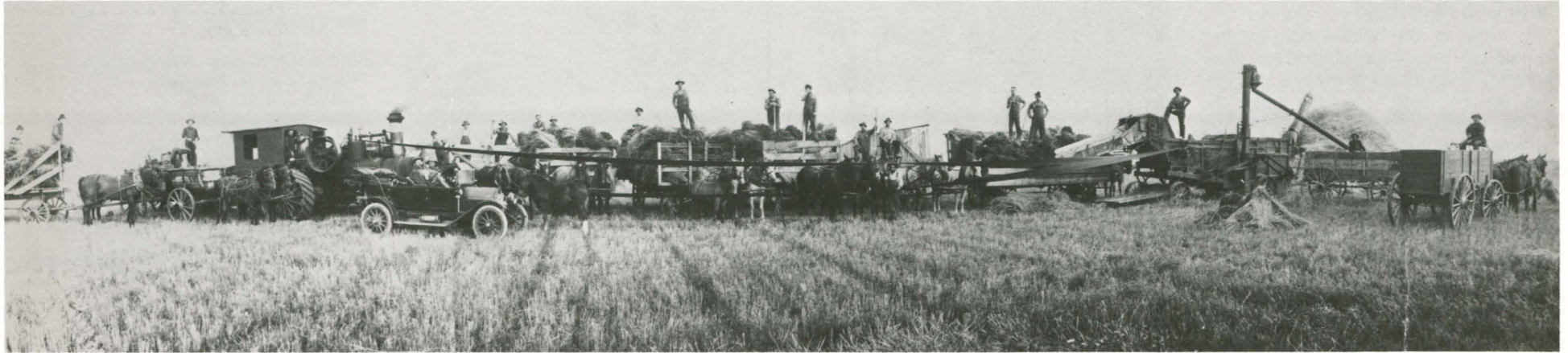


# Regional Americans



Americans have traditionally drawn a large share of their identity from the regions in which they live and work. For the past seven years the Festival of American Folklife has featured the traditions of a single state. This year we expand on this format by presenting a multi-state region on the one hand and an intrastate region on the other: The traditional crafts, music, dance and cooking that distinguish the Northern Plains and the California Heartland will be featured.

Well in advance of the Festival field surveyors working with folklorists in the featured regions covered thousands of miles and interviewed hundreds of potential participants to identify the most articulate spokesmen and genuine traditional performers.

## Northern Plains

The first week of this Festival focuses on the people of the Northern Plains (North Dakota, South Dakota, Nebraska and Kansas), particularly on the occupational life-styles related to agriculture and livestock. This is the region that is called the "breadbasket" and includes the beautiful but lonely prairie. The

economy of the area is based on grain crops, feed crops, and livestock production. The geography of the area is wide, flat expanses blanketed by long, deep winters. The settlers of this region learned to be self-sufficient, skilled users of every shred of available material; e.g. they constructed houses from prairie sod and baled hay as substitutes for conventional building materials unavailable to them. They were original re-cyclers, particularly in food preparations and crafts.

The Festival presentation will represent the agriculture of the area by growing on site wheat, the principal grain crop, alfalfa, a principal feed crop, and some typical plains grasses as well as sorghum and sun flowers. Livestock will be grazing on the Mall and will be used in demonstrations of herding techniques.

Visitors will see varieties of threshing from individual manual techniques to modern mechanical combines. A daily tractor pull contest will demonstrate not only the skills of the farmers in operating equipment, but also the pride they take in the power of their own carefully maintained machinery.

As much as possible the music, cooking or crafts are presented in the contexts in which they are normally performed. The idea is to make the Festival as much a celebration as an educational experience by providing a scene where musicians, craftsmen and cooks can share what they do by simply doing it.

Crafts presented are associated occupational and domestic crafts. For example, livestock-related crafts are those involved with maintenance, auctioneering, leatherworking, blacksmithing, wagonmaking and repair and metal working. Regular roundups, never 9 to 5 operations, are a typical part of the way of life on the Plains. Key occupational skills related to livestock include horse handling, sheep shearing, and ropework.

The domestic crafts that flourish in this region can be characterized as functional but decorative: piece quilts, braided and rag rugs, corn husk and rag dolls, toys carved from chips, noisemakers, whimmy diddles. The prevailing objective of Plains craftsmanship is to create something beautiful and useful out of left-over or found objects.

Northern Plains cooks became dis-

*Steam-powered threshing equipment was commonly used in the Northern Plains before the combine. Old and new threshing techniques are demonstrated at the Festival.*

tinguished for their ability to stretch a seasonal crop into a year's food supply. The Festival cookbook features such regional specialties as blood pudding, sauerkraut and fruit preserves. Cooking will be demonstrated and sampled daily.

Dances were the primary way of bringing people together in the region. Stories are told of couples traveling hundreds of miles to attend a social dance. Festival visitors can see and participate in a variety of folk dancing by different ethnic groups, German, Scandinavian, Ukrainian and Czech, who settled in the Plains.

Northern Plains music is characteristically performed on instruments practiced in isolation. The fiddle is the principal instrument in addition to the saw and harmonica. These are usually played solo, but at the Festival they will also be performed in combination.



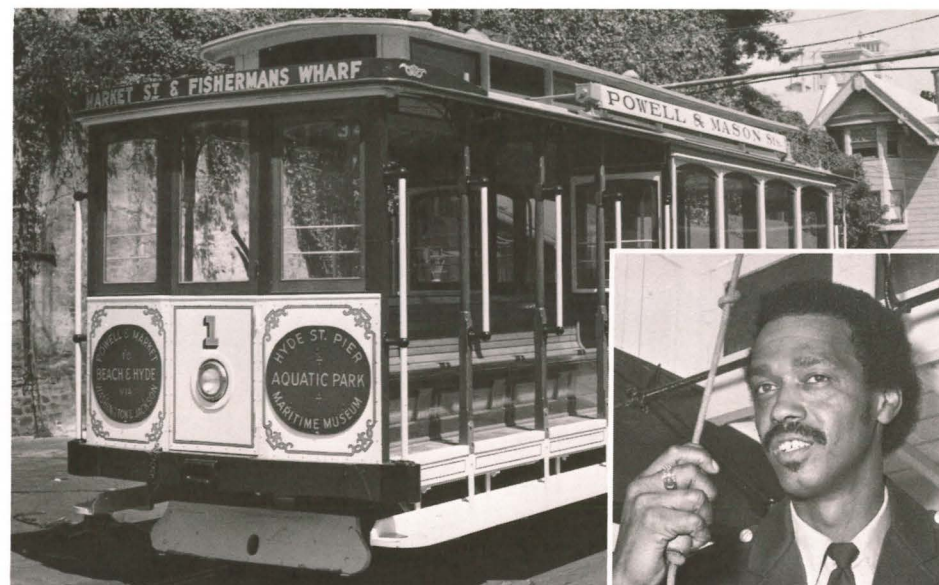
## California Heartland

"I suppose the whole country has something in common, but about every hundred miles or so there is a change. The terrain itself changes, and the crops, weeds, grasses and trees, and the way of the water maybe. Not to mention the people, and how they stand, and walk, and talk, and what they think they're doing." The quote is by William Saroyan, a writer who came out of the California heartland that is the featured region for the second week of the '75 Festival. The character of his region is expressed by its flamboyant image, diverse landscape, and—of utmost importance—a 'Mediterranean' climate that makes outdoor living so joyously possible. It is also an area rich in ethnic communities and many of those comprising the population of the heartland will be featured.

Mexican-American muralists from the East Los Angeles community will complete a mural depicting their contribution to the Festival. Paper flower making and piñata making will be demonstrated and taught to visitors, as will masa grinding, tortilla and tamale making.

Chinese-Americans from the San Francisco area will perform a shadow puppet play twice daily. Included in the performance is a demonstration and explanation of the puppet figures. Various crafts including kite-making and the construction of paper ribbon fish will invite audience participation. Three traditional games, an early form of yoyo, shuttlecock and cat's cradle will also be demonstrated and taught.

From the Portuguese-American community of California comes Joseph Silva, prominent tuna boat designer, who will demonstrate boat design and illustrate model testing methods in the reflecting pool. Portuguese-American fishermen will demonstrate net and lure



making accompanied by traditional sea chanteys. A highlight of the Portuguese community is the "Festa da Espirito Santu" a celebration involving a parade of decorated cows, ceremonial milking, a milk and bread feast and a traditional contest between solo singers who improvise verses. On July 2, 3, and 4 Portuguese sweet bread preparation, paper flower decoration, milking demonstrations and rehearsals of the chamarritas, the traditional Portuguese square dance, will be demonstrated and taught.

Unique to San Francisco is the tradition of cable car bell ringing. Cable car gripmen will announce each session at the main California stage and dance floor, and will compete for the bell ringing championship.

From the Mediterranean-American community a Greek father and son will demonstrate traditional woven straw beehive construction and will give information on bee-keeping and the agricultural use of bees. There will also

*Cable car bell ringing has become a San Francisco tradition. Al Davison, the reigning champion and other experts will demonstrate their skills July 2-6.*

be Armenians who will weave rugs and spin wool.

The joys of sociable dancing will be shared by square dances, Portuguese chamarritas, Phillippine tinakling and an evening of waltzes.

Visitors to the Festival will be able to sample Chinese, Mexican, and Portuguese cuisine. There will also be examples of solo singing by Portuguese, Anglos, French, and Black singers and group singing by Molokans, Anglos, Chicanos and Blacks.

The basic human urge to sing and dance is expressed in the various song and dance traditions found throughout the region from San Francisco to Los Angeles to the San Joaquin Valley, the area we call the heartland.

## Participants

### Northern Plains

Margaret Anderson: *Singer, cook*  
 August Anheluk: *Musician*  
 Leslie Anheluk: *Dancer*  
 James Baker: *Dancer*  
 Emerson Baker: *Singer*  
 Norman Baker: *Singer*  
 Wade Baker: *Dancer*  
 Donna Baranko: *Dancer*  
 Ann Basaraba: *Singer*  
 Roy Basaraba: *Singer*  
 Lydia Bears Tail: *Beadworker, cook & dancer*  
 Saunders Bears Tail: *Dancer*  
 Linea Briggs: *Bobbin lace maker*  
 Connie Burian: *Dancer*  
 Laudie Burian: *Musician*  
 Lewis Calwell: *Horse trainer*  
 Alvin Campbell: *Fiddler*  
 Marlys Ciscar: *Singer*  
 George Crow Flies High: *Agricultural implement maker, dancer*  
 Dan Dasovich: *Musician*  
 Danny Dasovich: *Musician*  
 George Dasovich: *Musician*  
 Peter Drakulich: *Musician*  
 Frances Driver, Jr.: *Dancer*  
 Harold Edwards: *Sheep shearer*  
 Jeanette Evoniuk: *Dancer*  
 Johnnie Evoniuk: *Dancer*  
 Laurence Evoniuk: *Singer*  
 Matt Evoniuk: *Dancer*  
 Matt Evoniuk, Jr.: *Dancer*  
 Pearl Evoniuk: *Dancer*  
 Jarle Foss: *Fiddler*  
 Dean Fox: *Dancer*  
 Celia Fliginger: *Cook*  
 George B. German: *Singer*  
 Hilda Goering: *Quilter*  
 Aaron Goertzen: *Mandolin player*  
 Dick Goertzen: *Mandolin player*  
 Jacob Goertzen: *Mandolin player*  
 Delwayne Good Iron: *Singer, war bonnet maker*  
 Velda Graber: *Soap, sauerkraut maker*  
 Darrell Griffith: *Horse handler*  
 Rose Hand: *Cook, quilter*  
 John Hanzek: *Musician*  
 Elmus Henderson: *Saddle, harness maker*  
 Lyle Henderson: *Saddle, harness maker*  
 Mabel Howling Wolf: *Cook, quilter*  
 Leslie Jeffery: *Cattle crew*



Margie Jeffery: *Ranch cook*  
 Mitchel Jeffery: *Cattle crew*  
 William Jeffery, Jr.: *Cattle crew foreman*  
 Betty Johnson: *Rosemaler*  
 Edward Johnson: *Singer, musician*  
 Esther Jorgensen: *Cook*  
 Arvella Kenaston: *Musician*  
 Robert Kenaston: *Musician*  
 Roger Kenaston: *Musician*  
 Mary Ann Krush: *Singer*  
 Kathleen Laible: *Canner*  
 Ann Larson: *Cook*  
 Bill Larson: *Fiddler*  
 Luella Loganbill: *Quilter*  
 Glenn Lornev: *Tractor pull*  
 Eugene Mack: *Dancer*  
 George Mack: *Dancer*  
 Joyce Mack: *Dancer*  
 Verna Mack: *Dancer*  
 Don Malnourie: *Singer*  
 Ben Makaruk: *Singer*  
 Marie Makaruk: *Singer*  
 Bill Mastel: *Musician*  
 Mack Medakovich: *Musician*  
 Merle Messing: *Tractor pull*  
 Alex Morin: *Dancer, singer*  
 Bill Nameniuk: *Musician*  
 Debbie Painte: *Beadworker, shawl maker, dancer*  
 Agnes Palaniuk: *Singer*  
 Billy Palaniuk: *Dancer*  
 Fred Penner: *Musical saw player*  
 D. Peter Plechas: *Musician*  
 Agnes Poitra: *Dancer*  
 Leon Poitra: *Dancer*  
 Harry Porter: *Sheep shearer*  
 Ken Putnam: *Fiddler*  
 Jean Roberts: *Corn Husk Doll maker*  
 Wayne Robinson: *Sausage maker*  
 Alton Schlag: *Musician*  
 James Schwab: *Musician*  
 Larry Schwab: *Musician*  
 Mrs. Billy Short: *Cattle Crew*  
 Dennis Short: *Cattle Crew*  
 Marlene Sitting Crow: *Cook, dancer*  
 Murphy Sitting Crow: *Bustle maker, dancer*  
 Johnny Smith: *Auctioneer*  
 John Stratman: *Agricultural spokesman*  
 Wilhelmine Thue: *Cook*  
 Joe Trottier: *Musician*  
 Mary Wallette: *Dancer, cook*  
 Earl Waltner: *Blacksmith*

Douglas D. Weber: *Musician*  
 Gene Weisbeck: *Musician*  
 Donna Wilkie: *Dancer, cook*  
 Edward Wilkie: *Dancer*  
 Helen Wilkinson: *Quilter*  
 Hugo Wuebben: *Carver*  
 Alice Yellow Wolf: *Beadworker*  
 Bert Yellow Wolf: *Singer*  
 Joe Zacharias: *Accordion*  
 Marie Zaste: *Dancer, cook*  
 Donna Kordon: *Dancer*



Lewis Caldwell, a resident of South Dakota, will demonstrate the technique of breaking workhorses in the Regional American area.

### California Heartland

Leslie Alamsha: *Dancer*  
 Juan Alvarado: *Pregonero, guitarrista, jaranero*  
 Manuel Azevedo: *Caller, dancer, singer*

Nora Bogdanoff: *Molokan Singers*  
 David Botello: *Muralist*  
 Jane Botieff: *Molokan Singers*  
 William J. Botieff: *Molokan Singers*  
 Alfonso Chavez: *Charro*  
 Kate Chernenkoff: *Molokan Singers*  
 Peter Chernenkoff: *Molokan Singers*  
 Jeoffrey Chiang: *Special Chinese Consultant*  
 Vivian Chiang: *Co-Ordinator*  
 Richard Ching: *Chinese Yo-Yo, Shuttlecock, Cat's Cradle*  
 Dai T. Chung: *Musician, Shadow player*  
 Marilyn Cunningham Cleary: *Fiddler*  
 Earl Collins: *Fiddler*  
 Nemo Conception: *Yo-Yo demonstrator*  
 Danny Cruz: *Charro*  
 Jack Cunningham: *Fiddler*  
 Van Cunningham: *Fiddler*  
 Antonio Garcia Da Rosa: *Mandolin player*  
 Leonel Garcia Da Rosa: *Mandolin player*  
 Al Figueroa: *Singer/guitarist*  
 Carmela Figueroa: *Singer*  
 Alex A. Galkin: *Molokan Singers*  
 Juan Gandara: *Charro*  
 Vice President, La Altea  
 Alicia Gonzalez: *Paper Crafts*  
 Guadalupe D. Gonzalez: *Paper Crafts, cook*  
 Jose Luis Gonzalez: *Muralist*  
 Rebecca Gonzalez: *Paper Crafts, cook*  
 Blanche Gonzalez: *Crafts, cook*  
 Kenneth M. Hall: *Mandolin Player*  
 Marta Louise Hall: *Musician Assistant*  
 Fermin Herrera: *Harpista*  
 Jorge Herrera: *Jaranero*  
 Maria Isabel Herrera: *Jaranera, requintera, dancer*  
 Chi-mei Kao Hwang: *Chinese Craft Assistant*  
 Hubert Isaac: *Drummer*  
 Rinold Isaac: *Dancer*  
 Andrea Ja: *Shadow player*  
 Robert Ernest, Lee Jeffery: *Blues pianist*  
 Kate Kalpakoff: *Molokan Singers*  
 Craig Ernest Kodros: *Bee hive maker*  
 Geroge Harry Kodros: *Bee hive maker*  
 Anna Koh: *Northern Chinese cook*  
 David Koh: *Assistant Northern Chinese cook*  
 Jim A. Korneff: *Molokan Singers*  
 Julia Lazar: *Baker, spinner*  
 Robert Lazar: *Dancer*  
 Calvin E. Long: *Tinker*  
 Pauline Loo: *Chinese craft assistant*  
 Francisco Macias: *Charro*

Eddie Martinez: *Muralist*  
 Heli Medeiros: *Singer*  
 Nellie Melosardoff: *Molokan Singers*  
 Anna Mendrin: *Molokan Singers*  
 John Mendrin: *Molokan Singers*  
 Jonnie Kay Neavill: *Fiddler*  
 David Page: *Uilleann Bagpiper*  
 Sara J. Patapoff: *Molokan Singers*  
 Jack Pavloff: *Molokan Singers Director*  
 Mary J. Pavloff: *Molokan Singers*  
 Dolores Pequeno: *Singer*  
 George M. Prohroff: *Molokan Singers*  
 Pamela Ramsing: *Shadow player*  
 Rigoberto Rincon: *Charro*  
 President, La Alteña  
 Victor Romero: *Guitarrista, vihuelo*  
 Juanita Saludado: *Singer*  
 Paul Saludado: *Singer, guitarist*  
 Roy J. Samarin: *Molokan Singers*  
 Don Jesus Sanchez: *Violinist*  
 Surma D'Mar Shimun: *Dancer*  
 Joe L. Silva: *Festa Coordinator, dairyman*  
 José V. Silva: *Tuna Boat Designer*  
 Manuel Silva: *Guitarrista*  
 Mary Silva: *Cook, flower maker*  
 Julia Silveira: *Guitarrista*  
 Rafael Furtado Simas: *Violinist*  
 Rosa Maria Simas: *Dancer, baker*  
 João Soares: *Singer*  
 Shirley Sun: *Presenter*  
 Araks Talbert: *Baker, spinner*  
 Anna Tarnoff: *Molokan Singers*  
 Smith Tester: *Banjo player*  
 Eugene Ung: *Assistant Southern Chinese Cook*  
 Maizie Ung: *Kite Making, paper folding, ribbon fish demonstration*  
 Agostinho Valim: *Singer*  
 Laurindo Valim: *Dancer*  
 Moses A. Volkoff: *Molokan composer*  
 Ossie White: *Guitarist*  
 Roscoe White: *Fiddler*  
 Margaret L. Wong: *Southern Chinese cook*  
 Judy Woo: *Assistant Shadow player*  
 Jesse Wright: *Singer*  
 Jimmy Wright: *Singer*  
 Walter Wright: *Singer*  
 William Wright: *Singer*  
 Annie Zolnekoff: *Molokan Singers*  
 Paul Zolnekoff: *Molokan Singers*  
 Francisco Carrillo: *Guitarrista*  
 Manuel Vasquez: *Requintero*