The Smithsonian Folklife Festival seeks interns for in-person, hands-on learning experiences in Washington, D.C., in connection with our 2024 program Indigenous Voices of the Americas: Celebrating the National Museum of the American Indian.

<table>
<thead>
<tr>
<th>When</th>
<th>Spring or summer, six- to ten-week period</th>
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<tr>
<td>Where</td>
<td>In-person in Washington, D.C., during June and July, including the Festival dates June 26–July 7. Remote potential at other times</td>
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<td>Who</td>
<td>Enrolled college or graduate students or recent graduates. Applicants from Native and Indigenous communities encouraged</td>
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<td>Pay</td>
<td>Stipends are available for some internships</td>
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<td>Application</td>
<td>Create an account at solaa.si.edu and select Center for Folklife and Cultural Heritage in your application</td>
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<td>Deadline</td>
<td>March 1, 2024</td>
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Festival interns interact with traditional artists and culture bearers and support the production of large-scale, public educational programming. Interns work in:

- Production and operations
- Curatorial research
- Artist and event support
- Participant, volunteer coordination
- Marketplace
- Social media and web production
- Graphic design
- Foodways programming
- Visitor surveys
- Accessibility services
- Audiovisual documentation
- Administration

Festival interns should be comfortable working outdoors in high heat and humidity and in a fast-paced environment among crowds. Coursework or experience related to Indigenous cultural expressions is desirable but not required. Experience working with the public is also a plus.

More Info: [festival.si.edu/jobs](http://festival.si.edu/jobs)

Questions? Contact intern coordinator Arlene Reiniger at ReinigerA@si.edu