



Smithsonian
Center for Folklife and Cultural Heritage

Smithsonian Folklife Festival records:
1968 Festival of American Folklife

by CFCH Staff

2017

Ralph Rinzler Folklife Archives and Collections
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Collection Overview

Repository:	Ralph Rinzler Folklife Archives and Collections
Creator:	Smithsonian Institution. Center for Folklife and Cultural Heritage
Title:	Smithsonian Folklife Festival records: 1968 Festival of American Folklife
Dates:	July 3-7, 1968
Quantity:	1 cubic foot, approximate
Abstract:	The Smithsonian Institution Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998. The materials collected here document the planning, production, and execution of the annual Festival, produced by the Smithsonian Center for Folklife and Cultural Heritage (1999-present) and its predecessor offices (1967-1999). An overview of the entire Festival records group is available here: Smithsonian Folklife Festival records .
Language:	English

Administrative Information

Forms Part Of

Smithsonian Folklife Festival records: 1968 Festival of American Folklife forms part of the [Smithsonian Folklife Festival records](#).

Smithsonian Folklife Festival records

- [Smithsonian Folklife Festival records: Papers](#)
- [1967 Festival of American Folklife records - \[Ongoing\]](#)

Related Material

Within the Rinzler Archives, related materials may be found in various collections such as the Ralph Rinzler papers and recordings, the Lily Spandorf drawings, the Diana Davies photographs, the Robert Yellin photographs, and the Curatorial Research, Programs, and Projects collection. Additional relevant materials may also be found in the Smithsonian Institution Archives concerning the Division of Performing Arts (1966-1983), Folklife Program (1977-1980), Office of Folklife Programs (1980-1991), Center for Folklife Programs and Cultural Studies (1991-1999), Center for Folklife and Cultural Heritage (1999-present), and collaborating Smithsonian units, as well as in the administrative papers of key figures such as the Secretary and respective deputies. Users are encouraged to consult relevant finding aids and to contact Archives staff for further information.

Preferred Citation

Smithsonian Folklife Festival records: 1968 Festival of American Folklife, Ralph Rinzler Folklife Archives and Collections , Smithsonian Institution.

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Ownership & Literary Rights

Copyright and other restrictions may apply. Generally, materials created during a Festival are covered by a release signed by each participant permitting their use for personal and educational purposes; materials created as part of the fieldwork leading to a Festival may be more restricted. We permit and encourage such personal and educational use of those materials provided digitally here, without special permissions. Use of any materials for publication, commercial use, or distribution requires a license from the Archives. Licensing fees may apply in addition to any processing fees.

Historical note

The Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998.

The 1968 Festival of American Folklife was produced by the Smithsonian Division of Performing Arts.

For more information, see [Smithsonian Folklife Festival records](#).

Scope and Content Note

This collection documents the planning, production, and execution of the 1968 Festival of American Folklife. Materials may include photographs, audio recordings, motion picture film and video recordings, notes, production drawings, contracts, memoranda, correspondence, informational materials, publications, and ephemera. Such materials were created during the Festival on the National Mall in Washington, D.C., as well as in the featured communities, before or after the Festival itself.

Arrangement

Arranged in 4 series.

- Series 1: Program Books, Festival Publications, and Ephemera
- Series 2: Crafts

- Series 3: Performances
- Series 4: Texas

Physical Characteristics and Technical Requirements note

The Rinzler Archives is continually engaged in digitization of archival materials to facilitate preservation and ready access by users. However, given the diversity of legacy formats of the originals, some older materials may not be available. Notably, certain older audio recordings cannot be played because of deterioration of the tape stock, and the Archives has no playback equipment for EIAJ-1 videoreels (1/2 inch) or multi-track audio recordings. Where listening or viewing copies are available, this is generally indicated for each item. Users are encouraged to contact Archives staff to verify that the materials of interest to them are already accessible, or to determine if they can be digitized as needed.

Introduction

After the 1967 Festival proved to be a great success, the Smithsonian decided that the Festival of American Folklife would become an annual event. The 1968 Festival took place July 3-7 on the National Mall, between Madison Drive and Jefferson Drive and between 10th Street and 14th Street, south of the Museum of History and Technology and the Museum of Natural History (see [site map](#)). It followed the same approach that had proven effective in 1967, but innovated by also including a program focused on a single State, Texas.

As in 1967, the Festival was organized by the Division of Performing Arts, James R. Morris, Director, and directed by Festival Director Ralph C. Rinzler.

The [1968 Program Book](#) included information to complement each of the programs, ranging from discussions of the definitions of folklore and folklife to the relations between folklife and cultural history. Smithsonian Secretary S. Dillon Ripley, in his introduction to the booklet, noted that:

The Festival of American Folklife offers the Smithsonian Institution an opportunity to show through demonstration and performance some aspects of the cultural roots of the people of the United States. The Festival is a living exhibition of the creativity of the many ethnic groups that make up the culture of this country.

Festival speakers and consultants

Bruce Jackson, 1936-, New York

Guthrie (Gus) Meade, 1932-1991, Washington D.C.

Mack McCormick, Texas

Robert Messinger, New York

Sandy Paton, Connecticut

Caroline Paton, Connecticut

Jean Ritchie, New York

Mike Seeger, 1933-2009, Washington, D.C.

Dick Waterman, Massachusetts

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Arts and crafts
- Folk art
- Folk festivals
- Folk music
- Folklore
- Food habits
- World music

Types of Materials:

- Audio cassettes
- Audiotapes
- Business records
- Contracts
- Correspondence
- Digital images
- Memorandums
- Negatives
- Notes
- Photographic prints
- Plans (drawings)
- Slides (photographs)
- Sound recordings
- Video recordings
- Videotapes

Names:

- Smithsonian Folklife Festival

Container Listing

Series 1: Program Books, Festival Publications, and Ephemera, 1968

The 1968 Festival of American Folklife Program Book was edited by Ruri Sakai and designed by Janet Stratton. The 1968 Festival site was designed by Richard Lusher.

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Series 2: Crafts

Introduction

The craft presentations at the 1968 Festival featured more than 60 persons demonstrating basket-making, woodworking, wood carving, pottery, blacksmithing and tinsmithing, doll-making, and foodways. A special focus was on textile traditions, with large contingents demonstrating diverse approaches to processing cotton and wool, needlework, and quilt-making.

Participants

Maurice Alexander, Lummi, totem poles, Washington

Elizabeth Bass, 1906-1991, wool carder, Missouri

Kay Bates, cotton weaver, spinner (treadle wheel) and carder, Louisiana

Herman Benton, 1914-1994, grain scoop maker, New York

Freddy Bump, 1894-1977, chair maker, Arkansas

Dallas Bump, 1918-2016, chair maker, Arkansas

Charlene Cartee, 1908-1985, butter churning, sassafras candy making, Kentucky

Russell Cartee, 1901-1986, rived shingle maker, Kentucky

Gladys LeBlanc Clark, 1918-2011, cotton weaver, spinner (treadle wheel) and carder, Louisiana

Cornelison family, Appalachian potters, Kentucky

Dinkie Daspit, cotton weaver, spinner (treadle wheel) and carder, Lafayette, Louisiana

Susan Denson, Choctaw, split-cane basket maker, Mississippi

Abe Dewey, corn shuck seat maker, Missouri

Letha Dickerson, gourd-head doll maker, Kentucky

Isaac Doss, blacksmith, Arkansas

Freedom Quilting Bee, quilters, Alabama

Tillie Galbadon, 1912-1979, Spanish-American needlework, New Mexico

Dolly Greer, quilter, North Carolina

Taft Greer, 1908-1986, wool weaver, Tennessee

Lucille Guitroz, cotton weaver, spinner (treadle wheel) and carder, Louisiana

Thelma Hall, 1908-1996, nut head and woodenhead doll maker, Arkansas

Alma Harris, 1919-1993, poppets (dolls) maker, Hindsville, Arkansas

Roy Harris, 1920-, wooden figures, Arkansas

Johnie Head, corncob, corn shuck doll maker, Springdale, Arkansas

Ethel Hogsed, 1920-1991, Brasstown carvers, wooden animals, North Carolina

Francis James, 1909-1973, Lummi, wool spinner (electric wheel), Marietta, Washington

Doris John, Navajo, wool weaver, spinner, carder, New Mexico

Edith Jones, Lummi, cedar-bark basket maker, Washington

Edwin L. Kaye, Hopi kachina dolls, New Mexico

Norman Kennedy, 1934-, wool milling, spinning and weaving, Virginia

Wally Kiser, sorghum production, Kentucky

Mrs. Wally Kiser, sorghum production, Kentucky

George Lopez, 1900-1993, *santos* carver, New Mexico

Edsel Martin, 1927-1999, dulcimers, North Carolina

Jack Matthews, sheep shearer, Maryland

Angus McLeod and group, wool milling, Massachusetts

Sue McClure, Brasstown carvers, wooden animals, North Carolina

Mrs. Charles Morlan, apple face doll maker, Arkansas

Teresita Naranjo, 1919-1999, Santa Clara Pueblo potter, New Mexico

Elizabeth Notah, 1928-2003, Navajo, wool weaver, spinner, carder, New Mexico

Conchita Quintana, 1941-1994, tinsmith, New Mexico

Mallie Ritchie, corn shuck doll maker, Kentucky

Donald Robinson, split-oak basket maker, Louisiana

Thonius Robinson, split-oak basket maker, Louisiana

Grace Owle Shelton, 1905-1970, Cherokee, cloth doll maker, North Carolina

Kitty Singleton, 1904-1989, corn shuck doll maker, Kentucky

Edgar Tolson, 1904-1984, wooden figures, Kentucky

Elisa Trivett, wool spinner (treadle wheel) North Carolina

Margie Waldron, wool spinner (walking wheel), Missouri

Joe Washington and family, Lummi, net making and setting, Washington

Florence Watson, Navajo, wool weaver, spinner, carder, New Mexico

Ora Watson, 1909-2004, quilter, North Carolina

Rosa Lee Watson, quilter, Deep Gap, North Carolina

Willard Watson, 1905-1994, toys, Deep Gap, North Carolina

Mrs. Hobart Whitson, quilter, Burnsville, North Carolina

Connard Wolfe, 1933-, stone and wood carvings, West Virginia

2.1: Fieldwork

2.2: Photographs

2.3: Audio

2.4: Video

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Series 3: Performances

Introduction

The 1968 Festival saw a large program of music and dance performances, in three venues: a Ballads Stage, a City-Country Stage, and a Main Stage. As with the 1967 Festival, the majority of the performers represented Anglo American and African American traditions, but there were also Lummi, Basque, and Serbian dance groups, as well as a Louisiana French ballad singer and a Native American singer and storyteller. Anglo American performers presented old-time string band music as well as bluegrass, ballads and various instrumental traditions. African American traditions ranged from a country songster and a fife-and-drum group to Muddy Waters' Chicago blues band and the Preservation Hall Band of New Orleans. Concerts were complemented by more informal workshops in which participants spoke about their cultural traditions and the importance of maintaining them. Evening concerts on the Main Stage presented a diversity of traditions and - to close the Festival - a tribute to the John A. Lomax Family that featured the diverse Texas performers.

Participants

Anthony Alderman, 1900-1978, fiddler, Virginia

Alma Barthélémy, ballad singer, Louisiana

Loman Cansler, 1924-1992, ballad singer, Missouri

Gaither Carlton, 1901-1972, fiddler, North Carolina

Sara Cleveland, 1905-1987, ballad singer, New York

Fred Cockerham, 1905-1980, fiddler and banjo player, North Carolina

Libba Cotten, 1895-1987, singer and guitarist, Washington, D.C. (originally from North Carolina)

Henry Crowdog, 1899-1985, Indian singer and storyteller, South Dakota

Jimmie Driftwood, 1907-1998, Ozark ballad singer, Arkansas

Russell Fluharty, 1906-1989, hammer dulcimer player, West Virginia

Dolly Greer, ballad singer, North Carolina

Joe Heaney, 1919-1984, Irish Gaelic ballad singer, Conemara, Ireland; New York

Clarence Howard, singer, guitarist, Tennessee

Clint Howard, 1930-2011, singer, guitarist, Tennessee

John Jackson, 1924-2002, Piedmont blues singer, guitarist, Virginia

Skip James, 1902-1969, country blues singer, guitarist

Tommy Jarrell, 1901-1985, fiddler, banjo player, North Carolina

Oscar Jenkins, fiddler, banjo player, North Carolina

Bessie Jones (1902-1984) and Georgia Sea Island Singers, shouts, spirituals & ring games, Georgia

Grandpa Jones, 1913-1998, country singer and banjo player, Tennessee

Norman Kennedy, 1934-, Scots ballad singer, Aberdeen Scotland, Williamsburg, Virginia

Louis Killen, 1934-2013, English ballad singer, Newcastle, England, New York City, New York

Lummi Dancers, traditional Indian dancers, Washington

Margot Mayo, 1910-1974, square dance caller, Texas, Kentucky, New York

Bill McElreath, 1904-1974, mountain clog dancer, North Carolina

Seth Mize, 1901-1977, fiddler, Arkansas

Oinkari dancers, Basque dancers, Idaho

Red Parham, harmonica player, North Carolina

Preservation Hall Band, New Orleans jazz band, Louisiana

Fred Price, 1915-1987, fiddler, Tennessee

Kenneth Price, banjo player, Tennessee

Jean Ritchie, 1922-2015, ballad singer and dulcimer player, Kentucky, New York

Fred Roe, fiddler, Tennessee

Bookmiller Shannon, 1908-1985, banjo player, Arkansas

St. Nikola dancers, traditional Serbian dancers, Wisconsin

Mr. and Mrs. Aubrey Smith, fiddler and guitar player, West Virginia, Arlington, Virginia

George Smith, square dance caller, Maryland

Dewey Shepherd, 1906-1996, fiddler and ballad singer, Kentucky

John Kilby Snow, 1905-1980, autoharp player, Pennsylvania

Ralph Stanley (1927-2016) and the Clinch Mountain Boys, bluegrass band Virginia, Florida

Swan Silvertones, gospel, New York

Odell Tolliver, 1918-, fiddler, Virginia

Leslie Walls, guitar player, Arkansas

Muddy Waters (1915-1983) and group, blues band, Illinois

Arnold Watson, singer, banjo player, North Carolina

Doc Watson, 1923-2012, singer, guitar player, banjo player, North Carolina

Merle Watson, 1949-1985, guitar player, North Carolina

Rosa Lee Watson, 1931-2012, singer and guitar player, North Carolina

Ed Young (1910-1972), G.D. Young, and Lonnie Young (1903-1976), fife and drum, Tennessee

3.1: Fieldwork

3.2: Photographs

3.3: Audio, 1968

Evening concerts on the main stage were recorded on 4-track, 1/2 inch tape; selected daytime performances were also recorded. The collection also includes sound recordings made in connection with a 16-mm film of the Festival, including both musical performances and craft demonstrations.

FP-1968-10RR-0001: Opening Concert: Clint Howard and Fred Price and Kenneth Price; Robert Shaw, 1968 July 3

1 sound recording ; 10 inch reel, 1/2 inch tape

DPA number 68.101.01

Listening copy available

FP-1968-10RR-0002: Jimmie Driftwood; KJZT Czech Dancers; Red Parham and Bill McElreath, 1968 July 3

1 sound recording ; 10 inch reel, 1/2 inch tape

DPA number 68.101.02

FP-1968-10RR-0003: Alphonse Dünge and Band; Jimmie Driftwood; Grand finale, 1968 July 3

1 sound recording ; 10 inch reel, 1/2 inch tape

DPA number 68.101.03

Listening copy available

FP-1968-10RR-0004: Oinkari Basque Dancers; Jimmie Driftwood; Russell Fluharty, 1968 July 5

1 sound recording ; 10 inch reel, 1/2 inch tape

DPA number 68.101.04

FP-1968-10RR-0005: Jean Ritchie; Dewey Shepherd; Clint Howard and Fred Price; Bill McElreath and Red Parham; Swan Silvertones, 1968 July 5

1 sound recording ; 10 inch reel, 1/2 inch tape

DPA number 68.101.05

Listening copy available

FP-1968-10RR-0006: Swan Silvertones, 1968 July 5

1 sound recording ; 10 inch reel, 1/2 inch tape

DPA number 68.101.06

Listening copy available

FP-1968-10RR-0007: Lummi Indians; Oinkari Basque Dancers; Jimmie Driftwood, Skip James, 1968 July 5

1 sound recording ; 10 inch reel, 1/2 inch tape

DPA number 68.101.07

Listening copy available

FP-1968-10RR-0008: Skip James; Bookmiller Shannon and Seth Mize; Ralph Stanley and the Clinch Mountain Boys; Finale, 1968 July 5

1 sound recording ; 10 inch reel, 1/2 inch tape

DPA number 68.101.08

FP-1968-10RR-0009: John Jackson; Sara Cleveland; Loman Cansler; Alma Barthélémy; Ed and Lonnie Young, 1968 July 6

1 sound recording ; 10 inch reel, 1/2 inch tape

DPA number 68.101.09

FP-1968-10RR-0010: Preservation Hall Jazz Band, 1968 July 6

1 sound recording ; 10 inch reel, 1/2 inch tape

DPA number 68.101.10

FP-1968-10RR-0011: Baca Band; Hondo Crouch; Rambling Aces; Tigua (Tiwa) Indians; Ace Reed; Jose? Morante y los Conquistadores, 1968 July 7

1 sound recording ; 10 inch reel, 1/2 inch tape

DPA number 68.101.11

FP-1968-10RR-0012: Jose? Morante y los Conquistadores; Lightnin' Hopkins with Billy Bizer, 1968 July 7

1 sound recording ; 10 inch reel, 1/2 inch tape

DPA number 68.101.12

Listening copy available

FP-1968-10RR-0013: Lightnin' Hopkins, finale (introduction by Alan Lomax) with Frederick Douglass Kirkpatrick, 1968 July 7

1 sound recording ; 10 inch reel, 1/2 inch tape

DPA number 68.101.13

Listening copy available

FP-1968-7RR-0014: mono dub of 68.101.01 Opening Concert: Clint Howard and Fred Price and sons; Robert Shaw, 1968 July 3

1 sound recording ; 7 inch reel, 1/4 inch tape

DPA number 68.101.14

Listening copy available

FP-1968-7RR-0015: mono dub of 68.101.02 (Jimmie Driftwood; KJZT Czech Dancers; Red Parham and Bill McElreath), 1968 July 3

1 sound recording ; 7 inch reel, 1/4 inch tape

DPA number 68.101.15

Listening copy available

FP-1968-7RR-0016: Jimmie Driftwood; Baca Band; Solomon Family (Vernon Solomon, Norman Solomon, Betty Solomon, Mike Solomon); Mance Lipscomb, 1968 July 3

1 sound recording ; 7 inch reel, 1/4 inch tape

DPA number 68.101.16

Listening copy available

FP-1968-7RR-0017: Bookmiller Shannon; Seth Mize; Ed and Lonnie Young, 1968 July 3

1 sound recording ; 7 inch reel, 1/4 inch tape

DPA number 68.101.17

Listening copy available

FP-1968-7RR-0018: mono dub of 68.101.03 (Alphonse Dünge and Band;
Jimmie Driftwood), 1968 July 3

1 sound recording ; 7 inch reel, 1/4 inch tape

DPA number 68.101.18

Listening copy available

FP-1968-7RR-0019: mono dub of 68.101.04 (Oinkari Basque Dancers; Jimmie
Driftwood; Russell Fluharty), 1968 July 5

1 sound recording ; 7 inch reel, 1/4 inch tape

DPA number 68.101.19

FP-1968-7RR-0020: mono dub of 68.101.05 (Jean Ritchie; Dewey Shepherd;
Clint Howard and Fred Price; Bill McElreath), 1968 July 5

1 sound recording ; 7 inch reel, 1/4 inch tape

DPA number 68.101.20

Listening copy available

FP-1968-7RR-0021: mono dub of 68.101.06 (Swan Silvertones), 1968 July 5

1 sound recording ; 7 inch reel, 1/4 inch tape

DPA number 68.101.21

Listening copy available

FP-1968-7RR-0022: Grandpa Jones; Lummi Indians, 1968 July 5

1 sound recording ; 7 inch reel, 1/4 inch tape

DPA number 68.101.22

Listening copy available

FP-1968-7RR-0023: mono dub of 68.101.07: Lummi Indians; Oinkari Basque
Dancers; Jimmie Driftwood, 1968 July 5

1 sound recording ; 7 inch reel, 1/4 inch tape

DPA number 68.101.23

Listening copy available

FP-1968-7RR-0024: mono dub of 68.101.08 Skip James; Bookmiller Shannon
and Seth Mize; Ralph Stanley and the Clinch Mountain Boys; Finale, 1968 July
5

1 sound recording ; 7 inch reel, 1/4 inch tape

DPA number 68.101.24

Listening copy available

FP-1968-7RR-0025: Billie & De De Pierce; Norman Kennedy; Louis Killen; Joe
Heaney, 1968 July 6

1 sound recording ; 7 inch reel, 1/4 inch tape

DPA number 68.101.25

Listening copy available

FP-1968-7RR-0026: Norman Kennedy; Louis Killen; Joe Heaney; Milling singers; Tommy Jarrell; Oscar Jenkins; Fred Cockerham; Kilby Snow; Mike Seeger- presenter, 1968 July 6

1 sound recording ; 7 inch reel, 1/4 inch tape

DPA number 68.101.26

Listening copy available

FP-1968-7RR-0027: Elizabeth Cotten, 1968 July 6

1 sound recording ; 7 inch reel, 1/4 inch tape

DPA number 68.101.27

Listening copy available

FP-1968-7RR-0028: Frederick Douglass Kirkpatrick; Bessie Jones and the Georgia Sea Island Singers, 1968 July 6

1 sound recording ; 7 inch reel, 1/4 inch tape

DPA number 68.101.28

Listening copy available

FP-1968-7RR-0029: Doc Watson (with Merle Watson, Clint Howard and Fred Price); Preservation Hall Jazz Band, 1968 July 6

1 sound recording ; 7 inch reel, 1/4 inch tape

DPA number 68.101.29

Listening copy available

FP-1968-7RR-0030: mono dub of 68.101.10 (Preservation Hall Jazz Band), 1968 July 6

1 sound recording ; 7 inch reel, 1/4 inch tape

DPA number 68.101.30

Listening copy available

FP-1968-7RR-0031: tribute to the Lomax family with Shirley Lomax Mansell, Bess Lomax Hawes, John A. Lomax, Jr., Alan Lomax, and John Henry Faulk, 1968 July 7

1 sound recording ; 7 inch reel, 1/4 inch tape

DPA number 68.101.31

Listening copy available

FP-1968-7RR-0032: Texas Concert: Introduction by Jim Morris and John Henry Faulk; donation by Shirley Strand of branding iron; Mariachi Band (Los Mariachis Norten?); Robert Shaw; Sacred Harp Singers, 1968 July 7

1 sound recording ; 7 inch reel, 1/4 inch tape

DPA number 68.101.32

Listening copy available

FP-1968-7RR-0033: Texas Concert: Intro by John Henry Faulk; Bob Murphy-storyteller, Mance Lipscomb, Solomon Family, 1968 July 7

1 sound recording ; 7 inch reel, 1/4 inch tape

DPA number 68.101.33

Listening copy available

FP-1968-7RR-0034: Alphonse Dinges and Band, 1968 July 7
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 68.101.34

Listening copy available

FP-1968-7RR-0035: mono dub of 68.101.11 (Baca Band; Hondo Crouch; Rambling Aces; Tigua (Tiwa) Indians; Ace Reed; Jose? Morante y los Conquistadores), 1968 July 7
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 68.101.35

Listening copy available

FP-1968-7RR-0036: mono dub of 68.101.12: Jose? Morante y los Conquistadores; Lightnin' Hopkins, 1968 July 7
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 68.101.36

Listening copy available

FP-1968-7RR-0037: mono dub of 68.101.13 (Alan Lomax); Lightnin' Hopkins, Frederick Douglass Kirkpatrick, finale), 1968 July 7
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 68.101.37

Listening copy available

FP-1968-10RR-0038: Muddy Waters (chronological order after 68.101.06), 1968 July 5
1 sound recording ; 10 inch reel, 1/2 inch tape
DPA number 68.101.38

Listening copy available

FP-1968-7RR-0039: Tribute to John Lomax, Reel 3, 1968 July 7
1 sound recording ; 7 inch reel, 1/4 inch tape
Other number SB-1

Listening copy available

FP-1968-5RR-0040: Sound roll recordings from the production of the film on the 1968 Festival: Blacksmith (Isaac Doss); Texas Ann, 1968 July 5-1968 July 6
1 sound recording ; 5 inch reel, 1/4 inch tape
Other number SB-2

Listening copy available

FP-1968-5RR-0041: Sound roll recordings from the production of the film on the 1968 Festival: Dewey Shepherd, String band, 1969 July 5-1968 July 6
1 sound recording ; 5 inch reel, 1/4 inch tape
Other number SB-3

Listening copy available

FP-1968-5RR-0042: Sound roll recordings from the production of the film on the 1968 Festival: Bill McElreath; Jean Ritchie; Crafts people- Doll making; Sheep shearing; Blacksmiths, 1970 July 5-1968 July 6

1 sound recording ; 5 inch reel, 1/4 inch tape

Other number SB-4

Listening copy available

FP-1968-5RR-0043: Sound roll recordings from the production of the film on the 1968 Festival: Ed Young and Family, 1971 July 5-1968 July 6

1 sound recording ; 5 inch reel, 1/4 inch tape

Other number SB-5

Listening copy available

FP-1968-5RR-0044: Sound roll recordings from the production of the film on the 1968 Festival: Doc Watson, 1972 July 5-1968 July 6

1 sound recording ; 5 inch reel, 1/4 inch tape

Other number SB-6

Listening copy available

FP-1968-5RR-0045: Sound roll recordings from the production of the film on the 1968 Festival: Will Grayson, 1973 July 5-1968 July 6

1 sound recording ; 5 inch reel, 1/4 inch tape

Other number SB-7

Listening copy available

FP-1968-5RR-0046: Sound roll recordings from the production of the film on the 1968 Festival: Ed Young and Family; Blues Singer, 1974 July 5-1968 July 6

1 sound recording ; 5 inch reel, 1/4 inch tape

Other number SB-8

Listening copy available

FP-1968-5RR-0047: Sound roll recordings from the production of the film on the 1968 Festival: Alma Barthélémy, 1975 July 5-1968 July 6

1 sound recording ; 5 inch reel, 1/4 inch tape

Other number SB-9

Listening copy available

3.4: Video

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Series 4: Texas

Introduction

In 1968 the Festival began its ongoing concern with the regional cultures of America with a distinct "featured State" program about Texas. Festival Director Ralph Rinzler had devised the idea of State programming at the Newport Folk Festival but was not able to implement it. He enlisted Mack McCormick, whom he knew from Newport, to help put the Texas program together, received support through the Institute of Texan Cultures, and built upon a program at the 1968 Hemisfair in San Antonio. The Festival program included basket makers, a saddle maker and blacksmith, oven builders, a Czech dance band, a Tigua Indian group, *corrido* singers, a mariachi band, Lightnin' Hopkins, storytellers, and a variety of cooks. The program illustrated that regional culture often crosses ethnic communities and provides a particular cultural identity and aesthetic style. At the same time, the program showed, regions generally host considerable cultural variation and diversity.

The Texas presentations were produced by the newly formed Institute of Texan Cultures. Traditional food of the Southwest was prepared and served by the San Antonio Conservation Society.

Participants

Crafts

Kathryn Apelt, armadillo basket maker, Texas

Dorothy Buchanan, lye soap maker, Texas

Oscar Carvajal, Jr., 1906-1985, saddler maker, Texas

Dewey Compton, medicinal desert plants (pears and leaves of cactus, loco weed), Texas

John Davis, ceremonial desert plants (peyote, aloe vera), Texas

Arnold Griffin, stock feed desert plants (prickly pear, mesquite), Texas

George Ilse, desert plants beverages (tequila, mescal, *pulke*), Texas

Mary Johnson, lye soap maker, Texas

Julius Moultry, 1893-1978, blacksmith, Texas

Edith Perry, desert plants food (jelly, tunas, nopales), Texas

Maggie Poncho, 1888-1979, Coushatta, river cane basket maker, Alabama, Texas

Roger Stallings, desert plants fiber (yucca rope and huaraches, tumbleweed hats), Texas

Leona Syslestine, Coushatta, pine needle basket maker, Alabama, Texas

Tigua (Tiwa) Indians, bread baking and oven building, Texas

R. K. Wimberley, grist mill operator, Texas

C. W. Wimberley, grist mill operator, Texas

Performances

Baca Band, Czech dance band, Texas

Los Conquistadores, mariachi band, Texas

John Russell "Hondo" Crouch, 1916-1976, tale teller, Texas

Eldrich Dobie, tale teller, Texas

KJZT Dancers, Czech dancers, Texas

Lightnin' Hopkins, 1912-1982, blues singer and guitarist, Texas

Mance Lipscomb, 1895-1976, blues singer and guitarist, Texas

Jose Morante, 1918-1995, corridos singer, Texas

Bob Murphy, tale teller, Texas

Robert Shaw, 1908-1985, barrel house piano player, Texas

Solomon Family, fiddle band, Texas

Tigua (Tiwa) Indians, tribal dancers, Texas

4.1: Fieldwork

Fieldwork participants

Ray Baca, Texas

Bohemian bands, Texas

Juke Boy Bonner, 1932-1978, Texas

Clarence "Gatemouth" Brown, 1924-2005, Texas

Ruben Castillo, 1940-, Texas

George Coleman, Texas

Joseph "Spider" Kirkpatrick, 1898-, Texas

Emil Marks, 1881-1969, Texas

Geraldine and Frank McBride, Texas

Official City Sausage Band, Texas

Amada Poriar Rios, 1943-, Texas

Emma Pulce, 1880-1968, Texas

Ralph Pulce, 1909-2001, Texas

Jose Ramirez, 1934-, Texas

Willie Redman, 1906-, Texas

Manuel Rosales, Texas

Dr. Webster's Medicine Show, Texas

Hop Wilson, Texas

4.2: Photographs

4.3: Audio

Performances of Texas music and dance took place on stages shared with the Festival's other performers. Audio recordings will consequently be found as part of [Series 3: Performances](#).

4.4: Video

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