



SMITHSONIAN FOLKLIFE FESTIVAL

INDIGENOUS VOICES OF THE AMERICAS

— CELEBRATING —
THE NATIONAL MUSEUM OF THE
AMERICAN INDIAN

JUNE 26–JULY 1, 2024
WASHINGTON, D.C.



Smithsonian



CENTER FOR FOLKLIFE AND CULTURAL HERITAGE

Our programs share the common goal of inspiring people to connect through cultural experiences and sustaining cultural diversity around the world.

- **Smithsonian Folklife Festival** offers a platform for culture bearers to share their stories and skills on the National Mall each summer
- **Smithsonian Folkways Recordings** shares “music of, by, and for the people” as the institution’s nonprofit record label
- **Ralph Rinzler Folklife Archives** holds audio, video, photo, and paper collections from our programs as a public resource
- **Cultural Vitality Program** supports domestic and international communities in effort to maintain and develop cultural expressions
- **Research and Education** projects create resources for folklorists, anthropologists, teachers, and students

Thank you for joining us, and we invite you to continue exploring.

A GREEN FESTIVAL

We are committed to making the Folklife Festival a green event by providing free filtered water stations, fueling generators with biodiesel, serving food in compostable containers, and collecting and sorting waste at resource recovery stations.

Each year, together, we divert over 88% of Festival waste from landfills. Let’s keep it up!

HEALTH AND SAFETY MEASURES

The Festival is a mask-friendly environment. While not required, all visitors who feel more comfortable wearing them during their visit are invited to do so. Visitors are also encouraged to wash and sanitize hands frequently during their visit. Hand-sanitizing stations are available throughout the Festival grounds.

CONNECT WITH US

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#2024Folklife

festival.si.edu

SMITHSONIAN FOLKLIFE FESTIVAL

Open daily 11AM to 5:30PM
Evening events Friday through Sunday, 5:30 to 7PM

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WELCOME TO THE 2024 FOLKLIFE FESTIVAL

This year's Festival foregrounds Indigenous voices from across the Americas and celebrates several landmark anniversaries for the National Museum of the American Indian: 20 years of the museum in Washington, D.C.; 25 years of the Cultural Resources Center, which houses the collections; 30 years of the museum in New York City; and 35 years of the legislation that established the museum as part of the Smithsonian.

We mark these milestones together, in a grand way, by featuring the living traditions and cultures of the communities we serve. At the Center for Folklife and Cultural Heritage and the National Museum of the American Indian, our priority has always been to provide a space for Indigenous people to share their invaluable expertise and insights directly with you. We strive to place community at the forefront of everything we do.

As you explore the Festival, experience the culture, creativity, and community of those who have traveled from around the hemisphere to the National Mall to share their lives and stories with you.

We want to thank our staff for their tireless work, and special thanks to you for being with us. We hope your visit to the Folklife Festival is an inspiring one.

Clifford R. Murphy

Director, Center for Folklife and Cultural Heritage

Cynthia Chavez Lamar

Director, National Museum of the American Indian

INDIGENOUS VOICES OF THE AMERICAS

—CELEBRATING—
THE NATIONAL MUSEUM OF THE
AMERICAN INDIAN

"Indigenous communities have long pasts and even longer futures."

—Eve Tuck (Unangaʼ), New York University

Welcome to the 2024 Festival program ***Indigenous Voices of the Americas: Celebrating the National Museum of the American Indian.***

Members of more than sixty Indigenous communities have gathered here to share the vitality of Indigenous creativity today and to add their voices to crucial conversations. Their arts, recipes, songs, and stories attest to the diversity and unity of Indigenous experience across the Western Hemisphere.

This program explores four themes that resonate across the range of Indigenous experiences:

RELEVANCE shows how traditional knowledge impacts our collective future, highlighting innovations and sustainability—both cultural and environmental.

REPRESENTATION conveys how Indigenous communities control their own stories. They define who they are, how they see themselves, and how they express their identities and make their voices heard.

RESISTANCE has many faces: in advocacy and protest, in teaching and transmitting suppressed culture, and in the fabric of daily life, Indigenous people work in countless ways to strengthen their communities and protect their lifeways.

RECLAMATION speaks to the challenging and rewarding process that Indigenous communities undertake to reclaim their ways of knowing, languages, protocols, and ancestral ties. Indigenous knowledge keepers work at the intersection of culture, language, and land.

Left: In September 2004, the Smithsonian marked the grand opening of the National Museum of the American Indian in Washington, D.C., with the First Americans Festival, co-produced by the Center for Folklife and Cultural Heritage. Twenty years later, the six-day event is still the largest gathering of Indigenous people that has ever occurred on the National Mall. Photo by Michael Thompson, Ralph Rinzler Folklife Archives

PROGRAM PATHWAYS

Meaningful threads are interwoven throughout the program, as cultural stories and ancestral teachings bolster artists' creative gifts. As you experience the sights, sounds, and conversations at the Festival, learn about some of the ways that Indigenous communities live and interpret these key ideas:

Land—Across the many diverse ecosystems that span the Western Hemisphere, communities use traditional culture to honor and sustain their relations to the land and all the living beings in it.

Self-governance—Nation-to-nation relationships, self-determination, tribal histories, and present-day advocacy are shared in conversations on our narrative stages and across many activities as they intersect with the understanding of traditions and visions for the future.

Spirituality—Some of the most crucial knowledge passed down from generation to generation are the beliefs underlying many songs, stories, dances, games, gatherings, and other essential traditions.

Self-expression—Artists' work shows the ongoing vitality of Indigenous creative practices. Skilled artists make a wide range of objects that serve their community's needs and express important ideas and complex identities.

Traditional Knowledge—The languages, innovations, skills, folklore, and expertise developed by Indigenous communities over many generations are living bodies of knowledge that communities sustain today. Varied expressions of traditional knowledge are activated across all Festival activities.



PROGRAM HIGHLIGHTS

Contemporary and Traditional Music

- Hear music in many Indigenous languages and styles—from traditional drumming to blues, bird songs to hip-hop—at the **Four Directions Stage**, **Potomac Atrium**, and **Our Voices Stage**.
- In the **Folklife Studio**, dive deeper into music and performance traditions.

Dance and Performance

- Feel the rhythms at the **Four Directions Stage** and **Potomac Atrium** with Native Hawaiian *hula* and *oli* as well as energetic dances from Yup'ik and Iñupiaq, Diné (Navajo), Zuni, and other communities. Enjoy the dazzling colors and steps of powwow dances, and experience dramatic Tsimshian masked dance performance.
- In the **Amphitheater**, join esteemed storytellers from Tlingit, Onondaga, Chickasaw, Cherokee, and Native Hawaiian communities as they share stories that teach, entertain, and help listeners see the world in new ways.
- In the **Folklife Studio**, dive deeper into music and performance traditions.



Courtesy of Kekuhi Keali'ikanaka'oleohailani

Art and Expression

- Understand essential Indigenous art forms in various tents: two **Ceramics** traditions, five distinct **Basketry** traditions from across North America, and four **Weaving** traditions ranging from Alaska to the Andes.
- Appreciate the meanings of adornment in **Pataxó** and **Amondawa Arts** from Brazil.
- Watch artworks grow over the week with three **Murals**, **Barriletes | Kites**, and **Plaster Arts** and **Featherwork** from Mexico.
- Visit **Family Activities**, where young visitors can get creative!
- View exhibitions inside the museum and special artist talks in the **Rasmuson Theater**.

Sports and Games

- Witness as impressive skills and stories come together in the **Games** area featuring lacrosse, Arctic games, and archery.
- Explore the intersection of movement and design in **Skating and Skate Art**.

Conversation and Knowledge Exchange

- In discussion sessions at the **Narrative Stage**, **Our Voices Stage**, and **Rasmuson Theater**, hear Indigenous perspectives on the issues that matter to tradition bearers and their communities.
- Join artists, knowledge keepers, and community leaders as they share experiences on teaching and learning traditional arts, language revitalization, environmental knowledge, Indigenous histories, and more, highlighting Indigenous contributions to many fields.

Connections to Land and Place

- At the **Foodways** demonstration kitchen and nearby **Kitchen Garden**, learn about plant knowledge, heritage foods, and fresh approaches of today's Indigenous chefs.
- Explore the living links between the arts and the Earth with hand-dug clay in the **Ceramics** tents, natural dyes in the **Weaving** and **Pataxó** tents, and the relationship between the arts and environmental stewardship in the **Basketry** and **Black Ash Basketry** tents.
- Join Native Hawaiian cultural leaders at a ceremony for the museum's cardinal stone from Hawai'i, **Kānepō**, on July 1 at 11 a.m. in the **Potomac Atrium**.

HOW TO ENGAGE WITH THE FESTIVAL

When we come together at the Festival, we recognize that all people are unique, and we invite all visitors to approach presentations and participants with kindness, respect, and an open mind.



festival.si.edu/schedule

The schedule is subject to change due to weather and other factors.
For printed daily schedules, visit the Information Booths.

FEATURED CONCERTS

Enjoy live music presented inside the National Museum of the American Indian and on the outdoor Four Directions Stage located on the northern side of the National Mall between Third and Fourth streets.

WEDNESDAY, JUNE 26

4–5PM **Potomac Atrium**

HĀLAU O KEKUHI

The esteemed Hālau o Kekuhi classical dance school elevates Native Hawaiian knowledge and practice through *hula* and *oli* (chant). In this performance, they portray the Native Hawaiian saga of Pele, the goddess of volcanoes, and her younger sister, Hi'ikaikapoliopole, a goddess of regeneration and hula.

FRIDAY, JUNE 28

4–5PM **Rasmuson Theater**

PASATONO ORQUESTA

Pasatono Orquesta is dedicated to studying and sharing the Mixtec music of Guerrero, Puebla, and Oaxaca, Mexico, especially the music of village bands, while innovating on their inherited repertoire with modern arrangements and influences.

5:30–7PM **Four Directions Stage**

FIRST BEATS: INDIGENOUS HIP-HOP

Artists from North and South America challenge popular perceptions of "Native music" and hip-hop. The show features brothers **Doc Native** and **Spencer Battiest** (Seminole/Choctaw) from the Seminole Tribe of Florida, and Mapuche rapper **Waikil** with guitarist **Ketrafe** from Santiago, Chile.

SATURDAY, JUNE 29

4–5PM **Rasmuson Theater**

SARA CURRUCHICH

Singer-songwriter Sara Curruchich is the first Indigenous Guatemalan artist to sing in Kaqchikel for an international audience. Her songs blend elements of rock, folk, and Maya Kaqchikel traditional music, with marimba, bass, and percussion accompaniment for this performance.

5:30–7PM **Four Directions Stage**

PAMYUA

Described as "Inuit soul," Pamyua is rooted in Inuit music, dance, and tradition, dynamically reinterpreted with contemporary style by members from Alaska and Greenland.

SUNDAY, JUNE 30

4–5PM **Rasmuson Theater**

NADIA LARCHER

Based in Buenos Aires, Nadia Larcher (Diaguita Calchaqui) fuses her Indigenous Argentine roots with modern Latin music through strings, percussion, and her distinctive voice.

5:30–7PM **Four Directions Stage**

SARA CURRUCHICH

See description above

MONDAY, JULY 1

4–5PM **Potomac Atrium**

SONS OF MEMBERTOU

Representing First Nations in Nova Scotia, Canada, and Smithsonian Folkways, Sons of Membertou present Mi'kmaw music traditions through drum repertoire and the Mi'kmaw language.

Presented with Smithsonian Folkways Recordings and the Embassy of Canada to the United States to mark Canada Day

festival.si.edu/schedule

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FAMILY ACTIVITIES

At the Folklife Festival, children of all ages and abilities and their families can learn about the cultural traditions of Indigenous people from across the Western Hemisphere.

- At the **Family Activities** tent and **ImagINATIONS** inside the museum, find plenty of hands-on activities and games to engage and inspire young learners.
- Touch the wool, bark, silk, and wood that Indigenous artists work with.
- Test your knowledge with a scavenger hunt around the Festival grounds. Pick up the guide at the Family Activities tent or an Information Booth.
- Where does corn come from? What is a trickster? Enjoy these tales and many more in storytelling sessions at the **Amphitheater**.
- Come to the **Kitchen Gardens** to get up close to native plants and learn about Native foods.
- Bring your own gear to join a kid-friendly skateboarding workshop at **Skating and Skate Art**.
- Contribute to Festival artworks at the **Muralism**, **Ceramics**, and **Barriletes | Kites** tents.
- Move your feet to the music at the **Four Directions Stage** and **Potomac Atrium**!



Courtesy of Imilla Skate

MUSIC & DANCE

Associação do Povo Indígena Amondawa: Tambura Amondawa, Wauto Am Oro Waram, *vocalists, flute players*

Bird Singers of the Agua Caliente Band of Cahuilla Indians:

John Preckwinkle III, *Leader*, Elias Adair, Isabella Dodd, Shalina Elizondo, Marina Elizondo-Bentiste, Dakota Galindo, Jorge Hernandez, Diego Jaime, Anthony Pernel, Makala Pete, Savana Saubel, Jacinda S. Townsend (Agua Caliente Band of Cahuilla Indians), Jimmy Gilmore (Soboba Band of Luiseño Indians), *bird singers, dancers*

Sara Curruchich (Maya Kaqchikel), *vocalist, guitarist*; Sandra Moreno, *marimba player*; Karla Molkovich, *bassist*; Moty, *drummer*

DinéTah Navajo Cultural Program: Shawn Price (Navajo), *director*; Tavish Brown (Navajo), *assistant director*; Rob Felson (Navajo/Irish), *manager*; Brandon Livingston (Navajo), Jade Largo (Navajo), Vera Brown (Navajo), Azalea Cayaditto (Navajo/Pueblo), Karolina Chapo (Navajo), Shanell Benally (Navajo), Devin Warner (Navajo), *dancers*

Doc Native, Spencer Battiest (Choctaw/Seminole), *hip-hop artists*

Wade Fernandez / Apis-Mahwaew (Menominee), *vocalist, guitarist*; Quintin Fernandez (Menominee), *drummer*

The Gaudry Boys: Dylan Gaudry, Ryan Gaudry, Zachary Gaudry (Métis Citizenship St. Laurent); Kevin Cockle (Norway House Cree Nation)

Git Hoan Dancers: David A. Boxley (Tsimshian), *director*; David Robert Boxley (Tsimshian), Michelle Boxley (Tsimshian/Haida/Tlingit), Alicia Bybee (Tsimshian/Haida/Tlingit/Sisseton Wahpeton Oyate), Cedar Gallenbach (Tsimshian/Haida/Tlingit/Sisseton Wahpeton Oyate), Jayden Gallenbach, Joseph Gallenbach, Arlie Espinosa, Brea James (Nisga'a Nation/Haízaqv Nation), Leila James (Tsimshian/Tlingit/Haida/Nisga'a/Haízaqv), Nicholas James, Jr. (Tsimshian/Tlingit/Haida/Nisga'a/Haízaqv), Nick James (Haízaqv Nation/Nisga'a Nation/Tlingit/Haida), Jerome A. Nathan (Tsimshian/Haida), Christy Sanidad, Darius Sanidad (Tsimshian/Haida/Tlingit), Dylan Sanidad (Tsimshian/Haida/Tlingit), Sage Sanidad (Tsimshian/Haida/Tlingit), Santana Sanidad (Tsimshian/Haida/Tlingit), Shiloh Sanidad (Tsimshian/Haida/Tlingit), Jeremiah Yong-Nathan (Tsimshian/Haida), *performers*

Grupo Awal (Maya), *marimba musicians*

Hälau o Kekuhi (Kānaka ʻŌiwi): Huihui Kanahele-Mossman, *kumu hula (director)*; Nalani Kanaoka'ole, *kumu hula (director)*; Natsumi Barcelona, Kekuhi Haililani Kanahele, Lanihuli Kanahele, Kaua Kanaoka'ole-Ioane, Namelemanukukalaa Kaponi, Mahealani Lono, Kala Mossman, Kihaapi'ilani Stevens, Kainoa Thornton, Nanea Villanueva, Sig Zane, *dancers*

Kontiwnnenha:Wi (Kanyen'kehà:ka - Mohawk): Theresa Bear Fox, *composer, singer*; Raiewate Cook, *dancer*; Elizabeth Nanticoke, *singer*; Iawentas Nanticoke, *singer, dancer*

Nadia Larcher (Diaguita Calchaquí), *vocalist, percussionist*; Pablo Marti Gonzalez, *percussionist*; Manu Sija, *string musician*

Native Pride Dancers: Rebecca Roberts (Taos Pueblo), *lead dancer*, Angelo Begay (Navajo), *singer, dancer*, T'ata Begay (Choctaw/Taos Pueblo), Tanapo Hoyo Begay (Navajo/Choctaw/Taos Pueblo), Okhish Homma Begay (Navajo/Choctaw/Taos Pueblo), Aubrey Roberts (Meskwaki), MorningStar Roberts (Choctaw/Taos Pueblo), Paan Pai Roberts (Choctaw/Taos Pueblo), Ryan Roberts (Meskwaki), Tia Alexis Roberts (Narragansett), *dancers*

Nuna Dancers: Lori Cottee (Yup'ik), Jenny Cuevas (Inupiaq), Peter Pilak Griggs (Yup'ik/Sugpiaq), Marie Meade (Yup'ik), Naaqtuuq Robertson (Inupiaq), Colette Topkok (Native Village of Teller), Nae Tumalak (Tlingit), London Walker, Yaari Walker (St. Lawrence Island Yupik), Kelsey Ciugun Wallace (Yup'ik)

Pamyua: Phillip Blanchett (Yup'ik), Tun'aqi Blanchett (Yup'ik), Chantil Dukart (Tsimshian/Sugpiaq), Ivan Knight, Ossie Kairaiuak (Yup'ik), Qacung (Yup'ik)

Pasatono Orquesta: Pablo Maya Ortega, *director*; Veronica Acevedo Escamilla, Froylan Bautista, Emmanuel Bautista Gonzalez, Patricia Garcia Lopez, Rene Gonzalez Santillan, Rubén Luengas Pérez, Rodrigo Pereyra, Pablo Perez Marquez, Edgar Serralde Mayer

Murray Porter (Mohawk, Six Nations of the Grand River Territory), *blues musician*

Sons of Membertou (Mi'kmaq): Darrell Bernard, Austin Christmas, J.R. Isadore, Boyd McEwan, John McEwan, Graham Marshall, David Meuse, George Paul, Daniel Akira Stadnicki, Liam Stapleton

Waikil (Mapuche), *rapper, trutruka player*; **Ketrafe** (Mapuche), *guitarist*

Zuni Olla Maidens (Zuni Pueblo): Loretta Beyuka, Courtney Bobelu, Lynisha Dishta, Corliss Edaakie-Bobelu, Juanita Edaakie, LaShea Harris, Ashleigh Yamutewa, *singers, dancers*

VISUAL ARTS

Abel Aguilar Vásquez, Blanca Garcia Gutierrez, *plaster relief artists*

Kevin Aspaas (Diné), *weaver*

David Robert Boxley (Tsimshian), *sculptor*

Cornelio V. Campos (Purépecha), Emily Pahuamba (Purépecha), *muralists*

Centro de Textiles Tradicionales del Cusco (Quechua): Diana Hendrickson,

Maria Layme, Marina Maza, Eva Molina, Martha Quispe, *weavers, dyers*

Kelly Church (Match-E-Be-Nash-She-Wish Tribe), *black ash basket weaver*; Jeff Strand, *black ash basket weaver support*

John Paul Darden (Chitimacha), Scarlett Darden (Chitimacha), Melissa Darden (Chitimacha), *basket weavers*

Ronni-Leigh Goeman (Onondaga), *basket weaver*;

Stonehorse Lone Goeman (Tonawanda Seneca), *sculptor*

Reyna Hernandez (Ihanktonwan Nakota), Sonia Hernandez (Ihanktonwan Nakota), Amber Hansen, *muralists*

Wooshkindein Da.Áat Lily Hope (Tlingit), *Chilkat and Ravenstail weaver*;

Eddie Jones *Chilkat and Ravenstail weaver support*

Macrina Mateo Martinez (Zapotec), *ceramicist*

Mangyepsa Gyipaayg - Kandi McGilton (Tsimshian) *Annette Island basket weaver*

Andwara Pataxó (Pataxó), Txatxu Pataxó (Reserva Porto do Boi Pataxó), *adornment artists, cooks*

Karina Citlalli Ramirez Juarez, *featherworker*

Rufina Ruiz Lopez (Zapotec), Aarón Hernández (Zapotec), *ceramicist*

Ubaldo Sánchez and Guate-Maya DC, *barriletes artists*

Kathleen Wall (Jemez Pueblo/Chippewa), Isaiah Chinana (Jemez Pueblo),

Jesse Chinana (Jemez Pueblo), Michael Chinana (Jemez Pueblo),

Tyra Chinana (Jemez Pueblo) *ceramicists*

Yagaa Productores de Seda: Moisés Martinez Velasco (Zapotec),

Gladys Garcia Flores (Zapotec), *silk weavers, dyers*

FOODWAYS

Bradley James Dry (Cherokee)

InterTribal Buffalo Council: Summer Afraid of Hawk (Cheyenne River Sioux),

Mikiya Reuter (Fort Peck Assiniboine and Sioux)

NÁTIFS: Robert Kinneen (Tlingit)

Bricia Lopez (Mexican American)

Claudia Serrato (P'urhépecha/Zacateca/Huasteca/Xicana)

Sean Sherman (Oglala Lakota Sioux)

Wild Bearies: Elena Terry (Ho-Chunk Nation/Prairie Band Potawatomi),

Zoe Lea (Hoocak), Celina Hall (Ho-Chunk/Narragansett),

Thalia Nambo (Ho-Chunk)

Nico Albert Williams (Cherokee)

SPORTS & GAMES

Hawhenawdies-Neal Powless (Onondaga), Tyler Hill (Mohawk),

Edward Shenandoah (Mohawk), Gahowanens Shenandoah (Onondaga), *lacrosse players*

Di'orr Greenwood (Diné), Brice Bowman (Diné),

Samuel Bowman (Diné), *skaters, artists*

Manny Santiago (Taíno), *skater*

Keith Secola, Jr. (Northern Ute/Anishinaabe), *skater, artist*

Imilla Skate (Aymara/Quechua): Elinor Buitrago Mendez,

Maria Belén Fajardo Fernández, Fabiola Gonzales Torres, Brenda Mamani Tinta,

Estefanny Morales, Susan Meza, Deysi Tacuri, *skaters*;

Huara Medina Montaña, *skater, artist*

STORYTELLING

Amy Bruton Bluemel (Chickasaw)

Perry Ground – Talking Turtle Stories (Onondaga, Turtle Clan)

Robert Lewis (Cherokee/Navajo/Apache)

Gene Tagaban/Guuy Yaau (Tlingit/Cherokee/Filipino)

KNOWLEDGE KEEPERS & SPEAKERS

Catalina Alvarado-Cañuta (Mapuche), Francisco Huichaqueo (Mapuche)

Angelo Baca (Diné/Hopi)

Johnson Cerda (Kichwa)

Brenda Child (Red Lake Ojibwe)

Patrick Austin Freeland (Myskoke, Muscogee Nation of Oklahoma)

GALACTIC: Kayla Jackson (Diné), Nonabah B. Sam (Diné/Tsetsugeh Oweenge)

Penny Gamble-Williams (Chappaquiddick Tribe of the Wampanoag Indian Nation),
W. Thunder Williams (Kalinago)

Kassel Garibay

Lauren Good Day (Arikara/Hidatsa/Blackfeet/Plains Cree)

Kelly Fivekiller Hallman (Cherokee)

Jacinte Lambert (Red River Métis/Manitoba Métis Federation St. Laurent),

Debbie Lavalley (Manitoba Métis Federation St. Laurent)

Oren Lyons (Onondaga Nation, Haudenosaunee Confederacy),

Rex Lyons (Onondaga Nation, Haudenosaunee Confederacy)

Dallin Maybee (Seneca/Northern Arapaho)

Pablo Millalén (Mapuche)

Chris Pappan (Osage/Kaw/Cheyenne River Lakota)

Harvey Pratt (Cheyenne and Arapaho), Gina Posey Pratt (Muscogee Creek/Yuchi)

Brett Ramey (Iowa tribe of Kansas and Nebraska)

Angela Riley (Potawatomi)

Sean Sherman (Oglala Lakota Sioux)

Greg Smith

Gabrielle Tayac (Piscataway)

Heather Dawn Thompson (Cheyenne River Sioux)

Brian Vallo (Pueblo of Acoma)

Daniel Wildcat (Yuchi member of the Muscogee Nation)

CEREMONY LEADERS

Hālau ‘Ōhi’a (Kanaka ‘Ōiwi): Kekuhi Kealiikanakaoeohaililani, *kumu hula*;

Kauila Kealiikanakaoeohaililani, Ke‘ala Ostrowski, Kekoa Rosehill,

Hawai‘i lifeways

Native American Women Warriors Association: Lori Archiquette (Mi’kmaq),

Natalie Holt Breen (Abenaki), Trevor Breen,

Nieva M. S. Brock (Higuayagua of the Caribbean/Taino), Selisha Lossing,

Inez Sanchezolmos (Northern Arapaho),

Hugo Sanchezolmos (Northern Arapaho)

PRESENTERS

Yolanda Alcorta, Elaine Bomberry (Anishinaabe/Cayuga,

Six Nations of the Grand River Territory), Grô Mirawê (Diné),

Camila Bryce-Laporte, Burt Correa (Taíno), Fernando Gumeta-Gómez,

Diana Hendrickson, Emil Her Many Horses, Gustavo Hinojosa Arango,

Halena Kapuni-Reynolds (Kanaka ‘Ōiwi), Demian Ortiz Maciel,

Anyá Montiel, Marcia Ostashewski, Rachelle Pablo (Diné),

Christine Panther (Kiowa/Quapaw/Absentee Shawnee),

Michelle Sauve (St. Regis Mohawk), Christopher Turner, Cynthia Vidaurri,

Amanda Villa Pereira, Emily Uruchima (Kichwa Kañari)

With apologies to those whose names we have overlooked, we express our appreciation for all participants. We are also grateful to their communities, families, and loved ones for helping to make their participation possible.

ABOUT THE NATIONAL MUSEUM OF THE AMERICAN INDIAN

In partnership with Native peoples and their allies, the National Museum of the American Indian fosters a richer shared human experience through a more informed understanding of Native peoples—past, present, and future.

The museum operates three facilities: the museum on the National Mall in D.C., the museum in New York City, and the Cultural Resources Center in Suitland, Maryland, which is the hub of collections care incorporating Indigenous methodologies. The museum cares for one of the world's most expansive collections of Native objects covering the entire Western Hemisphere, from the Arctic Circle to Tierra del Fuego.



On June 1, the museum opened its newest exhibition, *Unbound: Narrative Art of the Plains*. It features historical and contemporary works from the museum's collections, including the painting above. See page 30 for more about related events and exhibitions.

Martin E. Red Bear (Oglala/Sicangu Lakota, b. 1947). *Red Bear's Winter Count*, 2004. Canvas, acrylic paint; 116.5 x 116 cm. (26/8020)



NATIONAL GALLERY OF ART
WEST BUILDING

4th
Street
NW



NATIONAL GALLERY OF ART
EAST BUILDING

3rd
Street
NW

Madison Drive NW

Madison Drive NW

INDIGENOUS VOICES OF THE AMERICAS
— CELEBRATING —
THE NATIONAL MUSEUM OF THE AMERICAN INDIAN

Smithsonian Station

Washington Monument

NATIONAL MALL

Activities: Our Voices Stage, Foodways, Basketry, Kitchen Garden, Black Ash Basketry, Cafe, Field Sports (Kites, Lacrosse, Archery), Narrative Stage, Dining, Games, Family Activities, Canoe Building, Pataxó and Anondawa Arts, Plaster Art and Featherwork, Skating and Skate Arts.

Icons: Information, First Aid, Media, Accessibility Information, Volunteer HQ/Lost & Found, Live Music, Food & Drink, Water Station, Resource Recovery, Assistive Listening Available, Accessible Toilets.

Jefferson Drive SW



NATIONAL AIR AND SPACE MUSEUM

4th
Street
SW

INDIGENOUS VOICES OF THE AMERICAS
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U.S. Capitol Building

Activities: Chilkat and Diné Weaving, Quechua and Zapotec Weaving, Pueblo Ceramics, Zapotec Ceramics, Four Directions Stage, Bannilets Kites, Muralism, Field Sports (Kites, Lacrosse, Archery), Narrative Stage, Dining, Games, Family Activities, Canoe Building, Pataxó and Anondawa Arts, Plaster Art and Featherwork, Skating and Skate Arts.

Icons: Information, First Aid, Media, Accessibility Information, Volunteer HQ/Lost & Found, Live Music, Food & Drink, Water Station, Resource Recovery, Assistive Listening Available, Accessible Toilets.

Jefferson Drive SW



**NATIONAL MUSEUM
OF THE AMERICAN INDIAN**
See next page for
indoor Festival venues

3rd
Street
SW



**NATIONAL MUSEUM OF
THE AMERICAN INDIAN**
Indoor Festival venues
Open 10 AM – 5:30 PM

**INDIGENOUS
VOICES OF THE
AMERICAS**
— CELEBRATING —
THE NATIONAL MUSEUM OF THE
AMERICAN INDIAN



Roanoke Museum Store



Make your shopping special
Open Daily 10 a.m.–5:30 p.m.

Shop for unique items from Folklife Festival
participating artists. Stay for many more pieces
that demonstrate and interpret cultural traditions
from across the Western Hemisphere.

AmericanIndian.si.edu

**NATIONAL
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INDIAN**


Smithsonian





Karina Citlalli Ramirez Juárez comes to the Festival as part of Heritage & Handicrafts: OAXACA,
an artisan exchange supported by the U.S. Department of State Cultural Heritage Center.
Photo by Luis Martinez


ACCESSIBILITY & OTHER SERVICES



We strive to create an accessible and inclusive environment for all visitors.

 Accessible seating is available at presentation venues on the National Mall and within the National Museum of the American Indian. A limited number of eighteen- and twenty-inch wheelchairs are available for loan at the Accessibility tent for use in both indoor and outdoor Festival venues.



Service animals are welcome, and water stations are available.


  American Sign Language interpretation and live, real-time captioning (CART) is available for select presentations. Additional ASL interpreting services may be requested at the Accessibility tent and are provided as available.

 Assisted Listening is available at most presentation venues. Visit the Accessibility tent or the National Museum of the American Indian's Welcome Center to check out a Receiver.

  Live Audio Description is available for select events. Sighted guide services may be requested at the Accessibility tent and are provided as available.

The Festival is a location for the Aira Access verbal description service. Visitors can download the free Aira app on their smartphone and speak to an Aira agent (data usage rates may apply if not using a Smithsonian Wi-Fi network).

  Large-print and Braille Festival brochures are available at the Accessibility tent. Large-print and Braille menus are available at the concession stands.

 Sensory maps/guides are available at the Accessibility tent. On Sunday, June 30, we will host "Morning on the Mall" for individuals with autism, sensory sensitivities, or others who may benefit from a more relaxed and supported environment. For more information and to register, please call 202.633.2921 or email access@si.edu.

Food allergen and dietary information for Festival concessions is available at the Accessibility tent and concession stands.

Additional accessibility information and service schedules are available on our website. Visit festival.si.edu/accessibility.

Additional accessibility information for the National Museum of the American Indian is available at the museum's Welcome Center or online at AmericanIndian.si.edu/visit/reopening.

For questions about other services not mentioned above, please call 202.633.7488 or email folklife@si.edu.

Accessibility for the Smithsonian Folklife Festival received federal support from the Smithsonian American Women's History Initiative Pool, administered by the Smithsonian American Women's History Museum.



The Accessibility tent is located near the center of the National Mall, on the east side of Fourth Street (approximately 200 feet north of the northeast corner of Fourth and Jefferson Drive).



Two Information Booths are located on the National Mall on both east and west sides of Fourth Street.



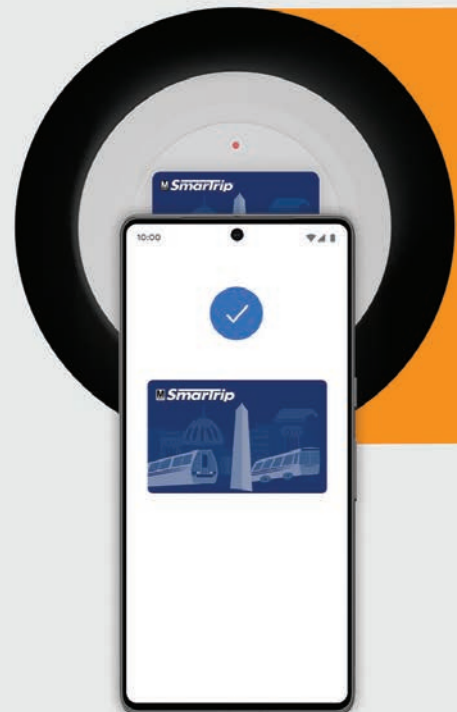
Lost and found (for both items and persons) is in Volunteer HQ, located on Third Street.



First Aid is located next to Volunteer HQ near Third Street.

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FOOD & DRINKS

Open outdoors from 11 AM until closing

Visit the main concessions stand on Jefferson Drive or two smaller Folklife Cafes for dishes inspired by the American Southwest, Mesoamerica, and Peru, prepared by our friends at **Metro Catering & Concessions**.

Entrees

- Peruvian Chicken
Black beans, white rice, sweet plantains
- Grilled Beef Skewers
Black beans, white rice, sweet plantains
- Black Bean Chili ^V
White rice, sweet plantains
- Sante Fe Chicken Hoagie
Southwestern salad ^V

Snacks

- Chicken or Vegetable ^V Empanadas

Sweets

- Sweet Corn Gelato
Tajín (chili spice mix) and lime wedge
- Mexican Chocolate Gelato
Shaved Abuelita chocolate
- Vanilla Bean Gelato
Cajeta (caramel)
- Strawberry Gelato ^{VG}
- Giant Chocolate Chip Cookie
- Giant Harvest Cookie

Beverages

- Lemonada
- Strawberry Watermelon *Agua Fresca*
- Mango *Agua Fresca*
- Water

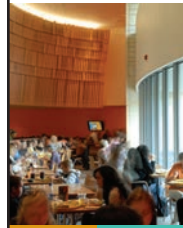
21+

- Hard Seltzer
- Pale Ale
- Lager
- Red or White Wine

^V Vegetarian, ^{VG} vegan

Food allergen and dietary information for outdoor concessions is available at the Accessibility tent and concession stands.

For more options, **Mitsitam Native Foods Cafe** offers a menu of Native-inspired foods. Under the leadership of executive chef **Alexandra “Alex” Strong**, stations reflect the bounties of the various regions throughout the Western Hemisphere, from the Four Corners to coastlines and woodlands. *Mitsitam* means “Let’s eat!” in the Native language of the Delaware and Piscataway peoples.



Mitsitam

NATIVE FOODS CAFE

During the Folklife Festival

OPEN DAILY 11 a.m.–5 p.m.

Espresso Bar open daily 10 a.m.–5 p.m.

Enjoy Indigenous cuisines
of the Americas at the
Mitsitam Native
Foods Cafe.

NATIONAL
MUSEUM
of the
AMERICAN
INDIAN

AmericanIndian.si.edu

Smithsonian



Opposite: Indigenous foodways at the Festival through the decades: Tigua bread making at the 1968 *Texas* program (top), outdoor cooking at the 1991 *Land in Native American Cultures* program (bottom). *Ralph Rinzler Folklife Archives*

SMITHSONIAN FOLKLIFE FESTIVAL

MARKET PLACE

Missing the Marketplace this year? Don't despair!

You can find Indigenous-made jewelry, home décor, clothing, recordings, and other gifts and souvenirs in the National Museum of the American Indian's Roanoke Museum Store on the second floor.

We also encourage you to shop the online Smithsonian Folklife Festival Marketplace, a partnership with the world's largest online fair-trade retailer, **NOVICA**. This virtual shop offers products from Festival participants past and present, including the Center for Traditional Textiles of Cusco and the Pataxó Indigenous Community, pictured below.

As a Festival visitor, **take \$10 off your next purchase over \$30 using the code WorldArt10** at checkout. Offer expires July 31, 2024.

Thank you for shopping and contributing to the Smithsonian's mission of sustained development of traditional arts worldwide.



SHOP ONLINE
s.si.edu/marketplace

SPONSORS & SPECIAL THANKS

The Smithsonian Folklife Festival is produced by the Smithsonian Center for Folklife and Cultural Heritage and presented in collaboration with the National Museum of the American Indian and the National Park Service.

The Festival is supported by federally appropriated funds; Smithsonian trust funds; contributions from governments, businesses, foundations, and individuals; in-kind assistance; and food, recording, and craft sales.

Indigenous Voices of the Americas is made possible in part by support from Bank of America and Margaret A. Cargill Philanthropies. Additional support comes from the U.S. Department of State's Cultural Heritage Center, Ford Motor Company, the Embassy of Canada to the United States, in Washington, D.C.; and Hobbs, Straus, Dean & Walker, LLP.

The Festival received federal support from the Asian Pacific American Initiatives Pool, administered by the Smithsonian Asian Pacific American Center; the Latino Initiatives Pool, administered by the National Museum of the American Latino; and the Smithsonian American Women's History Initiative Pool, administered by the Smithsonian American Women's History Museum.

Support for lacrosse activities comes from DeMaurice F. Smith and Beano Solomon.

Promotional support is provided by Metropolitan Washington Airports Authority, Outfront Media, WMATA: Washington Metropolitan Area Transit Authority, Premier Lacrosse League Assists, and Destination DC.

In-kind support comes from Inter-American Foundation; Embassy of Chile, Washington, D.C.; and the Mexican Cultural Institute. Other in-kind support comes from Bark Barbecue Cafe (Stevensville, Maryland), Compass Coffee, LMNT, MOM's Organic Market (Ivy City), Vigilante Coffee, and WellBefore.

Select participants are hosted in partnership with the Center for Folklife and Cultural Heritage's Cultural Vitality Program and Smithsonian Folkways Recordings.

WE EXTEND OUR THANKS TO THE FOLLOWING:

Smithsonian Support

Office of the Secretary: Office of Advancement, Office of General Counsel; **Deputy Secretary:** Office of Global Affairs; **Museums & Culture:** American Women's History Museum, Asian Pacific American Center, National Museum of American History, National Museum of the American Latino; **Education & Access:** Office of Academic Appointments and Internships; **Administration:** Access Smithsonian; Office of the Chief Information Officer; Office of Contracting; Office of Finance & Accounting; Office of Human Resources; Office of Planning, Management & Budget; Office of Protection Services; Office of Safety, Health & Environmental Management; Office of Sponsored Projects; Smithsonian Enterprises; Smithsonian Organization and Audience Research; **Smithsonian Facilities:** Office of Facilities Management & Reliability; Office of Planning, Design & Construction; Smithsonian Gardens; **Communications & External Affairs:** Office of Government Relations, Office of Public Affairs, Office of Special Events & Protocol, Office of Visitor Services

General Support

Organizations: **U.S. Department of the Interior:** Deb Haaland, *Secretary*; **National Park Service:** Charles F. Sams III, *Director*; **National Mall and Memorial Parks:** Jeff Reinbold, *Superintendent*; Robin Nixon, *Chief of Partnerships*; Leonard Lee, *Permit Specialist*; James Snell, *Turf Specialist*; Matthew Morrison, *Landscape Architect*; Jamie Cint, *Fire, Safety and Emergency Manager*; Glen S. Wilhelm, *Regional Structural Fire Protection Specialist*; Jeffrey Hitchcock, *Chief of Facility Operations*; Jeremy Mason, *Public Health Consultant*; Karl Gallo, *Concessions Management Specialist*; Marisa E. Richardson, *Park Ranger* **U.S. Park Police:** Jessica Taylor, *Chief*; Lt. Timothy Van Dyke, Sgt. James Marker; **Production Vendors:** Drums Unlimited Rentals, Zeo Brothers Productions; **Concessionaire:** Metro Catering & Concessions

Individuals: Amy Adams, Daniela Alvarez, Betto Arcos, Mired Asfour, Julie Ballard, Greg Bettwy, Dora Blair, Erin Blasco, Patrick Blasol, Lee Bonuso, Lauren Brandes, Natalie Brown, Juanita Cabrera-Lopez, Eric Calhoun, Alex Capobianco, Michael Carrancho, Melva Caswell, Matthew Clausen, Dan Cole, Michelle Cook, Kalewa Correa, Thomas Dempsey, Farleigh Earhart, Stephen Elliot, Susan Engelhardt, Ogom Enwennwa, Danielle Fisher, David Fleisher, Matt Fleming, Adrian Furr, Julia Garcia, Eric Gentry, Boris Ghazarian, Carmen Ghazarian, Gaia Ghazarian, Jill Gonzales, Ashley Grady, Rick Haas, Jennifer Harris Baxter, Isehia Heigh, Paul Holloway, Natalie Hopkinson, Pam Hudson-Veenbaas, Wendy Hurlock Baker, Mike Ingram, Kenda Jenkins, Tina Jones, Christian Kameni, Laurel Kishi, Amanda Kules, Larissa Kunynskyj, Elle Langevin, Mani Lanka, Ed Lee, Philip LoPiccolo, Treffaney Lowe, MasPaz, Robert Mastrangelo, Tony Matos, Eddie Mendoza, Brian Midgett, Sarah Bagby Mitchell, Anita Montgomery, Corine Motley, Rico Newman, Tran Nguyen, Gladys Painemilla, Marie Parks, Douglas Peach, Jenny Petrow, Ron Powers, Christine Price-Abelow, Edwin Rangel, Heather Richardson, Chanda Robinson Banks, Miguel Rodriguez, Laine Rover, Hatum Saenz Painemilla, Mary Phillips, Melissa Schwartz, Peter Sealy, Dana Small, Renny Smith, Adam Stewart, Barbara and W.J. Strickland, Emma Stone, Alexander Taggart, Gabrielle Tayac, Katherine Tkac, Linda St. Thomas, Uptown Singerz, LeVon Washington, Erica Webber, Vincent Williams, Christopher Wu, Mary Zevely, Beth Ziebarth

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SMITHSONIAN FOLKLIFE FESTIVAL

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 Erin Younger, *Material Culture Research Associate*
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 Sarah Christianson, *Gardens Lead Volunteer*
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 Terrance Meniefield, *Specialist*
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Madison Willingham, *Volunteer Assistant*
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 Cristina Diaz-Carrera, *Curator*
 Pablo Molinero Martinez, Arlene Reiniger, *Program Coordinators*
 Natalie Amador Solis, *Latinx Curatorial Assistant*
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 Machel Monenerkit, *Deputy Director*
 Maria Marable-Bunch, *Associate Director, Museum Learning and Programs*
 Shawn Termin, *Assistant Director, Programs*
 Michelle Delaney, *Assistant Director, History and Culture*

IN MEMORIAM

Since we last met on the National Mall, the Folklife Festival family has lost colleagues, past participants, and supporters. We thank these individuals for strengthening our work and gracing us with friendship:

Pauletta Diggs, Mary Lou Fisher, Roland Freeman, Lynwood Montell, Marc Pachter, Grant Smith, Claude Stephenson, Phil Wiggins

RELATED EVENTS

Enjoy expanded music programming at the John F. Kennedy Center for the Performing Arts

FRIDAY, JUNE 28

6–7PM KENNEDY CENTER, MILLENNIUM STAGE (AND LIVESTREAMING)

NADIA LARCHER: TINYA RAÍZ

Indigenous Argentine musician Nadia Larcher delves into her Andean roots to honor her Daiguita Calchaquí lineage and celebrates the music of her region: the great Argentine north.

FRIDAY, JULY 5

6–7PM KENNEDY CENTER, MILLENNIUM STAGE (AND LIVESTREAMING)

WAIKIL AND KETRAFE

Mapuche artist Waikil uses rap music, in Spanish and Mapuzun-gun languages, to share the everyday experiences of his people in both rural and urban spaces.

RELATED EXHIBITIONS

Visit free exhibitions at other Smithsonian museums in Washington, D.C.

UNBOUND: NARRATIVE ART OF THE PLAINS

National Museum of the American Indian—On view until 2026

Enjoy more than fifty contemporary works commissioned by the museum, illustrating everything from war deeds and ceremonial events to family life, Native identity, and pop culture.

RETURN TO A NATIVE PLACE:

ALGONQUIAN PEOPLES OF THE CHESAPEAKE

National Museum of the American Indian—On view indefinitely

Meet the Native peoples of the Chesapeake Bay region—what is now D.C., Maryland, Virginia, and Delaware—through photographs, maps, ceremonial and everyday objects, and interactives.

NATION TO NATION: TREATIES BETWEEN THE UNITED STATES AND AMERICAN INDIAN NATIONS

National Museum of the American Indian—On view until 2028

Learn the often-untold history of the relationship between tribal and federal governments, including the legacy of U.S.-American Indian diplomacy from the colonial period through the present.

¡PRESENTE! A LATINO HISTORY OF THE UNITED STATES

Molina Family Latino Gallery, National Museum of American History—

On view indefinitely

Reexamine what you know about U.S. history by learning more about Latino identity, immigration, historical legacies, and how Latinas and Latinos have shaped the nation.

LOOKING AHEAD

2025 Smithsonian Folklife Festival

Right now, the world has the largest generation of people under age twenty-five in recorded history. At the 2025 Smithsonian Folklife Festival, *Looking Forward: Youth and the Future of Culture* will explore creativity, vitality, resilience, and intergenerational learning and exchange through the contributions and experiences of youth. Drawing from diverse communities and perspectives from around the world, *Looking Forward* will feature youth-centered—and often led—projects and organizations, and individuals who are generating new ideas, transforming their communities, and confronting contemporary challenges.

We will host gifted apprentices in the traditional building trades, young people at the forefront of forest stewardship and sustainability, students imagining the first museum dedicated to the American teenager, intergenerational advocates for Native American language and cultural reclamation, the next generation of lowrider artists and aficionados, Afro- and Indigenous Brazilian youth who draw upon history and spirituality to shape and express identity, young filmmakers and media artists, and more. Online and on-site conversations will create opportunities for young people around the world to connect and share experiences, ideas, and innovations.

The program will make cultural connections and convene conversations that explore ways young people engage with tradition, influence subsequent generations, and agitate for a more equitable future.

Track our progress at festival.si.edu, and plan to join us here again in 2025!

Based in Baltimore, Wide Angle Youth Media runs Maryland's first federally registered youth apprenticeship program in digital media and creative technologies.

Photo courtesy of Wide Angle Youth Media

We, Native Deaf People, Are Still Here!

Community-Curated
Exhibition Opening in October 2024



<http://gu.live/NativeDeaf>

**NATIONAL
DEAF LIFE
MUSEUM**
AT GALLAUDET UNIVERSITY



We encourage you to use this space to record favorite Festival memories, lessons learned, ideas, and contact information for the participants you meet.

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

DULLES

INTERNATIONAL

THANK YOU TO OUR SPONSORS, PARTNERS & VOLUNTEERS!

Co-presented by



DeMaurice F. Smith



Beano Solomon



The Festival received federal support from the Asian Pacific American Initiatives Pool, administered by the Smithsonian Asian Pacific American Center; the Latino Initiatives Pool, administered by the National Museum of the American Latino; and the Smithsonian American Women's History Initiative Pool, administered by the Smithsonian American Women's History Museum. Additional support comes from the Embassy of Canada to the United States, in Washington, D.C.; Embassy of Chile, Washington, D.C.; and the Mexican Cultural Institute.



Join our circle of support. Donate now to
the Smithsonian Folklife Festival:

s.si.edu/SFFsupport

Thank you!