SMITHSONIAN FOLKLIFE FESTIVAL

INDIGENOUS VOICES OF THE AMERICAS
CELEBRATING THE NATIONAL MUSEUM OF THE AMERICAN INDIAN

JUNE 26–JULY 1, 2024
WASHINGTON, D.C.
CENTER FOR FOLKLIFE AND CULTURAL HERITAGE

Our programs share the common goal of inspiring people to connect through cultural experiences and sustaining cultural diversity around the world.

- **Smithsonian Folklife Festival** offers a platform for culture bearers to share their stories and skills on the National Mall each summer
- **Smithsonian Folkways Recordings** shares “music of, by, and for the people” as the institution’s nonprofit record label
- **Ralph Rinzler Folklife Archives** holds audio, video, photo, and paper collections from our programs as a public resource
- **Cultural Vitality Program** supports domestic and international communities in effort to maintain and develop cultural expressions
- **Research and Education** projects create resources for folklorists, anthropologists, teachers, and students

Thank you for joining us, and we invite you to continue exploring.

A GREEN FESTIVAL

We are committed to making the Folklife Festival a green event by providing free filtered water stations, fueling generators with biodiesel, serving food in compostable containers, and collecting and sorting waste at resource recovery stations.

Each year, together, we divert over 88% of Festival waste from landfills. Let’s keep it up!

HEALTH AND SAFETY MEASURES

The Festival is a mask-friendly environment. While not required, all visitors who feel more comfortable wearing them during their visit are invited to do so. Visitors are also encouraged to wash and sanitize hands frequently during their visit. Hand-sanitizing stations are available throughout the Festival grounds.

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#2024Folklife

festival.si.edu
WELCOME TO THE 2024 FOLKLIFE FESTIVAL

This year’s Festival foregrounds Indigenous voices from across the Americas and celebrates several landmark anniversaries for the National Museum of the American Indian: 20 years of the museum in Washington, D.C.; 25 years of the Cultural Resources Center, which houses the collections; 30 years of the museum in New York City; and 35 years of the legislation that established the museum as part of the Smithsonian.

We mark these milestones together, in a grand way, by featuring the living traditions and cultures of the communities we serve. At the Center for Folklife and Cultural Heritage and the National Museum of the American Indian, our priority has always been to provide a space for Indigenous people to share their invaluable expertise and insights directly with you. We strive to place community at the forefront of everything we do.

As you explore the Festival, experience the culture, creativity, and community of those who have traveled from around the hemisphere to the National Mall to share their lives and stories with you.

We want to thank our staff for their tireless work, and special thanks to you for being with us. We hope your visit to the Folklife Festival is an inspiring one.

Clifford R. Murphy
Director, Center for Folklife and Cultural Heritage

Cynthia Chavez Lamar
Director, National Museum of the American Indian

“Indigenous communities have long pasts and even longer futures.”
—Eve Tuck (Unangax̂), New York University

Welcome to the 2024 Festival program Indigenous Voices of the Americas: Celebrating the National Museum of the American Indian.

Members of more than sixty Indigenous communities have gathered here to share the vitality of Indigenous creativity today and to add their voices to crucial conversations. Their arts, recipes, songs, and stories attest to the diversity and unity of Indigenous experience across the Western Hemisphere.

This program explores four themes that resonate across the range of Indigenous experiences:

RELEVANCE shows how traditional knowledge impacts our collective future, highlighting innovations and sustainability—both cultural and environmental.

REPRESENTATION conveys how Indigenous communities control their own stories. They define who they are, how they see themselves, and how they express their identities and make their voices heard.

RESISTANCE has many faces: in advocacy and protest, in teaching and transmitting suppressed culture, and in the fabric of daily life, Indigenous people work in countless ways to strengthen their communities and protect their lifeways.

RECLAMATION speaks to the challenging and rewarding process that Indigenous communities undertake to reclaim their ways of knowing, languages, protocols, and ancestral ties. Indigenous knowledge keepers work at the intersection of culture, language, and land.

Left: In September 2004, the Smithsonian marked the grand opening of the National Museum of the American Indian in Washington, D.C., with the First Americans Festival, co-produced by the Center for Folklife and Cultural Heritage. Twenty years later, the six-day event is still the largest gathering of Indigenous people that has ever occurred on the National Mall. Photo by Michael Thompson, Ralph Rinzler Folklife Archives
Meaningful threads are interwoven throughout the program, as cultural stories and ancestral teachings bolster artists’ creative gifts. As you experience the sights, sounds, and conversations at the Festival, learn about some of the ways that Indigenous communities live and interpret these key ideas:

**Land**—Across the many diverse ecosystems that span the Western Hemisphere, communities use traditional culture to honor and sustain their relations to the land and all the living beings in it.

**Self-governance**—Nation-to-nation relationships, self-determination, tribal histories, and present-day advocacy are shared in conversations on our narrative stages and across many activities as they intersect with the understanding of traditions and visions for the future.

**Spirituality**—Some of the most crucial knowledge passed down from generation to generation are the beliefs underlying many songs, stories, dances, games, gatherings, and other essential traditions.

**Self-expression**—Artists’ work shows the ongoing vitality of Indigenous creative practices. Skilled artists make a wide range of objects that serve their community’s needs and express important ideas and complex identities.

**Traditional Knowledge**—The languages, innovations, skills, folklore, and expertise developed by Indigenous communities over many generations are living bodies of knowledge that communities sustain today. Varied expressions of traditional knowledge are activated across all Festival activities.
PROGRAM HIGHLIGHTS

Contemporary and Traditional Music

• Hear music in many Indigenous languages and styles—from traditional drumming to blues, bird songs to hip-hop—at the Four Directions Stage, Potomac Atrium, and Our Voices Stage.
• In the Folklife Studio, dive deeper into music and performance traditions.

Dance and Performance

• Feel the rhythms at the Four Directions Stage and Potomac Atrium with Native Hawaiian hula and oli as well as energetic dances from Yup'ik and Inupiaq, Diné (Navajo), Zuni, and other communities. Enjoy the dazzling colors and steps of powwow dances, and experience dramatic Tsimshian masked dance performance.
• In the Amphitheater, join esteemed storytellers from Tlingit, Onondaga, Chickasaw, Cherokee, and Native Hawaiian communities as they share stories that teach, entertain, and help listeners see the world in new ways.
• In the Folklife Studio, dive deeper into music and performance traditions.

Art and Expression

• Understand essential Indigenous art forms in various tents: two Ceramics traditions, five distinct Basketry traditions from across North America, and four Weaving traditions ranging from Alaska to the Andes.
• Appreciate the meanings of adornment in Pataxó and Amondawa Arts from Brazil.
• Watch artworks grow over the week with three Murals, Barriles | Kites, and Plaster Arts and Featherwork from Mexico.
• Visit Family Activities, where young visitors can get creative!
• View exhibitions inside the museum and special artist talks in the Rasmuson Theater.

Sports and Games

• Witness as impressive skills and stories come together in the Games area featuring lacrosse, Arctic games, and archery.
• Explore the intersection of movement and design in Skating and Skate Art.

Conversation and Knowledge Exchange

• In discussion sessions at the Narrative Stage, Our Voices Stage, and Rasmuson Theater, hear Indigenous perspectives on the issues that matter to tradition bearers and their communities.
• Join artists, knowledge keepers, and community leaders as they share experiences on teaching and learning traditional arts, language revitalization, environmental knowledge, Indigenous histories, and more, highlighting Indigenous contributions to many fields.

Connections to Land and Place

• At the Foodways demonstration kitchen and nearby Kitchen Garden, learn about plant knowledge, heritage foods, and fresh approaches of today’s Indigenous chefs.
• Explore the living links between the arts and the Earth with hand-dug clay in the Ceramics tents, natural dyes in the Weaving and Pataxó tents, and the relationship between the arts and environmental stewardship in the Basketry and Black Ash Basketry tents.
• Join Native Hawaiian cultural leaders at a ceremony for the museum’s cardinal stone from Hawai’i, Kānepō, on July 1 at 11 a.m. in the Potomac Atrium.

HOW TO ENGAGE WITH THE FESTIVAL

When we come together at the Festival, we recognize that all people are unique, and we invite all visitors to approach presentations and participants with kindness, respect, and an open mind.
At the Folklife Festival, children of all ages and abilities and their families can learn about the cultural traditions of Indigenous people from across the Western Hemisphere.

- At the Family Activities tent and ImagiNATIONS inside the museum, find plenty of hands-on activities and games to engage and inspire young learners.
- Touch the wool, bark, silk, and wood that Indigenous artists work with.
- Test your knowledge with a scavenger hunt around the Festival grounds. Pick up the guide at the Family Activities tent or an Information Booth.
- Where does corn come from? What is a trickster? Enjoy these tales and many more in storytelling sessions at the Amphitheater.
- Come to the Kitchen Gardens to get up close to native plants and learn about Native foods.
- Bring your own gear to join a kid-friendly skateboarding workshop at Skating and Skate Art.
- Contribute to Festival artworks at the Muralism, Ceramics, and Barriletes | Kites tents.
- Move your feet to the music at the Four Directions Stage and Potomac Atrium!

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festival.si.edu/schedule

The schedule is subject to change due to weather and other factors.
For printed daily schedules, visit the Information Booths.
MUSIC & DANCE
Associação do Povo Indígena Amondawa: Tambura Amondawa, Wa'ato Am Oro Warum, vocalists, flute players
Sara Curruuchich (Maya Kaqchikel), vocalist, guitarist; Sandra Moreno, marimba player; Karla Molkovich, bassist; Moty, drummer
Diné-Tah Navajo Cultural Program: Shawn Price (Navajo), director; Tavish Brown (Navajo), assistant director; Rob Felson (Navajo/Irish), manager; Brandon Livingston (Navajo), Jared Laro (Navajo), Vera Brown (Navajo), Azalea Cayadito (Navajo/Pueblo), Karolina Chapo (Navajo), Shawell Benally (Navajo), Devin Warner (Navajo), dancers
Doc Native, Spencer Battiest (Chocot/Seinemele), hip-hop artists
Wade Fernandez / Apis-Mahawaw (Menomonee), vocalist, guitarist; Quintin Fernandez (Menomonee), drummer
The Gaudry Boys: Dylan Gaudry, Ryan Gaudry, Zachary Gaudry (Métis Citizenship St. Laurent); Kevin Cockle (Norway House Cree Nation)
Git Hoan Dancers: David A. Boxley (Ts'msyen), director; David Robert Boxley (Ts'msyen), Michelle Boxley (Ts'msyen/Haida/Tlingit), Alicia Bybee (Ts'msyen/Haida/Tlingit/Sissetton Wahepton Oyate), Cedar Gallenbach (Ts'msyen/Haida/Tlingit/Sissetton Wahepton Oyate), Jayden Gallenbach, Joseph Galenbach, Arlee Espinosa, Brea James (Nisga'a Nation/Haida/Naquja P'ayilx, Leila James (Ts'msyen/Tlingit/Haida/Nisga'a/Ha'ilzaqv), Nicholas James, Jr. (Ts'msyen/Haida/Tlingit/Nisga'a/Ha'ilzaqv), Nick James (Ha'ilzaqv Nation/Nisga'a Nation/Tlingit/Haida), Jerome A. Nathan (Ts'msyen/Haida), Christy Sanidad, Darius Sanidad (Ts'msyen/Haida/Tlingit), Dylan Sanidad (Ts'msyen/Haida/Tlingit), Leila Sanidad (Ts'msyen/Tlingit/Haida), Santana Sanidad (Ts'msyen/Haida/Tlingit), Shiloh Sanidad (Ts'msyen/Haida/Tlingit), Jeremiah Yang-Nathan (Ts'msyen/Haida), performers
Grupo Awa (Maya), marimba musicians
Hálau o Kekuhi (Kīnākā ʻŌiwi): Huilui Kanahele-Mossman, kumu hula (director); Nalani Kanaka'ole, kumu hula (director); Natsumi Barcelona, Kekuhi Hallilani Kanahele, Lanihuli Kanahele, Kaua Kanaka'ole-Ioane, Namelemanukukaloa Kapono, Māhealani Lono, Kala Mossman, Kihaap'i'i-lani Stevens, Kaina Thoront, Nanea Villanueva, Sig Zane, dancers
Kontiwuennena:Wi (Kanyen'keh:ka - Mohawk): Theresa Bear Fox, composer, singer; Rainewart Cook, dancer; Elizabeth Nanticoke, singer; Iawentas Nanticoke, singer, dancer
Nadia Larcher (Diaguita Calchaquí), vocalist, percussionist; Pablo Martí Gonzalez, percussionist; Manu Sija, string musician
Native Pride Dancers: Rebecca Roberts (Taos Pueblo), lead dancer, Angelo Begay (Navajo), singer, dancer, Táta Begay (Chocotaw/Taos Pueblo), Tanapo Hoyó Begay (Navajo/Chocotaw/Taos Pueblo), Okhsim Homma Begay (Navajo/Chocotaw/Taos Pueblo), Aubrey Roberts (Meskwaki), Morningstar Roberts (Chocotaw/Taos Pueblo), Paan Pai Roberts (Chocotaw/Taos Pueblo), Ryan Roberts (Meskwaki), Tia Alexis Roberts (Narragansett), dancers
Nuna Dancers: Lori Cottee (Yup'ik), Jenny Cuevas (Inùpiag), Peter Pilak Griggs (Yup'ik/Sugpiag), Marie Meade (Yup'ik), Naaatqoq Robertson (Inùpiag), Colette Topkok (Native Village of Teller), Nae Tumulak (Tlingit), London Walker, Yaari Walker (St. Lawrence Island Yupik), Kelsey Ciugun Wallace (Yup'ik)
Pamyua: Phillip Blanchett (Yup'ik), Turaq'iq Blanchett (Yup'ik), Chantil Dukart (Ts'msyen/Sugpiag), Ivan Knight, Ossie Kairaiuaq (Yup'ik), Qacung (Yup'ik)
Pasatoño Orquesta: Pablo Maya Ortega, director; Veronica Acevedo Escamilla, Froylan Bautista, Emmanuel Gonzalez, Patricia Garcia Lopez, Rene Gonzalez Santillan, Rubén Luengas Pérez, Rodrigo Pereyra, Pablo Perez Martinez, Edgar Serralde Mayer
Murray Porter (Mohawk, Six Nations of the Grand River Territory), blues musician

Waikil (Mapuche), rapper, trapuuka player, Keteafae (Mapuche), guitarist
Zuni Olla Maidens (Zuni Pueblo): Loretta Beyuka, Kourtney Bobelu, Linyaish Dishta, Corliiss Edaakie-Bobelu, Juanita Edaakie, LaShea Harris, Ashleigh Yamutewa, singers, dancers

VISUAL ARTS
Abel Aguilar Vásquez, Blanca Garcia Gutierrez, plaster relief artists
Kevin Aspaas (Diné), weaver
David Robert Boxley (Ts'msyen), sculptor
Cornelio V. Campos (Purépecha), Emily Pahuamba (Purépecha), murals
Centro de Textiles Tradicionales del Cusco (Quechua): Diana Hendrickson, Maria Layme, Marina Maza, Eva Molina, Martha Quispe, weavers, dyers
Kelly Church (Match-E-Be-Nash-She-Wish Tribe), black ash basket weaver; Jeff Strand, black ash basket weaver support
John Paul Darden (Chitimacha), Scarlett Darden (Chitimacha), Melissa Darden (Chitimacha), basket weavers
Ronni-Leigh Goeman (Onondaga), basket weaver; Stonehorse Lone Gomaa (Tonawanda Seneca), sculptor
Reyna Hernandez (Hanktonwak Nakota), Sonia Hernandez (Hanktonwak Nakota), Amber Hansen, muralists
Yooshkindee Da.Aai Lily Hope (Tlingit), Chilkat and Ravenstail weaver; Eddie Jones Chilkat and Ravenstail weaver support
Macrina Mateo Martinez (Zapotec), ceramicist
Mangyepya Gypaay - Kandi McGillston (Ts'myen) Annette Island basket weaver
Andwara Pataxó (Pataxó), Tiuatu Pataxó (Reserva Porto do Bia Pataxó), adornment artists, cooks
Karina Citalli Ramirez Juarez, featherworker
Rufina Ruiz Lopez (Zapotec), Aarón Hernández (Zapotec), ceramicist
Ubald O. Sánchez and Guate-Mayá DC, barriletes artists
Kathleen Wall (Jemez Pueblo/Chippewa), Ahiza Chinana (Jemez Pueblo), Jesse Chinana (Jemez Pueblo), Michael Chinana (Jemez Pueblo), Tyra Chinana (Jemez Pueblo) ceramicists
Yagaa Productores de Seda: Moises Martinez Velasco (Zapotec), Gladys Garcia Flores (Zapotec), silk weavers, dyers

FOODWAYS
Bradley James Dry (Cherokee)
InterTribal Buffalo Council: Summer Amid of Hawk (Cheyenne River Sioux), Mikiya Reuter (Fort Peck Assiniboine and Sioux)
NATIFS: Robert Kinneen (Tlingit)
Brícia Lopes (Mexican American)
Claudia Serrato (Purépecha/Zacateca/Huasteca/Xicana)
Sean Sherman (Oglala Lakota Sioux)
Wild Beares: Elena Terry (Ho-Chunk Nation/Prairie Band Potawatomi), Zoë Lea (Hoočąk), Celina Hall (Zapotec/Narragansett), Thalia Nambo (Ho-Chunk)
Nico Albert Williams (Cherokee)

SPORTS & GAMES
Hawenawades-Neel Powless (Onondaga), Tyler Hill (Mohawk), Edward Shenandoah (Mohawk), Gahowanens Shenandoah (Onondaga), lacrosse players
Diör Greenwood (Diné), Brice Bowman (Diné), Samuel Bowman (Diné), skaters, artists
Manny Santiago (Taino), skater
Keith Secola, Jr. (Northern Ute/Anishinaabe), skater, artist
Imilla Skate (Aymara/Quechua): Elinor Buitrago Mendez, Daniel Akira Stadnicki, Liam Stapleton
Maria Belén Fajardo Fernández, Fabiola Gonzales Torres, Brenda Mamani Tinta, Estefanny Morales, Susan Meza, Deysi Tacuri, skaters;
Huar Butrla Montano, skater, artist
STORYTELLING
Amy Bruton Bluemel (Chickasaw)
Perry Ground – Talking Turtle Stories (Onondaga, Turtle Clan)
Robert Lewis (Cherokee/Navajo/Apache)
Gene Tagaban/Guyu Yaau (Tlingit/Cherokee/Filipino)

KNOWLEDGE KEEPERS & SPEAKERS
Catalina Alvarado-Cañuta (Mapuche), Francisco Huichaqueo (Mapuche)
Angelo Baca (Diné/Hopi)
Johnson Cerda (Kichwa)
Brenda Child (Red Lake Ojibwe)
Patrick Austin Freeland (Mvskoke, Muscogee Nation of Oklahoma)

GALACTIC: Kayla Jackson (Diné), Nonabah B. Sam (Diné/Tetsugeh Oweenge)
Penny Gamble-Williams (Chappaquiddick Tribe of the Wampanoag Indian Nation),
W. Thunder Williams (Kalinao)
Kassel Garibay
Lauren Good Day (Arikara/Hidatsa/Blackfeet/Plains Cree)
Kelly Fivekiller Hallman (Cherokee)
Jacinte Lambert (Red River Metis/Metis Federation St. Laurent),
Debbie Lavallee (Metis Federation St. Laurent)
Oren Lyons (Onondaga Nation, Haudenosaunee Confederacy),
Rex Lyons (Onondaga Nation, Haudenosaunee Confederacy)
Dallin Maybee (Seneca/Northern Arapaho)
Pablo Millalen (Mapuche)
Chris Pappan (Osage/Kawi/Cheyenne River Lakota)
Harvey Pratt (Cheyenne and Arapaho), Gina Posey Pratt (Muscogee Creek/Yuchi)
Brett Ramey (Iowa tribe of Kansas and Nebraska)
Angela Riley (Potawatomi)
Sean Sherman (Oglala Lakota Sioux)
Greg Smith
Gabrielle Tayac (Piscataway)
Heather Dawn Thompson (Cheyenne River Sioux)
Brian Vallo (Pueblo of Acoma)
Daniel Wildcat (Yuchi member of the Muscogee Nation)

CEREMONY LEADERS
Hālau ‘Ōhi’a (Kanaka ‘Ōiwi): Kekuhi Kealiikanakaoleohaililani, kumu hula
Kauila Kealiikanakaoleohaililani, Ke’alani Ostrowski, Kekoa Rosehill,
Hawai‘i lifeways

Native American Women Warriors Association: Lori Archiquette (Mi’kmaq),
Natalie Holt Breen (Abenaki), Trevor Breen,
Nieva M. S. Brock (Higuayagua of the Caribbean/Taino), Selisha Lossing,
Inez Sanchezolmos (Northern Arapaho),
Hugo Sanchezolmos (Northern Arapaho)

PRESENTERS
Yolanda Alcorta, Elaine Bomberry (Anishinaabe/Cayuga,
Six Nations of the Grand River Territory), Grô Mirawê (Dine’),
Camila Bryce-Laporte, Burt Correa (Taino), Fernando Gumeta-Gómez,
Diana Hendrickson, Emil Her Many Horses, Gustavo Hinojosa Arango,
Helena Kapuni-Reynolds (Kanaka ‘Ohwi), Demián Ortiz Maciel,
Anya Montiel, Marcia Ostashevsks, Rachelle Pablo (Diné),
Christine Panther (Kiwawa/Quapaw/Abenaki Shawnee),
Michelle Saave (St. Regis Mohawk), Christopher Turner, Cynthia Vidaurre,
Amanda Villa Pereira, Emily Uruchima (Kichwa Kañari)

With apologies to those whose names we have overlooked, we express our
appreciation for all participants. We are also grateful to their communities,
families, and loved ones for helping to make their participation possible.

ABOUT THE NATIONAL MUSEUM OF
THE AMERICAN INDIAN

In partnership with Native peoples and their allies, the National Museum of the American Indian fosters
a richer shared human experience through a more
informed understanding of Native peoples—past,
present, and future.

The museum operates three facilities: the museum
on the National Mall in D.C., the museum in New York
City, and the Cultural Resources Center in Suitland,
Maryland, which is the hub of collections care
incorporating Indigenous methodologies. The museum
cares for one of the world’s most expansive collections
of Native objects covering the entire Western
Hemisphere, from the Arctic Circle to Tierra del Fuego.

On June 1, the museum opened its newest exhibition, Unbound: Narrative Art
of the Plains. It features historical and contemporary works from the museum’s
collections, including the painting above. See page 30 for more about related
events and exhibitions.

Martin E. Red Bear (Oglala/Sicangu Lakota, b. 1947). Red Bear’s Winter Count,
2004. Canvas, acrylic paint; 116.5 x 116 cm. (268229)
Make your shopping special
Open Daily 10 a.m.–5:30 p.m.

Shop for unique items from Folklife Festival participating artists. Stay for many more pieces that demonstrate and interpret cultural traditions from across the Western Hemisphere.

AmericanIndian.si.edu
ACCESSIBILITY & OTHER SERVICES

We strive to create an accessible and inclusive environment for all visitors.

Accessible seating is available at presentation venues on the National Mall and within the National Museum of the American Indian. A limited number of eighteen- and twenty-inch wheelchairs are available for loan at the Accessibility tent for use in both indoor and outdoor Festival venues.

Service animals are welcome, and water stations are available.

American Sign Language interpretation and live, real-time captioning (CART) is available for select presentations. Additional ASL interpreting services may be requested at the Accessibility tent and are provided as available.

Assisted Listening is available at most presentation venues. Visit the Accessibility tent or the National Museum of the American Indian’s Welcome Center to check out a Receiver.

Live Audio Description is available for select events. Sighted guide services may be requested at the Accessibility tent and are provided as available.

The Festival is a location for the Aira Access verbal description service. Visitors can download the free Aira app on their smartphone and speak to an Aira agent (data usage rates may apply if not using a Smithsonian Wi-Fi network).

Large-print and Braille Festival brochures are available at the Accessibility tent. Large-print and Braille menus are available at the concession stands.

Sensory maps/guides are available at the Accessibility tent. On Sunday, June 30, we will host “Morning on the Mall” for individuals with autism, sensory sensitivities, or others who may benefit from a more relaxed and supported environment. For more information and to register, please call 202.633.2921 or email access@si.edu.

Food allergen and dietary information for Festival concessions is available at the Accessibility tent and concession stands.

Additional accessibility information and service schedules are available on our website. Visit festival.si.edu/accessibility.

Additional accessibility information for the National Museum of the American Indian is available at the museum’s Welcome Center or online at AmericanIndian.si.edu/visit/reopening.

For questions about other services not mentioned above, please call 202.633.7488 or email folklife@si.edu.

Accessibility for the Smithsonian Folklife Festival received federal support from the Smithsonian American Women’s History Initiative Pool, administered by the Smithsonian American Women’s History Museum.

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FOOD & DRINKS
Open outdoors from 11 AM until closing

Visit the main concessions stand on Jefferson Drive or two smaller Folklife Cafes for dishes inspired by the American Southwest, Mesoamerica, and Peru, prepared by our friends at Metro Catering & Concessions.

Entrees
- Peruvian Chicken
  Black beans, white rice, sweet plantains
- Grilled Beef Skewers
  Black beans, white rice, sweet plantains
- Black Bean Chili V
  White rice, sweet plantains
- Santa Fe Chicken Hoagie
  Southwestern salad V

Snacks
- Chicken or Vegetable V Empanadas

Sweets
- Sweet Corn Gelato
  Tajin (chili spice mix) and lime wedge
- Mexican Chocolate Gelato
  Shaved Abuelita chocolate
- Vanilla Bean Gelato
  Cajeta (caramel)
- Strawberry Gelato VG
- Giant Chocolate Chip Cookie
- Giant Harvest Cookie

Beverages
- Lemonada
- Strawberry Watermelon Agua Fresca
- Mango Agua Fresca
- Water
- Hard Seltzer
- Pale Ale
- Lager
- Red or White Wine

V Vegetarian, VG vegan

Food allergen and dietary information for outdoor concessions is available at the Accessibility tent and concession stands.

For more options, Mitsitam Native Foods Cafe offers a menu of Native-inspired foods. Under the leadership of executive chef Alexandra “Alex” Strong, stations reflect the bounties of the various regions throughout the Western Hemisphere, from the Four Corners to coastlines and woodlands. Mitsitam means “Let’s eat!” in the Native language of the Delaware and Piscataway peoples.
Missing the Marketplace this year? Don’t despair!

You can find Indigenous-made jewelry, home décor, clothing, recordings, and other gifts and souvenirs in the National Museum of the American Indian’s Roanoke Museum Store on the second floor.

We also encourage you to shop the online Smithsonian Folklife Festival Marketplace, a partnership with the world’s largest online fair-trade retailer, NOVICA. This virtual shop offers products from Festival participants past and present, including the Center for Traditional Textiles of Cusco and the Pataxó Indigenous Community, pictured below.

As a Festival visitor, take $10 off your next purchase over $30 using the code WorldArt10 at checkout. Offer expires July 31, 2024.

Thank you for shopping and contributing to the Smithsonian’s mission of sustained development of traditional arts worldwide.

SPONSORS & SPECIAL THANKS

The Smithsonian Folklife Festival is produced by the Smithsonian Center for Folklife and Cultural Heritage and presented in collaboration with the National Museum of the American Indian and the National Park Service.

The Festival is supported by federally appropriated funds; Smithsonian trust funds; contributions from governments, businesses, foundations, and individuals; in-kind assistance; and food, recording, and craft sales. **Indigenous Voices of the Americas** is made possible in part by support from Bank of America and Margaret A. Cargill Philanthropies. Additional support comes from the U.S. Department of State’s Cultural Heritage Center, Ford Motor Company, the Embassy of Canada to the United States, in Washington, D.C.; and Hobbs, Straus, Dean & Walker, LLP.

The Festival received federal support from the Asian Pacific American Initiatives Pool, administered by the Smithsonian Asian Pacific American Center; the Latino Initiatives Pool, administered by the National Museum of the American Latino; and the Smithsonian American Women’s History Initiative Pool, administered by the Smithsonian American Women’s History Museum.

Support for lacrosse activities comes from DeMaurice F. Smith and Beano Solomon.

**Promotional support** is provided by Metropolitan Washington Airports Authority, Outfront Media, WMATA: Washington Metropolitan Area Transit Authority, Premier Lacrosse League Assists, and Destination DC.

**In-kind support** comes from Inter-American Foundation; Embassy of Chile, Washington, D.C.; and the Mexican Cultural Institute. Other in-kind support comes from Bark Barbecue Cafe (Stevensville, Maryland), Compass Coffee, LMNT, MOM's Organic Market (Ivy City), Vigilante Coffee, and WellBefore.

Select participants are hosted in partnership with the Center for Folklife and Cultural Heritage’s Cultural Vitality Program and Smithsonian Folkways Recordings.

WE EXTEND OUR THANKS TO THE FOLLOWING:

**Smithsonian Support**

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Machel Monenekit, Deputy Director
Maria Marable-Bunch, Associate Director, Museum Learning and Programs
Shawn Termin, Assistant Director, Programs
Michelle Delaney, Assistant Director, History and Culture

IN MEMORIAM
Since we last met on the National Mall, the Folklife Festival family has lost colleagues, past participants, and supporters. We thank these individuals for strengthening our work and gracing us with friendship:
Paulette Diggs, Mary Lou Fisher, Roland Freeman, Lynnwood Montell, Marc Pachter, Grant Smith, Claude Stephenson, Paul Wiggins
Looking Ahead

2025 Smithsonian Folklife Festival

Right now, the world has the largest generation of people under age twenty-five in recorded history. At the 2025 Smithsonian Folklife Festival, Looking Forward: Youth and the Future of Culture will explore creativity, vitality, resilience, and intergenerational learning and exchange through the contributions and experiences of youth. Drawing from diverse communities and perspectives from around the world, Looking Forward will feature youth-centered—and often led—projects and organizations, and individuals who are generating new ideas, transforming their communities, and confronting contemporary challenges.

We will host gifted apprentices in the traditional building trades, young people at the forefront of forest stewardship and sustainability, students imagining the first museum dedicated to the American teenager, intergenerational advocates for Native American language and cultural reclamation, the next generation of lowrider artists and aficionados, Afro- and Indigenous Brazilian youth who draw upon history and spirituality to shape and express identity, young filmmakers and media artists, and more. Online and on-site conversations will create opportunities for young people around the world to connect and share experiences, ideas, and innovations.

The program will make cultural connections and convene conversations that explore ways young people engage with tradition, influence subsequent generations, and agitate for a more equitable future.

Track our progress at festival.si.edu, and plan to join us here again in 2025!

We, Native Deaf People, Are Still Here!

Community-Curated Exhibition Opening in October 2024

http://gu.live/NativeDeaf

Based in Baltimore, Wide Angle Youth Media runs Maryland’s first federally registered youth apprenticeship program in digital media and creative technologies.

Photo courtesy of Wide Angle Youth Media
IMPRESSIONS

We encourage you to use this space to record favorite Festival memories, lessons learned, ideas, and contact information for the participants you meet.
THANK YOU TO OUR SPONSORS, PARTNERS & VOLUNTEERS!

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The Festival received federal support from the Asian Pacific American Initiatives Pool, administered by the Smithsonian Asian Pacific American Center; the Latino Initiatives Pool, administered by the National Museum of the American Latino; and the Smithsonian American Women’s History Initiative Pool, administered by the Smithsonian American Women’s History Museum. Additional support comes from the Embassy of Canada to the United States, in Washington, D.C.; Embassy of Chile, Washington, D.C.; and the Mexican Cultural Institute.

Join our circle of support. Donate now to the Smithsonian Folklife Festival:
s.si.edu/SFFsupport

Thank you!