom of Religion in the Twentieth Century
- 12PM** **Festival Foodways**—Hog butchering
- 12PM** **Rinzler Stage**—The Healing Power of Stories
- 1PM** **Rinzler Stage**—Folksinger Willi Carlisle
- 2PM** **Crossroads Stage**—Spirituality in Puerto Rico
- 4PM** **Pickin' Parlor**—Square dance master class

SUNDAY, JULY 9

- 11AM** **Crossroads Stage**—Carnival procession with Bomba Yemayá
- 12–2PM** **Rinzler Stage**—DJ Duane Powell's Sunday Service
- 1PM** **Crossroads Stage**—Sikh *kirtan* music with Raj Academy
- 3PM** **Festival Foodways**—Sorghum stories with Chef Rob Connoley
- 4PM** **Festival Foodways**—How to feed a crowd
- Closing** **Remembrance Space**—Community Sing: Balinese Kecak



Scan the code to view the full schedule online.

festival.si.edu/schedule

The schedule is subject to change due to weather and other factors.
For printed daily schedules, visit the Information Booth.

DISCOVER ARKANSAS MUSIC

Ozark Folk Center State Park

Experience the rich musical and cultural heritage of the Ozarks when you visit Arkansas. At Ozark Folk Center State Park, see working artisans preserve traditional folkways in the Craft Village, hear live mountain music and participate in workshops to experience the culture for yourself. Plan a trip today and escape to your Natural State.

Arkansas
THE NATURAL STATE



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EVENING & SPECIAL CONCERTS

Enjoy live music, dancing, and short films at the Ralph Rinzler Main Stage

* Livestreamed and archived at youtube.com/smithsonianfolklife

THURSDAY, JUNE 29

6-9PM An Evening with Ozarks Women *
Pam Setser, Cindy Woolf, Marideth Sisco, and Melissa Carper

FRIDAY, JUNE 30

6-9PM Come Let Us Sing: Gospel Music Legacies *
Fran "Lady Strings" Grace, Kingdom Fellowship AME Church Choir, and the Legendary Ingramettes

SATURDAY, JULY 1

6-8PM NextGen Ozarks Showcase *
Pura Coco with DJ Raquel, Kalyn Fay with Matt Magerkurth, Sylamore Special, Grace Stormont, and MARK Harmony

8-9:30PM Community Square Dance
The Ozark Highballers, featuring caller Bob Zuellig

SUNDAY, JULY 2

5:30-7PM Singing Together: The Jones Family Singers and Riyaz Qawwali

TUESDAY, JULY 4

2:30-4PM De Libertate: Sounds of Freedom and Hope from Ukraine *
Bozhychi, Katya Chilly, Mariya Kvitka, and Shchuka Ryba

5-5:45PM Singing Through the Dark: An Afternoon with Carrie Newcomer and Gary Walters *

6-7:30PM An Evening with the Ozark Mountain Daredevils *

THURSDAY, JULY 6

6-8PM Ozarks Opry *
Scrivener, McAlister & Cavins Trio, Terry Wayne Sanders, Sylamore Special, Williams Family, and Big Smith

8:30-10PM Folkways at 75 *
Jake Blount, No-No Boy, and Harry Smith's *Early Abstractions* Short Films

FRIDAY, JULY 7

6-8:30PM Memorias de agua: An Evening of Film, Dance, and Music *
Bomba Yemayá, Bobi Céspedes, and *Daughter of the Sea* Film

SATURDAY, JULY 8

6-8:30PM Ozarks x Folkways *
Sad Daddy, The Creek Rocks, and Po' Ramblin' Boys

8:30-10PM Community Square Dance
Scrivener, McAlister & Cavins Trio, featuring caller Bob Zuellig

SUNDAY, JULY 9

5-6:30PM Blues and Roots: Celebrating the Musicians of *Playing for the Man at the Door*
Dom Flemons, Yasmin Williams, and Phil Wiggins

festival.si.edu/schedule

The schedule is subject to change due to
weather and other factors.

For printed daily schedules, visit the Information Booth.

SMITHSONIAN ARTISAN INITIATIVE POP-UP

Soul of Tengri | July 6-9

Since 2020, the Smithsonian and the Union of Artisans of Kazakhstan have collaborated to engage youth in learning about and participating in their cultural heritage. Although nomadism is no longer practiced in Kazakhstan, the rich heritage and worldview it gave birth to continue to evolve, thrive, and influence daily life. The community of artisans presenting Soul of Tengri will discuss how they persist and transmit knowledge from one generation to the next, both within their home country and to the diaspora in the United States.

Each morning, visitors can experience the cleansing ritual of *alasau* in the Pergola. Throughout the day, the artisans offer demonstrations and hands-on workshops on felting, weaving, musical instrument carving, embroidery, and more. Visit the Encounter Stage to learn more about Kazakh traditions and contemporary collaborations. In the Garden and Remembrance Space, enjoy traditional music played with the largest shamanic *kobyz* (bowed string instrument), a jaw harp, and a clay flute.

Soul of Tengri is made possible by the support of Chevron.

Mereke Aidarsha works on a narrow loom to weave *basqur* (colorful bands).
Photo courtesy of Aleksei Malchenko



RELATED EXHIBITIONS

Visit free exhibitions at other Smithsonian museums in Washington, D.C.

SPIRIT IN THE DARK: RELIGION IN BLACK MUSIC, ACTIVISM AND POPULAR CULTURE

National Museum of African American History and Culture—On view until November 2023

Examine Black religious life through a selection of photographs from the Johnson Publishing Company, publisher of *Ebony*, *Jet*, and *Negro Digest*.

MUSIC HERSTORY: WOMEN AND MUSIC OF SOCIAL CHANGE

Smithsonian Libraries Gallery, National Museum of American History—On view until February 2024

Explore how women changemakers, groundbreakers, and tradition bearers influence our musical encounters and social identities, through nursery rhymes and jazz, protest music and punk rock.

AFROFUTURISM: A HISTORY OF BLACK FUTURES

National Museum of African American History and Culture—On view until March 2024

From popular sci-fi stories inspiring Black astronauts to the musical influence of Sun Ra, OutKast, and Janelle Monáe, investigate Afrofuturist expression through art, music, and activism.

THE ART OF KNOWING IN SOUTH ASIA, SOUTHEAST ASIA, AND THE HIMALAYAS

National Museum of Asian Art—On view indefinitely

Explore religious and practical knowledge across time and space, as the exhibition illuminates the critical role of visual culture in conveying Buddhist and Hindu teachings.

TO LIVE AND BREATHE: WOMEN AND ENVIRONMENTAL JUSTICE IN WASHINGTON, D.C.

Anacostia Community Museum—On view until January 2024

Find out how local women of color draw on a long history of activism and advance environmental justice efforts not only in D.C. but across the country and beyond.

Little Richard praying on the steps of a Brooklyn church, 1957

Photo by G. Marshall Wilson, Johnson Publishing Company Archive, courtesy J. Paul Getty Trust and Smithsonian National Museum of African American History and Culture



Learn more about the
Smithsonian Artisan Initiative:

s.si.edu/ArtisanInitiative

SMITHSONIAN FOLKLIFE FESTIVAL MARKET PLACE

Missing the Marketplace this year? Don't despair!

We invite you to shop the online Smithsonian Folklife Festival Marketplace, a partnership with the world's largest online fair-trade retailer, NOVICA. This virtual shop is a natural extension of our work both on and off the National Mall, through which we honor the creativity, cultural heritage, and skills of artisans around the globe.

As a Festival visitor, **take \$10 off your next purchase over \$30 using the code WorldArt** at checkout. Offer expires July 31, 2023.

We promise to bring the Marketplace back to the Mall as soon as we can. Until then, thank you for shopping online and contributing to the Smithsonian's mission of sustained development of traditional crafts worldwide.



Marketplace products by (clockwise from left) Center for Traditional Textiles of Cusco, Eda Arroyo, and Isabelle Collins



SHOP ONLINE
s.si.edu/Marketplace

FOLKLIFE FESTIVAL BY THE NUMBERS

8 STAGES

offering music, dance, cooking, and conversations

52 INTERNS

training as the next generation of cultural heritage workers

300+ PARTICIPANTS

coming from all over the United States and its territories, plus Benin, Indonesia, Kazakhstan, and Ukraine

600+ INDIVIDUAL EVENTS

from Marshallese boatbuilding demonstrations to Jewish pickling workshops

30% OF EXPENSES

covered by the federal government, and the rest by sponsoring organizations and visitors like you

Join our circle of support so we can continue promoting culture of, by, and for the people!



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FOOD & DRINKS

Open 11 AM until closing

Feeling hungry? Need refreshments? Visit the Festival Kitchen and satellite concession stands for food and drinks inspired by the Ozarks and the country's diverse spiritual traditions. You'll find flavorful entrees and sides, tasty desserts, and summery beverages, including vegetarian- and kid-friendly options.

For those over 21, Ozark Beer Company offers a curated collection of craft brews that represent the region's rich creative spirit.

Gelato & Sorbetto ^V

- Café Mocha
- Chocolate
- Salted Caramel
- Stracciatella
- Mango Sorbet ^{VG}

Snacks & Desserts ^V

- Homestyle Kettle-Cooked Potato Chips
- Giant Molasses Cookie
- Giant Chocolate Chip Cookie
- Vanilla Soft Serve with pistachios or Missouri black walnuts
- Elderberry-Pomegranate Soft Serve Sorbet ^{VG}

Drinks

- Lemonade
- Iced Tea
- Water
- Red Wine
- White Wine
- Ozark Beer Co.™ The Olivias Folklife Pale Ale
- Ozark Beer Co.™ Lager
- Ozark Beer Co.™ Bramble Berry Hard Seltzer
- Ozark Beer Co.™ Blueberry Basil Kombucha
- Blackbird Whiskey Smash Draft Cocktail
- Frozen Spicy Mezcal Margarita
- Frozé (Frozen Rosé)

Creative Encounters Menu

- **House-Cured Pastrami Sandwich**
Served with pickle and chips
- **Curried Grilled Vegetables** ^{VG}
Served with rice
- **Oaxacan-Style Chicken Tamales**
Served with salsa verde, beans, and sweet potatoes
- **Oaxacan-Style Cheese and Pepper Tamales** ^V
Served with beans and sweet potatoes

Ozarks Menu

- **Smoked Pulled Pork Sandwich**
Topped with coleslaw, pickles, Missouri-style barbecue sauce, and chipotle aioli and served with chips
- **Fried Chicken Plate**
Served with cornbread, beans and greens, and country cream gravy
- **Beans and Greens** ^V
Served with cornbread

^V Vegetarian, ^{VG} vegan or vegan option available
Food allergen and dietary information is available at the Accessibility tent and concession stands.

Working with program specialists, the Festival Kitchen is brought to us by Bark Barbecue Café in Stevensville, Maryland.

DR. OLIVIA CADAVAL
WASHINGTON D.C.
Curator Emerita, Mentor, Activist



"I thrive on stories." Olivia C.'s work exemplifies deep collaboration and respect. A champion of community-driven research, her contributions to the Festival continue to inspire and enrich.

OLIVIA TRIMBLE
FAYETTEVILLE, ARK
Production Designer



"I'd rather be painting." Artist, business owner and community advocate, Olivia's painted quiltwork and signage can be seen throughout the festival and on this can.

BREWED TO CELEBRATE THE ANNUAL
SMITHSONIAN FOLKLIFE FESTIVAL,
THE OLIVIAS IPA HONORS
TWO WOMEN DEDICATED TO
BRINGING THE BEST OF CULTURAL
HERITAGE TO THE NATIONAL
MALL THIS SUMMER: DR. OLIVIA
CADAVAL OF WASHINGTON D.C. &
OLIVIA TRIMBLE OF ARKANSAS.



ACCESSIBILITY & OTHER SERVICES

We strive to create an accessible and inclusive environment for all visitors.



Accessible seating is available at all performance venues.

A limited number of wheelchairs and folding cane-chairs are available for loan at the Accessibility tent. Service animals are welcome, and water stations are available.



American Sign Language interpretation and live, real-time captioning (CART) is available for select presentations. Additional ASL interpreting services may be requested at the Accessibility tent and are provided as available.



Assisted Listening is available at most presentation venues. Visit the Accessibility tent to check out a Receiver.



Live Audio Description is available for select events.

Sighted guide services may be requested at the Accessibility tent and are provided as available. The Festival is also a location for the Aira Access verbal description service. Visitors can download the free Aira app on their smartphone and speak to an Aira agent using minutes provided courtesy of the Smithsonian (messaging/data rates may apply).



Large-print and Braille brochures are available at the Accessibility tent. Large-print and Braille menus are available at concession stands.



Sensory maps/guides are available at the Accessibility tent.

On Saturday, July 8, we will host "Morning on the Mall" for individuals with autism, sensory sensitivities, or other cognitive disabilities who may benefit from a more relaxed and supported environment. For more information, please call 202.633.2921 or email access@si.edu.

Food allergen and dietary information is available at the Accessibility tent and concession stands.

Additional information and service schedules are available on our website. Visit festival.si.edu/accessibility.

For questions about other accessibility services not mentioned above, please call 202.633.7488 or email folklife@si.edu.

Service Providers

Joyful Signing, LLC, *ASL Interpreters*

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Emma Cieslik, *Audio Describer*

Steve Harris, Sound Associates Inc., *Assistive Listening Equipment Support*

Bob Watson, *Braillist*

Accessibility for the Smithsonian Folklife Festival is funded in part by a grant from the Nora Roberts Foundation.



The **Accessibility tent** is located near the Smithsonian Metro station.



The Information Booth is also located near the Smithsonian Metro station.



If you become separated from your group, go to "Lost and Found" in the **Volunteer tent** for assistance.



A **first-aid station** is located next to the Ralph Rinzler Main Stage.

\$2 one-way fare after 9:30 on weeknights and all weekend long.



Ride. Save. Explore.



SPONSORS AND SPECIAL THANKS

2023 SMITHSONIAN
FOLKLFIFE FESTIVAL

The Smithsonian Folklife Festival is produced by the Smithsonian Center for Folklife and Cultural Heritage and presented in collaboration with the **National Park Service**.

The Festival is supported by federally appropriated funds; Smithsonian trust funds; contributions from governments, businesses, foundations, and individuals; in-kind assistance; and food, recording, and craft sales.

Promotional support is provided by The Metropolitan Washington Airports Authority (MWAA) and Washington Metropolitan Area Transit Authority (WMATA), and Destination DC.

In-kind program support comes from Bo & Ivy Distillers, Montana Cans, Mountain Valley Spring Water, Pizza Boli's, Sharp's at Waterford Farm, and True Leaf Market.

Additional promotional and special programming support is provided by Uber.

Both programs received federal support from the Latino Initiatives Pool, administered by the National Museum of the American Latino, and the Asian Pacific American Initiatives Pool, administered by the Smithsonian Asian Pacific American Center. The Ozarks program received federal support the Smithsonian American Women's History Initiative Pool.

Creative Encounters

The program is made possible by a grant from Lilly Endowment's Religion and Cultural Institutions Initiative. This national initiative aims to help museums and other cultural institutions foster greater public understanding about religion and present the contributions of people of all faiths and diverse religious communities.

The program received support from the National Museum of Asian Art through *The Arts of Devotion*, a five-year initiative dedicated to furthering civic discourse and understanding of religion, made possible by Lilly Endowment, Inc. Additional support was received from the National Museum of the American Indian, the National Museum of African American History and Culture, and the American-Indonesian Cultural and Educational Foundation.

The Ozarks

The program is produced in partnership with Missouri State University.

The program is supported, in part, by Missouri State University, Missouri Division of Tourism, Arkansas Tourism, University of Arkansas, Experience Fayetteville, Windgate Foundation, Committee of 100 for the Ozark Folk Center, Ozark Beer Company, Crystal Bridges Arts and Social Impact Accelerator Partnership, and the Missouri Folk Arts Program.

Special Events

Evening concerts and pop-up programs are presented in partnership with the Smithsonian Artisan Initiative, Smithsonian Folkways Recordings, and Asia Society.

De Libertate: Sounds of Freedom and Hope from Ukraine is supported by the Federal Repressed Cultures Preservation Fund and Uber.

WE EXTEND OUR THANKS TO THE FOLLOWING:

Smithsonian Support for the Festival

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Creative Encounters

Participating Partner: International Storytelling Center

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Andria Moore, *Administrative Intern*
Mariam Helmy, *Major Gifts Intern*
Eddie Mendoza, Claudia Telliho, *Auxiliary Administrative Support*
Ramona Dowdal, *Administrative Volunteer*

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Zaki Ghul, *Graphic Designer*
Scott Hasty, *Design Assistant*
Alana Colón, *Design Intern*
Elisa Hough, *Editor and Web Content Manager*
Grace Bowie, *Social Media Coordinator*
Penny Babak, Daniel Zhang, *Media Interns*
Toby Dodds, *Director of Web and IT*
Amy Kehs, *Public Affairs Specialist*

Documentation

Cecilia Peterson, Dave Walker, *Documentation Coordinators*
Charlie Weber, *Video Director*
Albert Tong, *Video Producer*
Sonya Pencheva, *Lead Photographer*
Josh Weilepp, *Digital Asset Management Assistant*
Katie Marshall, *Audio Documentation Assistant*
Nancy Gonzalez, Nora Rodes, *Documentation Interns*
Kania Campbell, Nadya Ellerhorst, Sonia Harnish, Isabel Hohenlohe, Onyx Joseph, Chandler Zausner, *Video Interns*
Bana Ghezai, Eileen Jones, Joshua Kurtz, Eve Moore, Mykal Sims-Bailey, Angel Westbrook, Samantha Windley, *Writing Interns*

Participant Support

Sarah Graham, *Participant Coordinator*
Ellie Kennedy-Wood, Karen Stark, *Participant Assistants*
Taylor Russell, *Hotel Coordinator*
Fernando Cordova, *Transportation Coordinator*
Robert Campuzano, *Transportation Assistant*
Kristin Molina, Kaitlyn Whitsitt, Gabe Zakaria-Cavanagh *Participant Staff Interns*
Sidar Ayaviri, Juan Barriento, Johnny Lazarte, Zoila Lopes, George Pocomani, *Drivers*

Program Support

Arlene Reiniger, *Intern Coordinator*
Kathy Phung, *Foodways Program Manager*
Leela Miller, Elsa Vincent, *Foodways Interns*
Erin Younger, *Material Culture Research Associate*
Marjorie Hunt, Sojin Kim, Mary S. Linn, *Curator Support Team*
Betty Belanus, James Deutsch, *Visitor Surveys Leaders*
Clarissa Cantacuzene, Sophia Labys, Thi Lettner, Yue Ma, *Survey Interns*
Britney Chen, Shawn Henry, Maija Petterson, *Education Interns*

Operations & Production

Sarah Roffman, *Production Manager*
Jessica Makler, *Production Assistant*
Addie King, Leah Rosenberger, *Production Interns*
Gordon Languell, *Audio Coordinator*
Summit Webcasting, *Livestreaming Provider*
Jason Morris, *Operations Director*
Claire Caverly, *Operations Assistant*
Emma Pedersen, *Supply Coordinator*
Elena Lacayo, *Supply Assistant*
Patience Williams, *Sustainability Coordinator*

Brian Gaines, *Concessions Manager*
Madelyn Southard, *Operations Exhibit Worker*
Marques Bell, *Operations Intern*
Jaden King, Guy Wassertzug, *IT Support*
Eric Annis, Danielle Belton, Andrew Bobker, Jeanette Buck, Tyler Butkovsky, Dave Clements, Rachel Cross, Sam Cruz, Tanya Dieudonné, Juan Escalona, Andrew Field-Pickering, Alison Goessling, George Key, Gregg Lamping, Sissie Lang, Dean Languell, Bruce Loughry, Ruben Loza, Avery Nennmann, Marly Perez, Nate Ramsdell, Deylin Sandoval, Erik Sharar, Keith Stephens, Neil Isaac Tesh, Elias Vasquez, Linda Whelihan, Megan Williams, *Stage and Sound Crew*

Tech Crew

Tyler Nelson, *Technical Director*
Jordan Leek, *Assistant Technical Director*
Connor Marks, *Administrative Assistant*
Julius Bjornson, *Shop Manager*
Whitney Brown, Kyla Duff, Anna Kann, Holly Milch, Gus Redmond, Matthew Vegiard, *Carpenters*
Sarah Phillips, *Scenic Painter*
Hayden Draycott, *Exhibit Worker*
Alaric Strickland, *Forklift Operator*
Kirubel Seyoum, *Warehouse Coordinator*
Charlie Marcus, *Lighting Director*

Visitor Services

Diane Nutting, *Accessibility Coordinator*
Laken Brooks, *Accessibility Assistant*
Jessica Buckley, *Accessibility Intern*
Mary Downs, *Volunteer Coordinator*
Charish Bishop, *Volunteer Assistant*
Renee Hernandez, *Volunteer Staff Intern*

PROGRAMS**Creative Encounters**

Michelle Banks, *Lead Curator*
Rebecca Fenton, *Co-Curator*
Brad Braxton, *Senior Curatorial Advisor*
James Deutsch, Diana Baird N'Diaye, *Curatorial Advisors*
Natalie Solis, *Latinx Curatorial Assistant*
Ashley Martinez, *Program Coordinator*
Vicky Mogollón Montagne, *Program Assistant*
La'akea Ai, Rayna Giovanna, Luis Guevara-Flores, Taylor Freedman, Zoe Lea, Lily Pangelinan, Mia Sturdivant, Lilia Yaralin, *Program Interns*

Sitalin Sanchez, *Latino Museum Studies Program Fellow*
Lilimar Aguila, *Cultural Liaison*

The Ozarks

Cristina Diaz-Carrera, Tom Peters, *Lead Curators*
Craig Amason, Drew Beisswenger, Rachel Besara, Rebecca Fenton, Lisa Higgins, Holly Kouns, Kaitlyn McConnell, Jason Morris, Arlene Reiniger, Rachel Reynolds, Virginia Siegel, *Curatorial Team*
Pablo Molinero-Martinez, *Program Coordinator*
Aidan Keys, *Research Assistant*
Emma Alvarez de la Rosa, Conner Barron, Rein Benitez, Sophia Brandon, Lirit Gilmore, Lindsay Anne Herring, M. Quaid Adams, Gabriel Rivera-Silverstein, Kyra Uphoff, *Program Interns*
Susan Hardy, *MSU Student Worker*
Morgan Shortt, Meg Carpenter, *Foodways Assistants*
Mónica Vallin, *Cultural Liaison*

Ukraine Concert

James Deutsch, Mariya Kvitka, Ihor Poshyvaiio

**Smithsonian
Artisan Initiative Pop-Up**

Aizhan Bekkulova, Halle Butvin, Claudia Foronda, Ashken Khudaverdyan

**Smithsonian
Folkways Concerts**

Logan Clark, Maureen Loughran, John Smith, Jonathan Williger

IN MEMORIAM

Since we last met on the National Mall, the Folklife Festival community has lost colleagues, past participants, and supporters. We thank these individuals for strengthening our work and gracing us with friendship:

Audrey Ambrosino, Jackie Aubrey, Vanilla Beane, Bob Beyfuss, Mary Holiday Black, Vincent Braun, Don Edwards, Effie Kapsalis, James Stanley Lane Jr., Kevin Locke, Roland Mesnier, Mick Moloney, Franklin Odo, Maria Catalina Robles Izquierdo, Jan Rosenberg, Chris Strachwitz, John M. Vlach, Vivian Williams

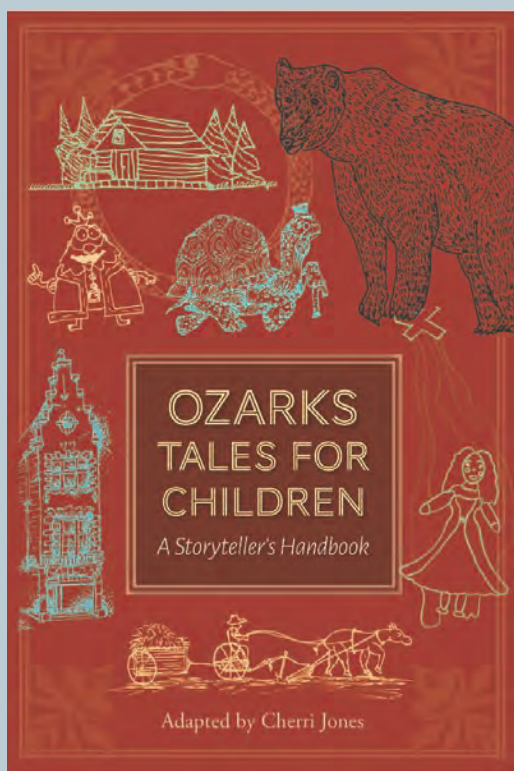
We also acknowledge, with heavy hearts, Smithsonian colleagues lost to COVID-19.

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The Festival received federal support from the Latino Initiatives Pool, administered by the National Museum of the American Latino; the Asian Pacific American Initiatives Pool, administered by the Smithsonian Asian Pacific American Center; and the Smithsonian American Women's History Initiative Pool.



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