

Black Philadelphia

A Photo Essay by Roland Freeman



South Side Market



Benjamin Francis



Roland Freeman is a documentary photographer conducting ongoing research in Black culture throughout the African Diaspora. Since 1972, he has been a field research photographer for the Smithsonian's Festival of American Folklife. He is presently Photographer in Residence and Research Associate with the Institute for the Arts and Humanities, Howard University, Washington, D.C.

Suggested reading

Freeman, Roland L. *Something to Keep You Warm* (exhibit catalogue). Jackson, Mississippi: Mississippi Department of Archives and History, 1981.

_____. *Southern Roads/ City Pavements*. New York: International Center of Photography, 1981.

(Both books distributed by the author; 117 Ingraham Street, N.W., Washington, D.C. 20001)

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