



Smithsonian
Center for Folklife and Cultural Heritage

Smithsonian Folklife Festival records:
1973 Festival of American Folklife

by CFCH Staff

2017

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Collection Overview

Repository:	Ralph Rinzler Folklife Archives and Collections
Creator:	Smithsonian Institution. Center for Folklife and Cultural Heritage
Title:	Smithsonian Folklife Festival records: 1973 Festival of American Folklife
Dates:	June 30-July 8, 1973
Quantity:	1 cubic foot, approximate
Abstract:	The Smithsonian Institution Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998. The materials collected here document the planning, production, and execution of the annual Festival, produced by the Smithsonian Center for Folklife and Cultural Heritage (1999-present) and its predecessor offices (1967-1999). An overview of the entire Festival records group is available here: Smithsonian Folklife Festival records .
Language:	English

Administrative Information

Forms Part Of

Smithsonian Folklife Festival records: 1973 Festival of American Folklife forms part of the [Smithsonian Folklife Festival records](#).

Smithsonian Folklife Festival records

- [Smithsonian Folklife Festival records: Papers](#)
- [1967 Festival of American Folklife records - \[Ongoing\]](#)

Related Material

Within the Rinzler Archives, related materials may be found in various collections such as the Ralph Rinzler papers and recordings, the Lily Spandorf drawings, the Diana Davies photographs, the Robert Yellin photographs, and the Curatorial Research, Programs, and Projects collection. Additional relevant materials may also be found in the Smithsonian Institution Archives concerning the Division of Performing Arts (1966-1983), Folklife Program (1977-1980), Office of Folklife Programs (1980-1991), Center for Folklife Programs and Cultural Studies (1991-1999), Center for Folklife and Cultural Heritage (1999-present), and collaborating Smithsonian units, as well as in the administrative papers of key figures such as the Secretary and respective deputies. Users are encouraged to consult relevant finding aids and to contact Archives staff for further information.

Preferred Citation

Smithsonian Folklife Festival records: 1973 Festival of American Folklife, Ralph Rinzler Folklife Archives and Collections, Smithsonian Institution.

Restrictions on Access

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Ownership & Literary Rights

Copyright and other restrictions may apply. Generally, materials created during a Festival are covered by a release signed by each participant permitting their use for personal and educational purposes; materials created as part of the fieldwork leading to a Festival may be more restricted. We permit and encourage such personal and educational use of those materials provided digitally here, without special permissions. Use of any materials for publication, commercial use, or distribution requires a license from the Archives. Licensing fees may apply in addition to any processing fees.

Historical note

The Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998.

The 1973 Festival of American Folklife was produced by the Smithsonian Division of Performing Arts and cosponsored by the National Park Service.

For more information, see [Smithsonian Folklife Festival records](#).

Scope and Content Note

This collection documents the planning, production, and execution of the 1973 Festival of American Folklife. Materials may include photographs, audio recordings, motion picture film and video recordings, notes, production drawings, contracts, memoranda, correspondence, informational materials, publications, and ephemera. Such materials were created during the Festival on the National Mall in Washington, D.C., as well as in the featured communities, before or after the Festival itself.

Arrangement

Arranged in 5 series.

- Series 1: Program Books, Festival Publications, and Ephemera

- Series 2: Regional America: Kentucky
- Series 3: Native Americans: Northern Plains Indians
- Series 4: Old Ways in the New World
- Series 5: Working Americans

Physical Characteristics and Technical Requirements note

The Rinzler Archives is continually engaged in digitization of archival materials to facilitate preservation and ready access by users. However, given the diversity of legacy formats of the originals, some older materials may not be available. Notably, certain older audio recordings cannot be played because of deterioration of the tape stock, and the Archives has no playback equipment for EIAJ-1 videoreels (1/2 inch) or multi-track audio recordings. Where listening or viewing copies are available, this is generally indicated for each item. Users are encouraged to contact Archives staff to verify that the materials of interest to them are already accessible, or to determine if they can be digitized as needed.

Introduction

In 1973, the Smithsonian Institution began preparing its multi-year commemoration of the Bicentennial of the American Revolution in 1976. Beginning with this year's Festival, the National Park Service of the U.S. Department of the Interior became co-sponsor of the Festival with the Smithsonian, and it was moved to the western part of the National Mall alongside the Reflecting Pool, between 17th and 23rd Streets, and between Constitution Avenue N.W. and Independence Avenue S.W. (see [site plan](#)). As explained by Secretary S. Dillon Ripley, "Themes and presentations for this Festival are a trial run for the themes around which our own celebration of America's 200th birthday will be organized."

The 1973 Festival ran from June 30 to July 8 and included four programs that initiated the Bicentennial preparations: Regional America featured the Commonwealth of Kentucky; Native Americans featured Northern Plains tribes; Working Americans featured the building trades; and Old Ways in the New World was inaugurated with two programs: Tribute to the Tamburashi presented Yugoslavian and Yugoslavian American traditions, and British Isles Music, Song, and Dance Traditions included participants from England, Scotland, Ireland and the U.S. Of these programs, Native Americans and Working Americans extended throughout the nine-day Festival, with the British Isles program running the first four days, the Tamburashi program running the first five days, and Kentucky featured for the last five days. During the Festival, evening concerts were presented on a stage at the base of the Lincoln Memorial; documentation of those concerts is found within each of the relevant programs whose musicians were featured.

The 1973 Festival was co-organized by the Smithsonian Institution, Division of Performing Arts (James R. Morris, Director; Richard Lusher, Deputy Director) and the National Park Service (Ronald H. Walker, Director). Ralph Rinzler was Director of Folklife Programs, with Gerald L. Davis serving as Associate Director and Kenneth S. Goldstein as Special Assistant to the Secretary on Folklore and Folklife.

The [1973 Program Book](#) provided information on all of the programs, including a schedule and participant lists.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Arts and crafts
- Folk art
- Folk festivals
- Folk music
- Folklore
- Food habits
- World music

Types of Materials:

- Audio cassettes
- Audiotapes
- Business records
- Contracts
- Correspondence
- Digital images
- Memorandums
- Negatives
- Notes
- Photographic prints
- Plans (drawings)
- Slides (photographs)
- Sound recordings
- Video recordings
- Videotapes

Names:

- Smithsonian Folklife Festival

Container Listing

Series 1: Program Books, Festival Publications, and Ephemera, 1973

The 1973 Program Book was edited by Gerald L. Davis and Ralph Rinzler; Janet B. Stratton was Art Director. The Festival site was designed by Richard Lusher and B.C. May.

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Series 2: Native Americans: Northern Plains Indians, June 30-July 8, 1973

Introduction

Ten tribes of Northern Plains Indians, from the States of North and South Dakota, Montana and Wyoming, were represented in the Native Americans section of the 1973 Festival. Their participation marked the fourth year of a six-year plan to include Indians of a different region at each Festival, with the Bicentennial Festival to feature the entire country.

Past and present culture and lifestyles of American Indians were explored in these presentations, which included samplings of traditional culture that continue to be central to life within Indian communities. Through workshop sessions, crafts demonstrations, song and dance, Indians demonstrated their traditions. Members of the featured tribes worked with the Festival staff as field coordinators to help plan, develop and carry out the program.

Indian participation in the Festival was both an opportunity for Festival visitors to become acquainted with Indian people and also an opportunity for Indian people to speak about both contemporary and traditional concerns. Among those concerns and priorities are a respect for the land, respect and care of their older members, and an arts tradition that realizes and reflects the role of man in nature.

Clydia Nahwooksy served as Director of the Indian Awareness Program, assisted by Tom Kavanagh. Major sponsors were the U.S. Department of Commerce and U.S. Office of Education.

Participants

Frank Backbone, 1917-2005, Crow, singer, Crow Agency, Montana

Pearl Backbone, 1922-1992, Crow, bead worker, Crow Agency, Montana

Ann Bigman, 1922-1999, Crow, bead worker, Crow Agency, Montana

Hugh Little Owl, 1910-1991, Crow, flute maker, Crow Agency, Montana

Kevin Red Star, Crow, tipi painter, Billings, Montana

Cecilia Bearchum, 1923-, Northern Cheyenne, shawl maker, Busby, Montana

Curtis James Bearchum, 1955-, Northern Cheyenne, feather worker, Busby, Montana

Jesse Copenhagen, 1914-, Northern Cheyenne, bead worker, Busby, Montana

Joan Sootkis, 1953-, Northern Cheyenne, shawl maker, Lama Deer, Montana

Vernon Sootkis, 1955-, Northern Cheyenne, moccasin maker, Lama Deer, Montana

Ruth Strangeowl, 1955-, Northern Cheyenne, cook, Birney, Montana

Arnold Hedley, Arapaho, singer

Aline Shakespeare, 1928-1977, Arapaho, bead worker, Arapaho, Wyoming

Tom Shakespeare, 1927-1977, Arapaho, singer, Arapaho, Wyoming

William Shakespeare, Arapaho, dancer, Arapaho, Wyoming

Mary Alice Denny, 1921-2003, Cree, bead worker, Box Elder, Montana

Ona Lee Denny, 1960-, Cree, dancer, Box Elder, Montana

Walter Alex Denny, 1911-1981, Cree, tipi maker, Box Elder, Montana

Ariad Standing Rock, Cree, cradleboard maker

Douglas Standing Rock, Cree, feather worker

Mary Bagola, 1898-1987, Sioux, beadwork, Cherry Creek, South Dakota

Iva Blackbear, 1913-1983, Sioux, singer, Rosebud, South Dakota

William Horn Cloud, Sioux, singer, Pine Ridge, South Dakota

Cecilia Jumping Bull, 1902-1986, Sioux, tipi sewer, Oglala, South Dakota

Harry Jumping Bull, 1898-1980, Sioux, camp crier, Oglala, South Dakota

Jennie Knox, 1896-1979, Sioux, quilter, Okreek, South Dakota

Sybil Lambert, Sioux, cook, Brockton, South Dakota

Rosebud Marshall, Sioux, pipe maker, Flandreau, South Dakota

Marie Star Boy, Sioux, quilter, South Dakota

Lucy Swan, Sioux, beadwork

Claude Two Elk, Sioux, dancer, Mission, South Dakota

Marie Two Charger, 1941-2005, Sioux, quilter, Mission, South Dakota

Floyd Westerman, 1936-2007, Sioux, singer

Mary Crowshoe, Blackfeet, bead worker

Joe Crowshoe, Blackfeet, tipi maker, Brocket, Alberta

Louise Evans, 1907-1983, Blackfeet, moccasin maker, Browning, Montana

Grace Kennedy, 1926-1994, Blackfeet, bead worker, Browning, Montana

Pat Kennedy, Blackfeet, singer, Browning, Montana

John Bear Medicine, Blackfeet, doll maker, Browning, Montana

Willy Eagle Plume, Blackfeet, drum maker, Fort Macleod, Alberta

Joan Heavy Runner, Blackfeet, cradleboard maker

Tom Heavy Runner, Blackfeet, tipi sewer

Adolf Hungry Wolf, Blackfeet, singer, Fort Macleod, Alberta

2.1: Fieldwork, 1973

FP-1973-CT-0191: Clydia Nahwooksy - Talk at Smithsonian Associates; Jerry Davis, 1971-1973

1 sound recording ; compact audio cassette
Other number Z-894

2.2: Photographs

2.3: Audio, 1973

FP-1973-7RR-0151: Mandan, Hidatsa, Arickara Day, 1973 July 6
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 73.303.01

FP-1973-7RR-0152: Mandan, Hidatsa, Arickara Day, 1973 July 6
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 73.303.02

FP-1973-7RR-0153: Mandan, Hidatsa, Arickara Day, 1973 July 6
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 73.303.03

FP-1973-7RR-0154: Pow Wow, 1973 July 7
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 73.303.04

FP-1973-7RR-0155: Pow Wow, 1973 July 7
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 73.303.05

FP-1973-7RR-0156: Pow Wow, 1973 July 7
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 73.303.06

FP-1973-7RR-0157: Mandan, Hidatsa, Arickara Day, 1973 July 6
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 73.303.07

FP-1973-7RR-0158: Plains Indian Ceremony, Donation of Tobacco to Indians;
Fiddler's Convention; Henry Miles Jug Band 1973, 1973
1 sound recording ; 7 inch reel, 1/4 inch tape
Other number Q-73, Y-126

FP-1973-7RR-0162: Panel discussion with Bruce Ada Deer, Louis LaRosa and
Reaves Nahwooksy, 1973 July 6
1 sound recording ; 7 inch reel, 1/4 inch tape
Other number Q-77, Y-128

FP-1973-CT-0170: Afternoon Singing Session # CJ-1, Evening Pow wow Part
1 (continued on # CJ-2), 1973 June 30
1 sound recording ; compact audio cassette
DPA number 73.301.07 (duplicate?)

Other number Z-13; CJ-1

FP-1973-CT-0171: Evening Pow wow Part 2 # CJ-2, Cheyenne Day Dance
Workshop # CJ-2, 1973 June 30-1973 July 1
1 sound recording ; compact audio cassette
DPA number 73.301.08

Other number Z-14; CJ-2

FP-1973-CT-0172: Evening Pow wow Parts 1 and 2 # CJ-3 (continued on # CJ-4), 1973 July 1

1 sound recording ; compact audio cassette

DPA number 73.301.09

Other number Z-15; CJ-3

FP-1973-CT-0173: Evening Pow wow Part 3 # CJ-4, 1973 July 1

1 sound recording ; compact audio cassette

DPA number 73.301.09

Other number Z-16; CJ-4

FP-1973-CT-0174: Interview with Harry Jumping Bull, Afternoon Singing Ceremonial Songs # CJ-7, 1973 July 1

1 sound recording ; compact audio cassette

DPA number 73.301.12

Other number Z-17; CJ-7

FP-1973-CT-0175: Dance Workshop Social Dances Part 1, Social Dances Part 2 # CJ-6, 1973 July 4

1 sound recording ; compact audio cassette

DPA number 73.301.11

Other number Z-18; CJ-6

FP-1973-CT-0176: Flute Music (Hugh Little Owl), Singing Honoring Songs # CJ-5, 1973 July 3-1973 July 4

1 sound recording ; compact audio cassette

DPA number 73.301.10

Other number Z-19; CJ-5

FP-1973-CT-0177: Interview with Joe Crowshoe Parts 1 and 2 # CJ-8, 1973 July 4

1 sound recording ; compact audio cassette

DPA number 73.301.13

Other number Z-20; CJ-8

FP-1973-CT-0178: Evening Pow wow Parts 1 and 2 (continued on # CJ-10, recording starts at about count 80) # CJ-9, 1973 July 7

1 sound recording ; compact audio cassette

DPA number 73.301.14

Other number Z-21; CJ-9

FP-1973-CT-0179: Handgames, Pow wow Part 3 Gourd dances (continued from # CJ-9) # CJ-10, 1973 July 7

1 sound recording ; compact audio cassette

DPA number 73.301.15

Other number Z-22; CJ-10

FP-1973-CT-0180: Interview with Hugh Little Owl Part 1, Part 2 # CJ-11, 1973
July 7

1 sound recording ; compact audio cassette

DPA number 73.301.16

Other number Z-23; CJ-11

FP-1973-CT-0181: Interview with Zona Thunder Hawk Re: Tanning Parts 1
and 2 # CJ-12, 1973 July 7

1 sound recording ; compact audio cassette

DPA number 73.301.17

Other number Z-24; CJ-12

FP-1973-CT-0182: Education Panel and Henry Crow Dog # CJ-13, 1973 July
8

1 sound recording ; compact audio cassette

DPA number 73.301.18

Other number Z-25; CJ-13

FP-1973-CT-0183: Tom Shakespeare sings Arapaho songs Parts 1 and 2,
Harry Jumping Bull # CJ-14, 1973 July 8

1 sound recording ; compact audio cassette

DPA number 73.301.19

Other number Z-26; CJ-14

FP-1973-CT-0184: Dance Workshop Parts 1 and 2 # CJ-15, 1973 July 8

1 sound recording ; compact audio cassette

DPA number 73.301.20

Other number Z-27; CJ-15

FP-1973-CT-0185: Handgame Bigbee's, 1973 July

1 sound recording ; compact audio cassette

DPA number 73.301.21

Other number Z-28

2.4: Video

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Series 3: Old Ways in the New World, June 30-July 4, 1973

Introduction

Old Ways in the New World was launched at the 1973 Festival as a cooperative, comparative presentation prepared and mounted by a joint effort involving the Smithsonian and the Government of Yugoslavia. Musicians, singers and dancers from Serbia and Croatia joined with their cultural descendants in America for a five-day celebration of the *bechar tamburashi* tradition. A series of concerts comparing American Anglo-Scots-Irish material with the English, Scots and Irish forms was intended as a preview of future Festivals.

Like the other Festival programs, Old Ways was concerned with the presentation of elements of group identity. Here the point of focus was the cultural traditions that newcomers - early and late, forced and willing - brought to the United States and creatively used in maintaining their unique sense of community. These traditions serve to reinforce, reassure and stabilize people struggling to survive in an unaccustomed environment.

As the Smithsonian began planning a multi-month Bicentennial Festival of American Folklife projected for 1976, it established relationships with foreign governments to initiate joint research programs, with U.S. scholars working abroad and visiting specialists coming to the U.S. to map and compare traditions as they exist in the mother country and here. The resources of ethnographic museums, folklore institutes, universities and independent scholars were mobilized to approach this material with fresh perspectives and techniques.

Andrew Oerke was Program Coordinator for the Old Ways in the New World program, with Carla Borden as Field Research Coordinator and Martin Koenig and Ethel Raim-Zinser serving as Program Directors for Slavic and Balkan Cultures. Major sponsors for the Old Ways program included the Government of Yugoslavia, the Croatian Fraternal Union, and the Serb National Federation. Subsequent to their participation in the Festival, Yugoslav participants toured to perform in U.S. cities with Serbian and Croatia populations; those Touring Performances were coordinated by Mark Mason.

Participants

Tribute to the Tamburashi

Participants from Yugoslavia

Group from Vršac

Group Coordinator: Desimir Daković-Daca

"Žarko Zrenjanin"

Ivan Djodjev

Sredoja Granić

Svetislav Herić

Živa Jovanov

Žarko Mišić

Doka Mitrov

Vasa Radak

Živa Radak

Joca Stanisavljev

Bogoslav Vinchila

Group from Gundinci

Group Coordinator: Drago Kolesar

Marica Horvatović

Stjepan Horvatović

Kata Kadić

Manda Karovidović

Pavo Karovidović

Luka Kokanović

Mato Kokanović

Manda Matašević

Franjo Matasović

Marija Matasović

Durda Matić

Duro Matić

Marija Matić

Josip Mihić

Manda Plasić

Durda Užarević

Marija Užarović

Group from Šiškovci

Adam Knežević

Vinko Knežević

Antun Toldi

Franjo Toldi

Mato Toldi

Group from Novi Sad

Group Coordinator: Sava Vukosavljev

Tvrđjeva Orchestra featuring Janika Balaz

Participants from America

Balkan Serenaders from Lackawanna, New York

Charlie Bukovich, Lackawanna, New York

Nick (Tillie) Klaich, Lackawanna, New York

Vlad Popovich, Lackawanna, New York

Charlie Smilinich, Lackawanna, New York

Steve Vranjes, Lackawanna, New York

Balkan Serenaders from Youngstown, Ohio

Dave Egercic, Youngstown, Ohio

Melvyn Evanovich, Youngstown, Ohio

Steve Markulin, 1910-1988, Youngstown, Ohio

Paul Milanovich, Youngstown, Ohio

Banat Tamburitzaans

Walter Bachinich, Elizabeth, New Jersey

Zdravko Jezdimir, 1896-1979, Elizabeth, New Jersey

Walter Yezdimir, 1918-1983, Elizabeth, New Jersey

Milutin Yezdimir, Elizabeth, New Jersey

Popovich Brothers

Pete Mistovich, 1914-2001, Chicago, Illinois

Adam Popovich, 1909-2001, Chicago, Illinois

Marko Popovich, 1915-1976, Chicago, Illinois

Ted Popovich, 1912-2005, Chicago, Illinois

Sloboda from Pittsburgh, Pennsylvania

Coordinator: Joe Grčevich

British Isles Music, Song, and Dance Traditions from England, Scotland, Ireland and America

Consultant: Dr. Kenneth S. Goldstein

Workshop leaders: Kay Cothran, Dr. Kenneth S. Goldstein

Ralph Aldous, 1909-1984, fiddler, Adirondacks

Ted Ashlaw, 1905-1987, singer, Adirondacks

Sam Bayard, 1908-1997, fife and whistle player, fiddler, Pennsylvania

The Boys of the Lough

Aly Bain, 1946-, fiddler, Shetland

Cathal McConnell, ballad singer, flute and whistle player, Northern Ireland

Robin Morton, ballad singer, concertina and bodhran player, Northern Ireland

Dave Richardson, 1948-, ballad singer, instrumentalist, England

Sara Cleveland, 1905-1992, ballad singer, story teller, Adirondacks

Kay Cothran, singer, Georgia

Hazel Dickens, 1935-2011, singer, West Virginia

Jimmy Driftwood, 1907-1998, ballad singer, story, teller, Ozarks

Roscoe Holcomb, 1912-1981, singer, banjo player, Kentucky

Norman Kennedy, 1934-, ballad singer, story, teller, Aberdeen

Lou Killen, 1934-2013, ballad singer, story, teller and instrumentalist, Northeast England

Margot Mayo, 1910-1974, dance caller, Texas

Owen McBride, 1941-, ballad singer, story, teller, Ireland

Larry Older, 1912-1982, fiddler, ballad singer, story, teller, Adirondacks

Maggi Peirce, singer, story teller, North Ireland

Almeda Riddle, 1898-1986, singer, Ozarks

Jean Ritchie, 1922-2015, ballad singer, story, teller, dulcimer player, Kentucky

Grant Rogers, 1907-1979, fiddler, ballad singer, story, teller, New York

Wilf Wareham, singer, Newfoundland out port

Nimrod Workman, 1895-1994, singer, storyteller, West Virginia

African Traditions

From the Republic of the Gambia:

Al Haji Bai Konte, kora player

3.1: Fieldwork, 1972

FP-1972-7RR-0115: Tape of Anglo Ballads recorded from records inc. Watson,
Stanley, Scruggs, Mainer etc., 1972 December 4
1 sound recording ; 7 inch reel, 1/4 inch tape
Other number Q-51

FP-1972-7RR-0116: Old Ways I: Georgia Sea Islands; Stackhouse; Balfas and Ardoins; Lipscomb; Ethnic groups etc. (Festival Sampler), 1972 December 4
1 sound recording ; 7 inch reel, 1/4 inch tape
Other number Q-52

FP-1972-7RR-0117: Old Ways II and Anglo tape II: Arthur Crudup; John Jackson; Eva Gurvin, 1972 December 4
1 sound recording ; 7 inch reel, 1/4 inch tape
Other number Q-53

Listening copy available

FP-1972-7RR-0129: Rough dubs of recordings made in Albania by A.L. Lloyd, 1972 October
1 sound recording ; 7 inch reel, 1/4 inch tape
Other number Q-65

Listening copy available

FP-1973-CT-0188: Radio Smithsonian # 198 June 1973 "A Trip to North Africa" Carole and Jim Cornell sent to Carla Borden, 1973 June
1 sound recording ; compact audio cassette

FP-1973-CT-0190: Interview with Robin Morton (FW on FAF '73?), 1973
1 sound recording ; compact audio cassette

3.2: Photographs

3.3: Audio, 1973

FP-1973-7RR-0081: Jean Ritchie; Andy Wallace; Nimrod Workman, 1973 July 2
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 73.453.01

Listening copy available

FP-1973-7RR-0082: Lou Killen; Hazel Dickens, 1973 July 2
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 73.453.02

FP-1973-7RR-0083: Jean Ritchie; Nimrod Workman; Cathal McConnell; Robin Morton, 1973 July 2
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 73.453.03

Listening copy available

FP-1973-7RR-0084: Cathal McConnell; Robin Morton, 1973 July 2
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 73.453.04

FP-1973-7RR-0085: Hazel Dickens; Jean Ritchie; Almeda Riddle; Sara Cleveland; Larry Older, 1973 July 3
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 73.454.01

Listening copy available

FP-1973-7RR-0086: Sara Cleveland; Larry Older; Grant Rogers; Nimrod
Workman; Hazel Dickens; Almeda Riddle, 1973 July 3

1 sound recording ; 7 inch reel, 1/4 inch tape

DPA number 73.454.02

Listening copy available

FP-1973-7RR-0087: Almeda Riddle; Sara Cleveland, 1973 July 3

1 sound recording ; 7 inch reel, 1/4 inch tape

DPA number 73.454.03

Listening copy available

FP-1973-7RR-0088: Robin Morton; Jean Ritchie; Aly Bain; Norman Kennedy;
Jean Ritchie, 1973 July 3

1 sound recording ; 7 inch reel, 1/4 inch tape

DPA number 73.454.04

Listening copy available

FP-1973-7RR-0089: Robin Morton; Norman Kennedy; Aly Bain; Jean Ritchie,
1973 July 3

1 sound recording ; 7 inch reel, 1/4 inch tape

DPA number 73.454.05

Listening copy available

FP-1973-7RR-0090: Robin Morton; Almeda Riddle, 1973 July 3

1 sound recording ; 7 inch reel, 1/4 inch tape

DPA number 73.454.06

3.4: Video

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Series 4: Regional America: Kentucky, July 4-8, 1973

Introduction

The Festival's practice of featuring one State continued in 1973 under the new rubric of "Regional America", in anticipation of the Bicentennial Festival in 1976. The Commonwealth of Kentucky was featured, allowing the Smithsonian's new partner, the National Park Service, to focus attention on three national parks in the Commonwealth: Abraham Lincoln Birthplace, Mammoth Cave, and Cumberland Gap. Festival activities centered around a Kentucky tobacco barn that hosted many of the musical performances and, on July 7, 1973, the second annual Smithsonian Fiddler's Convention. Kentucky's horse culture was also a central focus of the program, with a race track and show ring for daily presentations. Kentucky's important role as a center of American traditional music - from old time to bluegrass, blues and sacred music - was celebrated with many notable performers.

Richard H. Hulan served as Program Coordinator for the Regional America program, assisted by James Moon. Within Kentucky, a corporation was created to coordinate the cooperation, the Kentucky 1973 Festival of American Folklife, Inc., with major support coming from the office of the Governor and the Commonwealth of Kentucky Department of Public Information.

Participants

Crafts

Desmond Beam, 1905-1981, distiller, Kentucky

Percy Beason, 1895-1986, broom maker, Kentucky

Thomas Bolton, net maker, Kentucky

Curt Childress, basket maker, Kentucky

R.A. Clark, bottling machine operator, Kentucky

Jasper Hensley, chair maker, Kentucky

Larry Hensley, chair maker, Kentucky

Dr. Frank Kraus, distiller, Kentucky

Walter B. Logsdon, basket maker, Kentucky

Ora Lowe, quilter, Kentucky

Hazel Miracle, 1915-2001, apple doll maker, Kentucky

James Miracle, wooden bowl maker, Kentucky

Janice Miracle, corn shuck dolls, Kentucky

James Nance, potter, Farmington, Kentucky

LaRue Nance, 1923-2001, potter, Kentucky

Susan Carol Nance, potter, Kentucky

Hubert L. Rogers, dulcimer maker, Kentucky

Haskel Skaggs, guide, Kentucky

Byron Sparkman, 1926-1996, chair maker, Kentucky

A.C. Swihart, 1922-1995, sorghum maker, Kentucky

Audrey Swihart, sorghum maker, Kentucky

Griffin Swihart, sorghum maker, Kentucky

Ida B. Swihart, sorghum maker, Kentucky

Howard Taylor, country ham curer, Kentucky

James Thompson, farrier, Kentucky

Edgar Tolson, 1904-1984, woodcarver, Kentucky

Bobby Warren, cooper, Kentucky

Howard Whitaker, tobacco auctioneer, Kentucky

John David Willett, distiller, Kentucky

Michael Willett, distiller, Kentucky

Milli Wilson, doll maker, Kentucky

Morris Wood, barn builder, Kentucky

Robert Wood, tobacco twister, Kentucky

Ray Wooten, harness maker, Kentucky

Horses

Appaloosa: Mrs. Victor Griffiths, Mr. and Mrs. Roland Haun, Mr. and Mrs. Martin Tharnish, Kentucky

Combined Training and Dressage: Helmut Graetze, Kentucky

Hunter and Polo: Dr. and Mrs. Richard O. Miller, D.V.M., Kentucky

Morgan: Mr. Royce Adams, Mr. and Mrs. Gary Lewis, Mr. and Mrs. Frank Lorimer, Kentucky

Pony Club: Miss Benny Bell, Mrs. Cecil and Kim Brumley, Kentucky

Pulling Contest: Mr. and Mrs. Alvin Cummins, Mr. Herbert Gilkison, Mr. Jerry Gilkison, Kentucky

Quarter Horse: Mr. Tony Wilson, Kentucky

Saddlebred: Miss Edith Nugent, Miss Wendy Wagner, Kentucky

Standardbred: Mr. Ted Woodley, Kentucky

Thoroughbred: Central Kentucky Vocation Technical School, Kentucky Equine Educational Program, Mr. Robert I. DeSensi and Trainees

Music

Alfred Bailey Band, with Arthur Breeze & Robert Smoot, fiddle band, Kentucky

Hon. B. E. Billings, square dance caller, Kentucky

Forster and Nancy Caldwell, gospel singers, Kentucky

Bill Carlisle (1908-2003) and Cliff Carlisle (1903-1983), singers, string band, Kentucky

The Coon Creek Girls (Lily-May, Rosie and Susan), singers, string band, Kentucky

John Edmonds Gospel Truth, gospel singers, Kentucky

J.P. Fraley (1923-2011) and Annadeene Fraley (1925-1996), fiddle band, Kentucky

The Goins Brothers, bluegrass band, Kentucky

Roscoe Holcomb, 1912-1981, singer, banjo player, Kentucky

Ivory Howard, banjo player, Kentucky

J.D. Jarvis (1924-2010), Lily May and the Dixie Gospelairens, gospel bluegrass band, Kentucky

Grandpa Jones (1913-1998), Ramona Jones (1924-2015) and Mark Jones, string band, Kentucky

Buell Kazee, 1900-1976, singer, banjo player, Kentucky

Roy Lawson, square dance caller, Kentucky

Bill Lightfoot, master of ceremonies, Kentucky

Sanford L. Meaux, 1921-2008, harmonica player, Kentucky

Henry Miles Band, 1905-1984, jug band, Kentucky

Bill Monroe, 1911-1996, bluegrass band, Kentucky

Charlie Monroe, 1903-1975, singer, guitarist, Kentucky

A. L. Phipps (1916-1995) Family, singers, string musicians, Kentucky

Kentucky Mountain Hoedowners, square dancers, Kentucky

Mose Rager, 1911-1986, guitarist, Kentucky

The Ritchie Family, singers, string musicians, Kentucky

"Southern Harmony" Singers, shaped note hymn singers, Kentucky

The Spiritual Way Quartet, gospel singers, Kentucky

Buddy Thomas, 1937-1976, fiddler, Kentucky

Thornton Union Association of Regular Baptists, hymn singers, Kentucky

Bill Williams, 1897-1973, singer, guitarist, Kentucky

The Wilson Brothers, gospel bluegrass band, Kentucky

Hon. George Wooten, master of ceremonies, Kentucky

Phebel Wright (1916-2003) and Flora Wright, singers, Kentucky

4.1: Fieldwork, 1971-1973

FP-1971-7RR-0140: Horn Branch Quartet (Jim McVey, Galey Smith, James Smith and wife), 1971 February 17

1 sound recording ; 7 inch reel, 1/4 inch tape

FP-1972-7RR-0125: New Harmony Musical Convention, 1972 August 6

1 sound recording ; 7 inch reel, 1/4 inch tape

Other number Q-61

FP-1973-7RR-0163: Kentucky Program Press Conference - S. Dillon Ripley, 1973 April 12

1 sound recording ; 7 inch reel, 1/4 inch tape

Other number Q-72

FP-1973-CT-0186: D. Hulan FW 1971 Fiddlin' Pete Stewart, Sanford E. Meaux ("Hoskins"), 1971

1 sound recording ; compact audio cassette

Other number Z-7

FP-1973-CT-0187: D. Hulan FW 1971 Salisbury Chapel (Knott Co., Kentucky) Regular Baptist Church November 14, 1971 see the Christians in that day SS-234 or 55-234, Spiritual Way Quartet, 1971 November 14

1 sound recording ; compact audio cassette

Other number Z-8

FP-1973-CT-0189: Sanford Meaux Harrodsburg, Kentucky 5/2/1973 fieldwork, 1973 May 2

1 sound recording

Other number Z-12

4.2: Photographs

4.3: Audio, 1973

FP-1973-7RR-0001: Phipps Family, 1973 July 5

1 sound recording ; 7 inch reel, 1/4 inch tape

DPA number 73.155.01

Listening copy available

FP-1973-7RR-0002: Coon Creek Girls; Henry Miles Jug Band, 1973 July 4

1 sound recording ; 7 inch reel, 1/4 inch tape

DPA number 73.155.02

Listening copy available

FP-1973-7RR-0003: Henry Miles Jug Band; Ivory Howard, 1973 July 4

1 sound recording ; 7 inch reel, 1/4 inch tape

DPA number 73.155.03

FP-1973-7RR-0004: Ivory Howard; Bill and Cliff Carlisle, 1973 July 4

1 sound recording ; 7 inch reel, 1/4 inch tape

DPA number 73.155.04

Listening copy available

FP-1973-7RR-0005: Bill and Cliff Carlisle; Goins Brothers, 1973 July 4

1 sound recording ; 7 inch reel, 1/4 inch tape

DPA number 73.155.05

Listening copy available

FP-1973-7RR-0006: Goins Brothers, 1973 July 4

1 sound recording ; 7 inch reel, 1/4 inch tape

DPA number 73.155.06

FP-1973-7RR-0007: Goins Brothers; Tobacco Auction, 1973 July 4

1 sound recording ; 7 inch reel, 1/4 inch tape

DPA number 73.155.07

Listening copy available

FP-1973-7RR-0008: Tobacco Auction (Howard Whittaker), 1973 July 4

1 sound recording ; 7 inch reel, 1/4 inch tape

DPA number 73.155.08

FP-1973-7RR-0009: Alfred Bailey Band; J.P. and Annadeene Fraley, 1973 July 4

1 sound recording ; 7 inch reel, 1/4 inch tape

DPA number 73.155.09

FP-1973-7RR-0010: Alfred Bailey Band; J.P. and Annadeene Fraley, 1973 July 4

1 sound recording ; 7 inch reel, 1/4 inch tape

DPA number 73.155.10

FP-1973-7RR-0011: Goins Brothers; Judge Wooten, 1973 July 4

1 sound recording ; 7 inch reel, 1/4 inch tape

DPA number 73.155.11

FP-1973-7RR-0012: Judge Wooten; Buddy Thomas; J.P. Fraley; Alfred Bailey, 1973 July 4

1 sound recording ; 7 inch reel, 1/4 inch tape

DPA number 73.155.12

FP-1973-7RR-0013: Alfred Bailey; Coon Creek Girls, 1973 July 5

1 sound recording ; 7 inch reel, 1/4 inch tape

DPA number 73.156.01

Listening copy available

FP-1973-7RR-0014: Coon Creek Girls; Goins Brothers, 1973 July 5

1 sound recording ; 7 inch reel, 1/4 inch tape

DPA number 73.156.02

Listening copy available

FP-1973-7RR-0015: Goins Brothers; Ivory Howard, 1973 July 5

1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 73.156.03

FP-1973-7RR-0016: Goins Brothers; Mike Seeger; Bill and Cliff Carlisle, 1973
July 5

1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 73.156.04

Listening copy available

FP-1973-7RR-0017: Bill and Cliff Carlisle; Mike Seeger; Mose Rager, 1973
July 5

1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 73.156.05

Listening copy available

FP-1973-7RR-0018: Mose Rager; Mike Seeger; Kenny Baker, 1973 July 5

1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 73.156.06

Listening copy available

FP-1973-7RR-0019: Kenny Baker; Mike Seeger; Tobacco Auction, 1973 July 5

1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 73.156.07

Listening copy available

FP-1973-7RR-0020: Tobacco Auction - Howard Whitaker, 1973 July 5

1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 73.156.08

Listening copy available

FP-1973-7RR-0021: Bill Monroe; Kenny Baker; Jack Hicks; Melvin Goins;
George Portz, 1973 July 5

1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 73.156.09

Listening copy available

FP-1973-7RR-0022: Bill Monroe, 1973 July 5

1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 73.156.10

Listening copy available

FP-1973-7RR-0023: Phipps Family, 1973 July 6

1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 73.157.01

FP-1973-7RR-0024: Phipps Family; Mike Seeger; Horse Race, 1973 July 6

1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 73.157.02

FP-1973-7RR-0025: Merle Travis and Mose Rager, 1973 July 6

1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 73.157.03

Listening copy available

[FP-1973-7RR-0026]: unidentified, 1973
1 sound recording ; 7 inch reel, 1/4 inch tape

FP-1973-7RR-0027: Merle Travis and Mose Rager, 1973 July 6
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 73.157.04

Listening copy available

FP-1973-7RR-0028: Merle Travis and Mose Rager; Ivory Howard; Lily Mae
Ledford Pennington; Grandpa Jones, 1973 July 6
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 73.157.05

Listening copy available

FP-1973-7RR-0029: Banjo workshop: Grandpa Jones, Arthur Breeze, 1973
July 6
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 73.157.06

Listening copy available

FP-1973-7RR-0030: Grandpa Jones; Tobacco Auction, 1973 July 6
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 73.157.07

Listening copy available

FP-1973-7RR-0031: Charlie Monroe, 1973 July 6
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 73.157.08

Listening copy available

FP-1973-7RR-0032: Coon Creek Girls; Arthur Breeze; Alfred Bailey; Mike
Seeger, 1973 July 6
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 73.157.09

Listening copy available

FP-1973-7RR-0033: Mike Seeger; Tracy Schwarz; Bob Siggins, 1973 July 6
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 73.157.10

FP-1973-7RR-0034: Henry Miles Jug Band; Coon Creek Girls; Alfred Bailey;
Buddy Thomas, 1973 July 7
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 73.158.01

Listening copy available

FP-1973-7RR-0035: Coon Creek Girls; J.P. and Annadeene Fraley, 1973 July 7

1 sound recording ; 7 inch reel, 1/4 inch tape

DPA number 73.158.02

Listening copy available

FP-1973-7RR-0036: Fiddler's Convention, 1973 July 7

1 sound recording ; 7 inch reel, 1/4 inch tape

DPA number 73.158.03

Listening copy available

FP-1973-7RR-0037: Fiddler's Convention, 1973 July 7

1 sound recording ; 7 inch reel, 1/4 inch tape

DPA number 73.158.04

Listening copy available

FP-1973-7RR-0038: Fiddler's Convention, 1973 July 7

1 sound recording ; 7 inch reel, 1/4 inch tape

DPA number 73.158.05

Listening copy available

FP-1973-7RR-0039: Fiddler's Convention, 1973 July 7

1 sound recording ; 7 inch reel, 1/4 inch tape

DPA number 73.158.06

Listening copy available

FP-1973-7RR-0040: Fiddler's Convention, 1973 July 7

1 sound recording ; 7 inch reel, 1/4 inch tape

DPA number 73.158.07

Listening copy available

FP-1973-7RR-0041: Fiddler's Convention, 1973 July 7

1 sound recording ; 7 inch reel, 1/4 inch tape

DPA number 73.158.08

Listening copy available

FP-1973-7RR-0042: Fiddler's Convention, 1973 July 7

1 sound recording ; 7 inch reel, 1/4 inch tape

DPA number 73.158.09

Listening copy available

FP-1973-7RR-0043: Fiddler's Convention, 1973 July 7

1 sound recording ; 7 inch reel, 1/4 inch tape

DPA number 73.158.10

Listening copy available

FP-1973-7RR-0044: Fiddler's Convention, 1973 July 7
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 73.158.11

FP-1973-7RR-0045: Regular Baptist Hymns, 1973 July 4
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 73.165.01

FP-1973-7RR-0046: Mike Seeger; Jean Ritchie; Hazel Dickens, 1973 July 4
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 73.165.02

Listening copy available

FP-1973-7RR-0047: Jean Ritchie; Mike Seeger; Hazel Dickens; Forster and
Nancy Caldwell, 1973 July 4
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 73.165.03

Listening copy available

FP-1973-7RR-0048: Forster and Nancy Caldwell; Southern Harmony Singers,
1973 July 4
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 73.165.04

FP-1973-7RR-0049: Southern Harmony Singers, 1973 July 4
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 73.165.05

FP-1973-7RR-0050: Southern Harmony Singers; Spiritual Way Quartet, 1973
July 4
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 73.165.06

FP-1973-7RR-0051: John Edmonds Gospel Truth, 1973 July 4
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 73.165.07

FP-1973-7RR-0052: John Edmonds Gospel Truth, 1973 July 4
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 73.165.08

FP-1973-7RR-0053: Phipps Family; Ritchie Family, 1973 July 4
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 73.165.09

Listening copy available

FP-1973-7RR-0054: Ritchie Family, 1973 July 4
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 73.165.10

Listening copy available

FP-1973-7RR-0055: Phipps Family, 1973 July 5

1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 73.166.01

FP-1973-7RR-0056: Phipps Family; Thornton Union Regular Baptists, 1973
July 5

1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 73.166.02

FP-1973-7RR-0057: Thornton Union Regular Baptists, 1973 July 5

1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 73.166.03

FP-1973-7RR-0058: Southern Harmony Singers, 1973 July 5

1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 73.166.04

FP-1973-7RR-0059: Spiritual Way Quartet, 1973 July 5

1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 73.166.05

FP-1973-7RR-0060: Spiritual Way Quartet; John Edmonds Gospel Truth, 1973
July 5

1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 73.166.06

FP-1973-7RR-0061: John Edmonds Gospel Truth, 1973 July 5

1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 73.166.07

FP-1973-7RR-0062: Ritchie Family, 1973 July 5

1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 73.166.09

Listening copy available

FP-1973-7RR-0063: Alfred Bailey; Southern Harmony Singers, 1973 July 6

1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 73.167.01

FP-1973-7RR-0064: Southern Harmony Singers, 1973 July 6

1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 73.167.02

FP-1973-7RR-0065: Ritchie Family, 1973 July 6

1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 73.167.03

Listening copy available

FP-1973-7RR-0066: Ritchie Family; Thornton Union Regular Baptists, 1973
July 6

1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 73.167.04

Listening copy available

FP-1973-7RR-0067: Thornton Union Regular Baptists; J.D. Jarvis, 1973 July 6
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 73.167.05

Listening copy available

FP-1973-7RR-0068: John Edmonds Gospel Truth; Spiritual Way Quartet, 1973 July 6
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 73.167.06

FP-1973-7RR-0069: Spiritual Way Quartet, 1973 July 6
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 73.167.07

FP-1973-7RR-0070: Spiritual Way Quartet; Forster and Nancy Caldwell, 1973 July 6
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 73.167.08

FP-1973-7RR-0071: Forster and Nancy Caldwell; J.P. and Annadeene Fraley, 1973 July 6
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 73.167.09

FP-1973-7RR-0072: J.P. and Annadeene Fraley, 1973 July 6
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 73.167.10

Listening copy available

FP-1973-7RR-0073: Thornton Union Regular Baptists, 1973 July 8
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 73.169.03

FP-1973-7RR-0074: Forster and Nancy Caldwell, 1973 July 8
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 73.169.04

FP-1973-7RR-0075: Ivory Howard, 1973 July 8
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 73.169.05

FP-1973-7RR-0076: J.D. Jarvis and the Gospelairens, 1973 July 8
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 73.169.07

Listening copy available

FP-1973-7RR-0077: J.D. Jarvis and the Gospelairens, 1973 July 8
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 73.169.08

Listening copy available

FP-1973-7RR-0078: Spiritual Way Quartet; Phipps Family, 1973 July 8

1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 73.169.09

FP-1973-7RR-0079: Phipps Family, 1973 July 8
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 73.169.10

FP-1973-7RR-0080: Phipps Family, 1973 July 8
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 73.169.11

FP-1973-7RR-0159: Bill Monroe workshop, pt. 1, 1973 July 5
1 sound recording ; 7 inch reel, 1/4 inch tape
Other number Q-74, Y-93

Listening copy available

FP-1973-7RR-0160: Bill Monroe workshop, pt. 2, 1973 July 5
1 sound recording ; 7 inch reel, 1/4 inch tape
Other number Q-75, Y-94

Listening copy available

4.4: Video

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Series 5: Working Americans, June 30-July 8, 1973

Introduction

The 1973 Festival saw the inauguration of a new theme presentation entitled "Working Americans". The presentation of working peoples' skills, crafts, and lore began in 1971 and continued in 1972 when the Union Workers programs featured ten member unions of the AFL-CIO. Working Americans differed from these earlier efforts in numerous ways, most substantially in the consideration of how working people serve human needs and how their skills and expressions have shaped a major national festival to celebrate the nation's 200th birthday.

Working Americans in 1973 featured "Workers Who Build Our Shelter", to be followed in future years by exploration of those workers who provide our food and other needs. Nine unions of the building and construction trades demonstrated their skills, complemented by a full musical program that presented various traditions enjoyed by urban and rural working people, from labor songs to urban blues and a Cajun band. On July 7 and 8, a gospel stage was dedicated to presentations of diverse traditions of African American sacred music. Narrative workshops on the Working Americans stage focused attention on the oral traditions of each of the building trades, as well as on the customs and practices that spanned several trades.

The Working Americans Program Coordinator was Shirley Askew, assisted by Denis Lachman. Major sponsors included the AFL-CIO, its Building and Construction Trades Department, and the U.S. Department of Labor.

Participants

Bricklayers, Masons, and Plasterers International Union

Thomas Murphy, President

Exhibit Chairman: Edward Royston

Ronald Bennett

James Chellemi

Michael Crowley

Ray Fischer

Thomas Fonte

Charles Poss

and other craftsmen

Operative Plasterers' and Cement Masons' International Association of the U.S. and Canada

Joseph T. Power, President

Exhibit Chairman: Gilbert Wolfe

Charles Breen

Harry W. Furr

Rufus Jones

Benson Marble

Archie Neal

Carl O. Peterson

B. Lynn Romesberg

Joseph Vittone

Gilbert Wolfe

United Brotherhood of Carpenters and Joiners of America

William Sidell, President

Exhibit Chairmen: Charles L. Allen, James E. Tinkcom

Carpenters

Mill-cabinet makers

Millwrights

Apprentices

International Union of Operating Engineers

Hunter P. Wharton, President

Exhibit Chairmen: Delbert Allen, J. C. Turner

Charles Davidson

Charles Monroe

Ernest Motta

Donald Nolan

Charles Stover

and other craftsmen

International Union of Wood, Wire, and Metal Lathers

Kenneth M. Edwards, General President

Exhibit Chairman: G. C. Carter

J. V. Briguglio

Anthony Byrd

Robert Chatman

Frank Eastman

Tom Evans

Rick L. Talglador

Laborers' International Union of North America

Peter Fosco, President

Exhibit Chairmen:

Ben Bostic (Laborers' Joint Training Fund of Washington, D.C. and Vicinity)

Jack Wilkinson

Participants: Laborers District Council

International Brotherhood of Electrical Workers

Charles H. Pillard, President

Exhibit Chairman: Thomas B. Noone

Clinton L. Bearor

Edmund Berry

Harry W. Creamer

William J. Creamer

Robert Crosby

Joseph Dollarton

Jack R. Donahue

Lawrence C. Hogan

Ralph H. Kemp

Richard L. Martin

Daniel J. McQuaid, Jr.

Frederick M. Noone

Thomas B. Noone

Francis J. O'Neill

Paul Parker

Wade H. Sheriff

Walter E. Shoemaker, Jr.

Paul J. Webb

Robert Wines

Sheet Metal Workers International Association

Edward J. Carlough, President

Exhibit Chairmen: James A. Bettis, Bernie McMonigle,

William I. Stewart

Raymond F. Cook

Thomas E. Fitzgerald

Herb Griffith

Francis Hines

Mark Rosenbaum

Frank Santora

William I. Stewart

United Association of Journeymen and Apprentices of the Plumbing and Pipe Fitting Industry of the U.S. and Canada

Martin J. Ward, President

Exhibit Chairmen: Joseph Corcoran, George Bliss, Samuel Armstrong, Frank Blanch, Marion E. Moore, James Sullivan

Alexander B. Bell

Denvert Boney

Zigmund Charney

Timothy Christian

Mike Richards

Bernard Thornberg

Department of Labor

Peter J. Brennan, Secretary

Log Cabin Exhibit:

Claude and Billy Phillips, Berryville, Arkansas

Tipi painting:

Kevin Red Star, Crow Agency, Montana

Tipi maker:

Tom Heavy Runner, Browning, Montana

American Federation of Musicians

Hal C. Davis, President

in cooperation with

The Music Performance Trust Funds

Kenneth E. Raine, Trustee

and

Department of Labor

(Funding performances on the Working Americans, Gospel and Memorial stages)

Working Americans' Concerts and Workshops

Discussion leaders:

Jimmy Dawkins, 1936-2013

Archie Green

Walter E. Kennedy, III

John R. McKenzie

Ralph Metcalfe, Jr.

Performers:

Coates Singers, gospel group, Washington, D.C.

Cosmopolitan Singers, gospel group, Washington, D.C.

Jimmy Dawkins (1936-2013) Band with Carey Bell (1936-2007), Big Mojo Elem (1928-1997), Clifton James (1936-2006), Willie James Lyons (1938-1980), blues band, Chicago, Illinois

Lefty Dizz (1937-1993) Band with Bill Warren, Bob Simmons, blues band, Chicago, Illinois

Dr. Thomas A. Dorsey, 1899-1993, gospel songwriter, Chicago, Illinois

Eastern High School Gospel Choir, gospel choir, Washington, D.C.

John Edmonds Gospel Truth, gospel group, Bowling Green, Kentucky

John Estes, 1899-1977, with Hammie Nixon, 1908-1984, Memphis bluesman, Brownsville, Tennessee

Ed Gerald Sounds, gospel group, Washington, D.C.

Gospel Music Workshop of America, gospel group, Washington, D.C.

Institutional Church of God in Christ, gospel choir, New York, New York

Cousin Joe, 1907-1989, blues pianist New Orleans, Louisiana

National Gospel Symposium Ensemble, gospel choir, Washington, D.C.

New York Community Choir, gospel choir, New York, New York

Utah Phillips, 1935-2008, labor singer, Saratoga Springs, New York

Austin Pitre, 1918-1981, Cajun band, Eunice, Louisiana

Sara Jordan Powell, 1938-, gospel singer, Houston, Texas

Jim Ringer, 1936-1992, with Mary McCaslin, 1946-, & Jay Unger, 1946-, folk & country singer, Fresno, California

Houston Stackhouse, 1910-1980, Memphis bluesman, Memphis, Tennessee

Myrna Summers (1949-) & Singers, gospel group, Washington, D.C.

James Williams with Lefty Dizz Band, blues band, Chicago, Illinois

5.1: Fieldwork, 1973

FP-1973-5RR-0167: Chronicle Festival Mix: Bob Glatzer Working Americans
Soundtrack, 1973 January 2

1 sound recording ; 5 inch reel, 1/4 inch tape

5.2: Photographs

5.3: Audio, 1973

FP-1973-7RR-0091: U. Utah Phillips, 1973 July 3

1 sound recording ; 7 inch reel, 1/4 inch tape

DPA number 73.554.01

FP-1973-7RR-0092: Austin Pitre and the Evangeline Playboys, 1973 July 3

1 sound recording ; 7 inch reel, 1/4 inch tape

DPA number 73.554.02

Listening copy available

FP-1973-7RR-0093: Austin Pitre and the Evangeline Playboys, 1973 July 3

1 sound recording ; 7 inch reel, 1/4 inch tape

DPA number 73.554.03

Listening copy available

FP-1973-7RR-0094: Jimmy Dawkins; Cousin Joe, 1973 July 3

1 sound recording ; 7 inch reel, 1/4 inch tape

DPA number 73.554.04

Listening copy available

FP-1973-7RR-0095: Cousin Joe; Lefty Dizz, 1973 July 3

1 sound recording ; 7 inch reel, 1/4 inch tape

DPA number 73.554.05

Listening copy available

FP-1973-7RR-0096: Austin Pitre, 1973 July 4

1 sound recording ; 7 inch reel, 1/4 inch tape

DPA number 73.555.01

Listening copy available

FP-1973-7RR-0097: Austin Pitre; Utah Phillips, 1973 July 4
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 73.555.02

Listening copy available

FP-1973-7RR-0098: Utah Phillips; Cousin Joe, 1973 July 4
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 73.555.03

Listening copy available

FP-1973-7RR-0099: Cousin Joe, 1973 July 4
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 73.555.04

Listening copy available

FP-1973-7RR-0100: Cousin Joe, 1973 July 4
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 73.555.05

Listening copy available

FP-1973-7RR-0101: Houston Stackhouse, 1973 July 4
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 73.555.06

FP-1973-7RR-0102: Bai Konte, 1973 July 4
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 73.555.07

FP-1973-7RR-0103: Bai Konte; Jimmy Dawkins; Carey Bell, 1973 July 4
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 73.555.08

Listening copy available

FP-1973-7RR-0104: Jimmy Dawkins; Hammie Nixon; John Estes, 1973 July 4
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 73.555.09

Listening copy available

FP-1973-7RR-0105: John Estes; Hammie Nixon; Lefty Dizz, 1973 July 4
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 73.555.10

Listening copy available

FP-1973-7RR-0106: Lefty Dizz, 1973 July 4
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 73.555.11

Listening copy available

FP-1973-7RR-0107: Jim Ringer and Mary McCaslin; Utah Phillips, 1973 July 5
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 73.556.01

Listening copy available

FP-1973-7RR-0108: Jim Ringer; Austin Pitre, 1973 July 5
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 73.556.02

Listening copy available

FP-1973-7RR-0109: Bai Konte; Music as Work discussion- Archie Green, Jim Ringer, Mary McCaslin, Alice Gerrard, 1973 July 5
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 73.556.03

Listening copy available

FP-1973-7RR-0110: Music as work discussion- Archie Green, Jim Ringer, Mary McCaslin, Alice Gerrard, 1973 July 5
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 73.556.04

Listening copy available

FP-1973-7RR-0111: Beginning of Blues Concert, 1973 July 5
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 73.556.05

Listening copy available

FP-1973-7RR-0112: Jimmy Dawkins, 1973 July 5
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 73.556.06

Listening copy available

FP-1973-7RR-0113: Houston Stackhouse, Jimmy Dawkins, 1973 July 5
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 73.556.07

Listening copy available

FP-1973-7RR-0114: John Estes; Hammie Nixon, 1973 July 6
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 73.557.01

Listening copy available

FP-1973-7RR-0115: John Estes; Hammie Nixon, 1973 July 6
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 73.557.02

Listening copy available

FP-1973-7RR-0116: John Estes; Hammie Nixon; Houston Stackhouse, 1973
July 7

1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 73.558.01

Listening copy available

FP-1973-7RR-0117: John Estes; Hammie Nixon; Houston Stackhouse, 1973
July 7

1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 73.558.02

Listening copy available

FP-1973-7RR-0118: John Estes; Hammie Nixon; Houston Stackhouse, 1973
July 8

1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 73.559.01

Listening copy available

FP-1973-7RR-0119: John Estes; Hammie Nixon; Houston Stackhouse, 1973
July 8

1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 73.559.02

Listening copy available

FP-1973-7RR-0120: Austin Pitre, 1973 July 8

1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 73.559.03

FP-1973-7RR-0121: Austin Pitre; Jimmy Dawkins, 1973 July 8

1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 73.559.04

FP-1973-7RR-0122: Jimmy Dawkins; Cousin Joe, 1973 July 8

1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 73.559.05

Listening copy available

FP-1973-7RR-0123: Bai Konte, 1973 July 2

1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 73.753.01

FP-1973-7RR-0124: Bai Konte; Jimmy Dawkins, 1973 July 2

1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 73.753.02

Listening copy available

FP-1973-7RR-0125: Jimmy Dawkins, 1973 July 2

1 sound recording ; 7 inch reel, 1/4 inch tape

DPA number 73.753.03

Listening copy available

FP-1973-7RR-0126: Cousin Joe, 1973 July 2
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 73.753.04

Listening copy available

FP-1973-7RR-0127: Lefty Dizz, 1973 July 2
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 73.753.05

Listening copy available

FP-1973-7RR-0128: Lefty Dizz, 1973 July 2
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 73.753.06

FP-1973-7RR-0129: Lefty Dizz, 1973 July 2
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 73.753.07

FP-1973-7RR-0130: Lefty Dizz, 1973 July 2
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 73.753.08

FP-1973-7RR-0131: Lefty Dizz, 1973 July 2
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 73.753.09

FP-1973-7RR-0132: Henry Miles Jug Band; Coon Creek Girls, 1973 July 5
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 73.756.01

Listening copy available

FP-1973-7RR-0133: Jean Ritchie; Buddy Thomas, 1973 July 5
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 73.756.02

Listening copy available

FP-1973-7RR-0134: Bill Monroe; Merle Travis, 1973 July 5
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 73.756.03

Listening copy available

FP-1973-7RR-0135: Goins Brothers; Ritchie Family, 1973 July 5
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 73.756.04

Listening copy available

FP-1973-7RR-0136: Ritchie Family, 1973 July 5

1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 73.756.05

Listening copy available

FP-1973-7RR-0137: Jimmy Dawkins, 1973 July 6
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 73.757.01

Listening copy available

FP-1973-7RR-0138: Jimmy Dawkins; Cousin Joe, 1973 July 6
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 73.757.02

Listening copy available

FP-1973-7RR-0139: Cousin Joe; Lefty Dizz, 1973 July 6
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 73.757.03

Listening copy available

FP-1973-7RR-0140: Lefty Dizz, 1973 July 6
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 73.757.04

Listening copy available

FP-1973-7RR-0141: McCullough Kings of Harmony; Ray Edwards Singers,
1973 July 7
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 73.758.01

Listening copy available

FP-1973-7RR-0142: McCullough Youth Choir, 1973 July 7
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 73.758.02

FP-1973-7RR-0143: McCullough Kings of Harmony; McCullough Chimes,
1973 July 7
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 73.758.03

FP-1973-7RR-0144: House of Prayer; McCullough Chimes, 1973 July 7
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 73.758.04

FP-1973-7RR-0145: Bernice Reagon, 1973 July 8
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 73.759.01

FP-1973-7RR-0146: Bernice Reagon; John Edmonds Gospel Truth, 1973 July
8
1 sound recording ; 7 inch reel, 1/4 inch tape

DPA number 73.759.02

FP-1973-7RR-0147: John Edmonds Gospel Truth, 1973 July 8
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 73.759.03

FP-1973-7RR-0148: John Edmonds Gospel Truth, 1973 July 8
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 73.759.04

FP-1973-7RR-0149: Brighter Side of Heaven, 1973 July 8
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 73.759.05

FP-1973-7RR-0150: Howard University Gospel Choir, 1973 July 8
1 sound recording ; 7 inch reel, 1/4 inch tape
DPA number 73.759.06

FP-1973-7RR-0161: Communications Workshop, 1973 July 6
1 sound recording ; 7 inch reel, 1/4 inch tape
Other number Q-76, Y-127

5.4: Video

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