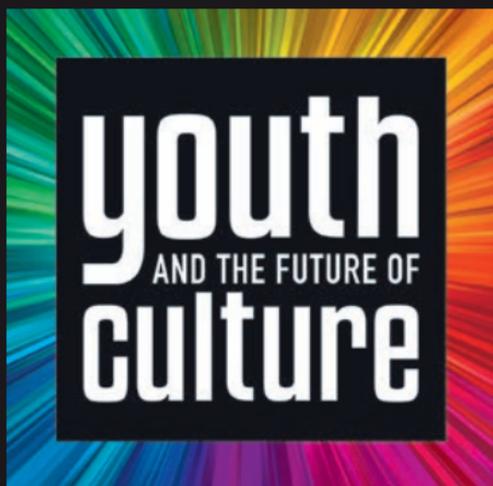




SMITHSONIAN FOLKLIFE FESTIVAL



JULY 2–7, 2025
WASHINGTON, D.C.



Smithsonian

CENTER FOR FOLKLIFE AND CULTURAL HERITAGE

Our programs share the common mission to connect communities across cultures—cultivating curiosity, understanding, and belonging for all people.

- **Smithsonian Folklife Festival** offers a platform for culture bearers to share their stories and skills on the National Mall each summer
- **Smithsonian Folkways Recordings** shares “music of, by, and for the people” as the institution’s nonprofit record label
- **Ralph Rinzler Folklife Archives** holds audio, video, photo, and paper collections from our programs as a public resource
- **Cultural Vitality Program** supports domestic and international communities in effort to maintain and develop cultural expressions
- **Research and Education** projects create resources for folklorists, anthropologists, teachers, and students

Thank you for joining us, and we invite you to continue exploring.

A GREEN FESTIVAL

We are committed to making the Folklife Festival a green event by providing free filtered water stations, fueling generators with biodiesel, serving food in compostable containers, and collecting and sorting waste at resource recovery stations.

Each year, together, we divert over 90% of Festival waste from landfills. Let’s keep it up!

HEALTH AND SAFETY MEASURES

First Aid is located on the east end of the Festival grounds, next to the Music Room tent. The Festival is a mask-friendly environment. While not required, all visitors who feel more comfortable wearing them during their visit are invited to do so. Visitors are also encouraged to wash and sanitize hands frequently during their visit. Hand-sanitizing stations are available throughout the Festival grounds.

CONNECT WITH US

  SmithsonianFolklife  SmithsonianFolk

#2025Folklife

festival.si.edu

SMITHSONIAN FOLKLIFE FESTIVAL

Open daily 11AM to 5:30PM

Evening events Friday through Sunday

DIRECTORS’ WELCOME	4
YOUTH AND THE FUTURE OF CULTURE	6
Museum of Contemporary American Teenagers	7
Music Apprenticeship	8
Streetwise	10
Emerging Media Makers	14
Wordsmiths & Storytellers	16
Native Language Reclamation in the U.S.	18
Learning Together	24
Next Generation Artisans in the Traditional Building Trades	26
FESTIVAL MAP	22
FOODWAYS	30
FEATURED CONCERTS	31
FAMILY ACTIVITIES	32
ACCESSIBILITY & OTHER SERVICES	33
FOOD & DRINKS	34
MARKETPLACE	36
RELATED EXHIBITIONS	37
SPONSORS & SPECIAL THANKS	38
STAFF	40
LOOKING AHEAD: 2026	42

WELCOME TO THE 2025 FOLKLIFE FESTIVAL

At the Center for Folklife and Cultural Heritage, we have the distinct privilege of spending considerable time talking with elders: the teachers, healers, artisans, and chefs who provide us with cultural sustenance.

In visiting with elders, we hear that their primary concern is the future. Who will shape old narratives for new audiences? Who will sing the old songs? Who will draw the constellations? Who will dress the holiday table with seven fishes? Who will tell the stories of how we got our names or where we're from? Who will adapt the old ways—the tunes, tales, regalia, foodways—to new times, for new family and neighbors? Answers to these questions can be found in this year's Folklife Festival.

Who will carry culture forward? Well, young people, that's who.

Festival participants have served apprenticeships—formal and informal—learning face to face and knee to knee from elders. This year's program is an invitation to witness that process and to see and hear how masters and apprentices hold and shape the future of culture.

We invite you to take a look at the festival-within-a-festival: many of the volunteers and interns here are serving their own kind of apprenticeship, learning event production and curation in the same manner that their teachers learned, going back to our first Festival in 1967.

Thank you for joining us and for showing your support for youth and the future of culture!

Clifford R. Murphy

Director, Center for Folklife and Cultural Heritage

“I thrive on stories.”

—Olivia Cadaval

Well-told stories shimmer in the light, guiding our footsteps and carrying us through the unknown. Stories shape us. Scare us. Sustain us. They connect us across generations, emerging in pinches of salt, flecks of paint, and the sway of hips. The ones that linger are passed from teacher to student, mentor to mentee.

This year's Smithsonian Folklife Festival program, *Youth and the Future of Culture*, is an ode to the intergenerational transmission of cultural knowledge. It may be a cliché, but it is true that young and old are inexorably connected. Still, as lead curator **Michelle Banks** repeats, it behooves us to make spaces where we encounter youth on their own terms. This deceptively straightforward “single-themed” Festival is both dense and expansive in outlook and ambitions.

Here, you will encounter young people committed to creative practice and community engagement. In the process, they ask difficult—and often uncomfortable—questions of their elders and peers even as they seek their insight and guidance. We warmly invite you into the conversation. I encourage you to add your own reflections, experiences, and queries. Together, we may find new ways to deepen respect, connection, and understanding.

The Festival has a long history of featuring youth culture on the National Mall. We must acknowledge women such as **Kate Rinzler** (1937–2010) whose work in children's folklore continues to inspire. We also offer profound thanks to our friend and colleague **Olivia Cadaval** (1943–2025). This tiny, fierce, generous woman represented the best of us while asking the best *from* us. A curator, mentor, scholar, and global wisdom sharer, she is missed beyond measure.

To my colleagues and Festival participants, partners, and sponsors, a world of thanks. As we look to 2026 and the 250th anniversary of the signing of the Declaration of Independence, the Festival's legacy and potential take on new urgency. What you all have created here will order our steps for years to come.

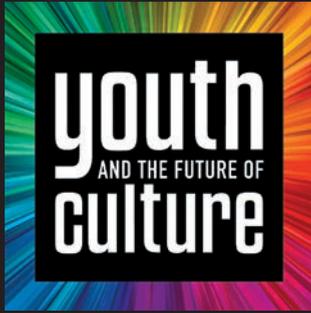
To you, our visitors, I hope that the time we share and the stories you hear spark endless inspiration and curiosity.

Sabrina Lynn Motley

Director, Smithsonian Folklife Festival



Children's Program at the 1982 Festival
Photo by Dane Penland, Ralph Rinzler Folklife Archives



“I believe that ‘youth culture’ is a real thing, but it’s not one culture. We express ourselves in a lot of different ways.”

—Andrea (student, age nineteen)

Since 1967, youth have participated in many Smithsonian Folklife Festival programs, but this is the first time the entire Festival is dedicated to their unique experiences. This week, the National Mall becomes a “third space” where young musicians and entrepreneurs, skaters and artists, activists and craftspeople, and a host of others collaborate, share, demonstrate, and discuss how they are shaping the future on their own terms.

Youth and the Future of Culture explores creativity, vitality, resilience, and intergenerational learning and exchange through the contributions and experiences of youth and their mentors. The program underscores how young people influence and engage with culture, and how they create, innovate, and sustain cultural practices and traditions, and celebrate mentors working to create opportunities for the next generation to thrive.

The program is animated by three interconnected themes:

Through art, fashion, images, language, music, sports, and a range of other practices, **Here Are Our Worlds** illustrates the vibrancy of youth culture, and how they make place, create community, and cultivate and express their identities.

From heritage trades to music apprenticeships, **Engaging Tradition** demonstrates how mentors and students are sustaining and innovating cultural practice through intergenerational exchanges.

The World We Want recognizes the bold work of young changemakers, visionaries, and innovators actively involved in reimagining and reshaping our shared future.

MUSEUM OF CONTEMPORARY AMERICAN TEENAGERS

The concept of the “teenager”—along with all the ideas, misconceptions, concerns, and beliefs it evokes—was officially introduced to the American public in the 1920s. Since then, American culture has not been the same.

The Museum of Contemporary American Teenagers, or MoCAT, brings together teenagers from across D.C., Maryland, and Virginia to collaborate on pop-up exhibitions that highlight some of the dynamic and often overlooked youth movements that shape our culture. Through art, discussion, performances, and interactive activities, MoCAT’s mission is to honor teenage creativity and expression, challenge stereotypes, and empower teens to reclaim their stories.

In spaces representing home and school like **The Bedroom** and **The Hallway**, reflect on your high school years by writing graffiti in a bathroom stall or listening to diary entries, and engage in conversations that explore topics as varied as “third spaces,” teen mental health, social media, fashion, slang, and coming of age.

PARTICIPANTS

Elio Baskir Freedman, Kiran Bhandari, Elana Bilbao, Sophia Borlase, Olivia Carty, Fernando Castro, Palmer Emmett, Jasmine Ferrell, Natalia Fleischmann, Emily Fleming, Noah Grosberg, Sofia Guyer, Benjamin Katz, Amanda Llunga, Shoronya Majumder, Logan Moran, Amelia Muñoz, Clara Osorio, Simone Pulerwitz-Waisbord, Namsai Sherman, Claire Yonly

Mia Owens, *presenter*

Freedom Forum, *program partner*

Photo courtesy of MoCAT



MUSIC APPRENTICESHIP

Around the globe, communities have made music together throughout human existence. Within each community, the permanence of its music traditions depends on the generational renewal of those who dedicate themselves to this art. In many cultures, this happens in universities, conservatories, and music schools, but in others, continuity depends on organic intergenerational communal spaces where sonic traditions are kept alive and transformed.

In the United States, many musical cultures are preserved through the oral transmission of knowledge, techniques, and traditions. This ensures not only the permanence of traditions but also their renewal, so that they remain relevant to new generations.

The Festival's *Music Apprenticeship* area presents examples of this relationship between students and teachers, showing multiple ways of teaching and learning our cultural musical heritage. Through workshops and jam sessions in the **Music Room**, percussion lessons at **Beatworks**, open studio hours in the **New Sounds Lab**, and concerts on the **Festival Main Stage**, we will experience how musical traditions flow and evolve between generations.

We invite you to experience the musical traditions of contradance, hip-hop, bluegrass, mariachi, pop, classical, and other genres and marvel at the techniques, skills, and social values that musicians need to sustain their soundscapes.



PARTICIPANTS

Alliance of Black Orchestral Percussionists

Jakalin Bryant, Torrance Buntyn Jr., Alexa Clawson, Cosmo Fernandez, Gabriel Harvey, London Johnson, Shain McDougald Jr., *protégés*

Raynor Carroll, *co-founder and mentor*

Adrienne Lee, *education consultant*

Mariachi Tesoro de San Fernando

Aida Jacquelyn Alonso, Esteban Isaac Andrade, Venus Barrientos, Daniela Chavez, Natalia Diaz, Mariangel Esparza Lopez, Joshua Martinez, Vincent Morales, Martin Solorio, *musicians*

Sergio Alonso, Jesus “Chuy” Guzman, Ernesto Lazaro, *instructors*

Maria Calleros, Maria Concepcion Dueñas, *support staff*

Virginia Lee Diediker, *program co-founder*

Rebel Song Academy

Alejandro Arias, Charles Fisher, *students*

Malek Looney, *mentor*

Enrique Chi, *executive director*

Gabrielle Stanley, *operations manager*

Brandon Yangmi, *program director*

Stax Music Academy

Jadyn Bowen, Tatiyana Clark, Johnathan Cole Jr., Iriana Green, Pasley Thompson, *vocalists*

Graham Burks, Joshua Gray, Kaleb Hart, Joseph Moore, Zariya Scullark, John Smith, Brandon Wooten, *instrumentalists*

Zipporah Israel, *producer*

Leah Buckley, Isaac Daniel, Sam Franklin, Patricia Golden, *staff*

Sugar in the Pan

Eli Glasser, Henry Kervick, Fiona Stowell, *fiddlers*

Owen Kennedy, *banjoist, mandolinist, and fiddler*

Grace Martin, *mandolinist and guitarist*

Emmett Stowell, *keyboardist*

Adina Gordon, *caller*

Ian Drury, *director, Young Tradition Vermont*

Christina Read Kennedy, *manager, Young Tradition Vermont Touring Group*

Betto Arcos, Kristy Li Puma, Jazmín Morales, Lauryn Salazar, *presenters*

STREETWISE

streetwise (adj.): *possessing the skills and attitudes necessary to survive in a difficult or challenging situation or environment*

“Streetwise” is a characteristic once primarily associated with city life. More generally, it describes someone who navigates not just their immediate environment but also the broader world with a certain knowledge and resourcefulness that comes from “on the ground” experience. Someone who is streetwise has a keen understanding of their surroundings. They make sound decisions under pressure, adapting and improvising as necessary to find a solution to a challenge.

These activities and presentations showcase the creativity with which young people, past and present, express their connections to the public spaces they inhabit. Whether living in urban, suburban, or rural communities, they claim these

sites through a range of creative practices—mapping routes and communities and reshaping their surroundings in the process. In real life, and out on the street for all to see, they transform everyday spaces into hubs of display, interaction, learning, and community.

Here we highlight skateboarding, street art, lowrider culture, DJing, and sidewalk astronomy. Sign up for skateboarding lessons and skate jams and watch skate competitions and live mural painting. Learn about the history of lowrider culture, the skills and arts associated with it, and how young people, with their mentors, are driving it across borders and into the future. Enjoy live DJ sets featuring the soundscapes of different music subcultures, then get a glimpse of our place in the cosmos with pop-up astronomy activities during the day and evening.



Olathe Leadership Lowrider Bike Club
Photo by Christopher Erazo

PARTICIPANTS

National Capital Astronomers Club

Guy Brandenburg, Gael Gomez

Olathe Leadership Lowrider Bike Club

Logan Bonney, Jean Cantero Segura, Ilan Cuomo-Wilkerson, Christopher Erazo, Erik Erazo, Mia Estrada, Ty'Erra Fields, Stephanie Garcia Rios, Matthew Jonas, Ashley Pichardo, Dennis Soto

RedCan Invitational Graffiti Jam

Antonio Eagle Bear (Rosebud Sioux Tribe), Kai'len Turning Heart (Cheyenne River Sioux Tribe), Wambli Quintana (Cheyenne River Sioux Tribe), Hoka Skenandore (Oneida Nation of Wisconsin, Oglala Lakota, La Jolla Band of Luiseno, Chicano)

Artwork by Cecelia Perez (Hey Ruca)



Sacramento Academic and Vocational Academy

Ash Dalal, Morri Elliot, Jamie Lemus, Ashley Madden, Joseph Muñoz, Carlos Rodriguez, Nayeli Rodriguez, ShaVolla Rodriguez, Jason Sample, Michael Serdi, Wyatt Showen, Brandt Smedstad, Tim Sprinkles, Andri Tambunan, Scott Williams

SWEDA

Surya Aditya Putra, Syahrizal Anwar, Verry Donovan Cahyo Aji Sukmo, Taufik Hidayat, Ilham Ramadhani, Hernawati Tri Budisusanti

Skating & Skate Arts

Crushed Skate Shop: Brian Aguilar, *owner*; Tom Alexander, Santos Arevalo, George Diaz, Christian Downing, *shop skaters*

Embark Skate Shop: Brent Porterfield, *owner*; Eric Goldman, Thomas Gumphries, Eddie Gutierrez, Colin Mcpheeters, Isaiah Rosser, Caleb Shank, Ben Swauger, *shop skaters*

Di'Orr Greenwood (Diné), *skate artist and designer*; Brice Bowman (Diné), Samuel Bowman (Diné), *artist assistants*

Skyler Kelly, Jarell Mique, *grip tape artists*

Han Bauer, Sir Blair, Chris Schlegel, Jordan Taylor, *skate instructors*

Alasdair David Delgado McCommons, Darren Harper, Tink Harper, Demi Harper, *skaters*

Cecelia Perez (Hey Ruca), *visual artist*

Blas Goncalves-Borrega (Jah Messenger), Leslie Telleria (Tropical), Santino Sanchez (El Sucio), Leilani Fletcher (Gatite Gangster), Aldo Andrés (Aldo Ortega Toledo), Brooke Rupar (HissyFit), Paprika (Girlypop Princess), *DJs*

Rachel Cooper (Asia Society), Magdalena Mieri (National Museum of American History), Jimmy Pelletier (The DC Wheels), Cita Sadeli (MISS CHELOVE), Denise Sandoval (California State University, Northridge), Steve Velasquez, (National Museum of American History), *presenters*

EMERGING MEDIA MAKERS

New technologies have made access to media production a part of our lives. From podcasts to short films, “get ready with me” tutorials to “day in the life” vlogs, youth have embraced the moment, producing work that grapples with their understanding of the world, records family narratives, and, most importantly, tells their stories in their own words. *Emerging Media Makers* highlights how young filmmakers, journalists, and DJs have harnessed the power of media to explore and share the contours of their worlds.

Join us at the **Media Studio** inside the **Smithsonian Arts + Industries Building** for short film screenings and talkbacks, intergenerational discussions about mentorship and craft, and engaging hands-on workshops. Create your own animation device using phenakistoscope technology. Discuss best practices for building youth engagement on social media. Make your own cyanotype cards or design your own “zine” in the zine-making lab. While you’re there, listen to the sounds of ARTxFM broadcasting live and share your Festival experience with ARTxFM DJs.

PARTICIPANTS

Action Youth Media

Tierra Ashby, Kiya Boggan, Eyuel Daniel, Axel Eagle, Micah Felman, Baron Lattiboudeaire, Kaylin Richardson, Aiden Rogers, Amanda Santiago, Eva Schwartz, Yohanna Seife, Jasper Taft, Adona Tilahun, Daniel Troy, *participants*
Lynn Hughes, *director*

Deanwood Radio Broadcast Youth Journalism Program

Ayonlah Carter, Madison Childs, Eric Curry, Jasmine Smith, Jessica Smith, Edward Tolson, Arin Tucker, Nya Tucker, Skyler Wood, Jordon Williams, Nyla Williamson, *participants*
Salih Williams, *director*

Ghetto Film School

Diego Aquino, Gillian Bui, John Dayot, Yolihuani Tekolokuautli, Daniel Vasquez, *filmmakers*
Jessica Muñoz, *staff and filmmaker*

Wide Angle Youth Media

Janai Cherry, Ali Thomas, Tahir Juba, *social media interns, producers, filmmakers*
Hannah Shaw, *senior communications manager*
Kamaria Avery, Camille Ollivierre, Savannah Winn, *media educators*
Darian Jones, *program director*

WXOX ARTxFM Next Wave: Teen Academy

Jordan Gray, Lila Hayden, Maxwell Selby, Aaron Ziegler, *student DJs*
Sharon Scott, Sean Selby, *station managers*
Chloe Barnett, Rameshwar Bhatt, Samuel Habib, *independent filmmakers*

Betto Arcos, Chloe Barnett, Amalia Córdova, Eric Curry, Angélica de Jesús, *presenters*

Photo courtesy of Deanwood Radio Broadcast Youth Journalism Program

Photo courtesy of Ghetto Film School



WORDSMITHS AND STORYTELLERS

Poetry and storytelling are generational practices. They take on the characteristics of the era from which they emerge. From slams and cyphers to cafes and stages, today's youth poets and storytellers are constructing lyrics, verses, and stories that defy tradition but are also grounded in past lives. Blending oral skills with deft lyricism, young wordsmiths offer audiences more than language: they inspire creativity, provide solace in difficult times, and open our eyes to possibilities.

Wordsmiths and Storytellers is a celebration of narrative, rhythm, and verse, and how youth continue to breathe new life into diverse literary and performance scenes. At the **Wordsmiths' Cafe**, hip-hop artists, poets, and storytellers share their origin stories and artistic visions, explore technique and craft, and demonstrate threads of kinship. You're invited to participate in poetry workshops and slams, uncover personal and ancestral narratives through storytelling, and try your hand at making beats and rhymes.

PARTICIPANTS

Andes MC, Eber Miranda, *rappers*

Harmony Devoe, Emily Hsu, Elani Spencer, 王潇 Evan Wang, *poets*

Jada Anderson, Malcom Davis, David O. Fakunle, *storytellers*

Words Beats & Life

Diana Baird N'Diaye, Jeffrey Gerald, Cassandra Quayson, Kiran Singh Sirah, Jasmine Smith, Jessica Smith, *presenters*

王潇 Evan Wang, 2025 National Youth Poet Laureate of the United States
Photo courtesy of the artist



NATIVE LANGUAGE RECLAMATION IN THE U.S.

Language is a vital resource in the toolkit for young people shaping their future and the future of their peoples and communities.

The *Native Language Reclamation in the U.S.* program features four groups representing different languages, regions, and ways of life and learning. Each has engaging cultural demonstrations around what connects them to their cultures and motivates them to learn and use their languages. The program highlights traditional craftsmanship and cooking, giving visitors the chance to try cultural dances, sports, and more.

Enjoy our activities on the **Festival Main Stage**, in the **Music Room** workshop tent, and in the **Potomac Atrium** at the National Museum of the American Indian. Find our main presentation area across from the National Museum of Natural History, in these venues:

Language Lodge

Join participants from all four groups in fun language lessons. Hear discussions about how their languages work, what their languages mean to them, and the importance of ensuring language is passed onto future generations. Play traditional games and engage in other family-friendly activities.

Gifts from the Land

Visit the gardens in the Gifts from the Land area across from Foodways. Learn more about each group's plants and relationships to their land and environment.

Myaamia lacrosse stick making. Photo by Karen Baldwin, Miami Tribe



Hālau I Ka Leo Ola O Nā Mamo—The Living Voice of the Descendants

Hālau I Ka Leo Ola O Nā Mamo is a hula school from the island of Hawai'i which teaches exclusively in 'ōlelo Hawai'i (Hawaiian language). Learn to play musical instruments and catch the group performing hula and cooking Hawaiian delicacies.

lonkwahronkha'onhátie'—We are becoming fluent together

lonkwahronkha'onhátie' is a grassroots organization operated for and by young adult second-language learners of the Kanien'kéha (Mohawk) language. Join their demonstrations of Kanien'kehá:ka basket making and pottery, which will be used for cooking a traditional corn dish, in addition to natural dye making and fingerweaving.

Myaamiaki—Peoples of the Miami Tribe of Oklahoma

The Myaamia Heritage Program is a collaboration between Miami University of Ohio and the Miami Tribe. Visitors will be able to join students in playing lacrosse and learn about making traditional lacrosse sticks, Myaamia ribbon work patterns and meanings, and food cultivation.

Quliyanguarwigpet—Our Storytelling Place

The Kodiak Alutiiq Dancers represent the Alutiiq language from Kodiak, Alaska. See them perform as a dance group and later participate in a workshop. Join them to play the traditional game *kakangaq* in the Language Lodge.

Kanien'kehá:ka berry jam making. Photo by Taiawentón:ti' Chelsea Sunday



PARTICIPANTS

Alutiiq/Sugpiaq

Camille Hintz, Amanda Kavanaugh, Brandy Paddock, Bryce Paddock, Bayley Rowland, Maamaqa Cassey Rowland, Hunter “Pisuta” Simeonoff, Mariah Stapleton, Remaliah Stapleton, Kalsin Thomas

Hawaiian

Kaluhea Lindsey Asing, Kayla Lindsey Asing, Hiiakaikawenaulaokalani Harman, Kalāmanamana Harman, Kaumuali‘i K. Nāmakaleha L. Harman, Kekoa Harman, Nāli‘ipō‘aimoku Harman, Pelehonuamea Harman, ‘Iolana Kahele, Kau‘i Kawauchi-Takamine, Kawika Keuma-Cadaoas, Haweo‘ula Maka‘imoku, Kaikapu Rawlins, Kāhinuha‘iola Tolentino-Perry, Lawena Toribio, Ku‘ulei Ventura, Kalalau Zimmer, U‘ilani Zimmer

Kanien’kehá:ka

Wenhni’tí:io Will Gareau, Tsioténhari:io Herne, Elisha Ieshonténhawe King, Wíshe Brant Mittelstaedt, Kahstoserakwathe Paulette Moore, Caira Karihwenhá:wi Nicholas, Nihahsennà:’a Peters, Karonhiiósthá Shea Sky, Skye Sunday, Taiawentón:ti’ Chelsea Sunday, Iesóhtsheri:ne Tarbell, Karòn:ies Thompson

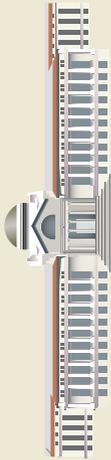
Myaamia

Sydney Angelo, Elliot Baldwin, Stella Beerman, Miami Hankenson, Pimyotamah Hartleroad, George Ironstrack, Kaleb McMullen, Makenzi Morter, Megan Sekulich, Michael Sekulich, Kara Strass

Angélica De Jesús, Lucy Thomason, Tim McCoy, *presenters*

Hula performance. Photo by Kat Wade, courtesy of Helumoa





NATIONAL MUSEUM OF NATURAL HISTORY

NATIONAL GALLERY OF ART SCULPTURE GARDEN

Madison Drive NW



FOOD

LEARNING TOGETHER

Weaving, Western Saddlery, The Bathroom, Mural, Leather, Silver & Beadwork, MoCAT, Dining, Festival Main Stage, Dining, Luthery, Mural, Wordsmiths' Cafe, The Classroom, The Hallway, Family Activities

BUILDING TRADES

Stone Carvers & Masons, Campaign for Historic Trades, Shop Talk, HOPE Crew, Architects, Carpenters, Stone Carvers, Preservation Carpenters, Historic Masonry, Color Matching, Mural, Kanien'kehaka, Alutiq/Sugpiaq, Olivia Cadaval Story Circle, Log Builders, Woodworkers, Log Cabin, Myaamia, Language Lodge, New Orleans Plasterers, New Orleans Blacksmiths, Decorative Painters

NATIVE LANGUAGE RECLAMATION

Gifts from the Land, Mural, Foodways, Cafe

MUSIC APPRENTICESHIP

New Sounds Lab, Beatworks, Music Room

Washington Monument

peekitahamink (Lacrosse)

NATIONAL MALL

STREETWISE

Skating & Skate Arts, Lowrider Cars, Bikes, and Art, DJ Booth

U.S. Capitol Building

Smithsonian Station

SMITHSONIAN CASTLE

EMERGING MEDIA MAKERS

Film Screenings, Radio Broadcasts, Discussions & Workshops

RESOURCES FAIR

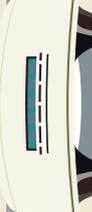
Inside the Arts and Industries Building, Opens at noon

Jefferson Drive SW

Jefferson Drive SW

Jefferson Drive SW

Jefferson Drive SW



Information

Assistive Listening Available, Food & Drink, Water Station, Resource Recovery, Volunteer HO/ Lost & Found, Live Music, Accessibility Information, Accessible Toilets



ARTS AND INDUSTRIES BUILDING

HIRSHORN MUSEUM AND SCULPTURE GARDEN



LEARNING TOGETHER

“If our people are alive, our traditions still need to be alive.”

—Rosie Say

“It is important to me to keep our family’s traditions going.”

—Lila Delgado

Young learners encounter vital traditions through informal, at-home learning as well as structured classes and apprenticeship programs.

When people gather together to weave, when ranchers use the tools their loved ones or neighbors have made to earn their living, and when makers and musicians pull sounds out of handcrafted instruments, the stories of families and communities are told and retold.

In the Learning Together area, experience the family and community workshops where intergenerational learning unfolds. Explore how handmade objects—and the skills and stories behind them—contribute to distinctive ways of life and cultural legacies across the United States.

In the **Western Saddlery** and **Leather, Silver, and Beadwork** tents, explore Western crafts and skills like roping that are essential to contemporary ranch life in Idaho. In the **Mexican**

American Luthiery tent, learn about the techniques used to hand-build stringed instruments, from Mexico to Tennessee. In the **Karen Weaving** tent, meet master weavers from Southeast Asia and their students who are keeping their textile traditions alive in Minnesota. At **Ir kooch qa K’een Ak’al** (Grandmother Earth’s Gifts) near **Foodways**, witness an original mural in progress that celebrates Indigenous Maya knowledge.

PARTICIPANTS

Aye Lwai, Htee Hser, Ku Say, Mae Ra Paw, Rosie Say, *Karen Weaving Circle*; Hta Thi Yu Moo, Synthia Htoo, *presenters*
Chase Carter, Merrick Carter, Whitley Carter, Bronson Carter, Hayden Carter, Casten Carter, Tesslee Carter, *saddle makers*
Evelyn Morán Cojoc, *muralist*

Manuel Delgado, Julie Delgado, Ava Delgado, Lila Delgado, *luthiers*

Anna Severe, Matt Severe, Reata Severe, Skeeter Severe, Jaycee Severe, Quincy Severe, *Western crafts artisans*

Julia Aguilar Jerez, Steven Hatcher, Evangeline Mee, *presenters*

Photo courtesy of Delgado family





NEXT GENERATION ARTISANS IN THE TRADITIONAL BUILDING TRADES

“I’m shaping and setting stones with skills passed down through generations. The magnitude of it all constantly inspires me.”

—Brianna Castelli, journeyman stone carver and mason,
Washington National Cathedral

Skilled craftspeople in the traditional building trades play a vital role in preserving our nation’s built environment and cultural heritage. Through their knowledge and skill, their creativity and care, they help communities preserve historic places that hold memories, meaning, history, and identity. They create sustainable new architectural works of beauty and excellence that enrich us all. This crucial body of centuries-old traditional knowledge needs to be preserved and passed on to future generations.

Next Generation Artisans features inspiring examples of intergenerational teaching and learning in the heritage trades. It highlights the diverse voices, perspectives, and experiences of young people passionate about learning the building crafts and the master artisans dedicated to passing on their knowledge, skills, and traditions to the next generation.

Through skill demonstrations, interactive workshops, hands-on activities, and narrative stage discussions at **Shop Talk**, the craftspeople here share the techniques, tools, and traditions of their trades and discuss the learning process. You’ll learn about a wide range of innovative training programs and exciting opportunities for meaningful careers in the building arts.

Meet the extraordinary artisans—stone carvers, decorative painters, preservation carpenters, stone masons, blacksmiths, ornamental plasterers, and many others—and discover the traditional skills and values that shape and give meaning to their work. Join in the celebration of craftsmanship, creativity, and culture.

Master blacksmith Darryl Reeves and apprentice Karina Roca work together at the anvil in Andrew’s Welding and Blacksmith Shop in New Orleans. *Photo by Jonn Hankins, courtesy of New Orleans Master Crafts Guild*

Journeyman stone mason and carver Brianna Castelli carves a replacement stone for an earthquake-damaged pinnacle at Washington National Cathedral. *Photo by Colin Winterbottom, courtesy of Washington National Cathedral*

Traditional Trades Advancement Program interns with the National Park Service Historic Preservation Training Center measure and mark a beam for a carpentry reconstruction project. *Photo courtesy of NPS/Lochart*





PARTICIPANTS

American College of the Building Arts

Christina Rae Butler, *provost, professor of historic preservation*

Markus Damwerth, *chair of architectural carpentry*

Joseph Kincannon, *chair of architectural stone carving*

Phillip Smith, *professor of classical architecture and design*

Tatum Connor, *stone carving student*

Thomas Dezii, *architectural carpentry student*

Isabel Wood, *architecture student*

George Washington's Mount Vernon Preservation Trades Internship Program

Thomas Reinhart, *director of preservation*

Amy McAuley, *restoration manager, preservation joiner*

Allison Brashears, Brad Collins, Steve Fancsali, Pete Seroskie, Aaron Walker, Joe Zemp, *preservation carpenters*

Braden Crutchmer, Martin Dougherty, *preservation trades interns*

John Canning & Co. Decorative Painting, Restoration and Preservation

John Canning, *decorative painter, founder, principal*

David Riccio, *decorative painter, principal*

Isabella Riccio, *conservation technician*

Jacqueline Canning Riccio, *decorative painter, studio design director*

Zoe Riccio, *production artist*

National Park Service Historic Preservation Training Center Traditional Trades Advancement Program

HPTC: Moss Rudley, *director*; Jessica Gordon, *supervisory training specialist*; Alyssa Fortune, *exhibit specialist/project leader, wood-crafting section*; Jack McCorrison, *preservationist, wood-crafting section*; Mike Turner, *preservationist, carpentry section*

National Parks of New York Harbor: Matthew Jacobs, *director of preservation, education, and youth engagement*

Stephen T. Mather Building Arts & Craftsmanship High School: Omarion Thompson, Tyrone Vick, *students*

Y.E.S. Team: Ricardo Diaz, *staff*; Ellee Banaszak, Claire Schlick, *interns*

National Trust for Historic Preservation HOPE Crew

Molly Baker, *program manager*

Milan Jordan, *director*

Jordan Lamar, *program participant*

James A. Turner, *mentor, restoration specialist*

New Orleans Master Crafts Guild

Jonh Hankins, *founder, director*

Wilfred Holmes, *apprentice plasterer*

Jeffrey M. Poree, Sr., *master plasterer*

John Poree, *plasterer*

Darryl A. Reeves, *master blacksmith*

Karina Roca, *apprentice blacksmith*

The Campaign for Historic Trades

Natalie Henshaw, *director of historic trades*

Kelly Pratt, *training coordinator*

Jordan Riggs, *recruitment and outreach manager*

Nicholas Redding, *president and CEO, Preservation Maryland*

Laura Houston, Christiana Limniatis, Maggie Pelta-Pauls, Sam Schmidt, *staff, Preservation Maryland*

Washington National Cathedral Earthquake Restoration Project

Joe Alonso, *head stone mason*

Hope Benson, *stone carver and letterer, John Stevens Shop*

Nicholas Benson, *stone carver and letterer, John Stevens Shop*

Sean Callahan, *stone carver and mason*

Brianna Castelli, *journeyman stone mason and carver*

Andy Uhl, *stone carver and mason*

James Deutsch, Stephen Hartley, Rachel Ornelas, *presenters*

Guest Speakers

Restoring the Smithsonian Castle: Carly Bond, *associate director of architectural history and historic preservation, Smithsonian*; Jamil Burnett, *supervisory senior construction manager, Smithsonian*

The Legacy of Spanish Stone Masons in Washington, D.C.: Jose Francisco Sieiro Bugallo, Ivan Sieiro Lopez, Manuel Seara, *Lorton Stone*; Victor Castro

Voices of Young Architects: Lucy Florenzo, Peyton Hoffman, Mary Bridget Jones, Connor Roop, *architecture students, University of Notre Dame*

FOODWAYS

Daily cooking demonstrations 11 AM to 5:30 PM

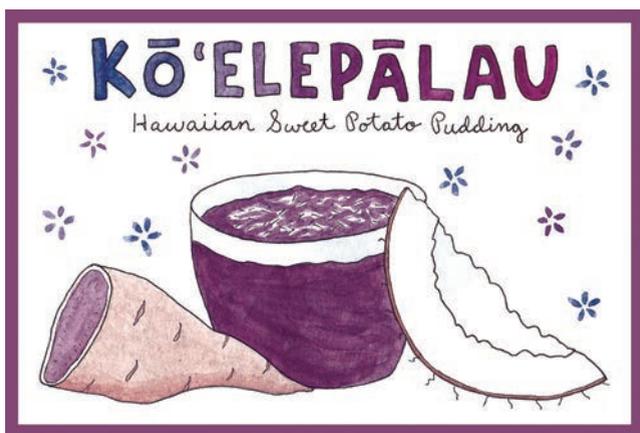
Young people both inherit and reshape culinary traditions. Whether it's making gorditas with a grandmother or sharing instant ramen with friends, they practice and cherish food traditions that often reflect how they engage the world(s) around them. Many of the young participants featured in this year's Foodways program apply the same generosity of spirit to the dishes they cook as they bring to the art they create.

In our demonstration kitchen, you'll find young home cooks and professional chefs sharing the recipes and flavors of their culinary inheritance. For example, see Bronson Carter, a fourth-generation rancher from Idaho, sear tender T-bone steak in a cast-iron skillet. Meet herbalist Liz Beamon, who forages mushrooms in Virginia for her take on French onion soup. Join the Native Hawaiians of Hālau I Ka Leo Ola O Nā Mamo in preparing kō'elepālau, a vibrant purple sweet potato and coconut pudding.

In our kitchen, food and music mix seamlessly. Words, Beats & Life hosts daily "Eats + Beats" sessions, where music producers and chefs work together, showing the artistic components to cooking and the methodical components to hip-hop. Every day at 5 p.m., DJ Mojo transitions the stage into the Folklife Coffeehouse, where you can expect poetry, music, and a tasting of orange blossom lemonade from Rockville's Z&Z Manoushe Bakery.

Along the way, our visiting chefs lead thoughtful conversations about intergenerational traditions, innovations in their own cuisine, and how they plan to shape our collective culinary future.

Diana Baird N'Diaye, Mónica Vallín, *presenters*



Artwork by Elisa Hough



s.si.edu/YouthRecipes

FEATURED CONCERTS

In the late afternoons and evening, enjoy live music, dancing, and poetry at the Festival Main Stage. All concerts are free and open to the public, with ASL interpretation and live, real-time captioning provided.

**Livestreamed and archived at youtube.com/smithsonianfolklife*

THURSDAY, JULY 3

5:30–8pm Homegrown Futures: The Sound of D.C. *

DCPS Let's Go-Go Band, UDC JAZZtet,
Words Beats & Life

FRIDAY, JULY 4

4–7PM Roots and Voices: Americana Reimagined *

Mariachi Tesoro de San Fernando, Hālau I Ka Leo Ola O
Nā Mamo, Sugar in the Pan

SATURDAY, JULY 5

5:30–8PM Prom in the Park *

Stax Music Academy, Orquesta Manplesa,
DJ SoTek, Znorthy

SUNDAY, JULY 6

5:30– **On Key: Next-Gen Music Ensembles ***

7:30PM Mariachi Tesoro de San Fernando, Alliance of Black
Orchestral Percussionists, DC Youth Orchestra

7–9PM Community Contradance

Sugar in the Pan with caller Adina Gordon

Photo by Bill Douthitt, Ralph Rinzler Folklife Archives



festival.si.edu/schedule

The schedule is subject to change due to weather and other factors. For printed daily schedules, visit the Information Booths.

FAMILY ACTIVITIES

At the Festival, children of all ages and abilities and their families can explore cultural traditions and experience the ways young people learn all kinds of skills, songs, and stories!

- In the **Family Activities** area, find hands-on activities, games, building blocks, and more fun stuff to inspire young learners. Contribute to prom posters and compose magnetic poetry!
- Move your feet to the music at the **Festival Main Stage**, **Music Room**, and **National Museum of the American Indian's Potomac Atrium** (on July 5, 6, and 7). Make some noise at the **Beatworks** tent and get to know classical percussion instruments.
- Touch the yarn, wood, stone, leather, metal, and paints that the artisans and artists use in the **Learning Together** area. Stick around for cattle-roping demonstrations!
- In **Next Generation Artisans in the Traditional Building Trades**, discover lots of tools and materials like stone and plaster. Test your knowledge with a scavenger hunt—pick up the map at the station near the Shop Talk stage.
- Hear stories, slam poetry, and hip-hop at the **Wordsmiths' Cafe**. Older kids and teens can join a poetry workshop!
- In **Native Language Reclamation**, kids (and grownups) can learn words in Native languages, try an Alaska Native game, view traditional art forms up close, and get to know native plants. Bigger kids can try Myaamia lacrosse.
- In **Streetwise**, enjoy skateboarding demonstrations and kids' skate lessons (sign-up required), get creative with stickers and zines, and make lowrider-inspired designs.
- In the **Museum of Contemporary American Teenagers** area, try jewelry making, ceramics, and make your mark with graffiti!
- In the **Foodways** demonstration kitchen, enjoy kid- and family-friendly cooking sessions throughout the day, and find the sensory station to savor scents of spices.
- Across the lawn in the air-conditioned **Arts + Industries Building**, explore media making through cyanotype prints, simple animation, and zines, and share the stories that make your family unique in oral history workshops.

PLUGGED IN: D.C.-AREA COMMUNITY RESOURCES FAIR

Want to join something? Looking for a new club or extracurricular activity?

In the **Arts + Industries Building Rotunda**, we are hosting a small-scale community tabling space highlighting a variety of local organizations that support youth through education, employment, the arts, and cultural programs. Meet with organizations and learn about opportunities for young people across the region.

ACCESSIBILITY & OTHER SERVICES

We strive to create an accessible and inclusive environment for all visitors.



Accessible seating is available at presentation venues on the National Mall and at all indoor museum stages.

A limited number of eighteen- and twenty-inch wheelchairs are available for loan at the Accessibility tent for use in both indoor and outdoor Festival venues.

Service animals are welcome, and water stations are available.



American Sign Language interpretation and live, real-time captioning (CART) is available for select presentations. Additional ASL interpreting services may be requested at the Accessibility tent and are provided as available.



Assisted Listening is available at most presentation venues. Visit the Accessibility tent to check out a Receiver.



Live Audio Description is available for select events. Sighted guide services may be requested at the Accessibility tent and are provided as available.

The Festival is a location for the Aira Access verbal description service. Visitors can download the free Aira app on their smartphone and speak to an Aira agent (data usage rates may apply if not using a Smithsonian Wi-Fi network).



Large-print and Braille Festival brochures are available at the Accessibility tent. Large-print and Braille menus are available at the concession stands.



Sensory maps/guides are available at the Accessibility tent. On Sunday, July 6, we will host "Morning on the Mall" for individuals with autism, sensory sensitivities, or others who may benefit from a more relaxed and supported environment. For more information and to register, please call 202.633.2921 or email access@si.edu.

Food allergen and dietary information for Festival concessions is available at the Accessibility tent and concession stands.

Additional accessibility information and service schedules are available on our website. Visit festival.si.edu/accessibility.

Additional accessibility information for the National Museum of the American Indian, the National Museum of American History, and the National Museum of African American History and Culture is available at the information desk for each museum.

For questions about other services not mentioned above, please call 202.633.7488 or email folklife@si.edu.



The Accessibility tent is located near the center of the National Mall on the Festival grounds, approximately 330 feet directly north of the Smithsonian Metro's National Mall exit.



Two Information Booths are located on the National Mall, by the Accessibility tent on the west end of the Festival grounds and Foodways on the east.



Lost and found (for both items and persons) is in Volunteer HQ, located next to the Accessibility tent.



First Aid is located on the east end of the Festival grounds, next to the Music Room tent.

FOOD & DRINKS

Open 11 AM until closing

Visit the main concessions stand near Madison Drive and Twelfth Street or the smaller Folklife Cafe between the Foodways and Streetwise tents for dishes representing some of the locales of our visiting participants—from California to New Orleans, Indonesia to here in the District.

Taste of New Orleans

Shrimp Po'boy

Sandwich with lettuce, tomato, pickles, and remoulade and served with potato chips

Taste of California

Street Taco Plate (Carne Asada or Tofu ^{VG} GF)

Three tacos served with beans and rice

Hummus & Veggie Wrap ^{VG GF}

Gluten-free wrap with hummus, spinach, roasted red peppers, red onion, and black olives

Taste of Washington, D.C.

Half-Smoke

Sausage served with potato chips

Taste of Indonesia

Sate Ayam

Two chicken skewers served with sweet chili or peanut sauce

Taste of Bolivia

Sanduiche de Chola

Beef sandwich with pickled vegetables, lettuce, tomato, and onion

Gelato & Sorbet

- Mexican Street Corn ^V
- Chocolate ^V
- Coconut ^V
- Cherry Sorbet ^{VG}

Cookies

- Giant Chocolate Chip Cookie
- Giant Harvest Cookie

Beverages

Aguas Frescas

- Lemonade
- Mango
- Pineapple
- Strawberry

Bottled Water

21+

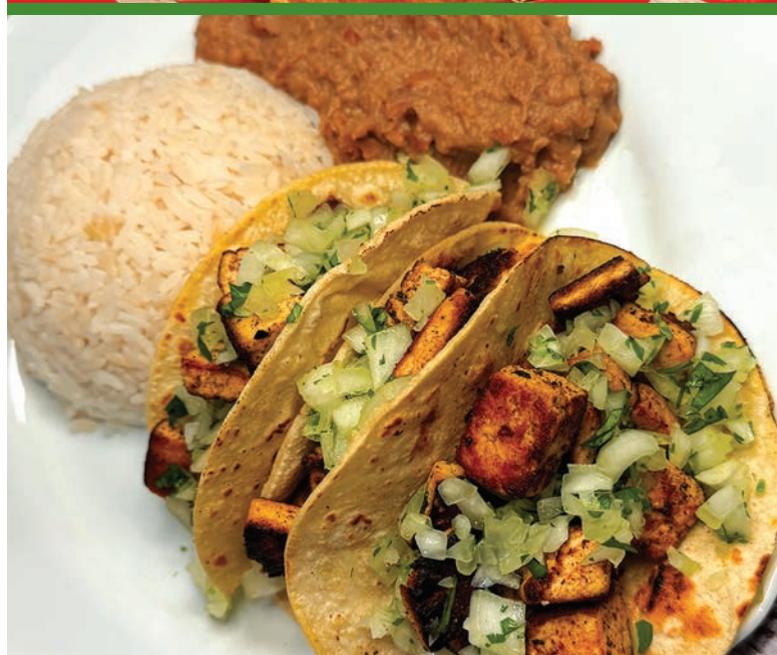
- Abita Mardi Gras (Bock)
- Corona Refresca
- DC Brau (Belgian Pale Ale)

Sodas

- Coca-Cola
- Coca-Cola Zero
- Sprite
- Fanta Orange

^V vegetarian, ^{VG} vegan, ^{GF} gluten-free

Food allergen and dietary information for concessions is available at the Accessibility tent and concession stands. Menu items subject to change.



SMITHSONIAN FOLKLIFE FESTIVAL MARKET PLACE

Missing the Marketplace this year? Don't despair!

We invite you to shop the online Smithsonian Folklife Festival Marketplace, a partnership with the world's largest online fair-trade retailer, NOVICA. This virtual shop is a natural extension of our work both on and off the National Mall, through which we honor the creativity, cultural heritage, and skills of artisans around the globe.

As a Festival visitor, **take \$10 off your next purchase over \$30 using the code WorldArt2025** at checkout. Offer expires July 31, 2025.

The physical Marketplace will return for our celebration of the nation's 250th anniversary in 2026. Until then, thank you for shopping online and supporting artisans worldwide.

Clockwise from top left: Ghanaian hand drum by Christopher Nyasafo; Indonesian jewelry by Desi Antari; Mexican ceramic tableware by Gorky Gonzalez



SHOP ONLINE
s.si.edu/marketplace

RELATED EXHIBITIONS

Visit free exhibitions at other Smithsonian museums and venues

THE INVISIBLE SKATE THEORY

Mason Exhibitions | 3601 Fairfax Drive, Arlington, Virginia
 — On view until August 16, 2025

Skateboarding has always existed on the fringe of cities, of systems, and tradition. *The Invisible Skate Theory* explores the community built in these edges, creating new spaces and paying homage to those that paved the way. It highlights pivotal moments like the arrival of Bolivia's all-female skate collective, Imilla Skate, to Washington, D.C., for the 2024 Folklife Festival.

SIGHTLINES: CHINATOWN AND BEYOND

Smithsonian American Art Museum — On view until November 30, 2025
 In a gallery overlooking D.C.'s historical Chinatown neighborhood, the exhibition provides a glimpse into the complexity and depth of Asian American connections to the nation's capital. Featured stories highlight examples of cultural production that interpret elements of Chinese, Korean, and Javanese heritage or express coalitional Asian American and BIPOC identities.
 Produced by the Smithsonian Asian Pacific American Center.

¡PRESENTE! A LATINO HISTORY OF THE UNITED STATES

Molina Family Latino Gallery, National Museum of American History
 — On view indefinitely

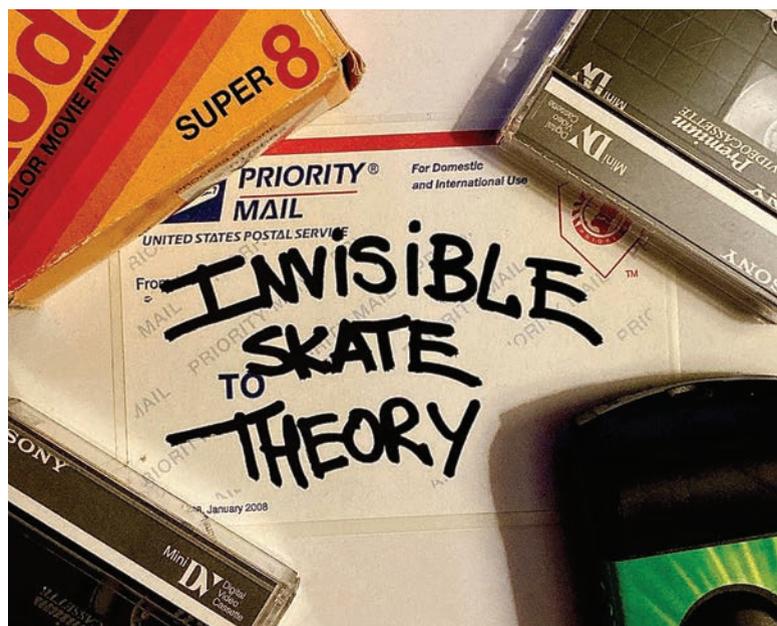
¡Presente! tells U.S. history from the perspectives of the diverse Latinas and Latinos who lived it and live it today. This exhibition uncovers hidden and forgotten stories, connects visitors to Latino culture, and lays the foundation for understanding how Latinas and Latinos inform and shape U.S. history and culture.

CORAZÓN Y VIDA: LOWRIDER CULTURE

National Museum of American History — On view starting October 2025
 Traveling Exhibition — Touring September 2025–2029

Lowriding culture combines artistic expression, technological innovations, and storytelling that reflects Mexican American and Chicano culture and identity. This vibrant, bilingual exhibition showcases this unique car-making tradition with photos, graphics, and two classic Chevy Impalas.

Photo by Nnamdi Ihekwoaba



SPONSORS & SPECIAL THANKS

The Smithsonian Folklife Festival is produced by the Smithsonian Center for Folklife and Cultural Heritage and presented in collaboration with the National Park Service.

The Festival is supported by a mix of federally appropriated funds; Smithsonian trust funds; contributions from governments, businesses, foundations, and individuals; in-kind assistance; and food, recording, and craft sales.

The Festival received federal support from the Latino Initiatives Pool, administered by the National Museum of the American Latino, and the Smithsonian American Women's History Initiative Pool, administered by the Smithsonian American Women's History Museum.

General program support for the 2025 Festival is provided, in part, by Casey Family Programs.

Support for *Next Generation Artisans in the Traditional Building Trades* comes from the Richard H. Driehaus Foundation, 1772 Foundation, Richard Hampton Jenrette Foundation, Smithsonian Women's Committee, and University of Notre Dame School of Architecture. In-kind support comes from the National Park Service Historic Preservation Training Center.

Funding for lacrosse activities in *Native Language Reclamation* in the U.S. comes from DeMaurice Smith. Curatorial support for Hawaiian programming provided by the National Museum of the American Indian.

Curatorial support for lowrider programming provided by the National Museum of American History.

The Center for Folklife and Cultural Heritage received support from Violet Grgich, Grgich Hills Estate.

In-kind support comes from Freedom Forum (*Museum of Contemporary American Teenagers* program support), BLICK Art Materials, LMNT, Utz Quality Foods, and Washington Woodworkers Guild.

JOIN OUR CIRCLE OF SUPPORT

While the Smithsonian receives a portion of its funding from the federal government, the institution relies on private support to fuel research, present major exhibitions, and bring signature programs like the Smithsonian Folklife Festival to life.

That means we need your support! Throughout the Festival grounds, you will see volunteers with contactless payment devices. If you are enjoying your visit, please consider making a \$5, \$10, or \$20 donation. Want to donate on your own device? Scan the QR code below.

A gift today helps us to keep the Festival free and on the National Mall. Thank you!



s.si.edu/SFFsupport

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Production Vendors: Drums Unlimited Rentals, Zeo Brothers Productions

Concessionaire: Metro Catering & Concessions

Special Events Management: Bark Barbecue Cafe, Hutchinson Design Group

Organizations: 7 Drum City; Charles Sumner Museum and Archive; DC History Center; DC Zine Fest; Mind-Builders Creative Arts Center; Quechua Project; Wide Angle Youth Media

Individuals: Amy Adams, Melanie Adams, Adrian Aldaba, Stacey Anderson, Sophia Ancira, Jenny Angell, Mired Asfour, Theadocia Austen, Joi Bannister, Betty Belanus, Susan Belsinger, Ashley Bennett, Gabrielle Berlinger, Greg Bettwy, James Bilbo, Edward Black, Dora Blair, Erin Blasco, Patrick Blasiol, Diana Bossa Bastidas, Yolanda Brooks, Natalie Brown, LeShawn Burrell-Jones, Todd Cain, Cindy Callahan, Jesse Camacho, Alex Capobianco, Michael Carrancho, Melva Caswell, Kevin Cherry, JM Chevy, Wakinyan Chief, Jeff Clark, Dela Essi Coleman, Tony Conway, Michelle Cook, April Councillor, Chris Crane, Antonio Cuadros, Daniel Davies, John Davis, Thomas Dempsey, Arlin Diratsuyan, Farleigh Earhart, Susan Engelhardt, Ogom Enwemnw, Cara Fama, John Fenn III, Danielle Fisher, Matt Fleming, Catherine Fletcher, Corey Floyd, Walter Foggie, Amelda Fuller, Ethiel Garlington, Julie Garreau, Karen Garret, Eric Gentry, Boris Ghazarian, Carmen Ghazarian, Gaia Ghazarian, Andy Goldblatt, Jill Gonzales, Melinda Gonzalez, Shelia Gotha, Ashley Grady, Greg Graham, Patricia Greene, Rick Haas, David Haddock, Abeer Hamid, Bradley Hanson, Nikki T. Harris, Pamela Henson, Tracey Herbert, Alejandro Garcia Hermida, Paul Holloway, Dan Holm, Pam Hudson-Veenbaas, Kyle Hutchinson, Carmen Iannacone, Tim Incheck, Renada Jackson, Tatiana Jennings, Tina Jones, Christian Kameni, Audrey Kaiser, Lori Kaplan, Emily Key, Sherri Kirkland, Caroline Kilbanoff, Larissa Kunynskyj, Roshni Lal, Carlos Landau, Katrina Lashley, Fallon Lawson, Ed Lee, Leonard Lee, Megan Lineman, Philip LoPiccolo, Treffaney Lowe, Nnette Luarca-Shoaf, John Lynskey, Leia Maahs, Lisa Marflak, Tiffani Marshall, Lisa McClure, Michele McLain-Morgan, Eddie Mendoza, Athena Michaels, Peter Miller, Anita Montgomery, Jason Morris, Deidra Marrow, Andrew Mosley, Corine Motley, Diane Moye-Tillman, Christina Nielsen, Michelle Nielsen, Tran Nguyen, Gabriel Nozea, Eric Nwankwo, Liza O'Leary, Brian O'Neal, James Oliver, Nnenna Onyenso, John Parker, Marie Parks, Douglas Peach, Venkataramana Pemmarazu, Norrell Pinkney, Hazel Piñon, Kelli Polon, Stefanos Polyzoides, Benjamin Prosky, Edwin Rangel, Veronica Reyes, Jacqueline Rioja Velarde, Agnes Robine, Nicki Saylor, Bryan Romero, Derek Ross, Laine Rover, Sharrone Russell, Lisa Sasaki, Andrew Sawyer, Dehrich Schmidt-Chya, Orlando Serrano, Scott Shoemaker, Marie Scola, Patricia Smith, Renny Smith, Nikki Spencer, Arlie Sommer, Tracie Spinale, Kimberly Springler, Adam Stewart, Sheryl Stokes, Kim Stryker, Linda St. Thomas, Alexander Taggart, Austin Teholiz, Katherine Tkac, Alice Tsay, Rachel Van Dyke, Karen Vaughan, Ana Villas Boas, Alexis Walstad, Faye Warner-Daniels, Simeon Warren, Erica Webber, Nancy Weiss, Jeanne Welsh, Brad White, Vincent Williams, Stephen Winnick, Jennifer Wright, Melissa Wright, Christopher Wu, Angela Yang-Kim, Carol Youmans, Mary Zevely, Beth Ziebarth, Hillary Zulli

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Sophie Garcia, Penny Joseph, Diana Ruiz, *Evaluation Interns*
Sraavya Chintalapati, Alix Davidson, Andrea Delgado, Mirian Fuentes Romero, Anna Goodman, Carlos Izurieta, Mimi Kim, Jill Vanderweit, Patrick Weigand, *Program Area Lead Volunteers*

Production

Sarah Roffman, *Production Manager*
Addie King, Sheila Perez, *Production Assistants*
Sage Duarte, Katie Guevara, *Production Interns*
Gordon Languell, *Audio Coordinator*

Sam Cruz, *Assistant Audio Coordinator*
Eric Annis, Kim Buchanan, Jeanette Buck, Nick Bungato, Ed Casey, Dave Clements, Rachel Cross, Sam Cruz, Angus Derrick, Sid Diamond, Tanya Dieudonne, Libby Eveland, Andrew Fieled-Pickering, Natalie Gandionko, Sam Gerardi, Dakota Jones, George Key, Gregg Lamping, Sissie Lang, Dean Languell, Bruce Loughry, Marie Mainil, Emma Miller, Ida Mwai, Ishaan O’Neal, Marly Perez, Deborah Ruttenberg, Erik Sharar, Caroline Skrebutenas, Philip Spiess, Keith Stephens, Neil Isaac Tesh, *Stage and Sound Crew*

Tech Team

Tyler Nelson, *Technical Director*
Gus Redmond, Matthew Vegiard, *Assistant Technical Directors*
Connor Marks, *Administrative Assistant*
Lani Boschulte, Francisco Fialho, Kaitlyn Hettinger, Faye Joseph, Dazinsky Muscadin, Madelyn Southard, *Carpenters*
Katherine Gonzales, Fern Holsten, Tyler Miller, Natalia Alfonso Mudooy, Milo Rappoport, Korbin Rasmus, Nico Sawester, Scott Schroth, Skylar Strickland, *Exhibit Workers*
Danielle Harris, Sarah Phillips, *Scenic Painters*
Charlie Marcus, *Electrician*
Julius Bjornson, *Site Installation Coordinator*
Betty Aquino, *Supply Coordinator*
Ang DiNardo, *Supply Assistant*
Giselle Esparza Ornelas, *Supply Intern*
Alaric Strickland, *Forklift Operator*
Eddie Pangelinan, *Tech Intern*

Volunteer Support
Jocelyn Callister, *Volunteer Coordinator*
Madison Willingham, *Volunteer Assistant*
Nathan Habon, *Volunteer Staff Intern*
Erin Taylor, *Visitor Services Lead Volunteer*

IN MEMORIAM

Since we last met on the National Mall, the Folklife Festival family has lost colleagues, past participants, and supporters. We thank these individuals for strengthening our work and gracing us with friendship:
Olivia Cadaval, Barbara Danes, Ben Eldridge, Ella Jenkins, Reuben Jackson, Gary (Stone) Kelly, Dwight Lamb, Worth Long, Bernice Johnson Reagon, Fath Davis Ruffins, James Snell

LOOKING AHEAD

Of the People: The Smithsonian Festival of Festivals

In 2026, the United States of America turns 250 years old. The Smithsonian is tasked with not only celebrating this historic event but also making it a time of reflection. It reminds us of the ideals the nation was founded on and how we might help the country live up to them.

The Smithsonian Folklife Festival will transform into a grander scale for the 250th, showcasing festivals as a powerful tool of civic engagement and cultural exchange. Of the People: The Smithsonian Festival of Festivals will collaborate and feature festivals, large and small, from communities across fifty states, five territories, and the District of Columbia to foster connections within and between communities by remembering, harmonizing, moving, and growing together.

The Smithsonian's 250th programming is made possible by Signature Supporter Lilly Endowment Inc.

si.edu/250

Learn more and check for updates



Photo by Elisa Hough, Ralph Rinzler Folklife Archives

Celebrate the creativity, community, and culture of a unique car-making tradition on the National Mall and across the country.



Photo by Wendy Random

**CORAZÓN
Y VIDA:
LOWRIDER
CULTURE**

**LOWRIDER
CULTURE**
IN THE UNITED STATES
**CULTURA
LOWRIDER**
EN LOS ESTADOS UNIDOS

**National Museum of
American History**
Washington, DC

October 3, 2025

AmericanHistory.si.edu

National Tour Starts at:
MUZEO
**Museum and
Cultural Center**
Anaheim, California

Sept. 13, 2025

For the tour itinerary
visit SITES.si.edu.

 **Smithsonian**

The exhibitions are organized by the National Museum of American History and the Smithsonian Institution Traveling Exhibition Service. They received federal support from the Latino Initiatives Pool, administered by the National Museum of the American Latino.

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Thank you!