1969 FESTIVAL
OF
AMERICAN
FOLKLIFE

THE SMITHSONIAN
INSTITUTION
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FESTIVAL STAFF

Director, Division of Performing Arts
Festival Director
Festival Assistant Director
Talent Coordinator
Designer
Administrative Coordinator
Production Staff

Production Assistants

Sound
Lighting Design
Pennsylvania Field Research

Coordinator
Art Design and Printing

CREDIT FOR COVER PHOTOGRAPH

Photograph: Arthur Tress
THE FOLKLIFE FESTIVAL PROGRAM
by S. Dillon Ripley

Secretary of the Smithsonian Institution,
S. Dillon Ripley. Photo: Arnold Newman
Welcome to the Smithsonian Institution's third Festival of American Folklife. We are gratified that public response to this yearly presentation of our traditional culture has been so extensive and enthusiastic. I believe this response is indicative of a deep interest shared by all Americans in their separate and collective cultural heritage. In the final concert of last year's Festival, Alan Lomax commented that this was the Festival of the Common Man where people brought the art that they had made up out of their own experience. It is our hope that this Festival will continue in this vein, thus providing participants and visitors alike with increased understanding of our national character.

In 1968 the Smithsonian asked several outstanding scholars to contribute their definitions of folklore to our program book. These definitions emphasized that folklore was a highly diversified accumulation of lore, wisdom, and art which has been passed on from one generation to another, often without formal instruction. Folklore was also described as the hidden submerged culture lying in the shadow of the official civilization about which historians write.

For many years, the main force of government, science and scholarship has been rightly directed toward the development of ethnic, social and political institutions designed to inter-relate all of its people regardless of their individual cultural traditions. This direction of our national life led to the referral in popular terms of the United States as "the great melting pot".

Today we are more than ever aware that there are many submerged cultures which lie in the shadow of our official civilization and that these cultures represent a rich diversity which provide this nation with an extraordinary heritage. We are coming to understand that while we as a people commonly share a national culture, each American also enjoys the distinctive ways of his family, ethnic group, region and occupation which comprise his traditional or folk culture and that this more personal culture is of vital importance to the social, moral and aesthetic fabric of our national life.

If this 1969 Festival of American Folklife is able to give our visitors a small glimpse of our cultural diversity and increase their awareness of the vigor of our aesthetic traditions, we will have accomplished our goal in some small degree.
We would like to thank the following organizations and individuals for their interest in and contributions to the 1969 Festival of American Folklife. Without their generous support the Festival could not have been produced.

SPONSORS

Commonwealth of Pennsylvania

Contribution to the Programming of the Festival
The Pennsylvania Participants

American Sheep Producers Council, Inc.
The Wool Bureau, Inc.

Sheep Shearing and Wool Processing Demonstration

American Corn Miller's Federation
Corn Refiners Association, Inc.

Corn Culture Exhibit

Arkansas Arts and Humanities

The Arkansas Participants

National Airlines

The Seminole Indian Participants

CONTRIBUTORS

Alwine Brick Company, New Oxford, Pennsylvania
Geo. W. King Printing Company, Baltimore, Maryland
Hobart Sales and Service
Intalco Aluminum, Inc., Ferndale, Washington
National Park Service
Navajo Tribal Council, Window Rock, Arizona
Penn York Lumbermen's Club, Troy, Pennsylvania
Charles L. Pyle
Reeves Telecom Corporation—Stations WHTN-TV and WKEE, Huntington, West Virginia
The San Antonio Conservation Society, Inc.
Wilton Brass Company, Columbia, Pennsylvania

OUR SPECIAL THANKS TO:

Mr. Richard Allen
Mr. Tarik Bulut
Mr. and Mrs. John Brendel
The Folklore Society of Greater Washington
Mr. Henry Glassie
Mr. Eugene Karst, Voice of America
Mr. Robert K. Shoemaker
Dr. Ralph Singleton
Dr. G. F. Sprague
Mrs. John Wilcox
Dr. Allen Wood
Mr. C. G. Wells, The Armed Forces Radio and Television Service

Photograph: Arthur Tress
## DAYTIME EVENTS

Continuous Craft Demonstrations  
Special Craft Demonstrations  
Wool Processes—Guided Tour  
Sheep Dog Demonstration  
Lumber Contests  
Indian Corn Dance (Corn Exhibit Area)  
Toby Show  

### Programs of Pennsylvania song and dance and related traditions from other regions will be presented continuously from 11:00 a.m. till 5:00 p.m. daily and from 1:30 p.m. till 5:00 p.m. Sunday.

### Theatre on the Mall

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<th>JULY 1</th>
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<tr>
<td><strong>PROGRAM</strong></td>
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<td>Turkish Music &amp; Dance in the United States</td>
<td>Tarik Bulut, MC</td>
<td>Ballads and Broadsides</td>
<td>Ralph Rinzler, MC</td>
<td>Black Rhythms</td>
<td>Benice Reagon, MC</td>
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<td>Toby Show Tent</td>
<td>11:00-12:00</td>
<td>Music Session</td>
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<td>CORN AREA</td>
<td>11:00-12:00</td>
<td>Jelly Roll Memorial Band Richard Allen, MC</td>
<td>Ballads</td>
<td>Mainer Morris Leftfoot Band John Cohen, MC</td>
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<td>12:00-1:00</td>
<td>Song Swap</td>
<td>Ellen Stekert, MC</td>
<td>Music from John’s Island, South Carolina</td>
<td>Gay Carawan, MC</td>
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<td>1:00-2:00</td>
<td>Country Music from the Piedmont to the Coal Mines</td>
<td>Guthrie Meade, MC</td>
<td>Fiddlers’ Convention</td>
<td>Songs of the Coal Mines Archie Green, MC</td>
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<td>Toby Show</td>
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Photograph: Ralph Rinzler
EVENING PROGRAMS

TUESDAY, JULY 1
Toby Show Tent
(Opposite MHT on the Mall between 13th & 14th and Madison & Jefferson)
7:45 p.m.

WEDNESDAY, JULY 2
Pennsylvania Area Stage
(Opposite MNH)
8:00 p.m.

THURSDAY, JULY 3
Main Stage
(Center of Mall)
8:00 p.m.

Concert of assorted performers and Toby Show

Mike Seeger, MC
Ed. Lonnie & G. D. Young
Kentucky Group: Buell Kazee
Sarah Gunning
Dock Boggs
Elizabeth Cotten
Lesley Riddle
Grant Rogers
Chet Parker
Riendeau Family
Ardoin Family & Canray Fontenot

Ralph Rinzler, MC
Moving Star Hall Singers
Ed. Lonnie & G. D. Young
Tex Logan & Don Stover
Balfa Freres
Ardoin Family & Canray Fontenot
Riendeau Family
Maine-Morris-Ledford Band
Monroe Family Tribute
Turkish Musician & Dancers
Jelly Roll Memorial Band
FRIDAY, JULY 4
Fireworks on Monument Grounds
(Program begins at 7:30 p.m.;
Fireworks at 9:00 p.m.
Immediately following fireworks:

SATURDAY, JULY 5
Main Stage
(Center of Mall)
8:00 p.m.

Black Music through Languages of the New World,
Bernice Reagon, MC
Ed. Lonnie & G. D. Young
Ardoin Family & Canray Fontenot
Moving Star Hall Singers
Jesse Fuller
Rev. William Carroll
Elizabeth Cotten
Rodriquez Brothers
First Church of God and
Christ Gospel Choir

SUNDAY, JULY 6
Main Stage
(Center of Mall)
7:45 p.m.

Creed-Russel-Butris Band
Jimmy Driftwood, MC
Horton Barker
Guitar Style: Mike Seeger, Lesley Riddle,
Maybelle Carter, Merle Travis

Music of Pennsylvania introduced by
Governor Raymond P. Shafer

James R. Morris, MC
Campbell-Reed-Miller Band
Girvin Family
Earl Hafler
Bill Jackson
Kolo Club Marian
Frances Prigoric & Aliquippa Tamburitzans
John Vesey Ceilidh Band
The Spiritual Echos
CRAFTSMEN*

SHEEP SHEARING AND WOOL PROCESSING

Mr. Jack Matthews, MARYLAND
Mr. Taft Greer, TENNESSEE
Mr. Norman Kennedy, VIRGINIA

Mrs. Kay Basler, Mr. John Beaton, MASSACHUSETTS
Mr. Joseph MacKenzie, Mr. Peter MacLean, MASSACHUSETTS
Mr. Malcolm MacCellan, Miss Christine Gillis, MASSACHUSETTS
Mrs. Ellen Smith, ARIZONA
Mrs. Tanabah Williams, ARIZONA
Miss Elsie Roan, ARIZONA
Mrs. Alice Bathke, ARIZONA
Mrs. Dorothy Tharpe, NEBRASKA
Mr. Jack Price, MARYLAND
Mrs. Isabel Warbus, WASHINGTON

Exhibit Consultant & Shearing
Weaving
Spinning, Vegetable Dyeing, Weaving, & Milling
Milling Songs

Carding, Spinning, Weaving (Navaho)
Carding, Spinning, Weaving (Navaho)
Carding, Spinning, Weaving (Navaho)
Carding, Spinning, Weaving (Navaho)
Finger-puppet Making
Sheep Dog Demonstration
Electric Spinning Wheel (Lummi)

CORN CULTURE

Mr. Frank Hodges, NORTH CAROLINA
Mr. Gurney Triplett, NORTH CAROLINA
Sr. Maria Luisa Ochoa, TEXAS
Sr. David Martinez, TEXAS
Mrs. Ora Watson, NORTH CAROLINA
Montgomery County 4-H Beef Club, MARYLAND
Mr. Willard Watson, NORTH CAROLINA
Seminole Indians, FLORIDA
Mrs. Johnnie Head, ARKANSAS
Mrs. Dicey Malone, TENNESSEE
Mrs. Alice Merryman, ARKANSAS
Mr. Montague Vest, WEST VIRGINIA
Mrs. Salley Triplett, NORTH CAROLINA

Machine Corn Milling
Machine Corn Milling
Hand Corn Grinding
Hand Corn Grinding
Corn Bread and Hominy Preparation
Corn-fed Cattle
Corn Whiskey Still
Corn Dances
Cornshuck Dolls
Cornshuck Mats
Cornshuck Brooms and Flowers
Corncob Pipes
Soap Making

Seminole Patchwork Design
Wire & Sweet Grass Baskets
Carving

Sea Grass & Palmetto

SEMINOLE INDIAN CRAFTS

Mrs. Pocahontes Jumper, Mrs. Betty Mae Jumper, FLORIDA
Miss Scarlet Jumper, Miss Rusty Tiger, FLORIDA
Mr. Joseph Jumper, Mr. Moses Jumper, FLORIDA

BASKETMAKER

Mrs. Louise Jones, SOUTH CAROLINA

BLACKSMITHS

Mr. Bea Hensley and son, Mike, NORTH CAROLINA

WOODEN FIGURES & MINIATURE TOOLS

CARVERS AND TOY-MAKERS

Mr. Roy Harris, ARKANSAS
Mr. Edsel Martin, NORTH CAROLINA
Mr. Sal Paper, NEW YORK
Mr. Edgar Tolson, KENTUCKY

WOODEN FIGURES

DOLLMAKERS

Mrs. Maisy Coburn, ARKANSAS
Mrs. Roy Harris, ARKANSAS

APPLEFACE

POTTHER

Mr. Vernon Owens, NORTH CAROLINA

*See page 16 for craftsmen from Pennsylvania.
PERFORMERS

Ardoin Family & Canray Fontenot, LOUISIANA
Balfa Freres, LOUISIANA
Dock Boggs, VIRGINIA
Rev. William Carroll, VIRGINIA
Elizabeth Cotten, WASHINGTON, D. C., NORTH CAROLINA*
Kyle Creed, Roscoe Russell, Otis Burris, VIRGINIA
Jimmie Driftwood, ARKANSAS
First Church of God and Christ Gospel Choir, GEORGIA
First Maryland Regiment Fife & Drum Band, MARYLAND
Greek Singers & Dancers, NEW YORK, CONNECTICUT*
Sarah Gunning, MICHIGAN, KENTUCKY*
John Jackson, VIRGINIA
Jelly Roll Memorial Band, LOUISIANA
Benjamin "Tex" Logan, NEW JERSEY, TEXAS*
J. E. & Wade Mainer and Steve Ledford, NORTH CAROLINA
Bertha Monroe, KENTUCKY
Birch Monroe, INDIANA, KENTUCKY*
Charlie Monroe, KENTUCKY*
Bill Monroe & the Blue Grass Boys, TENNESSEE, KENTUCKY*
Wiley & Zeke Morris, NORTH CAROLINA
Moving Star Hall Singers, SOUTH CAROLINA
Chet Parker, MICHIGAN
Lesley Riddle, NORTH CAROLINA
Louis Rienodeau Family, NEW HAMPSHIRE, QUEBEC, CANADA*
Arsenio & Quique Rodriguez, NEW YORK, CUBA*
Grant Rogers, NEW YORK
George Smith, MARYLAND
Don Stover, MASSACHUSETTS, WEST VIRGINIA*
Merle Travis, TENNESSEE, KENTUCKY*
Turkish Band, NEW YORK
Ed, Lonnie & G. D. Young, TENNESSEE, MISSISSIPPI*
Toby Show, IOWA

*NOTE: Where two states follow a name, the first denotes present residence while the second indicates state of origin.

FESTIVAL SPEAKERS & CONSULTANTS

Mr. Richard Allen, LOUISIANA
Mr. Guy Carawan, CALIFORNIA
Mr. John Cohen, NEW YORK
Mr. Josh Dunson, PENNSYLVANIA
Mr. Henry Glassie, PENNSYLVANIA
Mr. Archie Green, ILLINOIS
Mr. Joe Hickerson, WASHINGTON, D. C.
Mr. Mack McCormick, TEXAS
Mr. Guthrie Meade, WASHINGTON, D. C.
Father Jim Meyer, MICHIGAN
Mrs. Ethel Raim, PENNSYLVANIA
Mrs. Bernice Reagon, GEORGIA
Mr. Mike Seeger, WASHINGTON, D. C.
Miss Ellen Stekert, MICHIGAN

Louisiana-French Black Music
Cajun Band
Ballad Singer
Singer, Banjo Picker
Pastor, First Holiness Church
Singer, Guitar Player
Singer, Guitar Player
String Band
Ozark Band

One Man Band

Ballad Singer
Blues Songster
Old Time Jazz
Banjo Picker, Ballad Singer
Fiddler
String Band
Singer
Fiddler
Singer, Guitar Player
Blue Grass Music
Mountain String Band
Shouts, Jubilees, Spirituals, and Ring Games
Hammer Dulcimer
Guitar Player
String Band
Afro-Cuban Music
Guitar
Square Dance Caller
Banjo
Singer, Guitar Player

Black Fife and Drum Corps
Traditional Touring Tent Theatre
PENNSYLVANIA
Special presentations of Pennsylvania folklife have been arranged with the generous support of the Office of the Governor, Raymond P. Shafer, research support from the Ethnic Culture Survey, and the Bureau of Travel Development, Robert Shoemaker, Director.

CRAFTSMEN
Mr. Ben Agi
Mrs. Jennie Black
Mr. Marshall Case
Mr. Rush Gates
Mr. Loren Hancock
Mrs. Ruth Host & daughter, Cindy
Mrs. Jesse Kinnan
Mr. Ernest Jupenlaz
Rudy, Ed, Joe, & John Kocjancic
Mrs. Mary Konik
Mr. Claude Miller
Mr. John D. Poist
Mr. Roy Sonney
Mr. & Mrs. Joseph Tokar & Group

MUSICIANS
Aliquippa Tamburitzans
Alec Campbell, Ola Belle and David Reed,
John Miller, Burl Timbe
John Vesey Ceilidh Band
Eva & Clarence Girvin
Earl Hafer
Bill Jackson
Kolo Club Marian
Frances Prigoric
The Spiritual Echos

Baker and Chalah Braider
Beaded Rugs
Judge, Lumberjack Contests
Tubmaker
Metal Caster
Quilters
Appleface Dolls
Harness Maker
Lumberjack Contestants
Pisanki (Egg Decoration)
Scrub Brooms
Brickmaker
Wheelwright
Hungarian Weaving

Serbian Social Music
String Band

Traditional Irish Music
Mountain Songs and Ballads
Fiddler
Blues
Croatian Dances
Serbian Passion Songs
Gospel Music
The Festival of American Folklife enables the Smithsonian Institution to unfold the rewards of a century's research into the cultural patterns of the United States. The colorful and varied traditions of families, tribal groups, communities and regions are shared through the crafts, cooking, dance and song programs presented on the maple-studded lawns of the National Mall.

All are welcome to the six-day festival, held over the July 4th weekend, to join in a celebration of the differences which strengthen our national fiber.

Crafts demonstrations and sales and musical presentations begin daily at 11:00 A.M.

Traditional foods—demonstrations and sales—continue from 11:00 A.M. until 8:00 P.M.

Evening Concerts at 8:00 P.M.

All events take place on the National Mall in front of the Museums of History and Technology and Natural History between 12th and 14th Streets.

Information may be obtained by calling Area Code 202, 381-5407 or write The Division of Performing Arts, Smithsonian Institution, Washington, D.C. 20560.

Ed Young

Smithsonian Photo by Robert Yellin
An expectant crowd of thousands which includes Secretary and Mrs. S. Dillon Ripley awaits an evening Festival of American Folklife concert on the Mall.

**Scenes From The Folklife Festival**

**Half-Million Visitors Crowd Mall**

The weather was great, the performances fine and everybody had fun. This year's second Festival of American Folklife on the Mall drew over a half-million visitors in its five-day run. People learned about the country's varied, intriguing folk culture. And the musicians, dancers and craftsmen in their turn saw Washington at its most hospitable. Praise for the sponsoring Division of Performing Arts was glowing. Wrote a mother of 10 who bedded her brood down on the Mall to see such as the Basque dancers and Mance Lipscomb perform: "We were feeling a common pulse with our varied heritage and loving every minute of it." Said a delighted Smithsonian official about next year: "There'll be more of the same—only bigger."

**FESTIVAL OF AMERICAN FOLKLIFE**

*July 1-6, 1969* • On the Mall • Washington, D.C.

Admission free • Division of Performing Arts, Smithsonian Institution

Washington, D.C. 20560