



Smithsonian
Center for Folklife and Cultural Heritage

Smithsonian Folklife Festival records:
1972 Festival of American Folklife

by CFCH Staff

2017

Ralph Rinzler Folklife Archives and Collections
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Collection Overview

Repository:	Ralph Rinzler Folklife Archives and Collections
Creator:	Smithsonian Institution. Center for Folklife and Cultural Heritage
Title:	Smithsonian Folklife Festival records: 1972 Festival of American Folklife
Dates:	June 30-July 4, 1972
Quantity:	1 cubic foot, approximate
Abstract:	The Smithsonian Institution Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998. The materials collected here document the planning, production, and execution of the annual Festival, produced by the Smithsonian Center for Folklife and Cultural Heritage (1999-present) and its predecessor offices (1967-1999). An overview of the entire Festival records group is available here: Smithsonian Folklife Festival records .
Language:	English

Administrative Information

Forms Part Of

Smithsonian Folklife Festival records: 1972 Festival of American Folklife forms part of the [Smithsonian Folklife Festival records](#).

Smithsonian Folklife Festival records

- [Smithsonian Folklife Festival records: Papers](#)
- [1967 Festival of American Folklife records - \[Ongoing\]](#)

Related Material

Within the Rinzler Archives, related materials may be found in various collections such as the Ralph Rinzler papers and recordings, the Lily Spandorf drawings, the Diana Davies photographs, the Robert Yellin photographs, and the Curatorial Research, Programs, and Projects collection. Additional relevant materials may also be found in the Smithsonian Institution Archives concerning the Division of Performing Arts (1966-1983), Folklife Program (1977-1980), Office of Folklife Programs (1980-1991), Center for Folklife Programs and Cultural Studies (1991-1999), Center for Folklife and Cultural Heritage (1999-present), and collaborating Smithsonian units, as well as in the administrative papers of key figures such as the Secretary and respective deputies. Users are encouraged to consult relevant finding aids and to contact Archives staff for further information.

Preferred Citation

Smithsonian Folklife Festival records: 1972 Festival of American Folklife, Ralph Rinzler Folklife Archives and Collections, Smithsonian Institution.

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Access by appointment only. Where a listening copy or viewing copy has been created, this is indicated in the respective inventory; additional materials may be accessible with sufficient advance notice and, in some cases, payment of a processing fee. Older papers are housed at a remote location and may require a minimum of three weeks' advance notice and payment of a retrieval fee. Certain formats such as multi-track audio recordings and EIAJ-1 videoreels (1/2 inch) may not be accessible. Contact the Ralph Rinzler Folklife Archives and Collections at 202-633-7322 or rinzlerarchives@si.edu for additional information.

Ownership & Literary Rights

Copyright and other restrictions may apply. Generally, materials created during a Festival are covered by a release signed by each participant permitting their use for personal and educational purposes; materials created as part of the fieldwork leading to a Festival may be more restricted. We permit and encourage such personal and educational use of those materials provided digitally here, without special permissions. Use of any materials for publication, commercial use, or distribution requires a license from the Archives. Licensing fees may apply in addition to any processing fees.

Historical note

The Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998.

The 1972 Festival of American Folklife was produced by the Smithsonian Division of Performing Arts.

For more information, see [Smithsonian Folklife Festival records](#).

Scope and Content Note

This collection documents the planning, production, and execution of the 1972 Festival of American Folklife. Materials may include photographs, audio recordings, motion picture film and video recordings, notes, production drawings, contracts, memoranda, correspondence, informational materials, publications, and ephemera. Such materials were created during the Festival on the National Mall in Washington, D.C., as well as in the featured communities, before or after the Festival itself.

Arrangement

Arranged in 4 series.

- Series 1: Program Books, Festival Publications, and Ephemera
- Series 2: Maryland

- Series 3: Southwest Indians
- Series 4: Union Workers

Physical Characteristics and Technical Requirements note

The Rinzler Archives is continually engaged in digitization of archival materials to facilitate preservation and ready access by users. However, given the diversity of legacy formats of the originals, some older materials may not be available. Notably, certain older audio recordings cannot be played because of deterioration of the tape stock, and the Archives has no playback equipment for EIAJ-1 videoreels (1/2 inch) or multi-track audio recordings. Where listening or viewing copies are available, this is generally indicated for each item. Users are encouraged to contact Archives staff to verify that the materials of interest to them are already accessible, or to determine if they can be digitized as needed.

Introduction

The 1972 Festival continued the pattern set by previous festivals, taking place for five days on the National Mall, between Madison Drive and Jefferson Drive and between 12th Street and 14th Street, south of the National Museum of History and Technology (see [site plan](#)). Maryland was the featured State, and the craft and music presentations on the main Festival site were complemented by activities at Hains Point in West Potomac Park that showed the rich maritime traditions of the Chesapeake Bay. Programs devoted to American Indians of the Southwest and to Union Workers (including the diverse musical traditions of working Americans) rounded out the Festival.

Seeking to strengthen the connection between the living presentations at the Festival and the exhibitions within the walls of Smithsonian museums, the 1972 Festival introduced an addition intended to heighten visitors' experience and strengthen the educational content. At numerous locations where skills and crafts were demonstrated, small signs entitled "Museum Guides" directed visitors to locations within the museums where a correlative view of the products and skills seen at the Festival could be reviewed in an historic context.

As in previous years, the 1972 Festival was produced by the Division of Performing Arts, where James R. Morris was Director and Richard Lusher was Deputy Director. Ralph Rinzler continued as Festival Director, with Gerald L. Davis as Assistant Director and Kenneth S. Goldstein as Special Assistant to the Secretary on Folklore and Folklife.

The [1972 Program Book](#) included information on all of the programs, a schedule, and participant lists.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Arts and crafts
Folk art
Folk festivals
Folk music

Folklore
Food habits
World music

Types of Materials:

Audio cassettes
Audiotapes
Business records
Contracts
Correspondence
Digital images
Memorandums
Negatives
Notes
Photographic prints
Plans (drawings)
Slides (photographs)
Sound recordings
Video recordings
Videotapes

Names:

Smithsonian Folklife Festival

Container Listing

Series 1: Program Books, Festival Publications, and Ephemera, 1972

The 1972 Program Book was edited by Gerald Davis and Ralph Rinzler; Janet B. Stratton was Art Director. The Festival site was designed by Richard Lusher.

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Series 2: Maryland

Introduction

Maryland was this year's featured State, and programming focused in particular on three themes: water, horse, and metal traditions, selected on the basis of their richness and significance within the State.

As the Nation's leading "fishing hole," the Chesapeake Bay, home of the last remaining commercial sailing fleet still in operation in the United States, has clusters of skilled craftspeople and fisherfolk whose lives are part of the waters and their yield. At Hains Point in West Potomac Park, and thanks to the assistance and cosponsorship of the National Park Service, the Festival showed ships and crafts related to the Chesapeake waterways. The history of these and other crafts could be seen in the National Museum of History and Technology's Hall of Maritime History.

The breeding, training, and racing of horses is one of Maryland's largest industries and, like the watermen, those who work with horses carry some of the most carefully guarded traditions and skills to be found in oral tradition. Visitors could see demonstrations of different breeds as well as skills such as dressage; other presentations explored the traditions associated with fox hunting, horse pulls, mounted police officers and fruit vendors and their horse-drawn carts.

The Nation's oldest silversmith, Samuel Kirk and Son, its largest producer of pewter ware, Steiff Co., and numerous skilled metal workers in copper, brass, iron, and tin are all to be found in Maryland. Hand skills, learned through apprenticeship, are the mainstay of these industries and they provided a natural link between the cottage industries and the Union Workers' exhibits. Festival visitors could see demonstrations of Maryland metal crafts such as brass and iron founding, pewter and silversmithing, tin and coppersmithing. "Museum Guide" signs at the Festival directed visitors to similar and sometimes identical products of this craftsmanship in the National Museum of History and Technology.

Crafts and music presentations from rural Maryland and its largest city, Baltimore, rounded out the program. A large community of Greek Americans from the Highlandtown neighborhood of Baltimore presented the celebratory traditions of the village of Olymbos on the island of Karpathios, from which they had immigrated over the previous half-century, and particularly since the Immigration and Nationality Act of 1965.

The Maryland program was made possible through the sponsorship of the Governor of Maryland, the Department of Economic and Community Development, the Maryland National Relations Office, and National Brewing Company. The Maryland Waterways presentation at Hains Point was co-sponsored by the National Park Service and the Smithsonian Institution.

Participants

Water Traditions

Charles Abbott, skipjack captain of "Thomas Clyde," built 1911, Maryland

Paul Benton, skipjack captain of "Geneva May," built 1908, Maryland

Henry Brown, sail maker, Deal Island, Maryland

Walter Carrion, trainer, Chesapeake Bay retrievers, Ellicott City, Maryland

Melvin Christy, skipjack captain of "Bernice J.," built 1904, Maryland

Calvin E. Crouch, 1922-1997, boat builder, Maryland

Calvin E. Crouch, Jr., boat builder, Maryland

Earl Daniels, crab scrape maker, Maryland

Frank B. Daniels, sail maker, Maryland

Arthur Dierker, waterfowl guide, net and fyke maker, Maryland

Hazel Downey, 1914-1994, net and fyke maker, Rock Hall, Maryland

Newton Downey, 1888-1975, decoy carver, Rock Hall, Maryland

Johnny Evans, waterman, Maryland

Captain Carl Huffman, waterman, Maryland

Alex Kellam, 1908-1986, waterman, Maryland

Dewey Landon, 1898-1976, waterman, Maryland

Charlton Marshall, 1900-1973, boat model maker, Maryland

Captain Roland Parks, 1914-1985, muskrat trapper, Maryland

Lesley Schunick, cooper, Maryland

George Taylor, skipjack captain of "Annie Lee," built 1912, Maryland

Zack Taylor, 1901-1978, Maryland

Clifton Webster, 1897-1987, skipjack captain of "Maggie Lee," built 1903, Maryland

Discussion leaders:

Robert H. Burgess

George Carey

Mack McCormick

Metal Traditions

Burton Cimino, silver engraver, Maryland

Harry M. Evans, 1924-, brass founder, Easton, Maryland

Nelson Kratz, 1911-1994, silver chaser, Maryland

William Lane, 1897-1977, blacksmith, Easton, Maryland

Jon Manning, pewter smith, Maryland

George Rapp, 1906-1981, pewter spinner, Maryland

Erwin Thieberger, 1908-1987, coppersmith, Wheaton, Maryland

Horse Traditions

Al-Marah Arabian Farm, demonstration of Arabians

Mrs. Garvin E. Tankersley, Maryland

John T. Connor, Maryland

American Saddlebred, demonstration of American Saddlebred horses

Helen Curtin, Maryland

John Jones, Maryland

William F. Cahill, Ringmaster, Maryland

Chartley Farm, horse-pulling contest, P.O.A. and Shetland pony demonstrations

Robert Shirley, Maryland

Sally Shirley, Maryland

Daniel Shirley, Maryland

Clear View Farm, demonstration of Shires coaching and hunting horn demonstration

Howard Streaker

Howard Streaker, Jr.

Cold Saturday Morgan Farm, demonstration of Morgans

Mrs. H. H. Hackney, Maryland

Carol Hackney, Maryland

Kelly Marsh, Maryland

Sharon Port, Maryland

Nancy Radtke, Maryland

Dickey Farm

Gary Stanley, jockey, Maryland

Jennifer Dickey, pony demonstrations, Maryland

Jocelyn Dickey, pony demonstrations, Maryland

Fair Hill Farm

Jean du Pont McConnell, commentator for fox-hunting demonstration, Maryland

Homewood, demonstration of Appaloosas

Mrs. John Shallcrosse, Maryland

Michael Hubbard, Maryland

Hunters and Hunting, fox-hunting demonstration

Howard County Hunt, Maryland

Hazel L. Welsh, Maryland

Beverly Abbott, Maryland

Melanie Abbott, Maryland

Kitty Magrogan, Maryland

Ray Kline Jr., hay rides, Myersville, Maryland

Maryland Stock Farm, demonstration of Pintos

Jo Ann Mullins, Maryland

Lawrence Merrifield, mounted officer, City of Baltimore, Maryland

Murry Hill Farm, crossbred pony demonstration

John Johnson, Maryland

Pegasus Meadowbrook Stable, hunting demonstration

Mr. and Mrs. James H. Little, Maryland

Pipe Creek Farm, coordinators, dressage demonstration

Col. and Mrs. D. W. Thackeray, Maryland

Ponies for Children, Inc., pony breeds and demonstrations

Louise Hollyday, Maryland

Potomac Horse Center, dressage demonstration

Betty Howett, Maryland

Quarterhorse Association, demonstration of Quarterhorses

Robert Spedden, Maryland

Marni Pearl, Maryland

Cindy Rammel, Maryland

Jack Vordemberge, commentator

Janet Walker, harness maker

Washington International Horse Show Association

Georgine Winslett, commentator, Maryland

Crafts

Lawrence Brenneman, 1904-1977, trough and shingle maker, Bittering, Maryland

William Clark, 1942-, arabber, Maryland

Angelo DiBlasi, stonecutter, Baltimore, Maryland

Paul Diggs, arabber, Maryland

Charles Duvall, arabber, Maryland

Helen Englar, quilter, Maryland

Mike Farinacci, 1902-1975, stonecutter, Glen Burnie, Maryland

Emma Glotfelty, 1903-1987, rug weaver, Accident, Maryland

Orval Glotfelty, 1889-1980, trough maker, Accident, Maryland

Walter Kelly, arabber, Maryland

James W. McCrobie, 1919-1993, basket weaver, Gorman, West Virginia

Benjamin Meekins, arabber, Maryland

Clara Pierce, 1901-1972, rug hooker and braider, Maryland

Marian Stephen, soap maker, Maryland

Anna Weir, rug hooker and braider, Maryland

Claude Yoder, 1904-1991, woodcarver, Potomac Park, Maryland

Hazel Yoder, 1907-1975, quilter and baker, Maryland

Music

Sergio Brotto, northern Italian singer, Maryland

Bruni Calcara, 1922-1992, northern Italian singer, Maryland

Alec Campbell & Ola Belle Reed (1916-2002) String Band, string band musicians, Rising Sun, Maryland

Ralph Case, square dance caller, Upper Marlboro, Maryland

Betsy & John Coffey, string band musicians, Maryland

Angelo Ciulla, 1907-1983, southern Italian musician, Maryland

Wanda Deckert, 1921-2002, northern Italian singer, Maryland

Mike Farinacci, 1902-1975, southern Italian musician, Glen Burnie, Maryland

Louise Foreacre, mountain musician, Elkton, Maryland

Emin Gunduz, Turkish musician, Baltimore, Maryland

Frank Hovington, 1919-, blues musician, Seat Pleasant, Maryland

Gina Iocca, northern Italian singer, Maryland

Leonard Lanciotti, southern Italian musician, Maryland

Reed Martin, mountain musician, Maryland

Orlinda Monaldi, northern Italian singer, Maryland

John Ribero, northern Italian singer, Maryland

St. John's Methodist Church, Intermediate Choir, gospel choir, Maryland

Dan & Earl Swift (1909-1997), mountain musicians, Maryland

Elsa & Francis Tarasco (1912-1990), northern Italian musicians, Maryland

Fields Ward, 1911-1987, mountain musicians, Baltimore, Maryland

Greek musicians

Vasilios Dargakis, Maryland

Vasilios Georgakis, Maryland

Evgenia Hiotis, Baltimore, Maryland

Ioannis Hiotis, 1928-1980, Baltimore, Maryland

Kalliope Hiotis, 1927-2011, Maryland

Kasiani Hiotis, Baltimore, Maryland

Phillippe Hiotis, 1922-2000, Baltimore, Maryland

Vasilios Kakarolis, Baltimore, Maryland

Fotini Konsolas, Maryland

Manuel Mastromanolis, Baltimore, Maryland

Sophia Mastromanolis, Baltimore, Maryland

Ioannis Nikitas, 1906-1989, Maryland

Nick Nikitas, 1938-2012, Baltimore, Maryland

Konstantine Nikolaides, Maryland

Maria A. Nikolaides, Maryland

Maria K. Nikolaides, Maryland

George Nikolau, Maryland

Vasilios Nikolau, Maryland

Minas Pappaminas, 1933-1998, Maryland

Evgenia Paragios, Maryland

Foula Paragios, 1945-2004, Maryland

Sophia Paragios, Maryland

Nikolaos Protopapas, Maryland

Ioannis Sofillis, Baltimore, Maryland

Vasilios Vasilaides, Maryland

Fieldworkers

Paul Diggs, Ben Evans, Carol Hackney, John A. Hostetler, Richard Hulan, Martin Koenig, Jean du Pont McConnell, M. Gail Moran, Gerald Parsons, Maxine Perlmutter, Alta Schrock, Richard Spottswood, Georgine Winslett, Ethel Raim-Zinser

2.1: Fieldwork, 1971-1972

FP-1971-3RR-0155: Ben Evans - "Heading Down the Chesapeake Bay", 1971
1 sound recording ; 3 inch reel, 1/4 inch tape

FP-1972-7RR-0119: Audition tape of Seldom Scene and Tom Morgan Family,
1972 March 19
1 sound recording ; 7 inch reel, 1/4 inch tape
Other number Q-55

Listening copy available

FP-1972-7RR-0123: Audition Tape: Seldom Scene, 1972 March
1 sound recording ; 7 inch reel, 1/4 inch tape
Other number Q-59

Listening copy available

FP-1972-CT-0130: Children's games, Salisbury, Maryland September 1971,
Lloyd Scheible square dance caller Avenue, Maryland September 1971, Felix
Foote, Sr. recites two old songs Lonaconing, Maryland September 1971,
Fiddler's Contest McHenry, Maryland October 9, 1971 (mostly recorded the
entrants from Maryland) [cassette housing reads field trip 2/26-28], 1971
September-1971 October
1 sound recording ; compact audio cassette
Other number Z-3

FP-1972-CT-0131: Waldron - Hensley Bethesda, Maryland 12/1971, Hensley -
Flahive Hovington Interview, 1971 December
1 sound recording ; compact audio cassette
Other number Z-6

FP-1972-CT-0132: Maryland Fieldwork: Earl Eisler Jim Beal Finsle, Maryland
1/6/1972, 1972 January 6
1 sound recording ; compact audio cassette
Other number Z-9

FP-1972-CT-0133: Moravian hand Bell ringers (Thurmont), 1972
1 sound recording ; compact audio cassette
Other number Z-931

FP-1972-CT-0134: Charlotte A. Raines - folklore stories, Hyattsville, Maryland,
1972
1 sound recording ; compact audio cassette
Other number Z-937

2.2: Photographs**2.3: Audio, 1972**

FP-1972-7RR-0001: Ola Belle Reed; Highwoods String Band; Fields Ward and John Coffey, 1972 July 3
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 72.101.01

Listening copy available

FP-1972-7RR-0002: Ola Belle Reed; Alec Campbell Band, 1972 July 3
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 72.101.02

Listening copy available

FP-1972-7RR-0003: Walt Koken; Mike Holmes; Mike Rivers; Fields Ward, Ola Belle Reed, 1972 July 3
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 72.101.03

Listening copy available

FP-1972-7RR-0004: Bill Vanaver; Reed Martin; Ola Belle Reed; Bob Roberts, Rosalie Sorrels, 1972 July 3
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 72.101.04

Listening copy available

FP-1972-7RR-0005: Rosalie Sorrels; discussion of basket weaving with Gerald Parsons Jr. and Vida and Jimmy McCrobie, 1972 July 3
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 72.101.05

Listening copy available

FP-1972-7RR-0006: Mrs. and Jimmy McCrobie - basket weaving; Utah Phillips; Saul Broudy, 1972 July 3
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 72.101.06

Listening copy available

FP-1972-7RR-0007: Utah Phillips, Horse songs: Rosalie Sorrels, Saul Broudy - presenter; Quilt making - Parsons, Englar, Glotfelty, Weir, Pierce, 1972 July 3
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 72.101.07

Listening copy available

FP-1972-7RR-0008: Quilt making - Parsons, Englar, Glotfelty, Weir, Pierce; Women's songs - Ethel Raim, Hazel Dickens, Elizabeth Cotten, 1972 July 3
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 72.101.08

Listening copy available

FP-1972-7RR-0009: Cf.101.09), 1972 July 3

1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 72.101.09

Listening copy available

FP-1972-7RR-0010: the Highwoods String Band with Ralph Case; Square
Dance, 1972 July 3

1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 72.101.10

Listening copy available

FP-1972-7RR-0011: Highwoods String Band, 1972 July 3

1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 72.101.11

FP-1972-7RR-0012: Highwoods String Band; Hazel Dickens and Alice
Gerrard, 1972 July 3

1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 72.101.12

FP-1972-7RR-0013: Ola Belle Reed; Hazel Dickens; Fields Ward, 1972 July 4

1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 72.102.01

Listening copy available

FP-1972-7RR-0014: Phipps Family, Sara Cleveland, 1972 July 4

1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 72.102.02

FP-1972-7RR-0015: Hazel Dickens and Alice Gerrard; Roscoe Holcomb;
Frank Hovington, 1972 July 4

1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 72.102.03

Listening copy available

FP-1972-7RR-0016: Frank Hovington; Mike Seeger; Alan Jabbour; Highwoods
String Band, 1972 July 4

1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 72.102.04

FP-1972-7RR-0017: Highwoods String Band; Rosalie Sorrels; Bill Harrell and
the Tennessee Cut-ups, 1972 July 4

1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 72.102.05

Listening copy available

FP-1972-7RR-0018: Fiddler's Convention - Dean; Levin; Milnes; Pineknobs;
Floyd; Jenny Cleland; Happy Reaper Trust Fund, 1972 July 4

1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 72.102.06

Listening copy available

FP-1972-7RR-0019: Fiddle Contest: Walt Koken; Tarsend; Potts; Tabernacle String Band; Wisor; Kaplan; Greasy Run Toad Trompers, 1972 July 4
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 72.102.07

Listening copy available

FP-1972-7RR-0020: Greasy Run Toad Trompers; Herforth; Fast Flying Vestibule; Goldman; Highwoods String Band, 1972 July 4
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 72.102.08

FP-1972-7RR-0021: Koken; Pineknots; Highwoods String Band; Tabernacle String Band; presentation of awards, 1972 July 4
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 72.102.09

FP-1972-7RR-0022: Veney Singers, 1972 July 1
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 72.103.01

Listening copy available

FP-1972-7RR-0023: Veney Singers; Olympos Brotherhood, 1972 June 30
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 72.103.02

Listening copy available

FP-1972-7RR-0024: Ennis Family; discussion - Going to America - Ethel Raim, moderator, 1972 July 1
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 72.103.03

Listening copy available

FP-1972-7RR-0025: Going to America discussion; Bessie Jones children's games; Frank Hovington; Greek Dances, 1972 July 1
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 72.103.04

Listening copy available

FP-1972-7RR-0026: Greek Dances; Turkish Dances; Going to America discussion, 1972 July 1
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 72.103.05

Listening copy available

FP-1972-7RR-0027: Going to America discussion; Italian singing; children's games;, 1972 July 2
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 72.103.06

Listening copy available

FP-1972-7RR-0028: Turkish music; Greek glendi, 1972 July 2
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 72.103.07

Listening copy available

FP-1972-7RR-0029: Greek glendi, 1972 July 2
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 72.103.08

Listening copy available

FP-1972-7RR-0030: Ennis Family; St. John's Choir; Veney Singers, 1972 July 3
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 72.103.09

Listening copy available

FP-1972-7RR-0031: Veney Singers; Going to America discussion, 1972 July 3
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 72.103.10

Listening copy available

FP-1972-7RR-0032: Going to America Discussion; Children's games, 1972 July 3
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 72.103.11

Listening copy available

FP-1972-7RR-0033: Northern Italian Singers; Turkish Music; St. John's Choirs, 1972 July 3
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 72.103.12

Listening copy available

FP-1972-7RR-0034: St. John's Choir; Ennis Family, 1972 July 4
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 72.103.13

Listening copy available

FP-1972-7RR-0035: Ennis Family; Veney Singers; Going to America discussion, 1972 July 4
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 72.103.14

Listening copy available

FP-1972-7RR-0036: Going to America discussion; Houston Stackhouse; Hound Dog Taylor; Children's games; Italian; Greek, 1972 July 4
1 sound recording ; 7 inch reel, 1/4 inch tape

DPA number 72.103.15

Listening copy available

FP-1972-7RR-0037: Turkish music; Greek glendi, 1972 July 4

1 sound recording ; 7 inch reel, 1/4 inch tape

DPA number 72.103.16

Listening copy available

2.4: Video

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Series 3: Southwest Indians

Introduction

At each annual Festival, Native Americans brought their traditional cultures to the National Mall. The 1972 Indian presentation focused on tribes from the southwestern region of the United States. Visitors could see various examples of the lifestyles and crafts of Pueblo, Navajo, and Apache tribes from Arizona and New Mexico, and meet some seventy-five members of these tribes. "Museum Guide" signs invited comparison of the Festival's view with the exhibits of American Indian artifacts and lifestyles in the National Museum of Natural History.

As in previous years, participants were carefully selected through a continuing fieldwork program. Important criteria in their selection were a knowledge of their tribe and their skills in a particular artistic area. The fieldwork that went into the Indian participation at the Festival sought out people who could best represent the living aspects of Indian culture. A potter was invited to the Festival because there was still a demand for Pueblo-made pottery, for instance, not because pottery was something Indians used to do in the past. There were dancers on the Mall, not because that was the visible and best-known image of Indians, but because the dancers and songs continued to play a vital part in Indian life today.

Clydia Nahwooksy served as Indian Awareness Program Director and Tom Kavanagh as Program Assistant. The program was sponsored by the U.S. Department of Commerce and Americans for Indian Opportunity.

Participants

Joselita Ray, 1901-, Acoma, potter, Acomita, New Mexico

Edwin Declay, Apache, dancer, White River, Arizona

Lonnie Ethlbah, Apache, dancer, White River, Arizona

Matthew Ethlbah, Apache, dancer, White River, Arizona

Paul Ethlbah, Apache, singer, White River, Arizona

Carol Gatewood, 1955-, Apache, discussant, McNary, Arizona

Daisy Johnson, 1904-1983, Apache, basket maker, White River, Arizona

Eva Paxson, Apache, bead worker

Edgar Perry, Apache, discussant, Fort Apache, Arizona

Colin Tessay, Apache, dancer, White River, Arizona

Bernard Dawahoya, 1936-2010, Hopi, silversmith, Second Mesa, Arizona

Edwin Kaye, Hopi, katchina doll carver, San Juan Pueblo, New Mexico

Alice Sekaquaptewa, Hopi, piki bread maker

Abbott Sekaquaptewa, Hopi, discussant

Evangeline Talaftewa, Hopi, basket maker

Wilson Williams, Hopi, weaver

Elenore Abeita, Isleta, bread baker, Isleta Pueblo, New Mexico

Carlotta Juancho, Isleta, bread baker, Isleta Pueblo, New Mexico

Juana Marie Pecos, 1922-, Jemez, embroidery worker, Jemez Pueblo, New Mexico

Ann Dailey, Laguna, dancer, Laguna Pueblo, New Mexico

Elizabeth Fox, Laguna, dancer, Laguna Pueblo, New Mexico

Chris Luther, Laguna, dancer, Laguna Pueblo, New Mexico

Donald Montoya, Laguna, discussant, Laguna Pueblo, New Mexico

Gerald Pedro, Laguna, dancer, Laguna Pueblo, New Mexico

Patricia Pino, Laguna, dancer, Laguna Pueblo, New Mexico

David Ruben, Laguna, singer, Laguna Pueblo, New Mexico

Ada Bluehouse, Navajo, weaver, Window Rock, Arizona

Amos Johnson, 1913-2001, Navajo, silversmith, Ganado, Arizona

Lolita Manuel, 1910-2003, Papago, basket maker, Sells, Arizona

Naoma White, Pima, basket maker

Teresita Naranjo, 1919-1999, Santa Clara Pueblo, potter

Crucita Cate, 1916-1990, Santo Domingo Pueblo, turquoise worker, Santo Domingo Pueblo, New Mexico

Paul Bernal, Taos Pueblo, discussant

Josephine Reyna, 1925-, Taos Pueblo, rabbit fur blanket maker, Taos, New Mexico

Priscilla Besselente, 1952-, Zuni, dancer

Jordon Hattie, 1951-, Zuni, singer, Zuni, New Mexico

Kathline Hattie, 1953-, Zuni, dancer, Zuni, New Mexico

Randolph Lalio, 1952-, Zuni, dancer, Zuni, New Mexico

Robert Tsabetsaye, 1920-1980, Zuni, silversmith, Zuni, New Mexico

3.1: Fieldwork

3.2: Photographs

3.3: Audio, 1972

FP-1972-7RR-0101: Laguna Pueblo - Buffalo and Eagle Dance; Basket
Workshop, 1972 June 30

1 sound recording ; 7 inch reel, 1/4 inch tape

DPA number 72.301.01

FP-1972-7RR-0102: Announcements; Workshop - Buying Indian Art;
Silversmithing, 1972 July 1
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 72.301.02

FP-1972-7RR-0103: Leadership and Indian Youth Panel; Laguna Buffalo
Dance; White Mountain Apache, 1972 July 1
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 72.301.03

FP-1972-7RR-0104: White Mountain Apache - War Dance Songs, Round
Dance, Children's Songs, Apache Songs, Pow Wow, 1972 July 1
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 72.301.04

FP-1972-7RR-0105: Intertribal Sacred Music - Taos, Apache, Navajo; Taos
War Dance; Laguna Buffalo Dance; Hopi Dances, 1972 July 2
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 72.301.05

FP-1972-7RR-0106: Navajo Skip Dance; Sand Painting Workshop; Cultural
Programs Workshop; Navajo Songs, 1972 July 2
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 72.301.06

FP-1972-7RR-0107: Cultural Programs Workshop, 1972 July 2
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 72.301.07

FP-1972-7RR-0108: Pow Wow, 1972 July 2
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 72.301.08

FP-1972-7RR-0109: Silversmithing Workshop; Laguna Buffalo Dance; Taos
Hoop, Shield, Hummingbird; Water Rights Panel, 1972 July 3
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 72.301.09

FP-1972-7RR-0110: Water Rights; Weaving Panel; Language of the People;,
1972 July 3
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 72.301.10

FP-1972-7RR-0111: Language of the People, 1972 July 3
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 72.301.11

FP-1972-7RR-0112: White Mountain Apache Social Dance, Deer Songs; Taos
Dances; Laguna Dances, 1972 July 4
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 72.301.12

FP-1972-7RR-0113: Laguna Dances; Women in the Indian Community;
Southwest Cooking, 1972 July 4
1 sound recording ; 7 inch reel, 1/4 inch tape

DPA number 72.301.13

FP-1972-7RR-0114: Round Dance; War Dance Songs, 1972 July 4
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 72.301.14

3.4: Video

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Series 4: Union Workers

Introduction

The Union Workers program had arisen in 1971 from the sense that surprisingly little was popularly known about the traditions, the feelings, the sense of pride and craftsmanship of the union worker. If we were to have a true understanding of contemporary American folk culture, Festival organizers believed, the perspectives of working Americans of all types need to be presented in broadly based cultural forums. It was in part to celebrate the union worker's considerable contribution to America's cultural and social fabric that member unions of AFL-CIO were invited to take part in the Festival. The American worker had an opportunity here to have a voice in a program designed to reach all America via the stage of a prestigious American cultural institution.

American labor groups were represented at the 1972 Festival because their members were living tradition bearers. In most people's thinking at the time, there was a sharp distinction between the dying crafts of rural America and the viable trades of urban America's workers. The Smithsonian saw the separation as an artificial one, usually based on only a limited knowledge of the occupation of one or the other group. In terms of the training or apprenticeship processes, the passing on of a body of technical knowledge, personal skills, and tricks of the trade from master craftsman to green apprentice is very little different whether one was doing dry-wall stone masonry in Vermont or laying bricks in downtown Philadelphia.

At the 1972 Festival, union workers showed examples of present-day skills and crafts of needletrades workers, lithographers, carpenters, wheelwrights, and molders. Four unions were featured: the International Ladies' Garment Workers Union, the United Brotherhood of Carpenters and Joiners of America, the International Molders and Allied Workers Union and the Lithographers and Photoengravers International Union. In some cases, the tools and machinery used today clearly date from another era. In other instances, new tools and machines, new skills and crafts have been developed. All were demonstrated through presentations and workshops that highlighted the transmission of traditional skills and knowledge from one worker to another. The presentations of trades was complemented by a diverse musical program, made possible by support from the American Federation of Musicians and the Music Performance Trust Funds, that had two themes: one was the songs closely connected to particular occupations and industries or to the task of organizing workers, and the other was the blues music of black working people, whether in rural or urban settings.

The Union Workers program was sponsored by the U.S. Department of Labor and AFL-CIO. Mark Mason served as Labor Program Coordinator.

Participants

International Ladies' Garment Workers Union

Louis Stuhlberg, President

Exhibit Chairmen:

Jasper Payton, Jr.

Betsy Raymond

Gus Tyler

Lester Blumstein, Brooklyn, New York

Mary Bowden, Baltimore, Maryland

Eligia Fernandez, 1915-1983, Long Island City, New York

Mathias Greenberg, Brooklyn, New York

Helen Jackson, Powhatan, Virginia

Evelyn Ledbetter, Petersburg, West Virginia

Gloria Maldonado, New York, New York

Etta Mae Owen, 1928-2000, Baltimore, Maryland

George Pretlow, 1900-1986, Baltimore, Maryland

Sandra Saunders, Baltimore, Maryland

Augustine Schiavo, 1909-1994, Brooklyn, New York

United Brotherhood of Carpenters and Joiners of America

William Sidell, President

Exhibit Chairmen:

Charles L. Allen

James E. Tinkcom

James David Bouchard, Miami, Florida

Charles Phillip Burke, Pasadena, Texas

William S. Champ, Oxon Hill, Maryland

Vance A. Gray, Delaware City, Delaware

Anthony Macciocca, 1925-2003, Yeadon, Pennsylvania

Carl Norred, Holden, Louisiana

William R. Schultz, Whitmarsh, Maryland

International Molders and Allied Workers Union

Draper Doyal, President

Exhibit Chairmen:

Carl Studenroth

James E. Wolfe

Leonard Davis, 1918-2004, Sidney, Ohio

Alex Grant, 1940-2004, Savannah, Georgia

Sylvester Hoying, 1924-2002, Sidney, Ohio

Lithographers and Photoengravers International Union

Kenneth J. Brown, President

Exhibit Chairmen:

Harvey Lovin

Walter Lypka

John A. Stagg

Glen A. Adams, Colmar Manor, Maryland

Thomas G. Carberry, Oxon Hill, Maryland

Tommy Cummings, Toronto, Canada

George C. Jones, Rockville, Maryland

Richard R. Latimer, Silver Hill, Maryland

American Federation of Musicians

Hal C. Davis, President

in cooperation with

The Music Performance Trust Funds

Kenneth E. Raine, Trustee

(funding performers on the Union Workers stage)

Union Workers' Workshops and Concerts

Discussion leaders:

Kenneth S. Goldstein

Archie Green

Performers:

Howard Armstrong, 1909-2003

Tom Armstrong

Carey Bell, 1936-

Ted Bogan, 1913-1990

Saul Broudy

Sam Chatmon, 1899-1983

Sarah Cleveland, 1905-1987

Elizabeth Cotton, 1895-1987

Jimmy "Fast Fingers" Dawkins, 1936-2013

Joe Glazer, 1918-2006

Mitch Greenhill

Hacksaw Harney, 1902-1973

Joe Harper

Ted Harvey, 1930-

Roscoe Holcomb, 1912-1981

John Jackson, 1924-2002

Norman Kennedy, 1934-

Willie Kent, 1936-

Carl Martin, 1906-1979

Willie Morris, 1906-

Hoyle Osborne

Eugene Pearson

Brewer Phillips, 1924-1999

U. Utah Phillips, 1935-2008

A.L. Phipps (1916-1995) Family

Eugene Powell, 1908-1998

Jean Ritchie, 1922-2015

Alice Seeger, 1934-

Mike Seeger, 1933-2009

Sunnyland Slim, 1907-1995

Rosalie Sorrels, 1933-

Hound Dog Taylor, 1915-1975

Walter Vinson, 1901-1975

Willie Williams

4.1: Fieldwork, 1972

FP-1972-7RR-0120: Audition tape for urban blues segment: Little Willie
Anderson, Sunnyland Slim, Jimmy Dawkins; Andrew Odom; Willie Kent, 1972
May 27
1 sound recording ; 7 inch reel, 1/4 inch tape
Other number Q-56

Listening copy available

FP-1972-7RR-0121: Audition tape for Urban Blues segment of festival: Carey Bell; Lefty Dizz; Sunnyland Slim, others, 1972 May 27
1 sound recording ; 7 inch reel, 1/4 inch tape
Other number Q-57

Listening copy available

FP-1972-7RR-0122: Fieldwork: Oliver Smith, bluesman, audition tape, 1972 May 10
1 sound recording ; 7 inch reel, 1/4 inch tape
Other number Q-58

Listening copy available

FP-1972-7RR-0126: Fieldwork: Interview with Chicago bluesman Jimmie Dawkins, 1972
1 sound recording ; 7 inch reel, 1/4 inch tape
Other number Q-62

Listening copy available

FP-1972-CT-0135: Live Blues - Walter Vinson and the Armstrong Trio, 1972
1 sound recording ; compact audio cassette

4.2: Photographs

4.3: Audio, 1972

FP-1972-7RR-0038: Sam Chatmon, 1972 June 30
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 72.501.01

Listening copy available

FP-1972-7RR-0039: Discussion on ILGWU with Archie Green; Utah Phillips, 1972 June 30
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 72.501.02

FP-1972-7RR-0040: U. Utah Phillips; Earl Robinson; Lithographers Union; San Francisco Portable Folk Festival, 1972 June 30
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 72.501.03

FP-1972-7RR-0041: San Francisco Portable Folk Festival; Utah Phillips; Saul Broudy; Going to America discussion, 1972 June 30
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 72.501.04

Listening copy available

FP-1972-7RR-0042: Going to America discussion; Phillip Vera Cruz; Jim Bouchard; Ethel Raim, Archie Green; Maria Nikola, 1972 June 30
1 sound recording ; 7 inch reel, 1/4 inch tape

DPA number 72.501.05

Listening copy available

FP-1972-7RR-0043: Carl Martin, 1972 June 30
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 72.501.06

Listening copy available

FP-1972-7RR-0044: Carl Martin; Walter Vinson; Martin, Bogan and Armstrong,
1972 June 30
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 72.501.07

Listening copy available

FP-1972-7RR-0045: Martin, Bogan and Armstrong; International Moulders
Union - Green, Doyle, Grant, Davis, 1972 June 30
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 72.501.08

Listening copy available

FP-1972-7RR-0046: Archie Green with International Moulders Union - Green,
Doyle, Grant, Davis; Willie Morris; Hacksaw Harney, 1972 June 30
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 72.501.09

Listening copy available

FP-1972-7RR-0047: Sam Chatmon; Eugene Powell (Sonny Boy Nelson), 1972
June 30
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 72.501.10

Listening copy available

FP-1972-7RR-0048: Sam Chatmon; Eugene Powell; Martin, Bogan and
Armstrong, 1972 June 30
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 72.501.11

Listening copy available

FP-1972-7RR-0049: Martin, Bogan and Armstrong, Sunnyland Slim with Carey
Bell, 1972 June 30
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 72.501.12

Listening copy available

FP-1972-7RR-0050: Carey Bell and Harmonica Frank Floyd, 1972 July 1
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 72.502.01

Listening copy available

FP-1972-7RR-0051: Frank Floyd; Hacksaw Harney; Carl Martin, 1972 July 1
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 72.502.02

Listening copy available

FP-1972-7RR-0052: Walter Vinson; Ted Bogan; Sam Chatmon; Martin, Bogan
and Armstrong, 1972 July 1
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 72.502.03

Listening copy available

FP-1972-7RR-0053: Martin, Bogan and Armstrong with Walter Vinson, Sam
Chatmon and Hacksaw Harney, 1972 July 1
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 72.502.04

Listening copy available

FP-1972-7RR-0054: Martin, Bogan, Armstrong, Vinson, Chatmon and Harney;
Joe Glazer; Earl Robinson; Utah Phillips, 1972 July 1
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 72.502.05

Listening copy available

FP-1972-7RR-0055: Utah Phillips; Saul Broudy; Earl Robinson; Joe Glazer,
1972 July 1
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 72.502.06

Listening copy available

FP-1972-7RR-0056: Joe Glazer; Earl Robinson; Sam Chatmon, 1972 July 1
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 72.502.07

Listening copy available

FP-1972-7RR-0057: Sam Chatmon; Willie Morris; Martin, Bogan and
Armstrong, 1972 July 1
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 72.502.08

Listening copy available

FP-1972-7RR-0058: Martin, Bogan and Armstrong, 1972 July 1
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 72.502.09

Listening copy available

FP-1972-7RR-0059: Sunnyland Slim and Carey Bell, 1972 July 1
1 sound recording ; 7 inch reel, 1/4 inch tape

DPA number 72.502.10

Listening copy available

FP-1972-7RR-0060: Sunnyland Slim and Carey Bell; Houston Stackhouse;
Hound Dog Taylor, 1972 July 1

1 sound recording ; 7 inch reel, 1/4 inch tape

DPA number 72.502.11

Listening copy available

FP-1972-7RR-0061: Hound Dog Taylor, 1972 July 1

1 sound recording ; 7 inch reel, 1/4 inch tape

DPA number 72.502.12

Listening copy available

FP-1972-7RR-0062: Hound Dog Taylor; Jimmie Dawkins, 1972 July 1

1 sound recording ; 7 inch reel, 1/4 inch tape

DPA number 72.502.13

Listening copy available

FP-1972-7RR-0063: Jimmie Dawkins, 1972 July 1

1 sound recording ; 7 inch reel, 1/4 inch tape

DPA number 72.502.14

Listening copy available

FP-1972-7RR-0064: Phipps Family; Elizabeth Cotten; Willie Morris, 1972 July
2

1 sound recording ; 7 inch reel, 1/4 inch tape

DPA number 72.503.01

Listening copy available

FP-1972-7RR-0065: Sam Chatmon and Eugene Powell; Jean Ritchie; Roscoe
Holcomb, 1972 July 2

1 sound recording ; 7 inch reel, 1/4 inch tape

DPA number 72.503.02

Listening copy available

FP-1972-7RR-0066: Rosalie Sorrels; Utah Phillips; Jean Ritchie; Roscoe
Holcomb, 1972 July 2

1 sound recording ; 7 inch reel, 1/4 inch tape

DPA number 72.503.03

Listening copy available

FP-1972-7RR-0067: Houston Stackhouse; Willie Morris; U. Utah Phillips; Jean
Ritchie, 1972 July 2

1 sound recording ; 7 inch reel, 1/4 inch tape

DPA number 72.503.04

Listening copy available

FP-1972-7RR-0068: Earl Robinson; Sara Cleveland; Rosalie Sorrels, 1972
July 2

1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 72.503.05

Listening copy available

FP-1972-7RR-0069: Carl Martin; Saul Broudy; Howard Armstrong, 1972 July 2

1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 72.503.06

Listening copy available

FP-1972-7RR-0070: Howard Armstrong; Elizabeth Cotten; Frank Hovington,
1972 July 2

1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 72.503.07

Listening copy available

FP-1972-7RR-0071: Frank Hovington; Carl Martin; Walter Vinson and Sam
Chatmon (CDR), 1972 July 2

1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 72.503.08

Listening copy available

FP-1972-7RR-0072: Sam Chatmon, Eugene Powell, Walter Vinson; Martin,
Bogan and Armstrong, 1972 July 2

1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 72.503.09

Listening copy available

FP-1972-7RR-0073: Martin, Bogan and Armstrong; Sunnyland Slim and Carey
Bell; Jimmie Dawkins, 1972 July 2

1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 72.503.10

Listening copy available

FP-1972-7RR-0074: Sunnyland Slim and Carey Bell; Martin, Bogan and
Armstrong; Jimmie Dawkins, 1972 July 2

1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 72.503.11

Listening copy available

FP-1972-7RR-0075: Martin, Bogan and Armstrong; Sara Cleveland, 1972 July
3

1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 72.504.01

Listening copy available

FP-1972-7RR-0076: Sara Cleveland; discussion - Kenneth Goldstein; Vance Gray; Van Steverin; Phillip Vera Cruz; Phipps Family, 1972 July 3
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 72.504.02

Listening copy available

FP-1972-7RR-0077: Phipps Family; Sunnyland Slim and Carey Bell, 1972 July 3
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 72.504.03

Listening copy available

FP-1972-7RR-0078: Sunnyland Slim and Carey Bell; Hazel Dickens, Alice Gerrard; Mike Seeger; Willie Morris, 1972 July 3
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 72.504.04

Listening copy available

FP-1972-7RR-0079: Harmonica Frank Floyd; John Jackson; Utah Phillips; Saul Broudy, 1972 July 3
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 72.504.05

Listening copy available

FP-1972-7RR-0080: Utah Phillips; Saul Broudy; Earl Robinson; Houston Stackhouse; John Jackson; Sunnyland Slim; Har, 1972 July 3
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 72.504.06

Listening copy available

FP-1972-7RR-0081: Hacksaw Harney; Eugene Powell; John Jackson; Walter Vinson; Sam Chatmon, 1972 July 3
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 72.504.07

Listening copy available

FP-1972-7RR-0082: Hound Dog Taylor, 1972 July 3
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 72.504.08

Listening copy available

FP-1972-7RR-0083: Hound Dog Taylor; Jimmie Dawkins and Carey Bell, 1972 July 3
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 72.504.09

Listening copy available

FP-1972-7RR-0084: Jimmie Dawkins and Carey Bell; Hacksaw Harney, 1972
July 3

1 sound recording ; 7 inch reel, 1/4 inch tape

DPA number 72.504.10

Listening copy available

FP-1972-7RR-0085: Hacksaw Harney; Earl Robinson, 1972 July 4

1 sound recording ; 7 inch reel, 1/4 inch tape

DPA number 72.505.01

Listening copy available

FP-1972-7RR-0086: Earl Robinson; Joe Glazer; John Jackson, 1972 July 4

1 sound recording ; 7 inch reel, 1/4 inch tape

DPA number 72.505.02

Listening copy available

FP-1972-7RR-0087: John Jackson, Utah Phillips; Joe Glazer; Faith Petric,
1972 July 4

1 sound recording ; 7 inch reel, 1/4 inch tape

DPA number 72.505.03

Listening copy available

FP-1972-7RR-0088: Faith Petric; Jane Voss; Murray Callahan; Utah Phillips;
Joe Glazer; Eugene Powell; Willie Morris, 1972 July 4

1 sound recording ; 7 inch reel, 1/4 inch tape

DPA number 72.505.04

FP-1972-7RR-0089: Willie Morris; Eugene Powell; Jean Ritchie, 1972 July 4

1 sound recording ; 7 inch reel, 1/4 inch tape

DPA number 72.505.05

Listening copy available

FP-1972-7RR-0090: Jean Ritchie, 1972 July 4

1 sound recording ; 7 inch reel, 1/4 inch tape

DPA number 72.505.06

Listening copy available

FP-1972-7RR-0091: Jean Ritchie; Roscoe Holcomb; Phipps Family, 1972 July
4

1 sound recording ; 7 inch reel, 1/4 inch tape

DPA number 72.505.07

Listening copy available

FP-1972-7RR-0092: Rosalie Sorrels; Utah Phillips; Saul Broudy, 1972 July 4

1 sound recording ; 7 inch reel, 1/4 inch tape

DPA number 72.505.08

FP-1972-7RR-0093: Utah Phillips; Joe Glazer; Earl Robinson, 1972 July 4

1 sound recording ; 7 inch reel, 1/4 inch tape

DPA number 72.505.09

FP-1972-7RR-0094: Sam Chatmon; Willie Morris; Hacksaw Harney; Walter Vinson, 1972 July 4

1 sound recording ; 7 inch reel, 1/4 inch tape

DPA number 72.505.10

Listening copy available

FP-1972-7RR-0095: Walter Vinson; Jimmie Dawkins and Carey Bell, 1972 July 4

1 sound recording ; 7 inch reel, 1/4 inch tape

DPA number 72.505.11

Listening copy available

FP-1972-7RR-0096: Jimmie Dawkins and Carey Bell; Martin, Bogan and Armstrong, 1972 July 4

1 sound recording ; 7 inch reel, 1/4 inch tape

DPA number 72.505.12

Listening copy available

FP-1972-7RR-0097: Martin, Bogan and Armstrong; Sunnyland Slim and Carey Bell, 1972 July 4

1 sound recording ; 7 inch reel, 1/4 inch tape

DPA number 72.505.13

Listening copy available

FP-1972-7RR-0098: Sunnyland Slim and Carey Bell; Houston Stackhouse; Brewer Phillips; Ted Harvey, 1972 July 4

1 sound recording ; 7 inch reel, 1/4 inch tape

DPA number 72.505.14

Listening copy available

FP-1972-7RR-0099: Houston Stackhouse; Hound Dog Taylor, 1972 July 4

1 sound recording ; 7 inch reel, 1/4 inch tape

DPA number 72.505.15

Listening copy available

FP-1972-7RR-0100: Hound Dog Taylor, 1972 July 4

1 sound recording ; 7 inch reel, 1/4 inch tape

DPA number 72.505.16

Listening copy available

FP-1972-7RR-0118: Voice of America Interviews at Festival: Labor Area, 1972

1 sound recording ; 7 inch reel, 1/4 inch tape

Other number Q-54

4.4: Video

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FP-1972-7RR-0124: Post Festival Debriefing, 1972 July 5

1 sound recording ; 7 inch reel, 1/4 inch tape
Other number Q-60

FP-1972-7RR-0127: Bicentennial Meeting with DPA staff, tape 1, 1972 July 30
1 sound recording ; 7 inch reel, 1/4 inch tape
Other number Q-63

FP-1972-7RR-0128: Bicentennial meeting with DPA staff, tape 2, 1972 July 30
1 sound recording ; 7 inch reel, 1/4 inch tape
Other number Q-64

Series 4: Union Workers, 1972

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