



Smithsonian
Center for Folklife and Cultural Heritage

Smithsonian Folklife Festival records:
1978 Festival of American Folklife

by CFCH Staff

2017

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Collection Overview

Repository:	Ralph Rinzler Folklife Archives and Collections
Creator:	Smithsonian Institution. Center for Folklife and Cultural Heritage
Title:	Smithsonian Folklife Festival records: 1978 Festival of American Folklife
Dates:	October 4-9, 1978
Quantity:	1 cubic foot, approximate
Abstract:	The Smithsonian Institution Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998. The materials collected here document the planning, production, and execution of the annual Festival, produced by the Smithsonian Center for Folklife and Cultural Heritage (1999-present) and its predecessor offices (1967-1999). An overview of the entire Festival records group is available here: Smithsonian Folklife Festival records .
Language:	English

Administrative Information

Forms Part Of

Smithsonian Folklife Festival records: 1978 Festival of American Folklife forms part of the [Smithsonian Folklife Festival records](#).

Smithsonian Folklife Festival records

- [Smithsonian Folklife Festival records: Papers](#)
- [1967 Festival of American Folklife records - \[Ongoing\]](#)

Related Material

Within the Rinzler Archives, related materials may be found in various collections such as the Ralph Rinzler papers and recordings, the Lily Spandorf drawings, the Diana Davies photographs, the Robert Yellin photographs, and the Curatorial Research, Programs, and Projects collection. Additional relevant materials may also be found in the Smithsonian Institution Archives concerning the Division of Performing Arts (1966-1983), Folklife Program (1977-1980), Office of Folklife Programs (1980-1991), Center for Folklife Programs and Cultural Studies (1991-1999), Center for Folklife and Cultural Heritage (1999-present), and collaborating Smithsonian units, as well as in the administrative papers of key figures such as the Secretary and respective deputies. Users are encouraged to consult relevant finding aids and to contact Archives staff for further information.

Preferred Citation

Smithsonian Folklife Festival records: 1978 Festival of American Folklife, Ralph Rinzler Folklife Archives and Collections, Smithsonian Institution.

Restrictions on Access

Access by appointment only. Where a listening copy or viewing copy has been created, this is indicated in the respective inventory; additional materials may be accessible with sufficient advance notice and, in some cases, payment of a processing fee. Older papers are housed at a remote location and may require a minimum of three weeks' advance notice and payment of a retrieval fee. Certain formats such as multi-track audio recordings and EIAJ-1 videoreels (1/2 inch) may not be accessible. Contact the Ralph Rinzler Folklife Archives and Collections at 202-633-7322 or rinzlerarchives@si.edu for additional information.

Ownership & Literary Rights

Copyright and other restrictions may apply. Generally, materials created during a Festival are covered by a release signed by each participant permitting their use for personal and educational purposes; materials created as part of the fieldwork leading to a Festival may be more restricted. We permit and encourage such personal and educational use of those materials provided digitally here, without special permissions. Use of any materials for publication, commercial use, or distribution requires a license from the Archives. Licensing fees may apply in addition to any processing fees.

Historical note

The Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998.

The 1978 Festival of American Folklife was produced by the Smithsonian Folklife Program of the Office of American and Folklife Studies and cosponsored by the National Park Service.

For more information, see [Smithsonian Folklife Festival records](#).

Scope and Content Note

This collection documents the planning, production, and execution of the 1978 Festival of American Folklife. Materials may include photographs, audio recordings, motion picture film and video recordings, notes, production drawings, contracts, memoranda, correspondence, informational materials, publications, and ephemera. Such materials were created during the Festival on the National Mall in Washington, D.C., as well as in the featured communities, before or after the Festival itself.

Arrangement

Arranged in 10 series.

- Series 1: Program Books, Festival Publications, and Ephemera

- Series 2: Chesapeake Bay Traditions
- Series 3: Children's Folklife
- Series 4: Coal Miners & Oil Workers
- Series 5: D.C. Folklore
- Series 6: Folklife in the Museum: A Nation of Nations
- Series 7: Folklife in the Museum: Renwick Gallery
- Series 8: Mexican & Mexican American Traditions
- Series 9: Other Programs
- Series 10: San Juan Pueblo Culture

Physical Characteristics and Technical Requirements note

The Rinzler Archives is continually engaged in digitization of archival materials to facilitate preservation and ready access by users. However, given the diversity of legacy formats of the originals, some older materials may not be available. Notably, certain older audio recordings cannot be played because of deterioration of the tape stock, and the Archives has no playback equipment for EIAJ-1 videoreels (1/2 inch) or multi-track audio recordings. Where listening or viewing copies are available, this is generally indicated for each item. Users are encouraged to contact Archives staff to verify that the materials of interest to them are already accessible, or to determine if they can be digitized as needed.

Introduction

With the 1978 Festival, the Smithsonian began a five-year cycle of variations on the theme of "community," exploring folklore as the artistic expression of community life, and the pleasure and dignity found in that process. When the Smithsonian Folklife Program staff decided to use "community" as the theme of the 1978 presentation, they were not grafting an idea onto the Festival, but featuring an aspect of the Festival that had been present throughout its history. Folklore consists of the traditional ways in which community people work and play together, and their customary forms of entertaining and instructing each other. Community is composed of people meeting regularly who have inherited or developed ways of celebrating their sense of coming together.

"Community" had been involved in the past eleven festivals in many ways. For communities - whether inherited or joined - serve as a vital buffer between individuals and a world of megastates and megacorporations. They are more manageable units in which all can participate - men and women, young and old - and give some living proof of Schumacher's notion that "small is beautiful." Festival organizers sought to reaffirm that humans are important, and that we are, like plants and other animals, dependent upon communities for survival.

As with the preceding year, the 1978 Festival (October 4-9) was held on a site on the National Mall later to be occupied by the National Museum of African American History and Culture, between 14th and 15th Streets and between Constitution Avenue and Madison Drive (see [site plan](#)). Indoor activities took place in the National Museum of History and Technology, the National Museum of Natural History, and the Renwick Gallery. The San Juan Pueblo programs took place outside of the National Museum of Natural History. As had been the case in 1977, Festival programming in the museums sought to connect objects on exhibit with people who could demonstrate, explain, or comment upon them; programming was again marked by collaboration between Folklife Program staff and museum curators. Festival programs included:

- Chesapeake Bay Traditions
- Children's Folklife

- Coal Miners & Oil Workers
- D.C. Folklore
- Folklife in the Museum: A Nation of Nations (including presentations on Ellis Island, Dunham School, family folklore, sleeping car porters, and a wheelwright)
- Folklife in the Museum: Renwick Gallery (featuring presentations on Mexican masks and on musical instruments)
- Mexican & Mexican American Traditions
- Other Programs (featuring organ-building in the Hall of Musical Instruments and sharecroppers in the Hall of Everyday Life in the American Past)
- San Juan Pueblo Culture

The 1978 Program Book provided information on each of the programs, including a schedule and participant lists.

The 1978 Festival was again co-presented by the Smithsonian Institution and National Park Service, with support from the U.S. Department of Energy, McDonald's Washington Area Family Restaurants, and the Music Performance Trust Funds. It was organized by the Folklife Program within the Office of American and Folklife Studies.

Folklife Advisory Council

Wilcomb E. Washburn, Chairman, Roger Abrahams, Richard Ahlborn, Richard Dorson, William Fitzhugh, Lloyd Herman, Robert Laughlin, Scott Odell, Bernice Reagon, Ralph Rinzler, E. Richard Sorenson

Folklife Program, Office of American and Folklife Studies

Ralph Rinzler, Director; Jeffrey LaRiche, Program Coordinator; Peter Seitel, Senior Folklorist; Thomas Vennum, Jr., Ethnomusicologist; Susan Kalcik, Folklorist; Steve Zeitlin, Folklorist; Jack Santino, Folklorist; Frank Proschan and Richard Derbyshire, Archivists

National Park Service

William J. Whelan, Director; Manus J. Fish, Jr., Regional Director, National Capital Region

Fieldworkers and presenters

Héctor Aguiñiga, Holly Baker, Karen Baldwin, Charles Camp, Susan G. Davis, Hazel Dickens, Jason Dotson, Ben Evans, Alicia González, Richard Haefer, Charlotte Heth, Marjorie Hunt, Amy Kotkin, Maria La Vigna, Phyllis May, Pat Mullen, Salvador Ortega, Keith Rollinson, Daniel Sheehy, Nick Spitzer, Peggy Yocom, Jean Alexander, Kate Rinzler, George McDaniels

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Arts and crafts
Folk art
Folk festivals

Folk music
Folklore
Food habits
World music

Types of Materials:

Audio cassettes
Audiotapes
Business records
Contracts
Correspondence
Digital images
Memorandums
Negatives
Notes
Photographic prints
Plans (drawings)
Slides (photographs)
Sound recordings
Video recordings
Videotapes

Names:

Smithsonian Folklife Festival

Container Listing

Series 1: Program Books, Festival Publications, and Ephemera, 1978

The 1978 Program Book was edited by Jack Santino, with Assistant Editors Kathleen Brown, Linda DuBro, Constance Minkin, and Ralph Rinzler. It was designed by Janet Stratton, who also designed the Festival site.

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Series 2: Chesapeake Bay Traditions

Introduction

The Chesapeake Bay has long been appreciated as one of the Middle Atlantic's prizes of nature - an area both beautiful to the tourist's eye and bountiful to the waterman's nets. The Bay has served to define the geographical and historical identity of the region - a place from which the lines of culture have traditionally been drawn. The Bay occupies a special place in the minds of Marylanders, who have come to define themselves, their foodways, and their ambivalence toward modern times in terms of the Bay and its people.

The waterman works alone in a world where silence prevails, and the heroics - real and fictive - exist chiefly in the stories told outside work. These stories, of bad weather, good captains, and great catches, serve to define the way of life the watermen share, and maintain the line between insiders and outsiders that circumscribes the folk group. Chesapeake Bay Traditions were presented in the Hall of Sea Life of the National Museum of Natural History and included storytelling and oral history, as well as demonstrations of sail making, boat building, tool making, decoy carving, bird painting, blacksmithing, net making, and model boat building.

Participants

Henry Brown, 1912-1990, sailmaker, Wenona, Maryland

Frank B. Daniels, 1901-1990, boat builder, Chincoteague, Virginia

Ben Evans, 1909-1987, storyteller, Baltimore, Maryland

Jennings Evans, 1930-, waterman, Smith Island, Maryland

Alex Kellman, 1908-1986, storyteller, Crisfield, Maryland

Ernest Kitching, 1916-2001, waterman, Smith Island, Maryland

Frances Kitching, 1918-2003, seafood cook, Smith Island, Maryland

Morris Goodwin Marsh, 1940-, crab scape maker, Smith Island, Maryland

Paul Nock, 1914-2007, bird painter, Salisbury, Maryland

Corbet Reed, 1897-1987, decoy carver, Chincoteague, Virginia

Corp. Fred Sherbert, Natural Resources Police, Annapolis, Maryland

Herman Stine, 1927-, model boat builder, Wenona, Maryland

David Lee Swift, 1929-2004, blacksmith, Crisfield, Maryland

Harrison Tyler, 1915-1999, net maker, Crisfield, Maryland

2.1: Fieldwork, 1978

FP-1978-CT-0012: Henry Brawn, sail maker, Wenona, MD; Herman Dud Stine, model builder woodcarver, Wenona MD.; Alex Kellam, storyteller, Crisfield MD; Lem Ward, Bird Carver, Crisfield, MD; John Somers, Crab Trap builder, Crisfield, MD. The above person interviewed by Janet Stratton at the places indicated., 1978 May 25

1 sound recording

FP-1978-CT-0013: Tylerton Quartet, Mrs. Tull-leader, Tylerton, MD; Oliver Tuts Lawson, Bird carver, Crisfield, Md. ; Frankie Dize, mail boat captain-, Smith Island, MD.; Willie Mitch Evans, waterman, Smith Island, Md.: Morris Marsh, waterman, Smith Island, Md. Jennings Evans, waterman, Smith Island, Md. The above persons interviewed by Janet Stratton at the places indicated., 1978 May 27

1 sound recording

FP-1978-CT-0014: Alex Kellam, storyteller, interviewed (or simply recorded) at 1978 Maryland Folklife Festival by Janet Stratton., 1978 September 9

1 sound recording

2.2: Photographs

2.3: Audio, 1978 October

FP-1978-7RR-0138: Fred Sherbert, Dave Christy, Deal Island Skipjacks - Jennings Evans, Alex Kellam, Ben Evans, 1978 October 6

1 sound recording

FP-1978-7RR-0139: Crisfield Island - Alex Kellam, William Warner; Bird Carver - Paul Nock, 1978 October 6

1 sound recording

FP-1978-7RR-0140: Alex Kellam, Ben Evans, Morris Marsh; Alex Kellam; Sgt. Schuler, Sgt. Sherbert, 1978 October 7

1 sound recording

FP-1978-7RR-0141: Sgt. Schuler, Sgt. Sherbert; Alex Kellam, Herman Stine, Jennings Evans, Ben Evans, 1978 October 7

1 sound recording

FP-1978-7RR-0142: Paul Nock; Jennings Evans, Morris Marsh, Olivia Cadaval, Alberto Hernandez-Carmona, 1978 October 7

1 sound recording

FP-1978-7RR-0143: Alex Kellam, Jennings Evans, Sgt. Sherbert, Morris Marsh; B. Evans, J. Evans, Jack Cummings, 1978 October 8

1 sound recording

FP-1978-7RR-0144: J. Evans, B. Evans, J. Cummings, A. Kellam; Oyster Shucking Contest - Evans, Evans, Culson, Russell, 1978 October 8

1 sound recording

FP-1978-7RR-0145: Paul Nock; W. Warner, B. Evans, M. Marsh, A. Kellam, 1978 October 8

1 sound recording

FP-1978-7RR-0146: Sgt. Sherbert, Harrison Taylor, Alex Kellam, Ben Evans,
Jennings Evans, 1978 October 9
1 sound recording

FP-1978-7RR-0147: Sherbert, Taylor, Kellam, Evans and Evans, 1978 October
9
1 sound recording

FP-1978-7RR-0148: Chesapeake Bay, 1978 October
1 sound recording

2.4: Video

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Series 3: Children's Folklife

Introduction

If you have ever tried to ask a group of children what they are doing only to have them run away, you have encountered the community of children. A teacher who turns to write a lesson on the chalk board to the accompaniment of giggles and flying airplanes is dealing with the community of children. Best friends, blood-bonded clubs, play groups and organizations as elaborate as the S.E. Washington Boys' Football League, are all manifestations of children bonding together to explore the unknown, to share information, to organize their play and to feel some security and privacy from the demanding world of adults. The content of their activities is made rich with children's dreams, curiosities and challenges, faced as they are with the prospect of growing up one day themselves.

At the 1978 Festival, activities familiar from previous Festivals such as children's games were complemented by attention focused on how children themselves organize their communities and institutions such as clubs and sports leagues.

Kate Rinzler served as Children's Area Coordinator and Phyllis Ward as Assistant Coordinator. Activities took place on the outdoor Festival site.

Participants

Herminia Enrique, children's games and nursery folklore, San Diego, California

Dr. William Faulkner, Br'er Rabbit stories, Wildwood, New Jersey

Marta Montanez, Puerto Rican children's games, New York, New York

Edna Faye Young, 1942-, corn husk doll making, Westminster, Maryland

Children's Folklore Workshops

Participating Schools & Groups

Adams School

Anne Beers School

Brightwood School

Clark School

Edmonds/Peabody School

Harrison School

K.C. Lewis School

Mt. Rainer School

Oyster School

Parkland Junior High School

Stevens School

Watkins School

Girl Scouts of America

Children's Folk Art Exhibit

Participating Schools

Adams School

Clark School

Deal School

Garnet, Patterson Junior High School

Gordon Junior High School

Hart Junior High School

Langley Junior High School

Rabaut Junior High School

Taft Junior School

Watkins School

3.1: Fieldwork

3.2: Photographs

3.3: Audio, 1978 October

FP-1978-CT-0032: Children's Area, 1978 October 6
1 sound recording

FP-1978-CT-0033: Children's Area, 1978 October 6
1 sound recording

FP-1978-CT-0034: Children's Area, 1978 October 7
1 sound recording

FP-1978-CT-0035: Children's Area, 1978 October 7
1 sound recording

FP-1978-CT-0036: Children's Area, 1978 October 7
1 sound recording

FP-1978-CT-0037: Children's Area, 1978 October 7
1 sound recording

FP-1978-CT-0038: Children's Area, 1978 October 8
1 sound recording

FP-1978-CT-0039: Children's Area, 1978 October 8
1 sound recording

FP-1978-CT-0040: Children's Area, 1978 October 9
1 sound recording

FP-1978-CT-0041: Children's Area, 1978 October 9
1 sound recording

FP-1978-CT-0042: Children's Area, 1978 October 9
1 sound recording

FP-1978-CT-0043: Children's Area, 1978 October 9
1 sound recording

3.4: Video

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Series 4: Coal Miners & Oil Workers

Introduction

In 1978, for the second consecutive Festival, the Department of Energy sponsored a presentation of an energy-related theme in American folklife. Consistent with the Festival's traditional concern for occupational folklife, this year's energy component presented lore, lifestyles, and music from communities and families of coal and oil workers. Festival visitors were invited to experience some community folkways of the people who extract these important energy resources from the earth.

Coal miners and their kin from West Virginia shared their music and their tales about working in the mines and living in "mine patch" communities. Underground miners demonstrated some skills needed in their work and some kinds of equipment that they handle to extract bituminous coal from the mountains. They helped visitors try on miners' safety equipment and demonstrated the difference between "high coal" and "low coal." Men and women working in the mines form a close-knit group: they depend upon each other's skills, attention to safety, and moral support. The mine is potentially dangerous, and strong community ties help to preserve, maintain, and better the miner's life.

The "roughnecks" who came to the Festival from the Golden Triangle oil-producing region of the Texas-Louisiana Gulf Coast are, in fact, relatively gentle people whose nickname is really an occupational classification. "Roughnecks" are people who work on the floor of an oil-drilling derrick. Historically, in the boom-and-bust days of oil discovery, when an exploratory well signaled its fruitfulness with a spewing geyser of oil, when towns of floorless tents and ramshackle buildings sprang up to house the rapid influx of workers, "roughneck" may have also signified a characteristic life-style. But today oil workers live as do their counterparts in other industries, in the communities that ring the Gulf shore. Oil workers shared with Festival visitors their specialized knowledge, skills, work-related tales of today and of the boom years earlier in the century, and folk traditions from several ethnic groups whose members work in Golden Triangle oil.

Gary Floyd was Energy Exhibit Coordinator for the Smithsonian. For the U.S. Department of Energy, John Bradburne was Chief, Exhibits Branch; Chester Gray was Chief, Exhibits Operation; and Herb Beard was Chief, Exhibits Development

Participants

Coal

Martin Anbugey, coal worker, Robinette, West Virginia

Willie Anderson, coal worker, Holden, West Virginia

Donald Bryant, coal worker, Harts, West Virginia

Ed Burke, coal worker, Charleston, West Virginia

James Dillard, 1897-1986, coal worker, Beckley, West Virginia

Denny Rose, coal worker, Dry Branch, West Virginia

Birnes Scott, 1902-1980, coal worker, Beckley, West Virginia

Howard Southern, 1908-1986, coal worker, Beckley, West Virginia

Reginald Udy, 1924-1982, coal worker, Sophia, West Virginia

Leslie Wellman, 1922-1982, coal worker, Dingess, West Virginia

Oil

Casey Jones, oil worker, Beaumont, Texas

Willard Sullivan, oil worker, Beaumont, Texas

R. Scott Thomas, oil worker, Beaumont, Texas

4.1: Fieldwork, 1978

FP-1978-CT-0001: Oil workers; interviewed by Nicholas Spitzer. Side A: May 18 Interviews with Malvin Wiggins and Melvin Schroeder at Spindletop, Texas oil field, leased by Charles Wilson. May 19 - Interviews with Doug Austin and Alfred J. Burkett at Sun Oil Company's (Sunoco) Oyster Bayou production field.; Side B: May 19 - D. Austin continued; storyteller Ralph "Box" Lawson., 1978 May 18-1978 May 19

1 sound recording

FP-1978-CT-0002: Oil folklore; interview with Robert (Bobby) Cormier, manager of Cormier Drilling Service, Orangefield, Texas, at his office. Interviewed by Nicholas Spitzer. Side A only., 1978 May 19

1 sound recording

FP-1978-CT-0003: Cajun music; recorded by Nicholas Spitzer at the Rodair Club in Port Acres, Texas, at a Golden Triangle Cajun Association benefit dance. Side A: Allen Thibodeaux and the French Ramblers Side B: Thibodeaux continued. Recording of E. J. Sonnier, head of the GTCA, announcing events, e.g., contest; at dance., 1978 May 19

1 sound recording

FP-1978-CT-0004: Oil folklore; interviews at Sun Oil Co.'s offshore production platforms of Sabine Pass; TX, by Nicolas Spitzer. Side A: Interviews with Joe Tutt, foreman; Sherry Green, cook; and Ken Bean at Eugene island 330 Group conversation with workers on rig. Side B: Group conversation continued. interview with Robert Whitewood (or Whitehead), foreman at East Cameron 338., 1978 May 20

1 sound recording

FP-1978-CT-0005: Oil folklore; interviews at Sun Oil Co.'s offshore production platforms (off Sabine Pass. TX), by Nicholas Spitzer . May 20: Interview with Frank Cryer (Side A) and Jerry Hodgins (Side B) at East Cameron 338. May 21: (Side B continued) Interview with Leo Savoie, a Tenneco foreman servicing wells operated from Sun's Vermilion Bay platform., 1978 May 20-1978 May 21

1 sound recording

FP-1978-CT-0009: Gulf Coast music recordings by Nicholas Spitzer, (May - . Side 1 only. - Cajun music; recording (from a 45 rpm disc) of Jackie Caillier and the Rambling Aces from Orange, Texas. - Zydeco music; recording of Wilfred Latour and the Traveling Aces at Slim's Y-Ki-Ki in Opelousas, Louisiana. - Cajun music; recording (from a 45 rpm disc) of Allen Thibodeaux and the French Ramblers from Greese, Texas., 1978 May - 1978 July

1 sound recording

FP-1978-CT-0011: Jackie Caillier, Cajun accordion player audition tape,
recorded by Caillier at Orange, Texas., 1978 September 28
1 sound recording

FP-1978-CT-0070: Jackie Carter Band, recorded in by Nick Spitzer, Barry
Jean Ancelet or ? (Cajun Band)., 1978 October
1 sound recording

4.2: Photographs

4.3: Audio, 1978 October

FP-1978-7RR-0041: Rutherford, Light, Nelson; Boyens, Rutherford, Nelson,
Light, Greene, 1978 October 5
1 sound recording

FP-1978-7RR-0042: Hollygrove Grass (Massey, Payne, Hudnall, Greene);
Carper Family Singers, 1978 October 6
1 sound recording

FP-1978-7RR-0043: Workman, Boyens, Nelson, Rutherford, Dickens, Light,
1978 October 6
1 sound recording

FP-1978-7RR-0044: Buford Galey and the Jolly Playboys (Galey, Roy, Simon,
Comeaux, Meyers, Benra, Callait), 1978 October 6
1 sound recording

FP-1978-7RR-0045: Buford Galey and the Jolly Playboys; Boyens and
Rutherford et.al., 1978 October 6
1 sound recording

FP-1978-7RR-0046: Rutherford, Nelson, Light, Boyens, Dickens, Hollygrove
Grass, 1978 October 6
1 sound recording

FP-1978-7RR-0047: Nimrod Workman; Carper Family Singers; Buford Galey
and the Jolly Playboys, 1978 October 6
1 sound recording

FP-1978-7RR-0048: Buford Galey and the Jolly Playboys, 1978 October 6
1 sound recording

FP-1978-7RR-0049: Jam Session with Carper and Rutherford; Charlie Sayles;
Stuart Light, 1978 October 7
1 sound recording

FP-1978-7RR-0050: Jam Session with Carper and Rutherford; Hollygrove
Grass; Carper Family Singers, 1978 October 7
1 sound recording

FP-1978-7RR-0051: Carper Family Singers; Workman; Rutherford, Nelson,
Light; Dickens, Rinzler, Rutherford, 1978 October 7
1 sound recording

FP-1978-7RR-0052: Rutherford, Nelson, Light, Dickens, Greene; Buford Galey and the Jolly Playboys, 1978 October 7
1 sound recording

FP-1978-7RR-0053: Buford Galey and the Jolly Playboys; Hollygrove Grass, 1978 October 7
1 sound recording

FP-1978-7RR-0054: Workman; Carper Family Singers; Rutherford, Nelson, Light, Dickens, Boyens, 1978 October 7
1 sound recording

FP-1978-7RR-0055: Rutherford, Nelson, Light, Dickens, Boyens; Akera Asaka; Buford Galey and the Jolly Play, 1978 October 7
1 sound recording

FP-1978-7RR-0056: Buford Galey and the Jolly Playboys, 1978 October 7
1 sound recording

FP-1978-7RR-0057: Carper Family Singers; Hollygrove Grass, 1978 October 8
1 sound recording

FP-1978-7RR-0058: Hollygrove Grass; Workman, Rutherford, Nelson, Light, Boyens, 1978 October 8
1 sound recording

FP-1978-7RR-0059: Rutherford, Nelson, Light, 1978 October 8
1 sound recording

FP-1978-7RR-0060: Buford Galey and the Jolly Playboys, 1978 October 8
1 sound recording

FP-1978-7RR-0061: Buford Galey and the Jolly Playboys; Dickens, Rutherford, Nelson, Light, Boyens, 1978 October 8
1 sound recording

FP-1978-7RR-0062: Dickens, Boyens, Rutherford, Nelson, Light; Nimrod Workman, 1978 October 8
1 sound recording

FP-1978-7RR-0063: Rutherford, Nelson, Light; Carper Family Singers; Hollygrove Grass, 1978 October 8
1 sound recording

FP-1978-7RR-0064: Hollygrove Grass; Buford Galey and the Jolly Playboys, 1978 October 8
1 sound recording

FP-1978-7RR-0065: Buford Galey and the Jolly Playboys, 1978 October 8
1 sound recording

FP-1978-7RR-0066: Buford Galey and the Jolly Playboys, 1978 October 8
1 sound recording

FP-1978-7RR-0067: Hollygrove Grass; Carper Family Singers; Rutherford,
Nelson, Light, 1978 October 9
1 sound recording

FP-1978-7RR-0068: Rutherford, Nelson, Light, Dickens; Workman; Dickens,
Boyens with Rutherford et. al., 1978 October 9
1 sound recording

FP-1978-7RR-0069: Boyens, Dickens, Rutherford, Nelson, Light, Greene;
Buford Galey and the Jolly Playboys, 1978 October 9
1 sound recording

FP-1978-7RR-0070: Hollygrove Grass; Nimrod Workman; Carper Family
Singers, 1978 October 9
1 sound recording

FP-1978-7RR-0071: Rutherford, Nelson, Light, Boyens, Greene, Buford Galey
and the Jolly Playboys, 1978 October 9
1 sound recording

FP-1978-7RR-0072: Buford Galey and the Jolly Playboys, 1978 October 9
1 sound recording

4.4: Video

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Series 5: D.C. Folklore

Introduction

The Festival's 1978 theme of "community" offered the occasion to highlight the occupational communities of the Washington, D.C. region, building upon presentations of "Folklore in Your Community" at the 1977 Festival. No one exemplifies the idea of occupational group as community better than the stone carvers who have been working in Washington at the National Cathedral. They practice an art, a skill, a centuries-old craft in much the traditional way that it was practiced in their families five generations ago. Many of the traditional stone carvers were retired, and it was said that their unique art was dying, for there were no young apprentices training to take their places. Stone carvers demonstrated this art at the 1978 Festival and shared stories with the public about their skills and secrets, their history and their jobs.

Some of the other participants who were featured in workshops for the Folklore in Your Community project were taxi drivers, open market vendors, street hawkers, and local storytellers, all from the Washington area, celebrating the rich and vital folklore and folklife in and around the Nation's Capital.

Participants

Nick Arvanis, 1908-1986, taxi cab driver, Washington, D.C.

Ruby Burnside, 1914-2000, taxi cab driver, Washington, D.C.

Chris Calomiris, market vendor, Silver Spring, Maryland

Bob Chapman, taxi cab driver, Washington, D.C.

Paul Diggs, hawker, Baltimore, Maryland

Merle Dutrow, market vendor, Damascus, Maryland

Archie Edwards, 1918-1998, musician, Washington, D.C.

Moe Gershenson, 1905-1984, taxi cab driver, Mt. Rainer, Maryland

Frank Granati, taxi cab driver, Greenbelt, Maryland

William Hines, 1934-1994, musician, Washington, D.C.

Walter Kelly, hawker, Baltimore, Maryland

Tim Lewis, musician, Washington, D.C.

Ella Lovett, 1930-2003, market vendor, Washington, D.C.

Alton Machen, hawker, Elizabethton, Tennessee

Al Mangialardo, market vendor, Washington, D.C.

Joe Mangialardo, market vendor, Washington, D.C.

Flora Molton, 1908-1990, musician, Washington, D.C.

Roger Morigi, 1907-1995, stone carver, Hyattsville, Maryland

Ed Morris, 1939-1982, musician, Alexandria, Virginia

Vincenzo Palumbo, 1936-2000, stone carver, Hillcrest Heights, Maryland

Daniel Redmond, 1943-2003, hawker, Washington, D.C.

Lincoln Rorie, market vender, Oxon Hill, Maryland

Charlie Sayles, musician, Washington, D.C.

Esther May Scott, 1893-1979, musician, Washington, D.C.

Constantine Seferlis, 1928-2005, stone carver, Garrett Park, Maryland

Greg Taylor, market vendor, Washington, D.C.

John W. Thomas, 1916-1987, market vendor, Temple Hills, Maryland

Vgo, musician, Washington, D.C.

Jerry Williams, 1954-, hawker, Onancock, Virginia

Larry Wise, musician, Washington, D.C.

Frank Zic, 1909-1995, stone carver, Holliswood, New York

5.1: Fieldwork, 1978

FP-1978-7RR-0216: Interview with Jerry Williams - Fish Hawker, 1978
1 sound recording

FP-1978-7RR-0217: Interview with Jerry Williams - Fish Hawker, 1978
1 sound recording

FP-1978-CT-0006: Interview with William Hines, black street gospel singer, at Washington, D.C. by Marjorie Hunt. Hines and others sing at a practice in his home., 1978 August 8
1 sound recording

5.2: Photographs

5.3: Audio, 1978 October

FP-1978-7RR-0112: Flora Molton, Ed Morris Larry Wise, Tim Lewis; William Hines, 1978 October 5
1 sound recording

FP-1978-7RR-0113: William Hines; Taxi Drivers - Elms, Burnside, Aravanis, Bernetti, Gershenson, Chapman, 1978 October 5
1 sound recording

FP-1978-7RR-0114: Taxi Drivers; Archie Edwards; Ester May Scott, Vgo, Else, Phil Wiggins, 1978 October 5
1 sound recording

FP-1978-7RR-0115: E.M. Scott, Vgo, Else, Phil Wiggins, 1978 October 6
1 sound recording

FP-1978-7RR-0116: E.M. Scott, Vgo, Else, Wiggins; F. Molton, E. Morris; T. Lewis, L. Wise, W. Hines, 1978 October 6
1 sound recording

FP-1978-7RR-0117: W. Hines; Archie Edwards; Flora Molton; Tim Lewis, Ed Morris, Larry Wise, 1978 October 6
1 sound recording

FP-1978-7RR-0118: Charlie Sayles; E. M. Scott, Vgo, Else, Phil Wiggins, 1978 October 6
1 sound recording

FP-1978-7RR-0119: E. M. Scott; Vgo, Else, Phil Wiggins; Street Criers - Kelly, Diggs, Rorie, Redman, 1978 October 6
1 sound recording

FP-1978-7RR-0120: Gospel, 1978 October 7
1 sound recording

FP-1978-7RR-0121: Gospel, 1978 October 7
1 sound recording

FP-1978-7RR-0122: Gospel, Blues, 1978 October 7
1 sound recording

FP-1978-7RR-0123: Charlie Sayles, 1978 October 7
1 sound recording

FP-1978-7RR-0124: Flora Molton, 1978 October 7
1 sound recording

FP-1978-7RR-0125: Blues, Gospel, 1978 October 7
1 sound recording

FP-1978-7RR-0126: Street Vendors, 1978 October 7
1 sound recording

FP-1978-7RR-0127: E.M. Scott, Vgo, Else, A. Edwards; F. Molton, L. Wise, E. Morris, T. Lewis, 1978 October 8
1 sound recording

FP-1978-7RR-0128: W. Hines, W. Arrington; Taxi Drivers - Gershenson, Elms, Burnside, Chapman, 1978 October 8
1 sound recording

FP-1978-7RR-0129: Taxi Drivers - Gershenson, Elms, Burnside, Chapman; A. Edwards, E.M. Scott, Vgo, Else, 1978 October 8
1 sound recording

FP-1978-7RR-0130: C. Sayles; F. Molton, Morris, Lewis, Wise; Market Vendors - Diggs, Calamaris, others, 1978 October 8
1 sound recording

FP-1978-7RR-0131: Market Vendors - Diggs, Calamaris, Taylor, Kelly, Lovitt,
1978 October 8
1 sound recording

FP-1978-7RR-0132: Gospel, Blues, 1978 October 9
1 sound recording

FP-1978-7RR-0133: W. Hines, W. Arrington, 1978 October 9
1 sound recording

FP-1978-7RR-0134: Flora Molton, 1978 October 9
1 sound recording

FP-1978-7RR-0135: Archie Edwards, 1978 October 9
1 sound recording

FP-1978-7RR-0136: C. Sayles, E.M. Scott, Vgo, Else, P. Wiggins, Archie
Edwards, 1978 October 9
1 sound recording

FP-1978-7RR-0137: Flora Molton, 1978 October 9
1 sound recording

FP-1978-7RR-0169: Charlie Sayles, Carl Rutherford at Special Recording
Session (CDR copy), 1978 October 5
1 sound recording
Listening copy available

FP-1978-7RR-0170: Charlie Sayles, Carl Rutherford at Special Recording
Session (CDR copy), 1978 October 5
1 sound recording
Listening copy available

5.4: Video

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Series 6: Folklife in the Museum: A Nation of Nations

Introduction

In 1978, *A Nation of Nations* was the venue for five programs during the Festival.

Ellis Island and immigration Immigration continues to be an important part of American history. In 1978, 24 years after Ellis Island closed its gates, approximately 400,000 people would immigrate to the United States. Festival programming explored who these new immigrants were, and why they had come. During daily workshops at the Ellis Island bench, visitors could listen to and speak with Festival participants who came to the United States after 1945 from Czechoslovakia, Greece, Hungary, Mexico, the Middle East, and Vietnam. Participants spoke about life in their homelands, their journeys to the United States, and their years as Americans, and visitors heard the personal histories of people who contribute not to a "melting pot," but to a nation of nations. Their narratives reminded visitors - whether their ancestors walked across the Bering Sea land bridge, sailed on the Mayflower, survived in steerage or in the bellies of slave ships, or flew across an ocean - that all Americans belong to a community of immigrants.

Family folklore Here, visitors could discover and recognize their own particular traditions, the home-based folkways that decorate life and make it meaningful. A team of folklorists interviewed Festival-goers about their own family customs, sayings and stories, and also about the memories sparked by the exhibition, *A Nation of Nations*. Workshops offered suggestions for collecting visitors' own family folklore and ideas for printing or mounting a family history, including free guides and discussion of interviewing techniques.

Dunham School To continue to present the shared traditions of the American public school, the 1978 Festival invited a former Dunham pupil, and five teachers and students from the Washington, D.C. area, one of whom attended and taught in a one-room schoolhouse in rural Virginia. During daily workshops, they shared their school experiences with the audience and encouraged visitors to talk about their own school days. Special afternoon activities featured lessons in the museum's Dunham schoolroom, presentations of children's folklore, and various lessons taught by Festival participants.

Brotherhood of Sleeping Car Porters The first ever black labor union, the Brotherhood merged in 1978 with the Brotherhood of Railroad and Airline Clerks. To mark the passing of this historic union, the Festival featured a group of sleeping car porters, men with stories to tell, experiences to unfold, skills to describe, and history to unveil. They were presented as more than a unique part of labor history, but instead as national resources who carried with them an experience of black struggle in America.

Wheelwright A wheelwright from Franklin, North Carolina was joined by his apprentice for daily demonstrations and narrative workshops.

Participants

Dunham School

Ronald Brown, student, Cleveland Heights, Ohio

Flossie Furr, 1908-2004, teacher, Purcellville, Virginia

Evelyn Herbert, 1905-1984, teacher, Dickerson, Maryland

Eleanor McAuliffe, 1905-2001, teacher, Silver Spring, Maryland

Eliza George Myers, 1908-1994, teacher, Lovettsville, Virginia

Katherine Scrivener, 1903-2000, teacher, Silver Spring, Maryland

Ellis Island

Faraidon Bustani, 1947-, immigrant from Iraq (Kurdistan), Fairfax, Virginia

Minh Van Dang, 1922-, immigrant from Vietnam, Fairfax, Virginia

Helen Fliakas, 1940-, immigrant from Greece, Arlington, Virginia

Ilona Maria Gyorik, 1925-, immigrant from Hungary, Washington, D.C.

Vladimir Fedor Obrican, 1919-1978, immigrant from Czechoslovakia, Reston, Virginia

Helen Samartzopoulos, 1889-, immigrant from Greece, Alexandria, Virginia

Saundra Summers, 1918-, immigrant from Greece, Alexandria, Virginia

Sleeping Car Porters

Lawrence Davis, Brotherhood of Sleeping Car Porters, Washington, D.C.

Ernest Ford, 1922-1985, Brotherhood of Sleeping Car Porters, Washington, D.C.

Green Glenn, Brotherhood of Sleeping Car Porters, Washington, D.C.

C.E. Hylton, Brotherhood of Sleeping Car Porters, Washington, D.C.

William Miller, Brotherhood of Sleeping Car Porters, Washington, D.C.

L.C. Richie, 1904-1986, Brotherhood of Sleeping Car Porters, Washington, D.C.

J.D. Shaw, Brotherhood of Sleeping Car Porters, Washington, D.C.

Wheelwrights

Vivian Crawford, wheelwright assistant, Franklin, North Carolina

John Lee Tippet, wheelwright, Franklin, North Carolina

6.1: Fieldwork, 1978

FP-1978-CT-0015: Flossie Furr, former student, teacher in rural area school, interviewed by Margaret Yocom at Purcellville, Virginia., 1978 June 16

1 sound recording

FP-1978-CT-0016: Dolores Phillips, teacher in rural area school, interviewed by Margaret Yocom at Lovettsville, Virginia., 1978 June 16

1 sound recording

FP-1978-CT-0017: Vladimir Fedor Obrican, Slovak American, interviewed by Margaret Yocom at Reston, Virginia. Tape # 1 of 2., 1978 June 19

1 sound recording

FP-1978-CT-0018: Vladimir Fedor Obrican, Slovak American, interviewed by Margaret Yocom at Reston, Virginia. Tape # 2 of 2., 1978 June 19

1 sound recording

FP-1978-CT-0019: Helen Fliakas, Greek American, interviewed by Margaret Yocom at Arlington, Virginia., 1978 June 22
1 sound recording

FP-1978-CT-0020: Vu Khac Thu, Vietnamese American, interviewed by Margaret Yocom at Alexandria, Virginia ., 1978 June 23
1 sound recording

FP-1978-CT-0021: Nguyen Huu Phu, Vietnamese American, interviewed by Margaret Yocom at Arlington, Virginia., 1978 June 27
1 sound recording

FP-1978-CT-0022: Helen Samartzapoulos, Greek American, interviewed by Margaret Yocom at Alexandria, Virginia., 1978 June 27
1 sound recording

FP-1978-CT-0023: Katherine Scrivener and Eleanor Patricia McAuliffe, former students and teachers at D.C. schools, interviewed by Margaret Yocom at Silver Spring, Maryland. Tape # 1 of 2., 1978 July 5
1 sound recording

FP-1978-CT-0024: Katherine Scrivener and Eleanor Patricia McAuliffe, former students and teachers at D. C. schools, interviewed by Margaret Yocom at Silver Spring, Maryland. Tape # 2 of 2., 1978 July 5
1 sound recording

FP-1978-CT-0025: Onar Halmot, Baban Othman, and Bustani Faraidon, Kurdish Americans, interviewed by Margaret Yocom(location unknown, D.C. area. Tape # 1 of 2., 1978 July 5
1 sound recording

FP-1978-CT-0026: Omar Halmot, Baban Othman, and Bustani Faraidon, Kurdish Americans, interviewed by Margaret Yocom (location unknown, D.C. area. Tape # 2 of 2., 1978 July 5
1 sound recording

FP-1978-CT-0027: Minh Van Dang, Vietnamese American, interviewed by Margaret Yocom at Fairfax, Virginia; . ., 1978 July 7
1 sound recording

FP-1978-CT-0028: Evelyn Hood Herbert, former student, teacher D.C. and rural area schools, interviewed by Margaret Yocom at Dickerson, Maryland., 1978 July 9
1 sound recording

FP-1978-CT-0029: Eliza George Myers, former student, teacher rural area schools, interviewed by Margaret Yocom at Lovettsville, Virginia, Jul 11, 1978. Tape # 1 of 2., 1978 July 11
1 sound recording

FP-1978-CT-0030: Eliza George Myers, former student, teacher rural area schools, interviewed by Margaret Yocom at Lovettsville, Virginia. Tape # 2 of 2., 1978 July 11
1 sound recording

FP-1978-CT-0031: Widad Zangana, Kurdish American, interviewed by Margaret Yocom and Susan Kalcik at Alexandria, Virginia., 1978 September 26

1 sound recording

FP-1978-CT-0081: Sleeping Car Porters; various stories, 1978

1 sound recording

Other number Z-922

FP-1978-CT-0082: Conversation with the Chairman of the district's Pullman Porter Union-life of the Pullman porter and founding of Pullman Porter's Union, 1978

1 sound recording

Other number Z-923

FP-1978-CT-0083: Biographical report of a Pullman Porter's life; Edith Jett 1. mr. Beachum, 2. Mr. A.R. Robinson, 1978

1 sound recording

Other number Z-924

FP-1978-CT-0084: Sleeping Car Porters recorded by James Devritt (?), 1978

1 sound recording

Other number Z-925

FP-1978-CT-0085: Pullman Porter - recorded by DeWitt, 1978

1 sound recording

Other number Z-926

6.2: Photographs

6.3: Audio, 1978 October

FP-1978-7RR-0087: Dunham School, 1978 October 5

1 sound recording

FP-1978-7RR-0088: Dunham School; Sleeping Car Porters, 1978 October 5

1 sound recording

FP-1978-7RR-0089: Dunham School, Sleeping Car Porters, 1978 October 5

1 sound recording

FP-1978-7RR-0090: Sleeping Car Porters; Ellis Island, 1978 October 5

1 sound recording

FP-1978-7RR-0091: Ellis Island, 1978 October 5

1 sound recording

FP-1978-7RR-0092: Dunham School with Flossie Furr, Ronald Brown, Evelyn Herbert, Eleanor McAullife, 1978 October 6

1 sound recording

FP-1978-7RR-0093: Dunham School with Furr, Brown, Herbert, McAullife; Sleeping Car Porters w/ Miller, Davis, others, 1978 October 6

1 sound recording

FP-1978-7RR-0094: Dunham School, Sleeping Car Porters, 1978 October 6
1 sound recording

FP-1978-7RR-0095: Sleeping Car Porters, 1978 October 6
1 sound recording

FP-1978-7RR-0096: Ellis Island, 1978 October 6
1 sound recording

FP-1978-7RR-0097: Nation of Nations, 1978 October 6
1 sound recording

FP-1978-7RR-0098: Dunham School, 1978 October 7
1 sound recording

FP-1978-7RR-0099: Dunham School; Decorating Session, 1978 October 7
1 sound recording

FP-1978-7RR-0100: Sleeping Car Porters, 1978 October 7
1 sound recording

FP-1978-7RR-0101: Ellis Island, 1978 October 7
1 sound recording

FP-1978-7RR-0102: Dunham School, 1978 October 8
1 sound recording

FP-1978-7RR-0103: Dunham School, Sleeping Car Porters, 1978 October 8
1 sound recording

FP-1978-7RR-0104: Sleeping Car Porters; Dunham School, 1978 October 8
1 sound recording

FP-1978-7RR-0105: Dunham School; Sleeping Car Porters, 1978 October 8
1 sound recording

FP-1978-7RR-0106: Sleeping Car Porters; Ellis Island, 1978 October 8
1 sound recording

FP-1978-7RR-0107: Dunham School, 1978 October 9
1 sound recording

FP-1978-7RR-0108: Dunham School; Sleeping Car Porters, 1978 October 9
1 sound recording

FP-1978-7RR-0109: Sleeping Car Porters, Dunham School, 1978 October 9
1 sound recording

FP-1978-7RR-0110: Dunham School, Sleeping Car Porters, 1978 October 9
1 sound recording

FP-1978-7RR-0111: Sleeping Car Porters, Dunham School, 1978 October 9
1 sound recording

6.4: Video

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Series 7: Folklife in the Museum: Renwick Gallery

Participants

Anthony Dukepoo, Hopi rattle maker, Tempe, Arizona

Ricardo Pimentel, guitar maker, Albuquerque, New Mexico

Introduction

Complementing the larger outdoors presentations of Mexican & Mexican American Traditions, demonstrations at the Renwick Gallery featured Mexican makers of masks & ceramics and a Mexican American guitar maker. A Hopi rattle maker also demonstrated his craft.

7.1: Fieldwork

7.2: Photographs

7.3: Audio

7.4: Video

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Series 8: Mexican & Mexican American Traditions

Introduction

Mexico is a land of many musical traditions. Each of its many Indian groups has its own musical systems, occasions, and repertoires. Among large-city dwellers there are many "communities of taste," ranging from preferences for Western classical music to international popular and protest music. The rural mestizos (a mixture of Spanish and Amerindian populations and cultures) also maintain a variety of musical traditions. Mestizo music, along with related traditions among Mexican Americans, was included in the 1978 Festival.

The Mexican presentation featured dancers, musicians, and singers from the Mexican states of Puebla, Michoacán, Guerrero, and Veracruz. All the groups came from the central area of Mexico where the largest concentration of colonial population settled and thus visitors could see a heavy, but not exclusive, Spanish influence in their music. Instruments derived from colonial Spanish prototypes, although the drum used by the Puebla group is a modern variant of the ancient Aztec *huehuetl*. Melodies derived from Spanish and other European sources, but showed the distinct Mexicanization of these musical traditions. Like so much of Mexico's traditional culture, the music presented at the Festival was the unique product of its rich historical and regional origins.

The Mexican American crafts and foodways presentations explored some traditions transplanted from Mexico and some that were developed or adapted in the United States by a richly creative culture. Both in Mexico and the United States, traditions vary widely; thus the featured crafts and household arts represent only part of the Mexican American folk culture. The crafts and household arts of Mexican American communities demonstrated how creativity and the desire for beauty pervade the everyday activities of home and work as well as the special events of holidays and celebrations.

The Mexican & Mexican American program received support from Coca-Cola de México and Aid to Artisans, Inc. The Festival presentations were part of a larger, year-long celebration and exploration of Mexican culture entitled "Mexico Today", organized in cooperation with the Government of Mexico and sponsored by the National Endowment for the Humanities, National Endowment for the Arts and Inter-American Foundation.

Participants

Mexican

Alberto Hernández Carmona, musician, Veracruz, Mexico

Carlos Cervantes Mora, musician, Michoacán, Mexico

Fortino Hoz Chávez, musician, Veracruz, Mexico

Ramón Hoz Chávez, musician, Veracruz, Mexico

Zacarias Salmerón Daza, musician, Guerrero, Mexico

Salomón Echeverría de la Paz, musician, Guerrero, Mexico

Raúl Vázquez Díaz, dancer, Veracruz, Mexico

Leonardo Reyes Domínguez, musician, Veracruz, Mexico

Damián Rivera Gómez, musician, Veracruz, Mexico

Aureliano Orta Juárez, musician, Veracruz, Mexico

Francisca Orta Juárez, dancer, Veracruz, Mexico

Martín Ruiz Luciano, musician, Guerrero, Mexico

Ruben Cuerias Maldonado, musician, Michoacán, Mexico

Jesús Espinoza Mendoza, musician, Michoacán, Mexico

Evaristo Dilva Reyes, musician, Veracruz, Mexico

Nicolás G. Salmerón, musician, Guerrero, Mexico

Juan Taviera Simón, musician, Guerrero, Mexico

José Aguirre Vera, musician, Veracruz, Mexico

Ricardo Gutiérrez Villa, musician, Michoacán, Mexico

Ovaldo Rios Yáñez, musician, Michoacán, Mexico

Mexican American

Pedro B. Ayala, 1945-, musician, Donna, Texas

Maria Chávez, cook, Washington, D.C.

Lorenzo Cruz, musician, Houston, Texas

Rosa Estanislada de Haro, 1917-1984, candy maker, El Paso, Texas

Rubén Delgado, 1955-, silversmith, Los Angeles, California

Herminia Enrique, singer, storyteller, San Diego, California

Alejandro Gómez, 1920-, woodcarver, Tucson, Arizona

Agustín González, musician, singer, Houston, Texas

Maria González, musician, singer, Houston, Texas

Marilú González, singer, Houston, Texas

Raul González, musician, Houston, Texas

René González, musician, Houston, Texas

Ricardo González, musician, Houston, Texas

Robert González, musician, singer, Houston, Texas

Julia López, 1919-, lace maker, weaver, Los Angeles, California

Efrim R. Michi, musician, Houston, Texas

Emiliano Peña, 1914-1996, saddle maker, Rosemead, California

Gerald Sánchez, musician, Houston, Texas

8.1: Fieldwork, 1978

FP-1978-CT-0073: Carlos Ulibarri, guitarist and corridista from Tierra Amarilla, interviewed by Dan Sheehy on ., 1978 June 20

1 sound recording

FP-1978-CT-0074: Pedro Ayala, Sr. and Pedro Ayala, Jr. recorded and interviewed by Dan Sheehy. Also record dub from Falcon Recordings "Adios Mama Carlota.", 1978

1 sound recording

FP-1978-CT-0075: Marimba Music Samples for Dan Sheehy, recorded on ., 1978 July 14

1 sound recording

8.2: Photographs

8.3: Audio, 1978 October

FP-1978-7RR-0001: Pokar des Ases; Trio Huasteco; Los Gavilanos; Los Caporales; S. Dillon Ripley, 1978 October 4

1 sound recording

FP-1978-7RR-0002: Ripley; Chavez; Charlie Sayles; Hatfield; Marimba; Michi; Cruz; Ayala; Viesca, 1978 October 4

1 sound recording

FP-1978-7RR-0003: Mariachi Los Gallitos; Los Caporales; Los Gavilanos, 1978 October 4

1 sound recording

FP-1978-7RR-0004: Los Gavilanos; Pokar des Ases, 1978 October 4

1 sound recording

FP-1978-7RR-0005: Marimba; Michi and Cruz; Mariachi Los Gallitos; Norteno; Ayala and Viesca, 1978 October 5

1 sound recording

FP-1978-7RR-0006: Norteno; Ayala and Viesca, 1978 October 5

1 sound recording

FP-1978-7RR-0007: Marimba; Michi and Cruz; Mariachi and Gallitos, 1978 October 6

1 sound recording

FP-1978-7RR-0008: Mariachi Los Gallitos; Pokar des Ases, 1978 October 6

1 sound recording

FP-1978-7RR-0009: Los Gavilanos; Los Caporales, 1978 October 6

1 sound recording

FP-1978-7RR-0010: Los Caporales; Trio Huasteco, 1978 October 6

1 sound recording

FP-1978-7RR-0011: Trio Huasteco; Marimba; Michi and Cruz; Mariachi Los Gallito, 1978 October 6
1 sound recording

FP-1978-7RR-0012: Mariachi Los Gallitos; Norteno; Ayala and Viesca, 1978 October 6
1 sound recording

FP-1978-7RR-0013: Norteno; Ayala and Viesca; Los Gavilanos, 1978 October 6
1 sound recording

FP-1978-7RR-0014: Trio Huasteco, 1978 October 6
1 sound recording

FP-1978-7RR-0015: Pokar des Ases; Los Caporales, 1978 October 6
1 sound recording

FP-1978-7RR-0016: Los Caporales, 1978 October 6
1 sound recording

FP-1978-7RR-0017: Trio Huasteco; Los Gavilanes; Marimba; Michi and Cruz, 1978 October 7
1 sound recording

FP-1978-7RR-0018: Marimba; Michi and Cruz; Mariachi Los Gallitos; Norteno; Ayala and Viesca, 1978 October 7
1 sound recording

FP-1978-7RR-0019: Norteno; Ayala and Viesca; Pokar des Ases, 1978 October 7
1 sound recording

FP-1978-7RR-0020: Pokar des Ases; Trio Huasteco; Los Gavilanos, 1978 October 7
1 sound recording

FP-1978-7RR-0021: Los Gavilanos; Los Caporales; Norteno; Ayala and Viesca, 1978 October 7
1 sound recording

FP-1978-7RR-0022: Ayala and Viesca; Michi and Cruz, 1978 October 7
1 sound recording

FP-1978-7RR-0023: Michi and Cruz; Mariachi Los Gallitos, 1978 October 7
1 sound recording

FP-1978-7RR-0024: Mariachi Los Gallitos; Michi and Cruz; Ayala and Viesca; Los Gavilanos, 1978 October 8
1 sound recording

FP-1978-7RR-0025: Los Gavilanos; Trio Huasteco, 1978 October 8
1 sound recording

FP-1978-7RR-0026: Pokar des Ases; Los Caporales, 1978 October 8
1 sound recording

FP-1978-7RR-0027: Ayala and Viesca; Mariachi Los Gallitos, 1978 October 8
1 sound recording

FP-1978-7RR-0028: Mariachi Los Gallitos; Michi and Cruz, 1978 October 8
1 sound recording

FP-1978-7RR-0029: Trio Huasteco; Los Caporales; Los Gavilanos, 1978
October 8
1 sound recording

FP-1978-7RR-0030: Los Gavilanos; Pokar des Ases, 1978 October 8
1 sound recording

FP-1978-7RR-0031: Pokar des Ases, 1978 October 8
1 sound recording

FP-1978-7RR-0032: Pokar des Ases; Los Caporales, 1978 October 9
1 sound recording

FP-1978-7RR-0033: Los Caporales; Trio Huasteco; Michi and Cruz, 1978
October 9
1 sound recording

FP-1978-7RR-0034: Michi and Cruz; Mariachi Los Gallitos; Ayala and Viesca,
1978 October 9
1 sound recording

FP-1978-7RR-0035: Ayala and Viesca; Pokardes Ases, 1978 October 9
1 sound recording

FP-1978-7RR-0036: Pokar des Ases; Los Caporales, 1978 October 9
1 sound recording

FP-1978-7RR-0037: Los Caporales; Trio Huasteco, 1978 October 9
1 sound recording

FP-1978-7RR-0038: Trio Huasteco; Michi and Cruz, 1978 October 9
1 sound recording

FP-1978-7RR-0039: Mariachi Los Gallitos; Michi and Cruz, 1978 October 9
1 sound recording

FP-1978-7RR-0040: Ayala and Viesca, 1978 October 9
1 sound recording

8.4: Video

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Series 9: Other Programs

Introduction

Organ building in the Hall of Musical Instruments, National Museum of History and Technology. Making a pipe organ involves a striking variety of skills. A feeling of community inevitably develops among organ shop workers because each depends upon the work of the others, and each knows that no two completed instruments will ever be exactly alike. In some instances the signatures of all who worked on an instrument will be found inside the organ, indicating the involvement of each person from start to finish. Pipe-making and the voicing of pipes are perhaps the most fascinating aspects of organ building. During the 1978 Festival, organ builders offered daily demonstrations of these processes, from the hammering of the planed metal through the forming and voicing of the pipes themselves.

Sharecroppers in the exhibit, *Everyday Life in the American Past*, National Museum of History and Technology. The majority of nineteenth and early twentieth century Southern farmers were landless. Sharecroppers, tenants and wage hands, all had an important place in American history. At the exhibit of a sharecroppers' home, black former sharecroppers conducted workshops to explore such questions as what were the daily activities of men and women on farms? What did the children do? How were the rooms furnished? What did they cook with? What did they eat? What crops did they raise, and how did they divide them with the landowner? Demonstrations of butter churning complemented the narrative workshops. The experiences discussed offered evidence of the "hard times" black sharecroppers lived through, and of the reasons that thousands left the country and moved to the cities in one of the great migrations of American history. The effects of this Great Migration still shaped people's lives decades later.

Participants

Organ builders

John Brombaugh, organ builder, Eugene, Oregon

Si Fisk, organ builder, Eugene, Oregon

David Gibson, organ builder, North Deerfield, New Hampshire

David Moore, organ builder, North Pomfret, Vermont

George Taylor, organ builder, Middletown, Ohio

Sharecroppers

Rachel Diggs, house panelist, Rison, Maryland

William Diggs, house panelist, Indian Head, Maryland

Clem Dyson, 1890-1982, house panelist, Bushwood, Maryland

Edward James Harley, 1924-1984, house panelist, Mitchellville, Maryland

Vivian M. Harley, 1926-1994, house panelist, Mitchellville, Maryland

Helen Turner James, 1896-1991, house panelist, Lanham, Maryland

Richard James, 1892-1981, house panelist, Lanham, Maryland

Elizabeth M. Johnson, 1908-2004, house panelist, Glenarden, Maryland

George Henry Johnson, 1929-2006, house panelist, Glenn Dale, Maryland

Elizabeth P. Merrill, house panelist, Seat Pleasant, Maryland

Amanda Nelson, house panelist, Maddox, Maryland

Mary Parker, house panelist, Oxon Hill, Maryland

Octavia Proctor, 1914-1998, house panelist, Seat Pleasant, Maryland

James Scriber, 1882-1981, house panelist, Hollywood, Maryland

Luther Stuckey, 1894-1992, house panelist, Pisgah, Maryland

9.1: Fieldwork

9.2: Photographs

9.3: Audio, 1978 October

FP-1978-7RR-0073: H.T. James, E. Johnson, G.H. Johnson, W. Diggs; L. Stuckey, W. Diggs, 1978 October 5
1 sound recording

FP-1978-7RR-0074: L. Stuckey, W. Diggs; E. Johnson, G.H. Johnson, G. Perkins, A. Raper, H.T. James, 1978 October 5
1 sound recording

FP-1978-7RR-0075: E. Johnson, G. Johnson, G. Perkins, A. Raper, H.T. James; R. Diggs, W. Diggs, 1978 October 5
1 sound recording

FP-1978-7RR-0076: O. Proctor, V. Harley, O. Carter, L. Stuckey, W. Diggs, 1978 October 6
1 sound recording

FP-1978-7RR-0077: O. Proctor, V. Harley, O. Carter, L. Stuckey, W. Diggs; F. Holman, E. Holman, 1978 October 6
1 sound recording

FP-1978-7RR-0078: C. Sayles; O. Proctor, M. Parker, H.T. James, V. Harley, 1978 October 7
1 sound recording

FP-1978-7RR-0079: C. Sayles; O. Proctor, M. Parker, H. James, V. Harley, P. Carter, D. Parker, 1978 October 7
1 sound recording

FP-1978-7RR-0080: O. Proctor, P. Carter, D. Parker, V. Harley, H.T. James, 1978 October 7
1 sound recording

FP-1978-7RR-0081: G. Johnson, L. Stuckey, A. Nelson, C. Dyson, W. Diggs, C. Sayles, 1978 October 8
1 sound recording

FP-1978-7RR-0082: C. Dyson, A. Nelson, L. Stuckey, W. Diggs, E. Stuckey,
1978 October 8
1 sound recording

FP-1978-7RR-0083: C. Dyson, A. Nelson, L. Stuckey, E. Stuckey, W. Diggs,
1978 October 8
1 sound recording

FP-1978-7RR-0084: Sharecropper House, 1978 October 9
1 sound recording

FP-1978-7RR-0085: Sharecropper House, 1978 October 9
1 sound recording

FP-1978-7RR-0086: Sharecropper House, 1978 October 9
1 sound recording

FP-1978-7RR-0159: Participant Reception, SI Castle, 1978 October 5
1 sound recording

FP-1978-7RR-0160: Participant Reception, SI Castle, 1978 October 5
1 sound recording

FP-1978-7RR-0161: Participant Reception, SI Castle, 1978 October 5
1 sound recording

FP-1978-7RR-0162: Participant Party, 4-H Center, Bethesda, MD, 1978
October 7
1 sound recording

FP-1978-7RR-0163: Participant Party, 4-H Center, Bethesda, MD, 1978
October 7
1 sound recording

FP-1978-7RR-0164: Participant Party, 4-H Center, Bethesda, MD, 1978
October 7
1 sound recording

FP-1978-7RR-0165: Participant Party, 4-H Center, Bethesda, MD, 1978
October 7
1 sound recording

FP-1978-7RR-0166: Participant Party, 4-H Center, Bethesda, MD, 1978
October 7
1 sound recording

FP-1978-7RR-0167: Participant Party, 4-H Center, Bethesda, MD, 1978
October 7
1 sound recording

FP-1978-7RR-0168: Participant Party, 4-H Center, Bethesda, MD, 1978
October 7
1 sound recording

FP-1978-CT-0071: Speech by Senator Mark Hatfield., 1978 October 4
1 sound recording

9.4: Video

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Series 10: San Juan Pueblo Culture

Introduction

San Juan Pueblo, located on a high semiarid plateau, is the largest and northernmost of six Tewa-speaking villages in the upper Rio Grande Valley just north of Santa Fe, New Mexico. The population during the early 1920s was about 500, but in 1978 boasted well over 1700. Ceremonies, whether from the native ceremonial calendar or from the adopted Spanish-Catholic system, involve the entire population and therefore offered a natural focus for the Festival's consideration of "community". Unlike other Pueblo villages where rituals and dances are presented by smaller community groups, the preparation and performance of ceremonies in San Juan are sponsored by the whole community. Thus, both Summer and Winter people - the two great moieties that organize Pueblo life - participate in all ceremonial dances.

From the native ceremonial calendar, certain dances involve a unique communal activity. Some songs performed during the winter season require new music as well as new song texts each year. Weeks before their performance, the community's corps of composers will gather together to create new songs for the Turtle Dance, Basket and/or Cloud Dance. These men as a group contribute to each other's songs to insure that the proper words and melodies are appropriate for the ceremony. Communal composing in San Juan is age-old, and may be a custom unique to the Pueblo culture of the Southwest.

From the Spanish-Catholic calendar comes one of the most important occasions celebrated by San Juan, occurring on June 24 in honor of St. John, the pueblo's namesake. At no other time is the village hummmg with so much activity. Homes are swept, painted, or replastered weeks ahead of time. A few days before the Feast Day, women may be seen baking ovenloads of bread in their bee-hive shaped adobe ovens. The men have already gathered and chopped cords of cotton and juniper wood to fire the ovens as well as the still much-used wood stoves. As families begin to prepare their extensive menus, some members may be at the kiva, or religious sanctuary, attending dance rehearsals for performances during this important celebration. On June 24 families welcome their relatives and neighbors and also open their homes to the many visitors and friends who have come for the Feast of St. John.

Some of these special festival foods and dances were presented at the 1978 Festival by participants from the San Juan Pueblo, and audiences were able to enjoy firsthand some of the traditional customs that play such an important part in the life of this community.

Participants

Bernice Abeyta, 1964-, dancer, cook, San Juan Pueblo, New Mexico

Johnnie Aguino, 1912-1986, singer, dancer, San Juan Pueblo, New Mexico

Juan B. Aguino, 1936-1993, painter, carver, San Juan Pueblo, New Mexico

Martina Aguino, 1915-1997, cook, San Juan Pueblo, New Mexico

Patrick Aguino, 1954-, singer, dancer, San Juan Pueblo, New Mexico

Petrolina Aguino, 1921-, dancer, cook, San Juan Pueblo, New Mexico

Nettie T. Cata, dancer, cook, San Juan Pueblo, New Mexico

Felicita Cruz, 1915-2002, dancer, cook, San Juan Pueblo, New Mexico

Vincent Cruz, singer, dancer, San Juan Pueblo, New Mexico

John Mark Cruz, 1966-, singer, dancer, San Juan Pueblo, New Mexico

Juanita Garcia, 1922-2002, cook, San Juan Pueblo, New Mexico

Margaret Garcia, 1943-, cook, San Juan Pueblo, New Mexico

Reycita Garcia, 1931-, cook, San Juan Pueblo, New Mexico

Peter Garcia, 1927-2001, singer, dancer, San Juan Pueblo, New Mexico

Tomasita Garcia, 1927-, cook, San Juan Pueblo, New Mexico

Wilfred Garcia, 1942-, singer, dancer, San Juan Pueblo, New Mexico

Ernestina Gibson, 1947-, embroiderer, San Juan Pueblo, New Mexico

Reycita Keevama, 1923-1991, dancer, cook, San Juan Pueblo, New Mexico

Julia A. Martinez, 1929-2002, dancer, cook, San Juan Pueblo, New Mexico

Artie Ortiz, 1952-, singer, dancer, San Juan Pueblo, New Mexico

Max P. Ortiz, 1938-, singer, dancer, San Juan Pueblo, New Mexico

Peter Povijua, 1945-, singer, basket maker, San Juan Pueblo, New Mexico

Arnold Tapia, 1959-, singer, dancer, San Juan Pueblo, New Mexico

Gregorita Trujillo, 1901-1980, pottery maker, San Juan Pueblo, New Mexico

Steven Trujillo, 1899-1986, singer, basket maker, San Juan Pueblo, New Mexico

10.1: Fieldwork

10.2: Photographs

10.3: Audio, 1978 October

FP-1978-7RR-0149: Peter Garcia, John Aguino, 1978 October 4
1 sound recording

FP-1978-7RR-0150: Peter Garcia, John Aguino, 1978 October 6
1 sound recording

FP-1978-7RR-0151: Peter Garcia, John Aguino, 1978 October 6
1 sound recording

FP-1978-7RR-0152: P. Garcia, J. Aguino, 1978 October 7
1 sound recording

FP-1978-7RR-0153: P. Garcia, J. Aguino, 1978 October 7
1 sound recording

FP-1978-7RR-0154: P. Garcia, J. Aguino, 1978 October 7
1 sound recording

FP-1978-7RR-0155: P. Garcia, J. Aguino, 1978 October 8
1 sound recording

FP-1978-7RR-0156: P. Garcia, J. Aguino, 1978 October 8
1 sound recording

FP-1978-7RR-0157: P. Garcia, J. Aguino, Wilfred Garcia, 1978 October 9
1 sound recording

FP-1978-7RR-0158: P. Garcia, J. Aguino, W. Garcia, 1978 October 9
1 sound recording

10.4: Video

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