



Smithsonian
Center for Folklife and Cultural Heritage

Smithsonian Folklife Festival records:
1969 Festival of American Folklife

by CFCH Staff

2017

Ralph Rinzler Folklife Archives and Collections
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Table of Contents

Collection Overview.....	1
Administrative Information	1
Historical note.....	2
Scope and Content Note.....	2
Arrangement.....	2
Festival Speakers and Consultants.....	3
Introduction.....	3
Names and Subject Terms	4
Container Listing.....	5
Series 1: Program Books, Festival Publications, and Ephemera, 1969.....	5
Series 2: Crafts.....	6
Series 3: Pennsylvania.....	9
Series 4: Performances.....	12
Series 5: Toby Show.....	24

Collection Overview

Repository:	Ralph Rinzler Folklife Archives and Collections
Creator:	Smithsonian Institution. Center for Folklife and Cultural Heritage
Title:	Smithsonian Folklife Festival records: 1969 Festival of American Folklife
Dates:	July 1-6, 1969
Quantity:	1 cubic foot, approximate
Abstract:	The Smithsonian Institution Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998. The materials collected here document the planning, production, and execution of the annual Festival, produced by the Smithsonian Center for Folklife and Cultural Heritage (1999-present) and its predecessor offices (1967-1999). An overview of the entire Festival records group is available here: Smithsonian Folklife Festival records .
Language:	English

Administrative Information

Forms Part Of

Smithsonian Folklife Festival records: 1969 Festival of American Folklife forms part of the [Smithsonian Folklife Festival records](#).

Smithsonian Folklife Festival records

- [Smithsonian Folklife Festival records: Papers](#)
- [1967 Festival of American Folklife records - \[Ongoing\]](#)

Related Material

Within the Rinzler Archives, related materials may be found in various collections such as the Ralph Rinzler papers and recordings, the Lily Spandorf drawings, the Diana Davies photographs, the Robert Yellin photographs, and the Curatorial Research, Programs, and Projects collection. Additional relevant materials may also be found in the Smithsonian Institution Archives concerning the Division of Performing Arts (1966-1983), Folklife Program (1977-1980), Office of Folklife Programs (1980-1991), Center for Folklife Programs and Cultural Studies (1991-1999), Center for Folklife and Cultural Heritage (1999-present), and collaborating Smithsonian units, as well as in the administrative papers of key figures such as the Secretary and respective deputies. Users are encouraged to consult relevant finding aids and to contact Archives staff for further information.

Preferred Citation

Smithsonian Folklife Festival records: 1969 Festival of American Folklife, Ralph Rinzler Folklife Archives and Collections, Smithsonian Institution.

Restrictions on Access

Access by appointment only. Where a listening copy or viewing copy has been created, this is indicated in the respective inventory; additional materials may be accessible with sufficient advance notice and, in some cases, payment of a processing fee. Older papers are housed at a remote location and may require a minimum of three weeks' advance notice and payment of a retrieval fee. Certain formats such as multi-track audio recordings and EIAJ-1 videoreels (1/2 inch) may not be accessible. Contact the Ralph Rinzler Folklife Archives and Collections at 202-633-7322 or rinzlerarchives@si.edu for additional information.

Ownership & Literary Rights

Copyright and other restrictions may apply. Generally, materials created during a Festival are covered by a release signed by each participant permitting their use for personal and educational purposes; materials created as part of the fieldwork leading to a Festival may be more restricted. We permit and encourage such personal and educational use of those materials provided digitally here, without special permissions. Use of any materials for publication, commercial use, or distribution requires a license from the Archives. Licensing fees may apply in addition to any processing fees.

Historical note

The Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998.

The 1969 Festival of American Folklife was produced by the Smithsonian Division of Performing Arts.

For more information, see [Smithsonian Folklife Festival records](#).

Scope and Content Note

This collection documents the planning, production, and execution of the 1969 Festival of American Folklife. Materials may include photographs, audio recordings, motion picture film and video recordings, notes, production drawings, contracts, memoranda, correspondence, informational materials, publications, and ephemera. Such materials were created during the Festival on the National Mall in Washington, D.C., as well as in the featured communities, before or after the Festival itself.

Arrangement

Arranged in 5 series.

- Series 1: Program Books, Festival Publications, and Ephemera
- Series 2: Crafts

- Series 3: Pennsylvania
- Series 4: Performances
- Series 5: Toby Show

Physical Characteristics and Technical Requirements note

The Rinzler Archives is continually engaged in digitization of archival materials to facilitate preservation and ready access by users. However, given the diversity of legacy formats of the originals, some older materials may not be available. Notably, certain older audio recordings cannot be played because of deterioration of the tape stock, and the Archives has no playback equipment for EIAJ-1 videoreels (1/2 inch) or multi-track audio recordings. Where listening or viewing copies are available, this is generally indicated for each item. Users are encouraged to contact Archives staff to verify that the materials of interest to them are already accessible, or to determine if they can be digitized as needed.

Festival Speakers and Consultants

Richard Allen, Louisiana

Guy Carawan, 1927-2015, California

John Cohen, 1932-, New York

Josh Dunson, 1941-, Pennsylvania

Henry Glassie, Pennsylvania

Archie Green, 1917-2009, Illinois

Joe Hickerson, 1935-, Washington, D. C.

Mack McCormick, 1930-2015, Texas

Guthrie (Gus) Meade, 1932-1991, Washington, D. C.

Jim Meyer (Father), Michigan

Ethel Raim, Pennsylvania

Bernice Johnson Reagon, 1942-, Georgia

Mike Seeger, 1933-2009, Washington, D. C.

Ellen Stekert, 1935-, Michigan

Introduction

The 1969 Festival took place July 1-6 on the National Mall, between Madison Drive and Jefferson Drive and between 10th Street and 14th Street, south of the National Museum of History and Technology and the National Museum of Natural History (see [site map](#)). For the second time, a State was featured - in

this case, the Commonwealth of Pennsylvania. Two themes were the focus of craft presentations: 1) sheep shearing and wool production and 2) corn culture. These thematic programs were complemented by presentations of *basketry*, **toy-making**, **doll-making**, and other crafts. Daytime and evening concerts presented a panorama of traditional music and dance.

The Division of Performing Arts, directed by James R. Morris, again organized the 1969 Festival. Ralph Rinzler was the Festival Director, assisted by Marian Hope.

The [1969 Program Book](#) included participant lists and schedules.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Arts and crafts
- Folk art
- Folk festivals
- Folk music
- Folklore
- Food habits
- World music

Types of Materials:

- Audio cassettes
- Audiotapes
- Business records
- Contracts
- Correspondence
- Digital images
- Memorandums
- Negatives
- Notes
- Photographic prints
- Plans (drawings)
- Slides (photographs)
- Sound recordings
- Video recordings
- Videotapes

Names:

- Smithsonian Folklife Festival

Container Listing

Series 1: Program Books, Festival Publications, and Ephemera, 1969

The 1969 Program Book was coordinated by Ruri Sakai. The Festival site was designed by Richard Lusher.

[Return to Table of Contents](#)

Series 2: Crafts

Introduction

Craft presentations at the 1969 Festival focused on two themes: 1) sheep shearing and wool processing, and 2) corn culture. For the former, visitors could see sheep being sheared and the resulting wool carded, spun, and used in weaving. Milling songs from Scotland and from Massachusetts rounded out the program. The corn culture program showed different methods of milling and grinding corn, foodways from cornbread to corn liquor, and various crafts utilizing corn shucks. In addition, craft demonstrators included basket makers, blacksmiths, carvers and toy-makers, and a potter, with a special focus on Seminole crafts from Florida.

The sheep shearing and wool processing demonstration was sponsored by the American Sheep Producers Council, Inc. and the Wool Bureau, Inc. The corn culture exhibit was sponsored by the American Corn Miller's Federation and the Corn Refiners Association, Inc. Arkansas Arts and Humanities supported the participation of Arkansas craftspeople, and National Airlines sponsored the Seminole Indian participants.

Participants

Sheep Shearing and Wool Processing

Jack Matthews, exhibit consultant & shearing, Maryland

Taft Greer, 1908-1986, weaving, Tennessee

Norman Kennedy, 1934-, spinning, vegetable dyeing, weaving & milling, Virginia

Kay Basler, milling songs, Massachusetts

John Beaton, milling songs, Massachusetts

Joseph MacKenzie, milling songs, Massachusetts

Peter MacLean, milling songs, Massachusetts

Malcolm MacCellan, milling songs, Massachusetts

Christine Gillis, milling songs, Massachusetts

Ellen Smith, Navajo, carding, spinning, weaving, Arizona

Tanabah Williams, Navajo, carding, spinning, weaving, Arizona

Elsie Roan, Navajo, carding, spinning, weaving, Arizona

Alice Bathke, Navajo, carding, spinning, weaving, Arizona

Dorothy Tharpe, finger-puppet making, Nebraska

Jack Price, sheep dog demonstration, Maryland

Isabel Warbus, 1913-1995, Lummi, electric spinning wheel, Washington

Corn Culture

Frank Hodges, 1907-1993, machine corn milling, North Carolina

Gurney Triplett, 1921-1993, machine corn milling, North Carolina

Maria Luisa Ochoa, hand corn grinding, Texas

David Martinez, hand corn grinding, Texas

Ora Watson, 1909-2004, corn bread and hominy preparation, North Carolina

Montgomery County 4-H Beef Club, corn-fed cattle, Maryland

Willard Watson, 1905-1994, corn whiskey still, North Carolina

Seminole Indians, corn dances, Florida

Mrs. Johnnie Head, corn shuck dolls, Arkansas

Dicey Malone, 1891-1986, corn shuck mats, Tennessee

Alice Merryman, 1906-2997, corn shuck brooms and flowers, Arkansas

Montague Vest, corncob pipes, West Virginia

Salley Triplett, 1904-1996, soap making, North Carolina

Seminole Indian Crafts

Pocahontes Jumper, 1910-2002, Seminole patchwork design, Florida

Betty Mae Jumper, 1922-2011, Seminole patchwork design, Florida

Scarlet Jumper, Seminole, wire & sweet grass baskets, Florida

Rusty Tiger, Seminole, wire & sweet grass baskets, Florida

Joseph Jumper, 1932-1989, Seminole, carving, Florida

Moses Jumper, 1950-, Seminole, carving, Florida

Other crafts

Louise Jones, 1910-1973, sea grass & palmetto basket maker, South Carolina

Bea Hensley, 1919-2013, blacksmith, North Carolina

Mike Hensley, blacksmith, North Carolina

Mrs. Roy Harris, wooden figures & miniature tools carver, Arkansas

Edsel Martin, dulcimer-maker & figure-carver, North Carolina

Sal Paper, 1891-1972, lead toy maker, New York

Edgar Tolson, 1904-1984, wooden figure carver, Kentucky

Maisey Coburn, apple face doll maker, Arkansas

Mrs. Roy Harris, poppet doll maker, Arkansas

Vernon Owens, 1941-, potter, Jugtown Pottery, Seagrove, North Carolina

2.1: Fieldwork

2.2: Photographs

2.3: Audio

2.4: Video

[Return to Table of Contents](#)

Series 3: Pennsylvania

Introduction

The second in what soon became an annual feature of the Festival, the state program in 1969 focused on the Commonwealth of Pennsylvania. Among the performances, Serbian and Croatian music and dance represented Pennsylvania's ethnic heritage, Anglo American traditions included a string band, fiddler and ballad singer, and African American blues and gospel singing rounded out the program. Craftspeople included a bread baker and makers of rugs, tubs, quilts, dolls, harnesses, bricks, and brooms, among others.

Mack McCormick and Ethel Raim were the primary field researchers for the Pennsylvania program. The Commonwealth of Pennsylvania sponsored the participation of Pennsylvania craftspeople and performers, with the support of the Office of the Governor, Raymond P. Shafer, research support from the Ethnic Culture Survey, and the Bureau of Travel Development, Robert Shoemaker, Director.

Participants

Craftspeople

Ben Agi, baker and challah braider, Pennsylvania

Jennie Black, braided rugs, Pennsylvania

Marshall Case, 1917-2005, judge, lumberjack contests, Pennsylvania

Rush Gates, tub maker, Pennsylvania

Loren Hancock, 1907-1984, metal caster, Pennsylvania

Ruth Host, quilter, Pennsylvania

Cindy Host (daughter of Ruth Host), quilter, Pennsylvania

Jesse Kinnan, apple face dolls, Pennsylvania

Ernest J. Jupenz, 1903-2000, harness maker, Pennsylvania

Rudy Kocjancic, 1927-1994, lumberjack contestant, Pennsylvania

Ed Kocjancic, 1930-2006, lumberjack contestant, Pennsylvania

Joe Kocjancic, 1925-2003, lumberjack contestant, Pennsylvania

John Kocjancic, 1930-, lumberjack contestant, Pennsylvania

Mary Konik, 1905-1990, pysanky (egg decoration), Pennsylvania

Claude Miller, 1895-1975, scrub brooms, Pennsylvania

John D. Poist, 1912-1985, brick maker, Pennsylvania

Roy Sonney, wheelwright, Pennsylvania

Joseph Tokar (1911-1982) & Group, Hungarian weaving, Pennsylvania

Mrs. Joseph Tokar, Hungarian weaving, Pennsylvania

Musicians

Aliquippa Tamburitzans, Serbian social music, Pennsylvania

Alec Campbell, string band member, Pennsylvania

Ola Belle Reed, 1916-2002, string band member, Pennsylvania

David Reed, string band member, Pennsylvania

John Miller, string band member, Pennsylvania

Burl Timbe, string band member, Pennsylvania

John Vesey (1924-1995) Ceilidh Band, traditional Irish music, Pennsylvania

Eva Girvin, 1919-1980, mountain songs & ballads, Pennsylvania

Clarence Girvin, 1920-2006, mountain songs & ballads, Pennsylvania

Earl Hafler, 1891-1977, fiddler, Pennsylvania

Bill Jackson, 1906-, blues, Pennsylvania

Kolo Club Marian, Croatian dances, Pennsylvania

Frances Prigoric, Serbian Passion songs, Pennsylvania

The Spiritual Echos, gospel music, Pennsylvania

3.1: Fieldwork, 1969

Fieldwork participants

Charles Alwine, Pennsylvania

John Brindie, Pennsylvania

Henry Butler, Pennsylvania

Hartley Cloos, Pennsylvania

Rush Gates, Pennsylvania

Eva and Clarence Girvin, Pennsylvania

James Ghrist, 1889-1979, Pennsylvania

Ernest J. Jupenlaz, 1903-2000, Pennsylvania

Jesse Kinan, Pennsylvania

Helen and Jerry Pnoko, Pennsylvania

Pool Clan, Pennsylvania

Ivor Price, 1884-1971, Pennsylvania

Roy Sonney, Pennsylvania

Sandra Warco, Pennsylvania

Bessie Wiencek, 1916-1992, Pennsylvania

FP-1969-5RR-0073: Food research with Carol Mounts, Mrs. Joseph Sertig,
1969 March

1 sound recording ; 5 inch reel, 1/4 inch tape

Other number Q-3

FP-1969-5RR-0074: Food research with Mrs. Joseph Sertig, Mary Prodan,
Etta Labowitz, 1969 March

1 sound recording ; 5 inch reel, 1/4 inch tape

Other number Q-4

Listening copy available

FP-1969-5RR-0075: Mack McCormick fieldwork recordings of Eva and
Clarence Girvin, Sausage making, Birch bark and Sand molding, 1969 March

1 sound recording ; 5 inch reel, 1/4 inch tape

Other number Q-5

FP-1969-5RR-0076: Fieldwork: Polish wedding; Ethnic crafts and foodways,
1969 March

1 sound recording ; 5 inch reel, 1/4 inch tape

Other number Q-6

FP-1969-5RR-0077: Mack McCormick fieldwork: Eva and Clarence Girvin,
mountain singers, 1969 March 29

1 sound recording ; 5 inch reel, 1/4 inch tape

Other number Q-7

3.2: Photographs

3.3: Audio

Performances of Pennsylvania music and dance took place on stages shared with the Festival's other performers. Audio recordings will consequently be found as part of [Series 4: Performances](#).

3.4: Video

[Return to Table of Contents](#)

Series 4: Performances

Introduction

Like previous Festivals, the 1969 Festival offered a diverse program of music and dance representing Anglo Americans and African Americans, as well as ethnic traditions from Cuban, Greek, Turkish, Cajun and Creole, and French American communities. A highlight of the 1969 Festival was a reunion of Bill and Charlie Monroe, joined by brother Birch and sister Bertha. Other old-time and bluegrass performers included Dock Boggs, Maybelle Carter, Jimmy Driftwood, Buell Kazee, Tex Logan, Wiley and Zeke Morris, Don Stover, and Merle Travis. African American music ranged from the Moving Star Hall Singers to one-man band Jesse Fuller, from a fife and drum group to the Jelly Roll Memorial Band.

Participants

Ardoin Family & Canray Fontenot, 1922-1995, Louisiana-French Black music (la la), Louisiana

Balfa Freres, Cajun band, Louisiana

Horton Barker, 1889-1973, ballad singer, Virginia

Dock Boggs, 1898-1971, singer, banjo player, Virginia

Rev. William Carroll, 1912-1989, pastor, First Holiness Church, Virginia

Maybelle Carter, 1909-1978, singer, guitar player, Tennessee, Virginia

Elizabeth Cotten, 1895-1987, singer, guitar player, Washington, D.C., North Carolina

Kyle Creed, 1912-1982, Roscoe Russell, 1917-1993, Otis Burris, 1917-1989, string band, Virginia

Jimmie Driftwood, 1907-1998, string band, Arkansas

First Church of God and Christ Gospel Choir, Georgia

First Maryland Regiment Fife & Drum Band, Maryland

Jesse Fuller, 1896-1976, one-man band, California, Georgia

Greek Singers & Dancers, New York, Connecticut

Sarah Ogan Gunning, 1910-1983, ballad singer, Michigan, Kentucky

John Jackson, 1924-2002, Piedmont blues singer, Virginia

Jelly Roll Memorial Band with Danny Barker, 1909-1994, old time jazz, Louisiana

Buell Kazee, 1900-1976, banjo player, ballad singer, Kentucky

Benjamin "Tex" Logan, 1927-2015, fiddler, New Jersey, Texas

J. E. Mainer, 1898-1971, string band member, North Carolina

Wade Mainer, 1907-2011, string band member, North Carolina

Steve Ledford, 1906-1980, string band member, North Carolina

Bertha Monroe, 1908-1997, singer, Kentucky

Birch Monroe, 1901-1982, fiddler, Indiana, Kentucky
Charlie Monroe, 1903-1975, singer, guitarist, Kentucky
Bill Monroe (1911-1996) & the Blue Grass Boys, bluegrass music, Tennessee, Kentucky
Wiley Morris, 1919-1990, mountain string band member, North Carolina
Zeke Morris, 1916-1999, mountain string band member, North Carolina
Moving Star Hall Singers, shouts, jubilees, spirituals and ring games, South Carolina
Chet Parker, 1891-1975, hammer dulcimer, Michigan
Lesley Riddle, 1905-1980, guitarist, North Carolina
Louis Riendeau (1900-1985) Family, string band, New Hampshire, Quebec, Canada
Arsenio Rodriguez, 1911-1970, Afro-Cuban music, New York, Cuba
Quique Rodriguez, Afro-Cuban music, New York, Cuba
Grant Rogers, 1907-1979, singer and guitarist, New York
George Smith, square dance caller, Maryland
Don Stover, 1928-1996, singer and banjoist, Massachusetts, West Virginia
Merle Travis, 1917-1983, singer, guitarist, Tennessee, Kentucky
Turkish Band, New York
Ed Young, 1910-1972, black fife & drum corps member, Tennessee, Mississippi
Lonnie Young, 1903-1976, black fife & drum corps member, Tennessee, Mississippi
G.D. Young, black fife & drum corps member, Tennessee, Mississippi

4.1: Fieldwork

4.2: Photographs

4.3: Audio, 1969

Evening concerts on the Festival's main stage were recorded on 4-track, 1/2 inch tape; selected daytime performances on smaller stages were also recorded.

FP-1969-10RR-0001: Afternoon rehearsal, Balfa Brothers, Mainer-Morris-Ledford band, Bois-Sec band, Aliquippa Tamburitians, 1969 July 3
1 sound recording ; 10 inch reel, 1/2 inch tape
Four-track

DPA number 69.101.01

FP-1969-10RR-0002: Ralph Rinzler introduction; The Moving Star Hall Singers and children, The Balfa Brothers; Ardoin Family with Alphonse "Bois-sec" Ardoin and Canray Fontenot, 1969 July 3
1 sound recording ; 10 inch reel, 1/2 inch tape

Four-track

DPA number 69.101.02

FP-1969-10RR-0003: The Louis Riendeau Family, Tex Logan and Don Stover, J.E. Mainer, Wade Mainer, Steve Ledford, The Morris Brothers, The Monroe Family (Bill, Charlie and Birch), 1969 July 3

1 sound recording ; 10 inch reel, 1/2 inch tape

Four-track

DPA number 69.101.03

FP-1969-10RR-0004: The Monroe Family and Blue Grass Boys (Bill, Charlie and Birch), 1969 July 3

1 sound recording ; 10 inch reel, 1/2 inch tape

Four-track

DPA number 69.101.04

FP-1969-10RR-0005: Norman Kennedy and the Milling Singers from Nova Scotia, Turkish dancers, 1969 July 3

1 sound recording ; 10 inch reel, 1/2 inch tape

Four-track

DPA number 69.101.05

FP-1969-10RR-0006: Turkish dancers; The Jelly Roll Memorial Band, 1969 July 3

1 sound recording ; 10 inch reel, 1/2 inch tape

Four-track

DPA number 69.101.06

Listening copy available

FP-1969-10RR-0007: The Rodriguez Brothers with Arsenio Rodriguez, The Moving Star Hall Singers, Bernice Johnson Reagon, 1969 July 5

1 sound recording ; 10 inch reel, 1/2 inch tape

Four-track

DPA number 69.101.07

Listening copy available

FP-1969-10RR-0008: Moving Star Hall Singers, Elizabeth Cotten, Rev. William Carroll, Bernice Johnson Reagon, 1969 July 5

1 sound recording ; 10 inch reel, 1/2 inch tape

Four-track

DPA number 69.101.08

Listening copy available

FP-1969-10RR-0009: Ardoin Family with Alphonse "Bois-sec" Ardoin and Canray Fontenot, 1969 July 5

1 sound recording ; 10 inch reel, 1/2 inch tape

Four-track

DPA number 69.101.09

Listening copy available

FP-1969-10RR-0010: John Jackson, First Church of Christ Choir
FP-1969-10RR-0011 (69.101.11 Morning Gospel Concert: The First Church
of Christ Choir, Jimmie Driftwood, Eva and Clarence Girvin, The Rodriguez
Brothers (Father Jim Meyer- MC), 1969 July 5
1 sound recording ; 10 inch reel, 1/2 inch tape
Four-track

DPA number 69.101.10

FP-1969-10RR-0011: First Church of Christ Choir; Jimmy Driftwood; Eva and
Clarence Gurvin; Rodriguez Brothers, 1969 July 6
1 sound recording ; 10 inch reel, 1/2 inch tape
Four-track

DPA number 69.101.11

FP-1969-10RR-0012: The Rodriguez Brothers with Arsenio Rodriguez, The
Moving Star Hall Singers, Ola Belle Reed and Alec Campbell, 1969 July 6
1 sound recording ; 10 inch reel, 1/2 inch tape
Four-track

DPA number 69.101.12

FP-1969-10RR-0013: Rev. William Carroll and Family, Seminole Indians,
Maybelle Carter, Merle Travis, 1969 July 6
1 sound recording ; 10 inch reel, 1/2 inch tape
Four-track

DPA number 69.101.13

FP-1969-10RR-0014: Kolo Club, Earl Hefler and Earl Hefler Jr., Bill Jackson,
Ola Belle Reed and Alec Campbell (chron. order should be between 69.101.18
and 69.01.19), 1969 July 6
1 sound recording ; 10 inch reel, 1/2 inch tape
Four-track

DPA number 69.101.14

Listening copy available

FP-1969-10RR-0015: Jimmie Driftwood, Mike Seeger, Maybelle Carter, Merle
Travis, Leslie Riddle, 1969 July 6
1 sound recording ; 10 inch reel, 1/2 inch tape
Four-track

DPA number 69.101.15

FP-1969-10RR-0016: Mike Seeger, Maybelle Carter, Merle Travis, Leslie
Riddle, Jimmie Driftwood, 1969 July 6
1 sound recording ; 10 inch reel, 1/2 inch tape
Four-track

DPA number 69.101.16

FP-1969-10RR-0017: comments on Pennsylvania folklore by Jim Morris, S. Dillon Ripley and Governor Raymond Shafer, Vesey Ceilidh Band with John Vesey, Clarence and Eva Girvin, the Spiritual Echoes, 1969 July 6

1 sound recording ; 10 inch reel, 1/2 inch tape

Four-track

DPA number 69.101.17

Listening copy available

FP-1969-10RR-0018: Lumberjack display with Rudy Kocjancic; Ethel Raim comments; Spiritual Echoes, Aliquippa Tamburitzans, Kolo club, 1969 July 6

1 sound recording ; 10 inch reel, 1/2 inch tape

Four-track

DPA number 69.101.18

Listening copy available

FP-1969-10RR-0019: Kolo Club (Croatian dances), Jimmie Driftwood, 1969 July 6

1 sound recording ; 10 inch reel, 1/2 inch tape

Four-track

DPA number 69.101.19

Listening copy available

FP-1969-7RR-0020: Grant Rogers, Sarah Ogan Gunning; Mike Seeger, 1969 July 3

1 sound recording ; 7 inch reel, 1/4 inch tape

DPA number 69.101.20

Listening copy available

FP-1969-7RR-0021: Norman Kennedy, Milling singers, 1969 July 3

1 sound recording ; 7 inch reel, 1/4 inch tape

DPA number 69.101.21

Listening copy available

FP-1969-7RR-0022: Corn area: Mike Seeger- presenter; Sarah Ogan Gunning, Ralph Rinzler, Mike Seeger, Alice Gerrard- presenters; Monroe Family workshop (Bill Monroe, Birch Monroe, Charlie Monroe); Betty Mae Jumper- presenter- Seminole Indian Corn Dance, 1969 July 3

1 sound recording ; 7 inch reel, 1/4 inch tape

DPA number 69.101.22

Listening copy available

FP-1969-7RR-0023: Corn area: Monroe Family workshop, Seminole Indian dancers, 1969 July 3

1 sound recording ; 7 inch reel, 1/4 inch tape

DPA number 69.101.23

Listening copy available

FP-1969-7RR-0024: Corn area; Bill Monroe and the Blue Grass Boys, Tex Logan and Don Stover, 1969 July 3
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 69.101.24

Listening copy available

FP-1969-7RR-0025: Corn area: Chet Parker, 1969 July 3
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 69.101.25

Listening copy available

FP-1969-7RR-0026: mono dub of 69.101.02: Ralph Rinzler introduction-
"Family" music; The Moving Star Hall Singers with Janie Hunter and children,
The Balfa Brothers; Ardoin Family with Alphonse "Bois-sec" Ardoin and
Canray Fontenot, 1969 July 3
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 69.101.26

Listening copy available

FP-1969-7RR-0027: mono dub of 69.101.03: The Louis Riendeau Family, Tex Logan and Don Stover; J.E. Mainer, Wade Mainer, and Steve Ledford with the Morris Brothers; Willard Watson; The Monroe Family (Bill, Charlie and Birch), 1969 July 3
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 69.101.27

Listening copy available

FP-1969-7RR-0028: mono dub of 69.101.04: The Monroe Family and Blue Grass Boys (Bill, Charlie and Birch); Norman Kennedy and the Milling Singers from Nova Scotia, Turkish dancers, 1969 July 3
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 69.101.28

Listening copy available

FP-1969-7RR-0029: mono dub of 69.101.05 & .06 Turkish dancers; The Jelly Roll Memorial Band, 1969 July 3
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 69.101.29

Listening copy available

FP-1969-7RR-0030: Theater area: Turkish Music, 1969 July 4
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 69.101.30

Listening copy available

FP-1969-7RR-0031: Theater area: Turkish Music (Tariti Bulat- MC), 1969 July 4

1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 69.101.31

Listening copy available

FP-1969-7RR-0032: Theater area: Cajun Music: Ardoin Family with Alphonse
"Bois-sec" Ardoin and Canray Fontenot, The Balfa Brothers with Nathan
Abshire, Ralph Rinzler- MC, 1969 July 4
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 69.101.32

Listening copy available

FP-1969-7RR-0033: Theater area: Cajun Music: Ardoin Family with Alphonse
"Bois-sec" Ardoin and Canray Fontenot, The Balfa Brothers with Nathan
Abshire- discussion of Cajun music, Ralph Rinzler- MC, 1969 July 4
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 69.101.33

Listening copy available

FP-1969-7RR-0034: Theater area: Cajun Music: Ardoin Family with Alphonse
"Bois-sec" Ardoin and Canray Fontenot, The Balfa Brothers, Nathan Abshire;
Ralph Rinzler- MC, 1969 July 4
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 69.101.34

Listening copy available

FP-1969-7RR-0035: Toby area: Jesse Fuller- one-man-band: music and
interview, 1969 July 4
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 69.101.35

Listening copy available

FP-1969-7RR-0036: Moving Star Hall Singers; Janie Hunter and the Georgia
Sea Island Singers, 1969 July 4
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 69.101.36

Listening copy available

FP-1969-7RR-0037: Toby area: Banjo workshop with Reed Martin, Dock
Boggs, Willard Watson, Don Stover, Buell Kazee, 1969 July 4
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 69.101.37

Listening copy available

FP-1969-7RR-0038: Jelly Roll Memorial Band with Danny Barker, 1969 July 4
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 69.101.38

Listening copy available

FP-1969-7RR-0039: Corn area: Ballad workshop: Ellen Stekert- MC, Buell Kazee, George Tucker, Sarah Ogan Gunning, 1969 July 4
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 69.101.39

Listening copy available

FP-1969-7RR-0040: Corn area: Ballad workshop: Buell Kazee, Sarah Ogan Gunning, George Tucker, 1969 July 4
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 69.101.40

Listening copy available

FP-1969-7RR-0041: Corn area: Sarah Ogan Gunning, George Tucker, Turkish Band, Grant Rogers; Fiddler's Contest, 1969 July 4
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 69.101.41

Listening copy available

FP-1969-7RR-0042: Corn area: Fiddler's Contest – Grant Rogers, Tex Logan, Don Stover, Fred Roe, Steve Emery, Blackie Morgan, J. E. Mainer, Wade Mainer, 1969 July 4
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 69.101.42

Listening copy available

FP-1969-7RR-0043: Corn area: Fiddler's Contest – Jim Day, Wally Morris, Steve Ledford, Zeke Morris, Morris Brothers, Tony Alderman, Grant Rogers, Wade and J.E. Mainer, 1969 July 4
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 69.101.43

Listening copy available

FP-1969-7RR-0044: Corn area: Grant Rogers, Jim Harris, Lamar Smith, Jim Day, The Balfa Brothers, Ardoin Family with Alphonse "Bois-sec" Ardoin and Canray Fontenot, 1969 July 4
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 69.101.44

Listening copy available

FP-1969-7RR-0045: Ballads – Ellen Stekert, Grant Rogers, Jimmie Driftwood, Norman Kennedy, Sarah Ogan Gunning, Maybelle Carter, 1969 July 4
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 69.101.45

Listening copy available

FP-1969-7RR-0046: Ballads- Norman Kennedy, Sarah Ogan Gunning, George Tucker, 1969 July 5
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 69.101.46

Listening copy available

FP-1969-7RR-0047: Chet Parker, Howard Mitchell, Grant Rogers, 1969 July 5
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 69.101.47

Listening copy available

FP-1969-7RR-0048: Chet Parker, Howard Mitchell, Grant Rogers, George
Tucker, Buell Kazee, 1969 July 5
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 69.101.48

Listening copy available

FP-1969-7RR-0049: The Rodriguez Brothers with Arsenio Rodriguez, 1969
July 5
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 69.101.49

Listening copy available

FP-1969-7RR-0050: Kyle Creed, Otis Burris, Dock Boggs, Elizabeth Cotten,
Dan Gellert, 1969 July 5
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 69.101.50

Listening copy available

FP-1969-7RR-0051: Dan Gellert, Ola Belle Reed, 1969 July 5
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 69.101.51

Listening copy available

FP-1969-7RR-0052: J. E. Mainer's Mountaineers; Wade Mainer and, 1969
July 5
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 69.101.52

Listening copy available

FP-1969-7RR-0053: J. E. Mainer's Mountaineers, Seminole Indians (Betty
Mae Jumper) corn dance, Moving Star Hall Singers; Guy Carawan- presenter,
1969 July 5
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 69.101.53

Listening copy available

FP-1969-7RR-0054: Moving Star Hall Singers, 1969 July 5
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 69.101.54

Listening copy available

FP-1969-10RR-0055: mono dub of 69.101.07 The Rodriguez Brothers with Arsenio Rodriguez, The Moving Star Hall Singers, Bernice Johnson Reagon, 1969 July 5

1 sound recording ; 10 inch reel, 1/2 inch tape
Four-track

DPA number 69.101.55

Listening copy available

FP-1969-7RR-0056: mono dub of 69.101.08: Moving Star Hall Singers, Elizabeth Cotten, Rev. William Carroll, Bernice Johnson Reagon, 1969 July 5

1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 69.101.56

Listening copy available

FP-1969-7RR-0057: Rev. William Carroll; Jesse Fuller; mono dub of 69.101.09, 1969 July 5

1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 69.101.57

Listening copy available

FP-1969-7RR-0058: Ardoin Family with Alphonse "Bois-sec" Ardoin and Canray Fontenot (Bernice Johnson Reagon- presenter) (mono dub of 69.101.09), 1969 July 5

1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 69.101.58

Listening copy available

FP-1969-7RR-0059: mono dub of 69.101.10 John Jackson, First Church of Christ Choir, 1969 July 5

1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 69.101.59

Listening copy available

FP-1969-7RR-0060: Jelly Roll Memorial Band with an interview by Richard Green with Danny Barker, 1969 July 6

1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 69.101.60

Listening copy available

FP-1969-7RR-0061: Jelly Roll Memorial Band, Bob Greene, Dick Allen-presenter, John Jackson, Bill Jackson, 1969 July 6

1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 69.101.61

Listening copy available

FP-1969-7RR-0062: Songs of Coal Mining: Sarah Ogan Gunning, George Tucker, Merle Travis, Dock Boggs, Maybelle Carter, Mike Seeger, (Archie Green – presenter), 1969 July 6

1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 69.101.62

Listening copy available

FP-1969-7RR-0063: cont. of 69.101.62 Songs of Coal Mining: (Archie Green-
presenter, Sarah Ogan Gunning, Maybelle Carter, Mike Seeger, George
Tucker, Merle Travis), 1969 July 6

1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 69.101.63

Listening copy available

FP-1969-7RR-0064: cont. of 69.101.63 (Archie Green- presenter, Sarah Ogan
Gunning, Hazel Dickens, George Davis, Maybelle Carter), 1969 July 6

1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 69.101.64

Listening copy available

FP-1969-7RR-0065: cont. of 69.101.64 (Maybelle Carter, Dock Boggs, Mike
Seeger, Merle Travis, Archie Green- presenter), 1969 July 6

1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 69.101.65

Listening copy available

FP-1969-7RR-0066: mono dub of 69.101.11: Gospel Concert: The First
Church of Christ Choir (Atlanta, Georgia), Jimmie Driftwood, Eva and Clarence
Girvin, 1969 July 6

1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 69.101.66

Listening copy available

FP-1969-7RR-0067: mono dub of 69.101.12 The Rodriguez Brothers with
Arsenio Rodriguez, The Moving Star Hall Singers, Ola Belle Reed and Alec
Campbell, 1969 July 6

1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 69.101.67

Listening copy available

FP-1969-7RR-0068: mono dub of 69.101.13 Rev. William Carroll and Family,
Seminole Indians, Maybelle Carter, Merle Travis, 1969 July 6

1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 69.101.68

Listening copy available

FP-1969-7RR-0069: mono dub of 69.101.17 comments on Pennsylvania
folklore by Jim Morris, S. Dillon Ripley and Governor Raymond Shafer, Vesey
Ceilidh Band with John Vesey, Clarence and Eva Girvin, the Spiritual Echoes,
1969 July 6

1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 69.101.69

Listening copy available

FP-1969-7RR-0070: mono dub of 69.101.18 Lumberjack display with Rudy Kocjancic; Ethel Raim comments; Spiritual Echoes, Aliquippa Tamburitians, Kolo club, 1969 July 6

1 sound recording ; 7 inch reel, 1/4 inch tape

DPA number 69.101.70

Listening copy available

FP-1969-7RR-0071: mono dub of 69.101.14: Kolo Club, Earl Hefler and Earl Hefler Jr.; Bill Jackson, Ola Belle Reed and Alec Campbell, 1969 July 6

1 sound recording ; 7 inch reel, 1/4 inch tape

DPA number 69.101.71

Listening copy available

FP-1969-7RR-0072: mono dub of 69.101.19 Kolo Club (Croatian dances), Jimmie Driftwood, 1969 July 6

1 sound recording ; 7 inch reel, 1/4 inch tape

DPA number 69.101.72

Listening copy available

4.4: Video

[Return to Table of Contents](#)

Series 5: Toby Show

Introduction

When Neil Schaffner put on his bib overalls, red wig and silly hat, and painted on his huge freckles, clown mouth and peaked eyebrows, he became Tobias T. Tolliver of Hogscratch, Arkansas. Toby's antics delighted hundreds of thousands of Midwesterners for more than 40 years beginning in 1925. Actor Schaffner became Toby for more than 8,000 tent show performances throughout Iowa, Missouri and Illinois. Schaffner's wife, Caroline, played Susie B. Sharp, in pigtails with the same huge freckles, wearing a calico dress and a straw hat with a single blossom. Together, the Schaffners brought live theater to small-town audiences throughout the region.

Taking over the show in 1963 - and the role of Toby - was James V. "Jimmie" Davis, a veteran member of the Schaffner Players. His wife, Juanita, played the part of Susie from 1963 to 1979. The Davises were on the road for 15 weeks each summer with their young sons, Brant, Darren and Ryan. They also made yearly appearances at the Iowa State Fair. It was the Davises who brought the Toby Show to the National Mall in 1969 for the Festival of American Folklife, where they performed their tent show to Festival visitors each day.

5.1: Fieldwork

5.2: Photographs

5.3: Audio

5.4: Video

[Return to Table of Contents](#)