

Afro-American Quilters from the Black Belt Region of Alabama

A Photo Essay by Roland Freeman

The Clinton Community Club of the Retired Senior Volunteer Program meet to quilt together at the community center in Eutaw, Alabama. Left to right, seated: Edna Mae Rice, Addie M. Pelt, Gertrude Eatman. Left to right, standing: Juliette Noland, Mary Jones, Mary Crawford, Louella Craig, Mary Freeman, Martha Ann Busby, Ethel Mae Barnes, Margreat Rice, Fannie L. Edwards, and Annie Mobley.



The Clinton Community Club of the Retired Senior Volunteer Program piecing quilts together at the community center in Eutaw, Alabama. Left to right: Mary Freeman, Fannie L. Edwards, Annie Mobley, Ethel Mae Barnes, Mary Jones, Mary Crawford, and Louella Craig.



Roland Freeman is a documentary photographer conducting research in Black culture throughout the African Diaspora. Since 1972, he has been a field research photographer for the Smithsonian's Festival of American Folklife.



Mamie McKinstry's quilts airing on the clothesline.



Mable Means piecing a quilt in her living room.

Three generations of quilters in one family. Left to right: Mary K. Williams demonstrating quilting to her daughter, Delois Ann Smith, and her granddaughter, LaChandria Smith.



Mamie McKinstry storing her quilts in a trunk.





Delois Ann Smith with her mother, Mary K. Williams, and her daughter, LaChandria Smith, who is peeking from under the right-hand corner of the quilt.



Minnie Kimbrough resting with a quilt made by her mother.

Lucius and Mary Scarbrough relax in bed under the double wedding ring quilt made by Mrs. Scarbrough and her daughter, Geraldine Scarbrough Atmore.



George and Beatrice Gosa relaxing on their couch under quilts.





Beatrice Gosa in her front yard.



George Gosa resting under a quilt made by his aunt.



Flower basket quilt made by Mary L. Scarbrough and her mother, Charity Noland Shambley.



Chanta Powell sleeping in bed under a quilt.

Annie Lee Harris's quilt storage trunk.

