



Smithsonian
Center for Folklife and Cultural Heritage

Smithsonian Folklife Festival records:
1979 Festival of American Folklife

by CFCH Staff

2017

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Collection Overview

Repository:	Ralph Rinzler Folklife Archives and Collections
Creator:	Smithsonian Institution. Center for Folklife and Cultural Heritage
Title:	Smithsonian Folklife Festival records: 1979 Festival of American Folklife
Dates:	October 3-8, 1979
Quantity:	1 cubic foot, approximate
Abstract:	The Smithsonian Institution Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998. The materials collected here document the planning, production, and execution of the annual Festival, produced by the Smithsonian Center for Folklife and Cultural Heritage (1999-present) and its predecessor offices (1967-1999). An overview of the entire Festival records group is available here: Smithsonian Folklife Festival records .
Language:	English

Administrative Information

Forms Part Of

Smithsonian Folklife Festival records: 1979 Festival of American Folklife forms part of the [Smithsonian Folklife Festival records](#).

Smithsonian Folklife Festival records

- [Smithsonian Folklife Festival records: Papers](#)
- [1967 Festival of American Folklife records - \[Ongoing\]](#)

Related Material

Within the Rinzler Archives, related materials may be found in various collections such as the Ralph Rinzler papers and recordings, the Lily Spandorf drawings, the Diana Davies photographs, the Robert Yellin photographs, and the Curatorial Research, Programs, and Projects collection. Additional relevant materials may also be found in the Smithsonian Institution Archives concerning the Division of Performing Arts (1966-1983), Folklife Program (1977-1980), Office of Folklife Programs (1980-1991), Center for Folklife Programs and Cultural Studies (1991-1999), Center for Folklife and Cultural Heritage (1999-present), and collaborating Smithsonian units, as well as in the administrative papers of key figures such as the Secretary and respective deputies. Users are encouraged to consult relevant finding aids and to contact Archives staff for further information.

Preferred Citation

Smithsonian Folklife Festival records: 1979 Festival of American Folklife, Ralph Rinzler Folklife Archives and Collections, Smithsonian Institution.

Restrictions on Access

Access by appointment only. Where a listening copy or viewing copy has been created, this is indicated in the respective inventory; additional materials may be accessible with sufficient advance notice and, in some cases, payment of a processing fee. Older papers are housed at a remote location and may require a minimum of three weeks' advance notice and payment of a retrieval fee. Certain formats such as multi-track audio recordings and EIAJ-1 videoreels (1/2 inch) may not be accessible. Contact the Ralph Rinzler Folklife Archives and Collections at 202-633-7322 or rinzlerarchives@si.edu for additional information.

Ownership & Literary Rights

Copyright and other restrictions may apply. Generally, materials created during a Festival are covered by a release signed by each participant permitting their use for personal and educational purposes; materials created as part of the fieldwork leading to a Festival may be more restricted. We permit and encourage such personal and educational use of those materials provided digitally here, without special permissions. Use of any materials for publication, commercial use, or distribution requires a license from the Archives. Licensing fees may apply in addition to any processing fees.

Historical note

The Festival of American Folklife, held annually since 1967 on the National Mall in Washington, D.C., was renamed the Smithsonian Folklife Festival in 1998.

The 1979 Festival of American Folklife was produced by the Smithsonian Folklife Program of the Office of American and Folklife Studies and cosponsored by the National Park Service.

For more information, see [Smithsonian Folklife Festival records](#).

Scope and Content Note

This collection documents the planning, production, and execution of the 1979 Festival of American Folklife. Materials may include photographs, audio recordings, motion picture film and video recordings, notes, production drawings, contracts, memoranda, correspondence, informational materials, publications, and ephemera. Such materials were created during the Festival on the National Mall in Washington, D.C., as well as in the featured communities, before or after the Festival itself.

Arrangement

Arranged in 7 series.

- Series 1: Program Books, Festival Publications, and Ephemera

- Series 2: Caribbean Carnival
- Series 3: Children's Area
- Series 4: Folklife in the Museum - Folk Medicine
- Series 5: Folklore in Your Community
- Series 6: Medicine Show
- Series 7: Native American Architecture

Physical Characteristics and Technical Requirements note

The Rinzler Archives is continually engaged in digitization of archival materials to facilitate preservation and ready access by users. However, given the diversity of legacy formats of the originals, some older materials may not be available. Notably, certain older audio recordings cannot be played because of deterioration of the tape stock, and the Archives has no playback equipment for EIAJ-1 videoreels (1/2 inch) or multi-track audio recordings. Where listening or viewing copies are available, this is generally indicated for each item. Users are encouraged to contact Archives staff to verify that the materials of interest to them are already accessible, or to determine if they can be digitized as needed.

Introduction

The 1979 Folklife Festival continued to take community as its theme, as had been announced in 1978. The Festival celebrated the creative genius of many cultural groups - some had been on American soil only for months, others for millenia. The point of the Smithsonian festivals and the museums' displays of diversity struck home to the people who came to the museums and reached out for reaffirmation of identity. People feared the loss of identity in the sense of anomie that came with being a cipher, a numeral, a set of digits, organizers believed; they feared big government, big business, megastates that might rule the world. Coupled with the fear of homogenization was the fear of the loss of one's own soul. One way to strengthen our sense of identity and to demonstrate our essential humanity, the Festival asserted, was the reaffirmation of the differences among us, the persistence of our traditions at the ground roots of life, a countercurrent for survival.

In 1979 the Festival welcomed the newly-arrived ethnic community of Vietnamese, who had brought with them rich folklife traditions. From the West Indies came immigrants who enliven our cities with the folk theatrical spectacle of Carnival. Native Americans from several tribal groups shared their knowledge of ways in which their housing has been adapted to local environmental conditions. The International Year of the Child was celebrated at the Festival in the program book cover and articles, and in the living presentations of children's folklife in the Children's Area, where Lumbee Indian children re-created a Field Day celebration, and several other children's communities enacted Halloween traditions. Occupational communities were represented by D.C. firefighters, taxicab drivers, and stonecarvers from the National Cathedral. Other communities represented, which had formed around particular interests or institutions, were a medicine show, mom-and-pop neighborhood stores, street criers, and CB radio clubs.

As with the two preceding years, the 1979 Festival (October 3-8) was held on a site on the National Mall later to be occupied by the National Museum of African American History and Culture, between 14th and 15th Streets and between Constitution Avenue and Madison Drive (see [site plan](#),). Indoor activities including a symposium focused on folk medicine took place in the National Museum of History and Technology, in the days preceding the outdoor Festival (September 27-30). The [1979 Program Book](#) provided information on each of the programs.

The 1979 Festival was again co-presented by the Smithsonian Institution and National Park Service, with support from the U.S. Department of Energy and the Music Performance Trust Funds. It was organized by the Folklife Program within the Office of American and Folklife Studies.

Folklife Advisory Council

Wilcomb E. Washburn, Chairman, Roger Abrahams, Richard Ahlborn, Richard Dorson, William Fitzhugh, Lloyd Herman, Robert Laughlin, Scott Odell, Ralph Rinzler, Peter Seitel, E. Richard Sorenson, Thomas Vennum

Folklife Program, Office of American and Folklife Studies

Ralph Rinzler, Director; Richard Derbyshire, Archivist; Susan Kalcik, Folklorist; Jeffrey LaRiche, Program Coordinator; Jack Santino, Folklorist; Peter Seitel, Senior Folklorist; Thomas Vennum, Jr., Ethnomusicologist; Steve Zeitlin, Folklorist

National Park Service

William J. Whelan, Director; Manus J. Fish, Jr., Regional Director, National Capital Region

Fieldworkers and presenters

Nicholas Bocher, Sylvia Grider, Glenn Hinson, Marjorie Hunt, Fred Lieberman, Susan Manos, Phyllis May, Robert McCarl, Maxine Miska, Peter Nabokov, Elliott Parris, Kate Rinzler, Betsy Seamans, Barbara Strickland, Katherine Williams, Peggy Yocum

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Arts and crafts
- Folk art
- Folk festivals
- Folk music
- Folklore
- Food habits
- World music

Types of Materials:

- Audio cassettes
- Audiotapes
- Business records
- Contracts
- Correspondence
- Digital images
- Memorandums
- Negatives

Notes
Photographic prints
Plans (drawings)
Slides (photographs)
Sound recordings
Video recordings
Videotapes

Names:

Smithsonian Folklife Festival

Container Listing

Series 1: Program Books, Festival Publications, and Ephemera, 1979

The 1979 Program Book was edited by Peter Seitel, assisted by Michael Fruitman, Linda DuBro, and Ralph Rinzler. Daphne Shuttleworth was designer of the Program Book and the Festival site, assisted by Jenifer Weiss.

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Series 2: Caribbean Carnival

Introduction

Trinidad is the home of Carnival in the Caribbean. While Carnival is found elsewhere - St. Lucia, Grenada, Antigua, Nevis, the Virgin Islands, and Haiti - Trinidad's fete is considered the Caribbean's greatest, its most spectacular, its trendsetter. Migrating West Indians have brought their traditions and culture to North America. There is a rich culture compounded of elements from Africa, the Middle East, China and the Far East, North and South America, and Europe.

Carnival is the principal social activity through which West Indian immigrants from the widest range of generations, classes, countries, and hues are able to identify, interact with, and enjoy one another. Indeed Carnival has provided a new cultural focus and has created an economy of its own in the communities of many North American cities where people of West Indian descent are concentrated. Carnival has become a commonly shared and much-anticipated activity among West Indians who live in North America, practiced from Brooklyn and other eastern seaboard cities to the Canadian cities of Montreal and Toronto, and across the continent to Los Angeles. The largest and oldest Carnival in North America began in Harlem in the mid-1940s. The Festival was later moved to Brooklyn in 1967 and is run by the West Indian American Day Carnival Association, Inc. In North America, Caribbean communities organize their Carnivals to take advantage of summer weather and to avoid conflicting with any neighboring community's carnival.

At the Festival, Trinidadian American communities from Washington, D.C. and Baltimore, Maryland were joined by other West Indian immigrant communities from those and other East Coast cities to demonstrate the diverse musical and dance traditions and to discuss the importance of Carnival as a source and emblem of community identity.

D. Elliott Parris and Katherine Williams were the Caribbean Program Coordinators; Roy Bryce-LaPorte served as Special Consultant.

Participants

Carol Aqui, costumed band leader, Adelphi, Maryland

Batucada Brasileira (William Brown, leader), Brazilian music band, Washington, D.C.

The Big Drum Nation Dance Company, Inc. (Winston T. Fleary, 1943-, director), New York, New York

William Brown, Brazilian costumed band, Washington, D.C.

Caribana Caribbean Cultural Committee (Raymond England, leader), carnival organizer, Ontario, Canada

Egbert Christian, B.W.I.A. ole mas band organizer, New York, New York

Hector Corporan, 1945-, master of ceremonies, Hyattsville, Maryland

Marvsyn David, Mod band, Washington, D.C.

Joan Dupigny, 1941-, costumed band, Washington, D.C.

Oscar Anstey Hunte, 1942-, fire eater, Quebec, Canada

Lucille Jacob, seamstress, band organizer, Hartford, Connecticut

Junior Errol Jones, 1940-, steel pan tuner, Brooklyn, New York

K. Alex King (Lord Baker), back-up calypso singer, Takoma Park, Maryland

Lilian Knight, Panamanian costumed band, Washington, D.C.

Michael Legerton (Protector): master of ceremonies, Seabrook, Maryland

Eli Mannette, 1929-, steel pan tuner, New York, New York

Dianne Marshall, comedian, Washington, D.C.

Von Martin, master of ceremonies, Seabrook, Maryland

The Maryland Pacesetters (Pasley Graham, 1943-, agent), steel band, Baltimore, Maryland

The Masterful Band (Serge Bellegarde, 1949-, leader), Haitian music band, Washington, D.C.

Stephenson Michael, 1952-, costumed band, Silver Spring, Maryland

Montreal Carnival Development Committee (Winston Roberts, leader), carnival organizer, Quebec, Canada

Wil Morris, 1948-, stick fighter, Washington, D.C.

Errol Payne, 1928-, wire bender, New York, New York

The Trinidad Steel Orchestra (Franklin Harding, 1941-, leader), music band and costumed band, Washington, D.C.

The Trinidad and Tobago Baltimore Steel Orchestra (Paul Gervais, 1941-, leader), music band, Baltimore, Maryland

Brian Walker, 1957-, costumed band, Washington, D.C.

The West Indian American Labor Day Association (Carlos Lezema, 1923-, leader), carnival organizer, New York, New York

Peter Whiteman, 1944-, wire bender, costumed band leader, Hyattsville, Maryland

2.1: Fieldwork, 1979

FP-1979-CT-0076: Katherine Williams and D. Elliott Parris, Caribbean Carnival Fieldworkers, meet with Montreal Carnival Development Committee in Montreal, Canada, May 20, 1979. One side only., 1979 May 20
1 sound recording

FP-1979-CT-0077: Rufus Goring, Man involved with. Brooklyn Carnival, Mas in Brooklyn, interviewed by Katherine Williams at New York, New York, May 5, 1979. Discussions with United West Indies Day Development Association Inc., 1979 May 5
1 sound recording

FP-1979-CT-0078: Elsie Lee Heung, Harold Salenha and Caribeanna Cultural Committee meeting with Katherine Williams at Toronto, Canada May 21, 1979., 1979 May 21
1 sound recording

2.2: Photographs

2.3: Audio, 1979 October

FP-1979-7RR-0142: Caribbean Music: Opening Concert: Big Drum Dance Nation, 1979 October 3

1 sound recording

FP-1979-7RR-0143: Caribbean Music: Opening Ceremonies: Smith, Sims, Bledsoe, Rinzler, Nedzi, music, 1979 October 3

1 sound recording

FP-1979-7RR-0144: Caribbean Music: D.C. Trinidad and Tobago Steel Band; Gypsy with Big Drum Nation, 1979 October 3

1 sound recording

FP-1979-7RR-0145: Caribbean Music: Gypsy with Big Drum Dance Nation, 1979 October 3

1 sound recording

FP-1979-7RR-0146: Caribbean Music: Mod Band, 1979 October 3

1 sound recording

FP-1979-7RR-0147: Caribbean Music: Gypsy and Big Drum Dance Nation, 1979 October 4

1 sound recording

FP-1979-7RR-0148: Caribbean Music: Gypsy, 1979 October 4

1 sound recording

FP-1979-7RR-0149: Caribbean Music: Gypsy; Oscar Hunt w/ the Mod Band, 1979 October 4

1 sound recording

FP-1979-7RR-0150: Caribbean Music: Oscar Hunt w/ the Mod Band; D.C. Trinidad and Tobago Steel Band, 1979 October 4

1 sound recording

FP-1979-7RR-0151: Caribbean Music: Big Drum Dance Nation, 1979 October 5

1 sound recording

FP-1979-7RR-0152: Caribbean Music: Steel Band Contest, 1979 October 6

1 sound recording

FP-1979-7RR-0153: Caribbean Music: Steel Band Contest, 1979 October 6

1 sound recording

FP-1979-7RR-0154: Caribbean Music, 1979 October 6

1 sound recording

FP-1979-7RR-0155: Caribbean Music, 1979 October 6

1 sound recording

FP-1979-7RR-0156: Caribbean Music, 1979 October 6

1 sound recording

FP-1979-7RR-0157: Caribbean Music: Big Drum Dance Nation, 1979 October 8

1 sound recording

FP-1979-7RR-0158: Caribbean Music: Big Drum Dance Nation w/ Gypsy, 1979 October 8

1 sound recording

FP-1979-7RR-0159: Caribbean Music: Oscar Hunt and the Mod Band, 1979 October 8

1 sound recording

FP-1979-7RR-0160: Caribbean Music: Stick Fighter with the Mod Band, 1979 October 8

1 sound recording

FP-1979-7RR-0161: Caribbean Music: D.C. Trinidad and Tobago Steel Band, 1979 October 8

1 sound recording

FP-1979-7RR-0162: Caribbean Music: Oscar Hunt w/ the D.C. Trinidad and Tobago Steel Band, 1979 October 8

1 sound recording

FP-1979-7RR-0163: Caribbean Music: Mod Band, 1979 October 8

1 sound recording

FP-1979-7RR-0197: Caribbean Narrative: Religion and Culture; Eli Manet - steel drum making; Costume making; medicine, 1979 October 4

1 sound recording

FP-1979-7RR-0198: Caribbean Narrative: Medicine Show performers narrative; Halloween Costume Traditions, 1979 October 4

1 sound recording

2.4: Video

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Series 3: Children's Area

Introduction

In the United States, public schools have become an extraordinary force in the folklife of children. On school playgrounds children have been brought together in large numbers. Physical education teachers have taught organized sports that the children have taken up in their neighborhoods. In classrooms a counter culture has developed, characterized by children's organized efforts to subvert the educational process. Fights, friendships and flirtations (some of the performances of children's folklife) often preoccupy students to the detriment of the learning process.

To counter children's counter culture, public schools have offered activities throughout the year that are designed to answer children's social needs. Among these are birthday parties, religious and secular celebrations, and innovations such as field days and "school breakings" (elaborate commencement days). Such events have frequently incorporated folk traditions and in time have become traditions in their own right, anticipated and practiced each year. The guardians and developers of these traditions are school administrators and teachers.

This year the Children's Area presented aspects of two such school-sponsored events, Halloween and May Day. Halloween traditions from four cities were celebrated, as found in schools, churches, and neighborhoods. The May Day celebrations of the Lumbee Indian schools of Robeson County, North Carolina were also re-enacted on the National Mall.

Kate Rinzler served as Children's Area Coordinator, and Marta Schley as Assistant Coordinator.

Participants

Barrett Elementary School, Vietnamese games, Arlington, Virginia

David Barton, Lumbee May Day participant, Walkula, North Carolina

Tom Bledsoo, musician, Snowflake, Virginia

Boys Football League, Washington, D.C.

Susan Brewer, Lumbee May Day participant, Walkula, North Carolina

Brightwood Elementary School, Hispanic American games, Washington, D.C.

Anthony Brooks, Lumbee May Day participant, Lumberton, North Carolina

Sonya Canady, Lumbee May Day participant, Lumberton, North Carolina

Pemperton Cecil, 1927-, limberjack maker and player, storyteller, Wileyville, Virginia

Terry Chavis, Lumbee May Day participant, Walkula, North Carolina

Tony Chavis, Lumbee May Day participant, Lumberton, North Carolina

Deep Branch Elementary School, Lumbee May Day, Lumberton, North Carolina

Beverly Emanuel, Lumbee May Day participant, Lumberton, North Carolina

George Mason Junior High School, Halloween traditions, Falls Church, Virginia

George Mason Senior High School, haunted house, Falls Church, Virginia

Sylvia Grider, folklorist, Bryan, Texas

Terese Hunt, Lumbee May Day participant, Lumberton, North Carolina

Interplanetary Committee, Gaithersburg, Maryland

Robert (Stu) Jamieson, story teller, musician, San Pedro, California

Elizabeth (Bessie) Jones, grass doll maker, games leader, story teller, St. Simon Island, Georgia

Key Elementary School, Vietnamese games, Arlington, Virginia

Anita Locklear, Lumbee May Day Participant, Walkula, North Carolina

Bryan Keith Locklear, Lumbee May Day Participant, Walkula, North Carolina

Iris Locklear, Lumbee May Day Participant, Walkula, North Carolina

Laura Locklear, Lumbee May Day Participant, Lumberton, North Carolina

Lucy Locklear, 1919-2004, May Day games and activities leader, Pembroke, North Carolina

Mary M. Locklear, 1906-2002, May Day dialogues and games, Pembroke, North Carolina

Long Branch Elementary School, Vietnamese games, Arlington, Virginia

Magnolia Elementary School, Lumbee May Day, Lumberton, North Carolina

Delana Maynor, Lumbee May Day participant, Lumberton, North Carolina

Ricky Maynor, Lumbee May Day Participant, Lumberton, North Carolina

Barry Myers, photographer, Pittsburgh, Pennsylvania

Oxendine Elementary School, Lumbee May Day, Walkula, North Carolina

Oyster Elementary School, Hispanic American games, Washington, D.C.

Douglas Quimby, 1936-, games leader, story teller, Brunswick, Georgia

Frankie Quimby, games leader, Brunswick, Georgia

Tony Raby, Lumbee May Day Participant, Lumberton, North Carolina

Scott Revels, Lumbee May Day Participant, Lumberton, North Carolina

Betsy Nadas Seamans, harvest figure maker, photographer, Pittsburgh, Pennsylvania

Joseph Seamans, photographer, Pittsburgh, Pennsylvania

Keith Sims, 1962-, musician, Hiltons, Virginia

Amanda Smith, Lumbee May Day Participant, Lumberton, North Carolina

Beecher Smith, 1911-1981, musician, Nickolsville, Virginia

Delane Strickland, Lumbee May Day Participant, Lumberton, North Carolina

Peter Whiteman, 1944-, carnival costume maker, Hyattsville, Maryland

Edna Faye Young, 1942-, doll maker, Westminster, Maryland

3.1: Fieldwork, 1979

FP-1979-CT-0036: Barbara Strickland's family elders : Louise Chavis, Cassie Chavis, Martha Chavis, Rossetta Garrett, Melba Harris, Verona Lowery, Lynn Chavis and Cindy Lowery, Verona's daughter, interviewed by Kate Rinzler and Barbara Strickland at the home of Cassie Chavis in Robeson County, North Carolina, April 22, 1979. Recollections of May Day and childhood games., 1979 April 22

1 sound recording

FP-1979-CT-0037: Miss Mary Lee Goines interviewed by Kate Rinzler and Barbara Strickland at Miss Goines' Gas Station, Ibbeson County, North Carolina, April 21, 1979. Recollections of May Day celebrations and childhood games., 1979 April 21

1 sound recording

FP-1979-CT-0096: Robert Stu Jamieson, banjo, player, dance caller, lists commercially available recordings of various banjo tunes which employ numerous banjo tunings. Materials accompanies SI-FP-1979 -VTR-038 thru VTR-043. Recorded by Kate Rinzler at Washington, D.C., October 1979., 1979 October

1 sound recording

3.2: Photographs

3.3: Audio, 1979 October

FP-1979-7RR-0121: Children's Area: Tom Bledsoe, Beechard Smith, Keith Sims, Stu Jamieson, 1979 October 3

1 sound recording

FP-1979-7RR-0122: Children's Area: HispanicChildren's Games, 1979 October 3

1 sound recording

FP-1979-7RR-0123: Children's Area: Bessie Jones, Frankie and Douglas Quimby, 1979 October 3

1 sound recording

FP-1979-7RR-0124: Children's Area: Bledsoe, Smith, Sims and Jamieson, 1979 October 3

1 sound recording

FP-1979-7RR-0125: Children's Area: Lumbee IndianChildren's Games; Bessie Jones, Frankie and Douglas Quimby, 1979 October 4

1 sound recording

FP-1979-7RR-0126: Children's Area: Bessie Jones, Frankie and Douglas Quimby; Bledsoe, Smith, Sims and Jamieson, 1979 October 4

1 sound recording

FP-1979-7RR-0127: Children's Area: Bledsoe, Smith, Sims and Jamieson;
Hispanic Games, 1979 October 4
1 sound recording

FP-1979-7RR-0128: Children's Area: Hispanic Games; Bessie Jones, Frankie
and Douglas Quimby, 1979 October 4
1 sound recording

FP-1979-7RR-0129: Children's Area: Bessie Jones, Frankie and Douglas
Quimby; Bledsoe, Smith, Sims and Jamieson, 1979 October 4
1 sound recording

FP-1979-7RR-0130: Children's Area: Bledsoe, Smith, Sims and Jamieson,
1979 October 4
1 sound recording

FP-1979-7RR-0131: Children's Area: Lumbee IndianChildren's Games, 1979
October 5
1 sound recording

FP-1979-7RR-0132: Children's Area: Bledsoe, Smith, Sims and Jamieson,
1979 October 5
1 sound recording

FP-1979-7RR-0133: Children's Area: Lumbee IndianChildren's Games, 1979
October 6
1 sound recording

FP-1979-7RR-0134: Children's Area: Bessie Jones, Frankie and Douglas
Quimby, 1979 October 6
1 sound recording

FP-1979-7RR-0135: Children's Area: Bessie Jones, Frankie and Douglas
Quimby; HispanicChildren's Games, 1979 October 6
1 sound recording

FP-1979-7RR-0136: Children's Area: Bessie Jones, Frankie and Douglas
Quimby, 1979 October 6
1 sound recording

FP-1979-7RR-0137: Children's Area: Bessie Jones, Frankie and Douglas
Quimby; Jamieson, Sims, Broudy and McCoy, 1979 October 6
1 sound recording

FP-1979-7RR-0138: Children's Area: Jamieson, Sims, Broudy, and McCoy,
1979 October 6
1 sound recording

FP-1979-7RR-0139: Children's Area: Lumbee IndianChildren's Games; Bessie
Jones; Frankie and Douglas Quimby, 1979 October 8
1 sound recording

FP-1979-7RR-0140: Children's Area: Bessie Jones, Frankie and Douglas
Quimby; Carol Nethering, Jamieson, Hawes, Sims, 1979 October 8
1 sound recording

FP-1979-7RR-0141: Children's Area: Carol Nethering, Nick Hawes; Stu Jamieson, Keith Sims, 1979 October 8
1 sound recording

FP-1979-7RR-0188: Children's Narrative: George Mason Jr. High Students; Montgomery Village Sr. High Students, 1979 October 8
1 sound recording

FP-1979-7RR-0189: Children's Narrative: Interplanetary Council; Lumbee Indian Panel - the Lockleers; Lumbee Field Day, 1979 October 3
1 sound recording

FP-1979-7RR-0190: Children's Narrative: Lumbee Field Day Events, 1979 October 3
1 sound recording

FP-1979-7RR-0191: Children's Narrative: George Mason Jr. High students - Halloween events, 1979 October 4
1 sound recording

FP-1979-7RR-0192: Children's Narrative: George Mason Students - Interplanetary Council, 1979 October 4
1 sound recording

FP-1979-7RR-0193: Children's Narrative: Lumbee Panel Discussion and Field Day Events, 1979 October 4
1 sound recording

FP-1979-7RR-0194: Children's Narrative: Lumbee Field Day Events; Limberjack Playing, 1979 October 4
1 sound recording

FP-1979-7RR-0195: Children's Narrative: George Mason Students - Interplanetary Council - Halloween Traditions, 1979 October 8
1 sound recording

FP-1979-7RR-0196: Children's Narrative: Lumbee Panel Discussion and Field Day Events; George Stonefish, 1979 October 8
1 sound recording

3.4: Video

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Series 4: Folklife in the Museum - Folk Medicine, September 27-30, 1979

Introduction

In 1979, the Folklife Program inaugurated a new kind of exhibition, under the rubric Folklife in the Museum. It grew out of the Festival's long experience in the presentation of folklife traditions and was designed to complement Smithsonian museum collections. This new program had several components: indoor displays and demonstrations by tradition bearers making objects like those in the collections, presentations by scholars of the folklife traditions defined by the people and their objects, and films that portrayed living traditions in their natural settings. Together, these components were mobilized to create events designed to function within museum walls: living environments, symposia, and film and lecture programs.

Of course, in previous years folklife programs had been held in the museums during the Festival. However, this year's set of events marked the first time the indoor Folklife in the Museum Program was separated in time from the outdoor Festival of American Folklife. Smithsonian organizers came to realize that museum presentations had potentialities and problems different from those of a festival. They were deemed worthy of special attention in their own right rather than as components of a larger event, and the 1979 activities - focused on Folk Medicine - were considered as a pilot for future presentations of folklife traditions within Smithsonian Institution walls.

Activities were of three types: in the National Museum of History and Technology's Medical Sciences hall, traditional healers, curers, and herbalists discussed and demonstrated living traditions in American folk medicine for the three days of the program. A symposium, "Folk Medicine: Alternative Approaches to Health and Healing", was held in NMHT on September 29 and 30. Finally, a film festival presented documentary films about folk medicine in the Museum's Carmichael Auditorium.

Jack Santino served as Program Coordinator, assisted by Pamela Ow. Steve Zeitlin coordinated the film program, assisted by Barr Weissman.

Presenters

C. Jason Dotson, Glenn Hinson, Barbara Reimensnyder

Consultants

Brooks McNamara, Douglas Elliott, David J. Hufford

Symposium speakers

Richard M. Dorson, Norman Farnsworth, Joe S. Graham, Wayland D. Hand, David J. Hufford, Barbara Reimensnyder, Robert T. Teske, Andrew Weil, Don Yoder, James Harvey Young

Participants

Maude Bryant, 1894-, midwife, Moncure, North Carolina

Dora Darden, 1934-, practitioner of traditional home remedies, Indianapolis, Indiana

Marjorie Darden, 1957-, practitioner of traditional home remedies, Indianapolis, Indiana

Clyde Hollifield, 1944-, herbalist, Old Fort, North Carolina

Burlah C. Largen, 1893-1981, black gum toothbrush maker, Hillsville, Virginia

Hattie Mae Lee, 1914-2007, herbalist, Moncure, North Carolina

John Lee, 1910-2005, herbalist, Moncure, North Carolina

Hawk Littlejohn, 1941-2000, Native American traditional healer, Pittsboro, North Carolina

John H. Persing, 1941-, physician, Lewisburg, Pennsylvania

Donald A. Troutman, 1932-1999, pharmacist, Lewisburg, Pennsylvania

Barlow J. Wagman, 1931-, dentist, Riverdale, Maryland

Ernestine Weddle, 1932-1988, practitioner of traditional home remedies, Indianapolis, Indiana

4.1: Fieldwork, 1979

FP-1979-7RR-0038: Medicine Show Fieldwork: John and Hattie Mae Lee (interview) herbalists), 1979 May 11

1 sound recording

FP-1979-7RR-0039: Medicine Show Fieldwork: John and Hattie Mae Lee interview - Discussions of midwifery, medicines and herbs, 1979 May 11

1 sound recording

FP-1979-7RR-0040: Medicine Show Fieldwork: John and Hattie Mae Lee interview - Discussion of Biblical and herbal cures, drinking, 1979 May 11

1 sound recording

FP-1979-7RR-0041: Medicine Show Fieldwork: John and Hattie Mae Lee interview - Discussion of scrap book with John in herb garden, 1979 May 11

1 sound recording

FP-1979-7RR-0042: Medicine Show Fieldwork: John and Hattie Mae Lee interview - John in herb garden, 1979 May 11

1 sound recording

FP-1979-7RR-0248: Interview with Hawk Littlejohn - herbalist, 1979 December 8

1 sound recording

FP-1979-7RR-0249: Interview with Hawk Littlejohn - herbalist, 1979 December 8

1 sound recording

FP-1979-7RR-0250: Interview with Hawk Littlejohn - herbalist, 1979 December 8

1 sound recording

FP-1979-7RR-0251: Interview with Cora Tate and Lona Brown - Folk medicine practitioners, 1979 December 8

1 sound recording

Listening copy available

FP-1979-7RR-0252: Interview with Maude Bryant - midwife, 1979 December 9

1 sound recording

FP-1979-7RR-0253: Interview with Maude Bryant - midwife, 1979 December 9
1 sound recording

FP-1979-7RR-0254: Interview with Elizabeth Grizzard, Mr. and Mrs. Sykes,
1979 December 11
1 sound recording

FP-1979-7RR-0255: Interview with Elizabeth Grizzard, Mr. and Mrs. Sykes,
1979 December 11
1 sound recording

FP-1979-CT-0066: Side A: Dolores Jones, Folk Medicine informant,
interviewed by Jason Dotson at Indianapolis, Indiana, June 5, 1979. Side B :
Dora and Marjorie Darden and Ernestine Weddle, preparations and use of
traditional medicines, interviewed by Jason Dotson at Indianapolis, Indiana
June 5, 1979., 1979 June 5
1 sound recording

FP-1979-CT-0067: Dora and Marjorie Dardern and Ernestine Weddle,
Preparations and use of traditional medicines, interviewed by Jason Dotson at
Indianapolis, Indiana June 5, 1979. Continuation of SI-FP-1979-CT-066 Side
B., 1979 June 1
1 sound recording

FP-1979-CT-0068: Hawk Littlejohn, herbalist, medicine man, interviewed by
Jack Santino at Carrbridge, Mass. June 1, 1979., 1979 June 12
1 sound recording

FP-1979-CT-0069: John Persing, Country Doctor, interviewed by Barbara
Reimensnyder at Lewisburg, Pennsylvania June 12, 1979., 1979 June 12
1 sound recording

FP-1979-CT-0070: John Persing, Country Doctor, interviewed by Barbara
Reimensnyder at Lewisburg, Pennsylvania June 12, 1979. Continuation of SI-
FP-1979-CT-069., 1979 June 13
1 sound recording

FP-1979-CT-0071: Donald Troutman, Country Pharmacist, interviewed by
Barbara Reimensnyder at Elysburg, Pennsylvania June 13, 1979, 1979 June
13
1 sound recording

FP-1979-CT-0072: Donald Troutman, Country Pharmacist, interviewed by
Barbara Peirrensyder at Elysburg Pennsylvania June 13, 1979. Continuation
of SI-FP-1979-CT-071., 1979 July 3
1 sound recording

FP-1979-CT-0073: Maude Bryant, Mid-wife, interviewed by Glenn Hinson at
Durham, North Carolina July 3, 1979., 1979 July 25
1 sound recording

FP-1979-CT-0074: Jim Shirah, Medicine Show Pitchman and musician,
interviewed by phone by Barr Weissman July 25, 1979., 1979 July 26
1 sound recording

FP-1979-CT-0075: Fred Bloodgood, Medicine Show Pitchman, interviewed by phone by Barr Weissman July 26, 1979., 1979 August 9
1 sound recording

FP-1979-CT-0079: Mr. Berlie Largen, maker of Black gum tooth brushes, interviewed by Jack Santino at Hillsville, Virginia August 9, 1979., 1979 September 27-1979 September 28
1 sound recording

FP-1979-CT-0080: Folklife in the Museum: Home Remedy Collecting Project. Interviews conducted by Catherine Kerst and Sue Silvernail, Sept. 27-28, 1979. See .interview information sheets., 1979 September 27
1 sound recording

FP-1979-CT-0081: Folklife in the Museum : Home Remedy Collecting Project. Interviews conducted by Marsha McGuire, Sept. 27, 1979. See Interviewer Information Sheets., 1979 September 27-1979 September 28
1 sound recording

FP-1979-CT-0082: Folklife in the Museum.: Home Remedy collecting Project. Interviews conducted by Catherine Kerst and Marsha McGuire, Sept. 27-28, 1979. See Interview Information Sheets., 1979 September 28
1 sound recording

FP-1979-CT-0083: Folklife in the Museum; Home Remedy Collecting Project. Interviews conducted Marsha Maguire, Sept, 28, 1979. See Interview Information Sheets., 1979 September 29-1979 September 30
1 sound recording

FP-1979-CT-0084: Folklife in the Museum.; Home Remedy Collecting /project: Interviews conducted Catherine. Kerst, Sue Silver and Marsha Maguire, Sept. 29-30, 1979. See Interview Information Sheets., 1979 September 29-1979 September 30
1 sound recording

FP-1979-CT-0085: Folk life in the Museum: Home Remedy Collection Project. Interviews conducted by Catherine Kerst, Marsha. Maguire and Sue Silver Sept. 29-30, 1979. See Interview Information Sheets., 1979 September 30
1 sound recording

FP-1979-CT-0086: Folklife in the Museum: Home Remedy Collecting Project: Interviews conducted. by Sue Silvers ; Catherine Kerst and Marsha McGuire Sept. 30, 1979. See Interview Information Sheets.
1 sound recording

4.2: Photographs

4.3: Audio, 1979 September

FP-1979-7RR-0056: Folk Medicine Narrative: Dora Darden, Marjorie Darden, Ernestine Weddle, Michael Harris, Clyde Hollifield, Troutman, 1979 September 27
1 sound recording

FP-1979-7RR-0057: Folk Medicine Narrative: M. Harris, Clyde Hollifield, D. Troutman, Hawk Little John, John Lee, M. Bryant, 1979 September 27
1 sound recording

FP-1979-7RR-0058: Folk Medicine Narrative: M. Bryant, John Lee, Hawk Littlejohn, D. Darden, M. Darden, E. Weddle, 1979 September 27
1 sound recording

FP-1979-7RR-0059: Folk Medicine Narrative: John Lee, B. Largen, H. M. Lee, M. Bryant, 1979 September 28
1 sound recording

FP-1979-7RR-0060: Folk Medicine Narrative: John Lee, H.M. Lee, B. Largen, M. Bryant, J. Pershing, B. Wagman, Hawk Littlejohn, 1979 September 28
1 sound recording

FP-1979-7RR-0061: Folk Medicine Narrative: J. Pershing, B. Wagman, Hawk Littlejohn, 1979 September 28
1 sound recording

FP-1979-7RR-0062: Folk Medicine Narrative: John Lee, J. Pershing, Hawk Littlejohn, 1979 September 29
1 sound recording

FP-1979-7RR-0063: Folk Medicine Narrative: John Lee, H.M. Lee, M. Bryant, H. Lee, 1979 September 29
1 sound recording

FP-1979-7RR-0064: Folk Medicine Narrative: D. Darden, M. Darden, E. Weddle, 1979 September 29
1 sound recording

FP-1979-7RR-0065: Folk Medicine Narrative: J. Pershing, D. Troutman, B. Wagman, 1979 September 30
1 sound recording

FP-1979-7RR-0066: Folk Medicine Narrative: Hawk Littlejohn, Clyde Hollifield, D. Troutman, 1979 September 30
1 sound recording

FP-1979-7RR-0067: Folk Medicine Narrative: Hawk Littlejohn, Clyde Hollifield, D. Troutman; John Lee, H.M. Lee, E. Weddle, 1979 September 30
1 sound recording

FP-1979-7RR-0068: Folk Medicine Symposium: Jack Santino, Ralph Rinzler (Opening Remarks); Norman Farnsworth, 1979 September 29
1 sound recording

FP-1979-7RR-0069: Folk Medicine Symposium: James Harvey Young, Don Yoder, 1979 September 29
1 sound recording

FP-1979-7RR-0070: Folk Medicine Symposium: Don Yoder, Barbara Reimensnyder, 1979 September 29
1 sound recording

FP-1979-7RR-0071: Folk Medicine Symposium: Panel Discussion, 1979
September 29
1 sound recording

FP-1979-7RR-0072: Folk Medicine Symposium: Wayland Hand, Joe Graham,
1979 September 30
1 sound recording

FP-1979-7RR-0073: Folk Medicine Symposium: Joe Graham, David Hufford,
1979 September 30
1 sound recording

FP-1979-7RR-0074: Folk Medicine Symposium: Robert Teske, Richard
Dorson, 1979 September 30
1 sound recording

FP-1979-7RR-0075: Folk Medicine Symposium: Richard Dorson, Panel
Discussion, 1979 September 30
1 sound recording

FP-1979-7RR-0076: Folk Medicine Symposium: Panel Discussion, 1979
September 30
1 sound recording

FP-1979-7RR-0077: Folk Medicine Symposium: Panel Discussion, 1979
September 30
1 sound recording

4.4: Video

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Series 5: Folklore in Your Community

Introduction

The Folklore in Your Community featured several presentations based in communities of the Washington, D.C. area.

Vietnamese Americans For refugees, community is an immediate concern. Vietnamese were the newest wave of refugees to American shores, plucked from their families and communities very suddenly with the end of the Vietnam War in 1975. Cultural change in Vietnamese American communities was rapid; in some families the grandparents spoke little English in 1979 and the grandchildren spoke little Vietnamese. Nonetheless, the traditional pattern persisted of three generations of an extended family living and working together. In Vietnamese terms, a family consists of passing on responsibility and gratitude from generation to generation. Arriving with fragments of their families and communities, the Vietnamese in Washington, D.C., had by 1979 vigorously woven a network of community activities through neighborhood grocery stores, restaurants, Buddhist temples, Catholic organizations, a bistro, Vietnamese language schools, senior citizens' groups, and newspapers.

D.C. Fire Fighters Since the first horse-drawn fire engines clanged down a city street, fire fighting has been an urban service occupation that continued to generate a feeling of romance and respect. Yet beyond the excitement and pride felt by those who advance the hose lines, make the rescues or throw the ladders, there are a variety of techniques, customs, gestures, and stories that form the work culture passed from one generation of fire fighters to the next. Fire fighting is dangerous and filled with sharp contrasts. Danger must be anticipated; life or death situations require all the knowledge and skill an individual can muster. A fire fighter prepares for this every day through training, experience, and the collective knowledge of past generations of fire fighters communicated through occupational folklore, represented at the Festival by workshops demonstrating the skills and lore of District of Columbia fire fighters.

CB Community Viewed broadly, the CB community included anyone who had and used a CB (Citizen's Band) radio. But for many CBers in the D. C. area, two way radio was more than an occasional convenience to help drivers. It formed the basis of an ongoing and richly-interactive community. CB people met and socialized over the radio and at CB events; they created informal networks and organized special clubs, such as the Legal CB Operators of America who helped prepare this year's CB presentation for the Folklife Festival. CB aficionados invited Festival visitors to learn their special jargon and to eavesdrop on the life of their community.

Street Criers and Corner Stores The places where cultures meet to do business with one another produce some of our most vital folk expressions. At markets where Italians sell to Jews, where blacks sell to Chinese; in streets where itinerant peddlers make their neighborhood stops, vendors combine talent, tradition, and business sense to sell their goods. Two programs focused on this domain: one looked at neighborhood and corner stores and the role they played for their proprietors, neighbors, and customers, and the other looked at the verbal arts of vendors and sellers - the cries and pitches of fish vendors, fruit peddlers, and others who used their skills to attract customers and to close a deal.

Participants

Baseball Players Washington Senators

Jim Hannan, 1940-, Annandale, Virginia

Charles Hinton, 1934-, Washington, D.C.

Jackie Jenson, 1927-1982, Scottsville, Virginia

Jim Lemon, 1928-2006, Hyattsville, Maryland

Walter Masterson, 1920-2008, Woodville, Virginia

Mickey Vernon, 1918-2008, Wallingford, Pennsylvania

Citizen Band Radio Operators

Ryan J. Arata (Maine Yankee), 1930-, Annandale, Virginia

Teri Barron (Wacky Witch), 1945-, Arlington, Virginia

Nicholas H. Bocher (Two Plus), 1941-, Annandale, Virginia

Chick Heerlein (Chick-Mar), 1914-2002, Annandale, Virginia

Ralph D. Kuser (Red Pony), 1943-, Arlington, Virginia

Jessie E. Spells (Delta Man), 1928-, Arlington, Virginia

Fire Fighters

District of Columbia Fire Fighters' Association, Local 36, D.C. Fire Department

Gospel Singers

D.C. Blind Gospel Singers, Washington, D.C.

Independent Church of God Choir, Washington, D.C.

Rose Bud Singers, Washington, D.C.

Sincere Gospel Aires, Washington, D.C.

Wilson Harmonizers, Washington, D.C.

Market Vendors

Chris Calomiris, Silver Spring, Maryland

Merhle E. Dutrow, Damascus, Maryland

Ella Lovett, 1930-2003, Washington, D.C.

Lincoln Rorie, Oxon Hill, Maryland

Gregg Taylor, Washington, D.C.

John W. Thomas, 1916-1987, Temple Hills, Maryland

Neighborhood Store Owners

Bianca and Valerio Calcagno, Va-Ce Italian Delicatessen, Washington, D.C.

Edward F. Dillon, Washington, D.C.

Mollie and Joseph Muchnick (1953-), Silver Spring, Maryland

Andrew Wallace, Washington, D.C.

Sarah Weisfeld (1910-2001), Alfred Weisfeld (1904-1998) and Marshall Weisfeld (1945-), Washington, D.C.

Stone Carvers

Carlo Donofrio, stone cutter, Clinton, Maryland

Roger Morigi, 1907-1995, Hyattsville, Maryland

Vincenzo Palumbo, 1936-2000, Upper Marlboro, Maryland

Constantine Seferlis, 1928-2005, Garrett Park, Maryland

Frank Zic, 1909-1995, Holliswood, New York

Street Hawkers

Paul Diggs, Baltimore, Maryland

Walter Kelly, Baltimore, Maryland

Lincoln Rorie, Oxon Hill, Maryland

Jerry Williams, 1954-, Onancock, Virginia

Taxi Cab Drivers

Nick Aravanis, Washington, D.C.

Ruby Burnside, 1914-2000, Washington, D.C.

Bob Chapman, Washington, D.C.

Arthur Elms, 1928-1994, dispatcher, Washington, D.C.

Moe Gershenson, 1905-1984, Mt. Rainier, Maryland

Vietnamese Community

Le Thi Bai, narrator, costume, Washington, D.C.

Nguyen Ngoc Bich, 1937-, games leader, festival organizer, Springfield, Virginia

Huynh Kim Chi, musician, Middlesex, New Jersey

Tranh Dinh De, Maryland, narrator, acupuncture, Falls Church, Virginia

Reverend Thach Giac Due, narrator, Buddhism, Washington, D.C.

Vu Thi Dung, games leader, Arlington, Virginia

Hien Nguyen Gia, musician, Washington, D.C.

Hang Phan Hoang, cook, Bowie, Maryland

Dao Thi Hoi, cook, Springfield, Virginia

Truong Cam Khai, 1906-, calligrapher, painter, Arlington, Virginia

Nguyen Van Minh, lacquerware maker, Springfield, Virginia

Le Thanh Nghiem, narrator, costume, Washington, D.C.

Phan Bach Ngoc, silk flower maker, Falls Church, Virginia

Than Nguyen, narrator, immigrant experience, Springfield, Virginia

Nguyen Kim Oanh, musician, Alexandria, Virginia

Ho Thien Tam, musician, Falls Church, Virginia

Tam Vi Thuy, musician, Fairfax, Virginia

Ai Thi Tong, narrator, foodways, Washington, D.C.

Minh Nguyet Vu, narrator, immigrant experience, Arlington, Virginia

Ngo Vuong Zoai, musician, Alexandria, Virginia

5.1: Fieldwork, 1979

FP-1978-CT-0072: Walter Kelly and Sonny Diggs, Arabbers, interviewed by Marjorie Hunt and Steve Zeitlin., 1978

1 sound recording

FP-1979-7RR-0043: Interview with Huynh Huu Vinh (a.k.a. Tam Vi Thuy) - Vietnamese musician, 1979 August 25

1 sound recording

Listening copy available

FP-1979-7RR-0053: Vietnamese-American musicians - organizational meeting and rehearsal, 1979 September 8

1 sound recording

FP-1979-7RR-0054: Vietnamese-American musicians - organizational meeting and rehearsal, 1979 September 8

1 sound recording

FP-1979-7RR-0055: Vietnamese-American musicians - organizational meeting and rehearsal, 1979 September 8

1 sound recording

FP-1979-7RR-0216: Interview with Jerry Williams - Fish Hawker, 1978 December 21

1 sound recording

FP-1979-7RR-0217: Interview with Jerry Williams - Fish Hawker, 1978 December 21

1 sound recording

FP-1979-7RR-0218: Interview with Jerry Williams - Fish Hawker, 1979 June 5

1 sound recording

FP-1979-7RR-0219: Interview with Jerry Williams - Fish Hawker 1979, 1979
1 sound recording

FP-1979-7RR-0220: Interview with Jerry Williams - Fish Hawker 1979, 1979
1 sound recording

FP-1979-7RR-0221: Interview with Lincoln Rorie - Fish Hawker, 1979
September 26
1 sound recording

FP-1979-7RR-0222: Interview with Lincoln Rorie - Fish Hawker 1979, 1979
1 sound recording

FP-1979-7RR-0223: Interview with Abe Rorie 1979, 1979
1 sound recording

FP-1979-7RR-0224: Interview with Lincoln and Abe Rorie - Fish Hawker, 1979
April 28
1 sound recording

FP-1979-7RR-0225: Interview with Lincoln and Abe Rorie - Fish Hawker, 1979
April 28
1 sound recording

FP-1979-7RR-0226: Maine Street Fish Wharf, 1979 April 28
1 sound recording

FP-1979-7RR-0227: Interview with Lincoln and Abe Rorie - Fish Hawker, 1979
April 28
1 sound recording

FP-1979-7RR-0228: Interview with Jerry Williams - fish hawker, 1979
September 20
1 sound recording

FP-1979-7RR-0229: Interview with Jerry Williams - fish hawker, 1979
September 20
1 sound recording

FP-1979-7RR-0230: Interview with Jerry Williams - fish hawker, 1979
September 20
1 sound recording

FP-1979-7RR-0231: Interview with Jerry Williams - fish hawker, 1979
September 20
1 sound recording

FP-1979-7RR-0232: Interview with Jerry Williams - fish hawker, 1979
September 20
1 sound recording

FP-1979-7RR-0233: Interview with Jerry Williams - fish hawker, 1979
September 21
1 sound recording

FP-1979-7RR-0234: Interview with Jerry Williams - fish hawker, 1979
September 21
1 sound recording

FP-1979-7RR-0235: Interview with Jerry Williams - fish hawker, 1979
September 21
1 sound recording

FP-1979-7RR-0236: Interview with Jerry Williams - fish hawker, 1979
September 21
1 sound recording

FP-1979-7RR-0237: Interview with Jerry Williams and Lincoln Rorie - fish
hawker, 1979 September 9
1 sound recording

FP-1979-7RR-0238: Interview with Jerry Williams and Lincoln Rorie - fish
hawker, 1979 September 9
1 sound recording

FP-1979-7RR-0239: Interview with Jerry Williams and Lincoln Rorie - fish
hawker, 1979 September 9
1 sound recording

FP-1979-7RR-0240: Interview with Jerry Williams and Lincoln Rorie - fish
hawker, 1979 September 9
1 sound recording

FP-1979-7RR-0241: Interview with Jerry Williams and Lincoln Rorie - fish
hawker, 1979 September
1 sound recording

FP-1979-7RR-0242: Interview with Jerry Williams and Lincoln Rorie - fish
hawker, 1979 September
1 sound recording

FP-1979-7RR-0243: Interview with Jerry Williams and Lincoln Rorie - fish
hawker, 1979 September
1 sound recording

FP-1979-7RR-0244: Wild Sound recorded at Maine Avenue Fish Wharf, 1979
September 9
1 sound recording

FP-1979-7RR-0245: Interview with Lincoln and Abe Rorie - fish hawkers 1979,
1979
1 sound recording

FP-1979-7RR-0246: Fish Hawkiers recorded at interviewed at Maine Avenue
Wharf 1979, 1979
1 sound recording

FP-1979-7RR-0247: Fish Hawkiers recorded at interviewed at Maine Avenue
Wharf 1979, 1979
1 sound recording

FP-1979-CT-0038: Teri Barron, "Wacky Witch", CB informant, interviewed by Susan Manos, May 10, 1979, at her home in Arlington, Virginia. Tells many interesting stories, especially experiences of her own such as jokes played on her, episodes of misdirecting truckers., 1979 May 10

1 sound recording

FP-1979-CT-0039: Chick Heerlein, CB informant, interviewed by Susan Manos, May 14, 1979 at his home in Annandale, Virginia. -Does not have as many of the CB stories to relate because CB'ing plays a much smaller part in his life; a part-time hobby., 1979 May 14

1 sound recording

FP-1979-CT-0040: (side A) Ryan and Mary Arata, "Maine Yankee" and "Carolina Lady", CB informants, interviewed by Susan Manos, May 15, 1979, at their home in Northern Virginia. Ryan does most of the talking because wife claims to be less involved in CB. At end of tape, Ryan tells an amusing story about a CB'ing mistake he once made. (Side B) Earl and Carolyn White, "Country Squirrel" and "Cinderella", CB informants, interviewed by Susan Manos, May 15, 1979, at their home in Falls Church, Virginia. Both are equally involved in CB, but Carolyn talks more than Earl on the tape as Earl seems shy of the recorder. Carolyn tells several CB stories., 1979 May 15

1 sound recording

FP-1979-CT-0041: Jessie Spells, "Delta Man", CB informant interviewed by Susan Manos, May 17, 1979, at his home in Arlington, Virginia. Rather reluctant to tell stories about other CB'ers on tape, preferring to just give the basic facts. Jessie was suffering from a cold at the time of the interview and said he was not at his best., 1979 May 17

1 sound recording

FP-1979-CT-0042: Dave and Arlene Kuser, "Red Pony" and "CB Widow", CB informants, interviewed by Susan Manos, May 17, 1979, at their home in Arlington, Virginia. Both emphasize the amount of time CB plays in their lives. They encourage each other to talk, and there are several CB stories told., 1979 May 17

1 sound recording

FP-1979-CT-0043: Dan and Deborah Bowers, and Danny Barron, "Bluebird", "Bookwork", and "Palm Tree", CB informants, interviewed by Susan Manos, May 20, 1979, at the Bowers' home in Arlington, Virginia. Deborah gives the history of numerous CB handles. Danny and Dan get involved in telling stories about fights over the air. Dan emphasized the importance of the CB community as family., 1979 May 20

1 sound recording

FP-1979-CT-0044: Ed Goodman, "Rusty Piton", CB informant, interviewed by Susan Manos, May 24, 1979, at his home in Vienna, Virginia. Entire tape is full of stories; he does nearly all of the talking. Has comments and stories about every aspect of CB'ing., 1979 May 24

1 sound recording

FP-1979-CT-0045: Adelle Simons, "Dancing Delly", CB informant, interviewed by Susan Manos, May 26, 1979 in Wheaton, Maryland. Hesitant to tell stories about other CB'ers; had the attitude of protecting them. Emphasized the importance of CB community to herself and others., 1979 May 26

1 sound recording

FP-1979-CT-0046: Nick Bother, "Two Plus", CB informant, interviewed by Susan Manos, May 29, 1979, at his home in Annandale, Virginia. Gives good insight into the CB community. Second half of the tape is-especially full of CB stories., 1979 May 29

1 sound recording

FP-1979-CT-0047: Kim Oanh. Thi. Nguyen, dan tranh player and singer, interviewed and recorded by Maxine Miska at her home in Alexandria, Virginia, May 24, 1979., She is sometimes accompanied by her brother, no name available. She plays and sings folksongs, classical songs and songs from a book by Pham Duy., 1979 May 24

1 sound recording

Listening copy available

FP-1979-CT-0048: Phuong My Tran, dan tranh player and vuong go singer, interviewed and recorded by Maxine Miska at Falls Church, Virginia May 26, 1979. She is accompanied by Kim Oanh, see 1979-CT-047, on dan tranh. She can sing English translations as well as in Vietnamese., 1979 May 26

1 sound recording

FP-1979-CT-0049: Mr. Nguyen Ngoc Bich, resource contact, singer and game teacher, recorded and interviewed by Maxine Miska at Arlington, Virginia May 26, 1979. Mr. Bich discusses the Vietnamese community, Mid - Autumn festival, (jams and recites proverbs., 1979 May 26

1 sound recording

FP-1979-CT-0050: Mr. Chu Ngoc Lien, Director , Vietnamese Senior Citizen's Assoc. interviewed by Maxine Miska at Annandale, Virginia, May 29, 1979. Mr. Lien discusses his family, in Vietnam and in America and the Senior Citizen's group., 1979 May 29

1 sound recording

FP-1979-CT-0051: Mr. Ngo Vuong Zoai, singer and informant, interviewed and recorded Maxine Miska at Alexandria, Virginia May 30, 1979. Mr. Zoai sings regional folksongs and songs by Pham Duy, tells how and where he learned the regional songs and about his family., 1979 May 30

1 sound recording

FP-1979-CT-0052: Mr. Bui Bang, owner of the Oriental Tavern in Falls Church interviewed Maxine Miska at Falls Church, Virginia June 4, 1979. Mr. Bang discusses Vietnamese food in America, the structure of a meal, customs both urban and rural, and rules of etiquette, different meals at different festivals and recites proverbs., 1979 June 4

1 sound recording

FP-1979-CT-0053: Hoang Oanh, singer, recorded and interviewed by Maxine Miska at Middlesex, New Jersey June 7, 1979. Mrs. Oanh sings folk poetry, popular songs and folksong compositions of Phan Duy. She is accompanied by her husband on dan tranh., 1979 June 7

1 sound recording

FP-1979-CT-0054: Hoang Oanh, singer, recorded and interviewed by Maxine Miska at Middlesex, New Jersey June 7, 1979. Continuation of SI-FP-1979-CT-053., 1979 June 7

1 sound recording

FP-1979-CT-0055: Vietnamese concert at Lisner Auditorium, George Washington University, recorded by Susan Kalcik June 23, 1979., 1979 June 23

1 sound recording

FP-1979-CT-0056: Vietnamese concert at Lisner Auditorium, George Washington University Susan Kalcik June 23., 1979., 1979 June 23

1 sound recording

FP-1979-CT-0057: Mrs. Van Chi Hoang, cook, herb farmer, interviewed by Susan Kalcik at Bowie, Maryland June 24, 1979., 1979 June 24

1 sound recording

FP-1979-CT-0058: Mrs. Van Chi Hoang, cook, herb farmer, interviewed by Susan Kalcik at Bowie, Maryland June 24, 1979. Continuation of SI-FP-1979-CT-057., 1979 June 24

1 sound recording

FP-1979-CT-0059: Nguyen Dao, Buddhist Youth Family, interviewed by Maxine Miska at Silver Spring, Maryland May 31 1979. Discussion of youth organization, and Buddhist education: sane Buddhist songs and discussion of games., 1979 May 31

1 sound recording

FP-1979-CT-0060: Vietnamese Festival at Glen Echo, recorded by Maxine Miska at Washington, D.C. June 2, 1979. See file for program., 1979 June 2

1 sound recording

FP-1979-CT-0061: Kim Oanh and Phuong My recorded by Maxine Miska at the Senior Citizens Association, Annandale, Virginia. June 2, 1979., 1979 June 2

1 sound recording

FP-1979-CT-0062: Philips V.K. Nichols, "Lone pager", Citizen's Band Radio informant, interviewed by Susan Manos at Arlington, Virginia, July 12, 1979., 1979 July 12

1 sound recording

FP-1979-CT-0063: Charles Spangler, "Green Machine", Citizen's Band Radio informant, interviewed by Susan Manos at Centerville, Virginia July 20, 1979., 1979 July 20

1 sound recording

FP-1979-CT-0064: Nguyen Kim Kien and Nguyen Hanh Hoa interviewed by Susan Kalcik at the Oriental Tavern, Fall Church, Virginia June 26, 1979. Tape 1 of 2., 1979 June 26
1 sound recording

FP-1979-CT-0065: Nguyen Kim Lien and Nguyen Hanh Hoa interviewed by Susan Kalcik at the Oriental Tavern, Fall Church, Virginia June 26, 1979. Tape 2 Of 2., 1979 June 26
1 sound recording

FP-1979-CT-0097: Joseph and Mollie Muchnick, former Mom and Pop Store Owners, interviewed by Marjorie Hunt at Silver Spring, Maryland, May 25, 1979., 1979 May 25
1 sound recording

FP-1979-CT-0098: Al and Anna Mangialardo, Mom and Pop Store Owners, interviewed by Marjorie Hunt at Mangialardo and Sons, Washington, D.C., June 5, 1979., 1979 June 5
1 sound recording

FP-1979-CT-0099: Ruby Burnside, Taxi-Cab Driver, interviewed by Marjorie Hunt at Washington, D. C. , spring 1979., 1979
1 sound recording

FP-1979-CT-0100: Independent Church of God Choir, gospel group, recorded by Marjorie Hunt at Washington, D. C. , August 18, 1979. See also Reverend Rosa Thomas-manager., 1979 August 18
1 sound recording

FP-1979-CT-0101: The Rosebud Singers, gospel group, recorded by Marjorie Hunt at Washington, D. C. , August 1979. See also, Deacon James Brewer-manager., 1979 August
1 sound recording

FP-1979-CT-0102: The Four Echoes, gospel group, recorded by Marjorie Hunt at Washington, D. C. , July 27, 1979. See also, Carl Covington manager. Side A only. The Independent Church of God Choir, gospel group, recorded by Marjorie Hunt at Washington, D. C. , August 14, 1979. See also, Reverend. Rosa Thomasmanager. See also, SI-FP-1979 CT-0100., 1979 July 27-1979 August 14
1 sound recording

FP-1979-CT-0103: The Sincere Gospels, and other gospel singers, recorded by Marjorie Hunt at Washington, D. C. , July 1979. See also, Faye Gregg and Constance Hodge - group contacts., 1979 July
1 sound recording

FP-1979-CT-0106: Vietnamese Music rehearsal w/ Mr. Tam Vi Thuy, Ms. Kim Oanh, Mr. Ho Tam, and Mr. Hien performing, recorded by Ralph Rinzler, September 23, 1979, 1979 September 23
1 sound recording

FP-1979-CT-0107: Duplications of Mr. Huyen Huu Vinh, stage name: Tam Vii Thuy. Performances published and duplicated here. Mr. Vinh plays dan Tranh

and Gao. Recorded by Ralph Rinzler at Fairfax, Virginia, August 30, 1979.,
1979 August 30

1 sound recording

Listening copy available

FP-1979-CT-0122: January 7 A, 1979 January 7

1 sound recording

FP-1979-CT-0123: January 7 B, 1979 January 7

1 sound recording

FP-1979-CT-0124: January 7 C, 1979 January 7

1 sound recording

FP-1979-CT-0125: March 5 sitting room A/B, 1979 March 5

1 sound recording

FP-1979-CT-0126: March 5 sitting room C/D, 1979 March 5

1 sound recording

FP-1979-CT-0127: April 2-May 3, 1979 April 2-1979 May 3

1 sound recording

FP-1979-CT-0128: April 12, 1979 April 12

1 sound recording

FP-1979-CT-0129: July 9 Captain Thorne, 1979 July 9

1 sound recording

FP-1979-CT-0130: September 9 Captain Thorne, 1979 September 9

1 sound recording

FP-1979-CT-0131: September 20, 1979, 1979 September 20

1 sound recording

5.2: Photographs

5.3: Audio, 1979 October

FP-1979-7RR-0078: D.C. Narrative: Baseball Players (Senators) - Walter Masterson, Chuck Hinton, Jim Lemon, 1979 October 3

1 sound recording

FP-1979-7RR-0079: D.C. Narrative: Baseball - Masterson, Hinton, Lemon; C.B. Radio - Baron, Sprangler, Bratchen, Bisset, 1979 October 3

1 sound recording

FP-1979-7RR-0080: D.C. Narrative: C.B. Radio - Baron, Sprangler, Bratchen, Bisset; Stone carvers, Vietnamese Americans, 1979 October 3

1 sound recording

FP-1979-7RR-0081: D.C. Narrative: Vietnamese Americans - Bich, Khue; Street Hawkers - J. Williams, S. Diggs, W. Kelly, 1979 October 3

1 sound recording

FP-1979-7RR-0082: D.C. Narrative: Vietnamese Americans - Bui Bang, 1979
October 4
1 sound recording

FP-1979-7RR-0083: D.C. Narrative: Vietnamese-Americans - Bui Bang; Stone
carvers, 1979 October 4
1 sound recording

FP-1979-7RR-0084: D.C. Narrative: Stone carvers, Street Drivers Hawkers,
Taxi, 1979 October 4
1 sound recording

FP-1979-7RR-0085: D.C. Narrative: Taxi Drivers, 1979 October 4
1 sound recording

FP-1979-7RR-0086: D.C. Narrative:D.C. Firefighters, 1979 October 4
1 sound recording

FP-1979-7RR-0087: D.C. Narrative: C.B. Radio, 1979 October 4
1 sound recording

FP-1979-7RR-0088: D.C. Narrative: Vietnamese-Americans, 1979 October 5
1 sound recording

FP-1979-7RR-0089: D.C. Narrative: Vietnamese-Americans, 1979 October 5
1 sound recording

FP-1979-7RR-0090: D.C. Narrative: Street Hawkers; Stone carvers, 1979
October 6
1 sound recording

FP-1979-7RR-0091: D.C. Narrative: Stone carvers, C.B. Radios, 1979 October
6
1 sound recording

FP-1979-7RR-0092: D.C. Narrative: C.B. Radio; Baseball Players - Jackie
Jensen, Mickey Vernon, Jim Lemon, 1979 October 6
1 sound recording

FP-1979-7RR-0093: D.C. Narrative: Baseball Players - Jackie Jensen, Mickey
Vernon, Jim Lemon;D.C. Firefighters, 1979 October 6
1 sound recording

FP-1979-7RR-0094: D.C. Narrative:D.C. Firefighters; Vietnamese-Americans -
Tran Dinh De, Mrs. Ming, Mr. Tang, 1979 October 6
1 sound recording

FP-1979-7RR-0095: D.C. Narrative: Vietnamese Americans, 1979 October 6
1 sound recording

FP-1979-7RR-0096: D.C. Narrative: Vietnamese-Americans (Costume
Workshop); C.B. Radio, 1979 October 8
1 sound recording

FP-1979-7RR-0097: D.C. Narrative: C.B. Radio; Baseball Players, 1979
October 8
1 sound recording

FP-1979-7RR-0098: D.C. Narrative: Baseball Players, 1979 October 8
1 sound recording

FP-1979-7RR-0099: D.C. Narrative: Mom and Pop Store Owners, 1979
October 8
1 sound recording

FP-1979-7RR-0100: D.C. Narrative: Mom and Pop Store Owners; D.C.
Firefighters; Street Hawkers and Market Vendors, 1979 October 8
1 sound recording

FP-1979-7RR-0101: D.C. Narrative: Street Hawkers and Market Vendors,
1979 October 8
1 sound recording

FP-1979-7RR-0102: D.C. Music Stage: Deacon James Brewer and the
Rosebud Singers; D.C. Blind Gospel Singers; Ind. Chur, 1979 October 3
1 sound recording

FP-1979-7RR-0103: D.C. Music Stage: Independent Church of God;
Vietnamese-Americans, 1979 October 3
1 sound recording

FP-1979-7RR-0104: D.C. Music Stage: Vietnamese-Americans, 1979 October
3
1 sound recording

FP-1979-7RR-0105: D.C. Music Stage: Wilson Harmonizers; Sincere Gospel
Aires, 1979 October 4
1 sound recording

FP-1979-7RR-0106: D.C. Music Stage: Rosebud Singers; D.C. Blind Gospel
Singers, 1979 October 4
1 sound recording

FP-1979-7RR-0107: D.C. Music Stage: D.C. Blind Gospel Singers;
Independent Church; Vietnamese-Americans, 1979 October 4
1 sound recording

FP-1979-7RR-0108: D.C. Music Stage: Vietnamese-Americans; Snuffy
Jenkins, Pappy Sherill, Mike Rivers, 1979 October 4
1 sound recording

FP-1979-7RR-0109: D.C. Music Stage: Snuffy Jenkins, Pappy Sherill, Mike
Rivers, 1979 October 4
1 sound recording

FP-1979-7RR-0110: D.C. Music Stage: Wilson Harmonizers; Sincere Gospel
Aires, 1979 October 6
1 sound recording

FP-1979-7RR-0111: D.C. Music Stage: Sincere Gospel Aires; Rosebud Singers; D.C. Blind Gospel Singers, 1979 October 6
1 sound recording

FP-1979-7RR-0112: D.C. Music Stage: D.C. Blind Gospel Singers; Independent Church of God Choir, 1979 October 6
1 sound recording

FP-1979-7RR-0113: D.C. Music Stage: Independent Church of God Choir; Snuffy Jenkins, Pappy Sherill; Vietnamese-Americans, 1979 October 6
1 sound recording

FP-1979-7RR-0114: D.C. Music Stage: Vietnamese Americans, 1979 October 6
1 sound recording

FP-1979-7RR-0115: D.C. Music Stage: Vietnamese-Americans, 1979 October 6
1 sound recording

FP-1979-7RR-0116: D.C. Music Stage: Wilson Harmonizers; Sincere Gospel Aires, 1979 October 8
1 sound recording

FP-1979-7RR-0117: D.C. Music Stage: Sincere Gospel Aires; Rosebud Singers; D.C. Blind Gospel Singers, 1979 October 8
1 sound recording

FP-1979-7RR-0118: D.C. Music Stage: D.C. Blind Gospel Singers; Independent Church of God Choir, 1979 October 8
1 sound recording

FP-1979-7RR-0119: D.C. Music Stage: Vietnamese-Americans - Phoung My, Kim Oanh, Mr. Tam etc., 1979 October 8
1 sound recording

FP-1979-7RR-0120: D.C. Music Stage: Vietnamese-Americans, 1979 October 8
1 sound recording
Listening copy available

5.4: Video

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Series 6: Medicine Show

Introduction

A special sense of mystery and glamour surrounds the medicine showman - the itinerant patent medicine seller whose free performances were an important part of small town life still within living memory of many Americans. The American patent medicine seller derived from mountebanks - wandering herb doctors and medicine vendors who drew crowds with songs or conjuring. They appeared in the New World as early as the 1600s, but it was only about 1850 that the idea of selling medicine between the acts of a free show resulted from the rapid growth of proprietary medicine companies, many of which sent advertising units on the road after the Civil War. These units were especially popular in rural areas where regular theater companies rarely appeared. Medicine shows sponsored by leading firms such as the Kickapoo Indian Medicine Company and Hamlin's Wizard Oil were soon in competition with independent showmen who casually brewed up their remedies in boarding house bathtubs.

By 1900 medicine shows had pervaded every part of the country where an audience could be found, and the various types of medicine showmen were vying with one another to present novelties and unique attractions. In addition to a pitchman who sold remedies, more elaborate shows carried an entire cast of performers and musicians, as well as a more-or-less completely equipped tent theater. Some large medicine show companies, in fact, were capable of mounting several hours of entertainment with a dozen or more acts as well as half a dozen intervals during which the showman could sell his products. The shows were the only form of entertainment in many rural American communities and one of the most lucrative sources of employment for folk musicians. Many of our most celebrated folk and popular performers, including Bessie Smith, Clarence Ashley, Harmonica Frank Floyd, and Hank Williams, got their starts in medicine shows. It was this heritage of entertainment and amusement that was celebrated during the 1979 Festival.

Participants

Milton Bartok, 1909-1980, pitchman, Tallevast, Florida

Fred Foster Bloodgood, 1910-1997, pitchman, Madison, Wisconsin

Harvey Ellington, 1909-1997, musician, Durham, North Carolina

Frank Floyd, 1908-1984, musician, Georgetown, Ohio

Snuffy Jenkins, 1908-1990, musician, Chapin, South Carolina

Alton Machen, pitchman, Elizabethton, Tennessee

Greasy Medlin, 1910-1982, musician, Chapin, South Carolina

Hammie Nixon, musician, Brownsville, Tennessee

Anna Mae Noell, 1914-2000, comedian, Tarpon Springs, Florida

Bob Noell, 1914-2000, comedian, Tarpon Springs, Florida

Sam Pridgen, musician, Durham, North Carolina

Pappy Sherrill, 1915-2001, musician, Chapin, South Carolina

George Franklin Washington, dancer, Louisville, Kentucky

Bronco West, comedian, Dunn, North Carolina

6.1: Fieldwork, 1979

FP-1979-7RR-0028: Medicine Show Fieldwork: Greasy Medlin interview
(Medicine Show Performer, banjo and guitar player), 1979 May 9
1 sound recording

FP-1979-7RR-0029: Medicine Show Fieldwork: Greasy Medlin interview -
discussion of selling techniques, 1979 May 9
1 sound recording

FP-1979-7RR-0030: Medicine Show Fieldwork: Greasy Medlin interview, 1979
May 9
1 sound recording

FP-1979-7RR-0031: Medicine Show Fieldwork: Greasy Medlin interview; Sam
Pritchen and Harvey Ellington interview (musicians), 1979 May 9
1 sound recording

FP-1979-7RR-0032: Medicine Show Fieldwork: Sam Pritchen and Harvey
Ellington interview, 1979 May 9
1 sound recording

FP-1979-7RR-0033: Medicine Show Fieldwork: Sam Pritchen and Harvey
Ellington interview, 1979 May 9
1 sound recording

FP-1979-7RR-0034: Medicine Show Fieldwork: Sam Pritchen and Harvey
Ellington interview; Evelyn and Thelma Gay interview, 1979 May 9
1 sound recording

FP-1979-7RR-0035: Medicine Show Fieldwork: Evelyn and Thelma Gay
interview (contortionists and dancers), 1979 May 10
1 sound recording

FP-1979-7RR-0036: Medicine Show Fieldwork: Evelyn and Thelma Gay
interview (contortionists and dancers), 1979 May 10
1 sound recording

FP-1979-7RR-0037: Medicine Show Fieldwork: Evelyn and Thelma Gay
interview (contortionists and dancers), 1979 May 10
1 sound recording

FP-1979-7RR-0044: Medicine Show Fieldwork: Bob and Anna May Noell
interview (Medicine Show comedians and historians), 1979 July 25
1 sound recording

FP-1979-7RR-0045: Medicine Show Fieldwork: Bob and Anna May Noell
interview (Medicine Show comedians and historians), 1979 July 25
1 sound recording

FP-1979-7RR-0046: Medicine Show Fieldwork: Virginia Sullivan interview -
history of her family in medicine shows, 1979 July 24
1 sound recording

FP-1979-7RR-0047: Medicine Show Fieldwork: Alton Machen interview -
Medicine show pitchman and patent medicine salesman, 1979 June 24
1 sound recording

FP-1979-7RR-0048: Medicine Show Fieldwork: Alton Machen interview -
Medicine show pitchman and patent medicine salesman, 1979 June 24
1 sound recording

FP-1979-7RR-0049: Medicine Show Fieldwork: Alton Machen interview -
Medicine show pitchman and patent medicine salesman, 1979 June 24
1 sound recording

FP-1979-7RR-0050: Medicine Show Fieldwork: Alton Machen interview -
Medicine show pitchman and patent medicine salesman, 1979 June 24
1 sound recording

FP-1979-7RR-0051: Medicine Show Fieldwork: Alton Machen interview -
Medicine show pitchman and patent medicine salesman, 1979 June 24
1 sound recording

FP-1979-7RR-0052: Medicine Show Fieldwork: Alton Machen interview -
Medicine show pitchman and patent medicine salesman, 1979 June 24
1 sound recording

FP-1979-CT-0104: Mr. and Mrs. Bronco West both-Medicine Show
comedians., interviewed by Glenn Hinson at Dunn North Carolina August 8,
1979., 1979 August 8
1 sound recording

FP-1979-CT-0116: Medicine Shows. B.R.I. Produced by Kip Lornell. Radio
Show Dub, FAF 79., 1979
1 sound recording

FP-1979-CT-0121: Medicine Show of the 1920s from Fred R. Bloodgood 5113
Pepin Place, Madison, Wisconsin, circa 1979
1 sound recording
Other number Z-942

6.2: Photographs

6.3: Audio, 1979 October

FP-1979-7RR-0164: Medicine Show: Jenkins, Sherill, Medlin; B. and M. West,
Noell; Bartok, 1979 October 3
1 sound recording

FP-1979-7RR-0165: Medicine Show: Snuffy Jenkins, Pappy Sherrill, Greasy
Medlin; Harvey Ellington, Sam Pridgen, Hammie Nixon; Bob and Anna.Mae
Noell, 1979 October 3
1 sound recording
Listening copy available

FP-1979-7RR-0166: Medicine Show: Hammie Nixon; Harvey Ellington, Sam
Pridgen; Harmonica Frank Floyd, 1979 October 3
1 sound recording

Listening copy available

FP-1979-7RR-0167: Medicine Show: David and Milton Bartok, 1979 October 3
1 sound recording

Listening copy available

FP-1979-7RR-0168: Medicine Show: Harvey Ellington, S. Pridgen, Greasy
Medlin, B. West, Foster Bloodgood, 1979 October 4
1 sound recording

FP-1979-7RR-0169: Medicine Show: Greasy Medlin, Harvey Ellington, B.
West, Foster Bloodgood, Doc Bartok, 1979 October 4
1 sound recording

FP-1979-7RR-0170: Medicine Show: Snuffy Jenkins, Pappy Sherrill, Hammie
Nixon, Bob and Anna Mae Noell; Fred Foster Bloodgood; Sam Pridgen;
Harvey Ellington; Glenn Hinson - presenter, 1979 October 4
1 sound recording
Listening copy available

FP-1979-7RR-0171: Medicine Show: S. Pridgen, Harvey Ellington, Snuffy
Jenkins, Pappy Sherill, Greasy Medlin, B. and A. Noell, 1979 October 4
1 sound recording
Listening copy available

FP-1979-7RR-0172: Medicine Show: Bob and Anna Mae Noell; Hammie
Nixon; Harmonica Frank Floyd; Glenn Hinson - presenter, 1979 October 4
1 sound recording
Listening copy available

FP-1979-7RR-0173: Medicine Show: Harmonica Frank Floyd, Harvey
Ellington, S. Pridgen, Pappy Sherill, 1979 October 4
1 sound recording
Listening copy available

FP-1979-7RR-0174: Alton Machen interview -Medicine Show Pitchman,
Patent Medicine Salesman, 1979 September 14
1 sound recording

FP-1979-7RR-0175: Medicine Show: Harvey Ellington, S. Pridgen, B. West, B.
and A. Noell, 1979 October 6
1 sound recording

FP-1979-7RR-0176: Medicine Show: B. West, B. and A. Noell, Doc Bartok,
1979 October 6
1 sound recording

FP-1979-7RR-0177: Medicine Show: Doc Bartok; Snuffy Jenkins, Pappy
Sherill; Hammie Nixon, Bob and Anna Mae Noell, 1979 October 6
1 sound recording
Listening copy available

FP-1979-7RR-0178: Medicine Show: B. and A. Noell, Foster Bloodgood, S.
Pridgen, Harvey Ellington, Snuffy Jenkins, B. West, Harmonica Frank Floyd,
1979 October 6
1 sound recording

Listening copy available

FP-1979-7RR-0179: Medicine Show: Snuffy Jenkins, Pappy Sherrill and Greasy Medlin; Hammie Nixon; Frank Floyd, 1979 October 6

1 sound recording

Listening copy available

FP-1979-7RR-0180: Medicine Show: Harmonica Frank Floyd, 1979 October 6

1 sound recording

Listening copy available

FP-1979-7RR-0181: Medicine Show: Hammie Nixon; Doc Bloodgood, Alton Machen, Doc Bartok - the art of pitching, 1979 October 8

1 sound recording

Listening copy available

FP-1979-7RR-0182: Medicine Show: The Art of Pitching - Machen, Bartok, Bloodgood, 1979 October 8

1 sound recording

FP-1979-7RR-0183: Medicine Show: The Art of Pitching - Milton Bartok; Snuffy Jenkins, Pappy Sherrill, Greasy Medlin, Hammie Nixon, Anna Mae Noell, Bob Noell, Harmonica Frank Floyd, 1979 October 8

1 sound recording

Listening copy available

FP-1979-7RR-0184: Medicine Show, 1979 October 8

1 sound recording

FP-1979-7RR-0185: Medicine Show, 1979 October 8

1 sound recording

FP-1979-7RR-0186: Medicine Show: Hammie Nixon; Greasy Medlin; Snuffy Jenkins; Pappy Sherrill October 8, 1979, 1979 October 8

1 sound recording

Listening copy available

FP-1979-7RR-0187: Medicine Show: Harmonica Frank Floyd; Hammie Nixon, others - October 8, 1979 October 8

1 sound recording

Listening copy available

FP-1979-7RR-0256: Free Show Tonite: Medicine Show Film Shoot, 1979 October 2

1 sound recording

FP-1979-7RR-0257: Free Show Tonite: Medicine Show Film Shoot, 1979 October 2

1 sound recording

FP-1979-7RR-0258: Free Show Tonite: Medicine Show Film Shoot, 1979 October 2

1 sound recording

FP-1979-7RR-0259: Free Show Tonite: Medicine Show Film Shoot, 1979
October 2
1 sound recording

FP-1979-7RR-0260: Free Show Tonite: Medicine Show Film Shoot, 1979
October 2
1 sound recording

FP-1979-7RR-0261: Free Show Tonite: Medicine Show Film Shoot, 1979
October 2
1 sound recording

FP-1979-7RR-0262: Free Show Tonite: Medicine Show Film Shoot, 1979
October 2
1 sound recording

FP-1979-7RR-0263: Free Show Tonite: Medicine Show Film Shoot, 1979
October 6
1 sound recording

FP-1979-7RR-0264: Free Show Tonite: Medicine Show Film Shoot, 1979
October 6
1 sound recording

FP-1979-7RR-0265: Free Show Tonite: Medicine Show Film Shoot, 1979
October 6
1 sound recording

6.4: Video

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Series 7: Native American Architecture

Introduction

In the third year of collaboration between the Folklife Festival and the Department of Energy, attention turned to Native American architecture. In recent years, a new interest in native American dwellings had begun to focus on their energy efficient features as well as the symbolism of traditional Indian structures. For example, experiments comparing the energy efficiency of the tipi with a modern American home indicated that on freezing winter nights the Indian lived at a similar comfort level. Their hardwood-burning fires warmed the tipi at a comparable efficiency level to oil heated furnaces, because the space required for each person was a tenth the area non-Indians were accustomed to.

Indian communities in the late 1970s were experiencing a revival of old house building. The Wichita of central Oklahoma had resumed building the distinctive beehive-shaped houses of red cedar ribs that had seemed to be lost a half-century ago. In Northwestern California the Hupa had been reconstructing their traditional cedar plank houses on the sites of three old rancheria (or village) locations. Both the Hupa family house and the slightly smaller men's sweat house belonged to the oldest architectural tradition in North America, the pit house. Here earth serves as excellent insulation, walling the four-foot deep excavations where the Hupa once warmed themselves during the damp winter and cooled themselves throughout the baking summer.

Visitors entering the Indian lodges built at the Festival could notice the skillful use of available materials. These home traditions perpetuated practical adaptations to climate; also, they indicated the human impulse to invest the immediate environment with spiritual meaning.

Diana Parker served as Energy Exhibit Coordinator, with Gary Floyd as Technical Coordinator.

Participants

Doris Kicking Woman, tipi painter, Browning, Montana

George Kicking Woman, tipi painter, Browning, Montana

Molly Kicking Woman, tipi painter, Browning, Montana

Ernest Doyebi, 1920-2004, arbor and windbreak builder, Anadarko, Oklahoma

Billy Evans Horse, arbor and windbreak builder, Carnegie, Oklahoma

Alonzo Chalepah, arbor and windbreak builder, Carnegie, Oklahoma

Roy Cypress, chickee builder, Ochopee, Florida

Irene Cypress, chickee builder, Ochopee, Florida

Ted Cypress, chickee builder, Ochopee, Florida

Rachel Cypress, chickee builder, Ochopee, Florida

7.1: Fieldwork

7.2: Photographs

7.3: Audio, 1979 October

FP-1979-7RR-0199: DOE Narrative: Mary Thomas, 1979 October 8
1 sound recording

FP-1979-7RR-0200: DOE Narrative: Billy Evans Horse; Alonzo Chalepah,
Paul Bowers, Peter Nabokov, 1979 October 8
1 sound recording
Listening copy available

FP-1979-CT-0105: Billy Evans Horse, Kiowa Indian, interviewed by Denise
Freeland for Smithsonian Radio at the 1979 Festival of American Folklife.,
1979
1 sound recording

7.4: Video

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FP-1979-7RR-0201: Participant Reception, SI Castle, 1979 October 3
1 sound recording

FP-1979-7RR-0202: Participant Reception, SI Castle, 1979 October 3
1 sound recording

FP-1979-7RR-0203: Participant Reception, SI Castle, 1979 October 3
1 sound recording