



1969 FESTIVAL OF AMERICAN FOLKLIFE

THE SMITHSONIAN INSTITUTION



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OF
AMERICAN
FOLKLIFE

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INSTITUTION



CONTENTS

<i>The Folk Festival Program</i>	Five
<i>Sponsors and Contributors</i>	Six
<i>Daytime Events</i>	Eleven
<i>Evening Programs</i>	Twelve
<i>Map</i>	Centerspread
<i>Craftsmen</i>	Fourteen
<i>Performers</i>	Fifteen
<i>Pennsylvania</i>	Sixteen

FESTIVAL STAFF

<i>Director, Division of Performing Arts</i>	James R. Morris
<i>Festival Director</i>	Ralph Rinzler
<i>Festival Assistant Director</i>	Marian Hope
<i>Talent Coordinator</i>	Mimi Carr
<i>Designer</i>	Richard Lusher
<i>Administrative Coordinator</i>	Timothy Jecko
<i>Production Staff</i>	Ardyth Broadrick

<i>Production Assistants</i>	Marcia Bogdanoff
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<i>Sound</i>	Beth Sams
<i>Lighting Design</i>	Susan Marsh
<i>Pennsylvania Field Research</i>	Nancy Pittman
	Ron Stanford
	Edgewood Recording Studio
	Richard Lusher
	Mack McCormick
	Ethel Raim

<i>Coordinator</i>	Ruri Sakai
<i>Art Design and Printing</i>	Geo. W. King Printing Co.

CREDIT FOR COVER PHOTOGRAPH

Smithsonian Institution Photograph
By Robert Yellin

THE FOLKLIFE
FESTIVAL PROGRAM
by S. Dillon Ripley



*Secretary of the Smithsonian Institution,
S. Dillon Ripley. Photo: Arnold Newman*

Welcome to the Smithsonian Institution's third Festival of American Folklife. We are gratified that public response to this yearly presentation of our traditional culture has been so extensive and enthusiastic. I believe this response is indicative of a deep interest shared by all Americans in their separate and collective cultural heritage. In the final concert of last year's Festival, Alan Lomax commented that this was the Festival of the Common Man where people brought the art that they had made up out of their own experience. It is our hope that this Festival will continue in this vein, thus providing participants and visitors alike with increased understanding of our national character.

In 1968 the Smithsonian asked several outstanding scholars to contribute their definitions of folklore to our program book. These definitions emphasized that folklore was a highly diversified accumulation of lore, wisdom, and art which has been passed on from one generation to another, often without formal instruction. Folklore was also described as the hidden submerged culture lying in the shadow of the official civilization about which historians write.

For many years, the main force of government, science and scholarship has been rightly directed toward the development of ethnic, social and political institutions designed to inter-relate all of its people regardless of their individual cultural

traditions. This direction of our national life led to the referral in popular terms of the United States as "the great melting pot".

Today we are more than ever aware that there are many submerged cultures which lie in the shadow of our official civilization and that these cultures represent a rich diversity which provide this nation with an extraordinary heritage. We are coming to understand that while we as a people commonly share a national culture, each American also enjoys the distinctive ways of his family, ethnic group, region and occupation which comprise his traditional or folk culture and that this more personal culture is of vital importance to the social, moral and aesthetic fabric of our national life.

If this 1969 Festival of American Folklife is able to give our visitors a small glimpse of our cultural diversity and increase their awareness of the vigor of our aesthetic traditions, we will have accomplished our goal in some small degree.

SPONSORS AND CONTRIBUTORS

We would like to thank the following organizations and individuals for their interest in and contributions to the 1969 Festival of American Folklife. Without their generous support the Festival could not have been produced.

6

SPONSORS

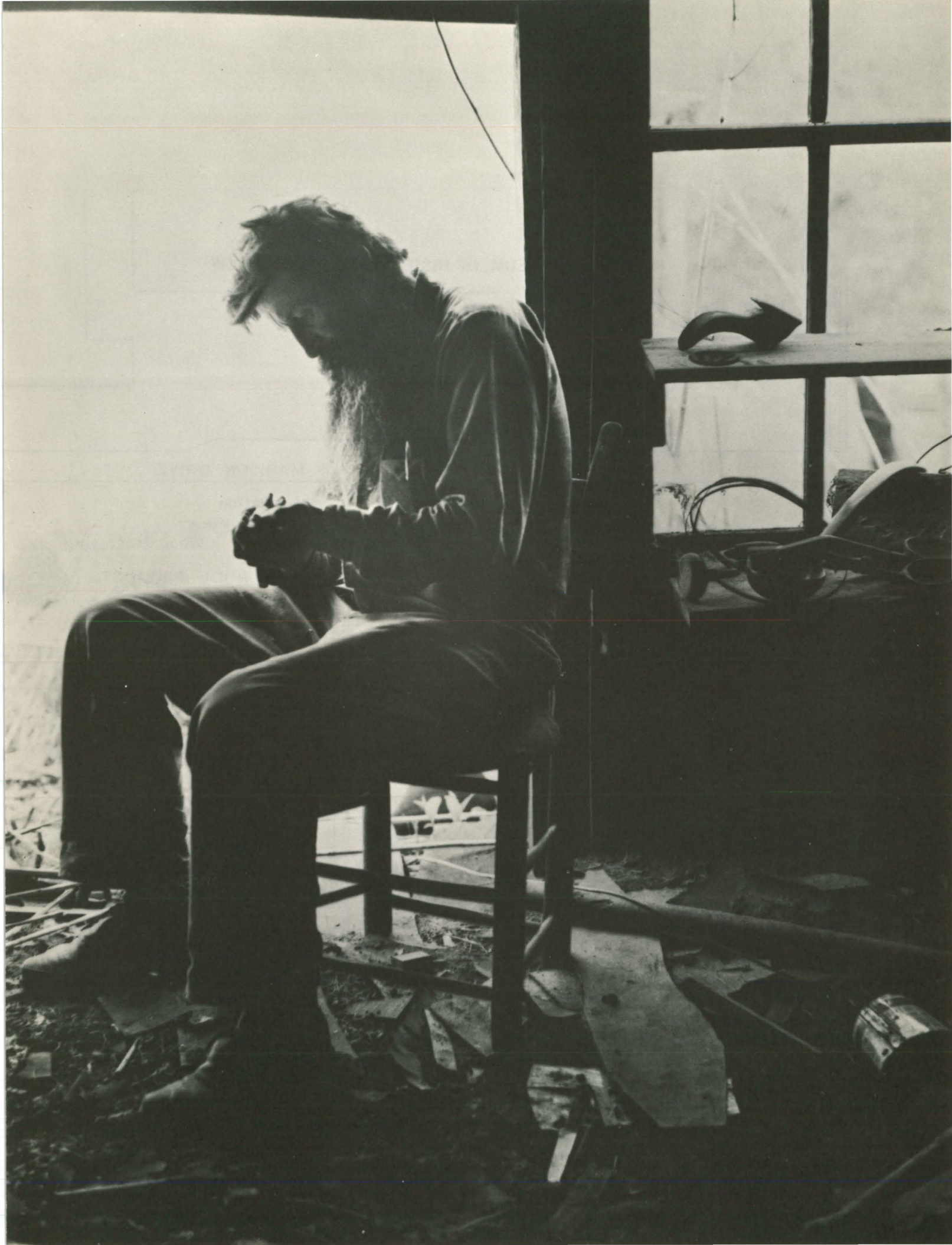
Commonwealth of Pennsylvania
The Pennsylvania Participants
American Sheep Producers Council, Inc.
The Wool Bureau, Inc.
Sheep Shearing and Wool
Processing Demonstration
American Corn Miller's Federation
Corn Refiners Association, Inc.
Corn Culture Exhibit
Arkansas Arts and Humanities
The Arkansas Participants
National Airlines
The Seminole Indian Participants

CONTRIBUTORS

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WKEE, Huntington, West Virginia
The San Antonio Conservation Society, Inc.
Wilton Brass Company, Columbia, Pennsylvania

OUR SPECIAL THANKS TO:

Mr. Richard Allen
Mr. Tarik Bulut
Mr. and Mrs. John Brendel
The Folklore Society of Greater Washington
Mr. Henry Glassie
Mr. Eugene Karst, Voice of America
Mr. Robert K. Shoemaker
Dr. Ralph Singleton
Dr. G. F. Sprague
Mrs. John Wilcox
Dr. Allen Wood
Mr. C. G. Wells, The Armed Forces Radio and
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MUSEUM OF HISTORY AND TECHNOLOGY

MADISON DRIVE

Dinners

Toby Show


CRAFTS 

Crafts Sales

Information

Sheep Pens

Wool Processing

WOOL PRODUCTS 

Wool Crafts

Crafts

Snacks

WASHINGTON DRIVE

TO
WASHINGTON
MONUMENT

STREET

Night
Concerts

Sheep Dog
Demonstration

STREET

ADAMS DRIVE

FOURTEENTH

Corn Crafts


Indian Dances

Snacks

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CORN PRODUCTS 

Corn Foods

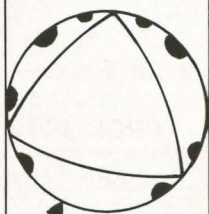
Rest Rooms

JEFFERSON DRIVE

TWELFTH STREET

MUSEUM OF NATURAL HISTORY

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rooms

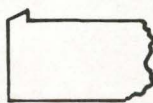


First
Aid

Snacks
Information
Lost &
Found

Pennsylvania Crafts

PENNSYLVANIA



Day
Concerts

Pennsylvania Crafts

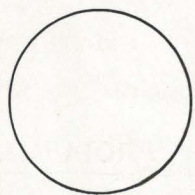
Theatre-On-The-Mall
Day Concerts

TO
CAPITOL
BUILDING



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Day
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DAYTIME EVENTS

Continuous Craft Demonstrations

Special Craft Demonstrations

Wool Processes—Guided Tour

Sheep Dog Demonstration

Lumber Contests

Indian Corn Dance (Corn Exhibit Area)

Toby Show

11:00 a.m. to 5:00 p.m.

On the hour

12:30 p.m. and 2:30 p.m.

July 6: 1:30 p.m. and 3:30 p.m.

12:00 p.m., 2:00 p.m., and 4:00 p.m.

1:00 p.m. and 3:00 p.m.

12:00 p.m., 2:00 p.m., and 4:00 p.m.

AREA STAGES		JULY 1 TUESDAY	JULY 2 WEDNESDAY	JULY 3 THURSDAY	JULY 4 FRIDAY	JULY 5 SATURDAY	JULY 6 SUNDAY
PENNSYLVANIA		Programs of Pennsylvania song and dance and related traditions from other regions will be presented continuously from 11:00 a.m. till 5:00 p.m. daily and from 1:30 p.m. till 5:00 p.m. Sunday.					
THEATRE ON THE MALL	11:00–12:00				Turkish Music & Dance in the United States Tarik Bulut, MC		
	12:00– 1:00						
	1:00– 2:00					Ballads and Broadsides Ellen Stekert, MC	Black Rhythms Bernice Reagon, MC
	2:00– 3:00				Music of French Louisiana Ralph Rinzler, MC		
	3:00– 4:00					Music from the North Country Mike Seeger, MC	
	4:00– 5:00						
TOBY SHOW TENT	11:00–12:00	Music Session	Music Session	Music Session	Music Session	Music Session	Concert of Religious Music Father Jim Meyer, MC
	12:00– 1:00	Toby Show	Toby Show	Toby Show	Toby Show	Toby Show	
	1:00– 2:00	Music Session	Music Session	Music Session	Music Session	Music Session	
	2:00– 3:00	Toby Show	Toby Show	Toby Show	Toby Show	Toby Show	Toby Show
	3:00– 4:00	Music Session	Music Session	Music Session	Music Session	Music Session	Music Session
	4:00– 5:00	Toby Show	Toby Show	Toby Show	Toby Show	Toby Show	Toby Show
CORN AREA	11:00–12:00			Jelly Roll Memorial Band Richard Allen, MC	Ballads Ellen Stekert, MC	Mainer-Morris- Ledford Band John Cohen, MC	
	12:00– 1:00						
	1:00– 2:00	Jelly Roll Memorial Band Richard Allen, MC	Song Swap	Country Music from the Piedmont to the Coal Mines Mike Seeger, MC	Fiddlers' Convention Guthrie Meade, MC	Music from John's Island, South Carolina Guy Carawan, MC	
	2:00– 3:00						
	3:00– 4:00					String Band Music John Cohen, MC	Songs of the Coal Mines Archie Green, MC
	4:00– 5:00						

EVENING PROGRAMS

12

TUESDAY, JULY 1

Toby Show Tent

*(Opposite MHT on the Mall between
13th & 14th and Madison & Jefferson)*

7:45 p.m.

Concert of assorted performers and Toby Show

WEDNESDAY, JULY 2

Pennsylvania Area Stage

(Opposite MNH)

8:00 p.m.

Mike Seeger, MC

Ed, Lonnie & G. D. Young

Kentucky Group: Buell Kazee

Sarah Gunning

Dock Boggs

Elizabeth Cotten

Lesley Riddle

Grant Rogers

Chet Parker

Riendeau Family

Ardoin Family & Canray Fontenot

THURSDAY, JULY 3

Main Stage

(Center of Mall)

8:00 p.m.

Ralph Rinzler, MC

Moving Star Hall Singers

Ed, Lonnie & G. D. Young

Tex Logan & Don Stover

Balfa Freres

Ardoin Family & Canray Fontenot

Riendeau Family

Mainer-Morris-Ledford Band

Monroe Family Tribute

Turkish Musician & Dancers

Jelly Roll Memorial Band

FRIDAY, JULY 4

Fireworks on Monument Grounds

(Program begins at 7:30 p.m.;

Fireworks at 9:00 p.m.

Immediately following fireworks:

SATURDAY, JULY 5

Main Stage

(Center of Mall)

8:00 p.m.

SUNDAY, JULY 6

Main Stage

(Center of Mall)

7:45 p.m.

1st Maryland Regiment, musket firing
followed by parade to Main Stage,
center of Mall

Square Dance: George Smith
Musicians: Riendeau Family,
Mainer-Morris-Ledford Band

Black Music through Languages of the
New World,
Bernice Reagon, MC

Ed, Lonnie & G. D. Young
Ardoin Family & Canray Fontenot
Moving Star Hall Singers
Jesse Fuller

Rev. William Carroll
Elizabeth Cotten
Rodriguez Brothers
First Church of God and
Christ Gospel Choir

Creed-Russel-Butris Band
Jimmy Driftwood, MC
Horton Barker
Guitar Style: Mike Seeger, Lesley Riddle,
Maybelle Carter, Merle Travis

Music of Pennsylvania introduced by
Governor Raymond P. Shafer

James R. Morris, MC
Campbell-Reed-Miller Band
Girvin Family
Earl Hafler
Bill Jackson
Kolo Club Marian
Frances Prigoric & Aliquippa Tamburitians
John Vesey Ceilidh Band
The Spiritual Echos

CRAFTSMEN*

SHEEP SHEARING AND WOOL PROCESSING

Mr. Jack Matthews, MARYLAND
 Mr. Taft Greer, TENNESSEE
 Mr. Norman Kennedy, VIRGINIA

Mrs. Kay Basler, Mr. John Beaton, MASSACHUSETTS
 Mr. Joseph MacKenzie, Mr. Peter MacLean, MASSACHUSETTS
 Mr. Malcolm MacCellan, Miss Christine Gillis, MASSACHUSETTS

Mrs. Ellen Smith, ARIZONA
 Mrs. Tanabah Williams, ARIZONA
 Miss Elsie Roan, ARIZONA
 Mrs. Alice Bathke, ARIZONA
 Mrs. Dorothy Tharpe, NEBRASKA
 Mr. Jack Price, MARYLAND
 Mrs. Isabel Warbus, WASHINGTON

Exhibit Consultant & Shearing
Weaving
Spinning, Vegetable Dyeing, Weaving,
& Milling
Milling Songs

Carding, Spinning, Weaving (Navaho)
Carding, Spinning, Weaving (Navaho)
Carding, Spinning, Weaving (Navaho)
Carding, Spinning, Weaving (Navaho)
Finger-puppet Making
Sheep Dog Demonstration
Electric Spinning Wheel (Lummi)

14

CORN CULTURE

Mr. Frank Hodges, NORTH CAROLINA
 Mr. Gurney Triplett, NORTH CAROLINA
 Sra. Maria Luisa Ochoa, TEXAS
 Sr. David Martinez, TEXAS

Mrs. Ora Watson, NORTH CAROLINA
 Montgomery County 4-H Beef Club, MARYLAND
 Mr. Willard Watson, NORTH CAROLINA
 Seminole Indians, FLORIDA

Mrs. Johnnie Head, ARKANSAS
 Mrs. Dicey Malone, TENNESSEE
 Mrs. Alice Merryman, ARKANSAS
 Mr. Montague Vest, WEST VIRGINIA
 Mrs. Salley Triplett, NORTH CAROLINA

Machine Corn Milling
Machine Corn Milling
Hand Corn Grinding
Hand Corn Grinding
Corn Bread and Hominy Preparation
Corn-fed Cattle
Corn Whiskey Still
Corn Dances
Cornshuck Dolls
Cornshuck Mats
Cornshuck Brooms and Flowers
Corncob Pipes
Soap Making

SEMINOLE INDIAN CRAFTS

Mrs. Pocahontes Jumper, Mrs. Betty Mae Jumper, FLORIDA
 Miss Scarlet Jumper, Miss Rusty Tiger, FLORIDA
 Mr. Joseph Jumper, Mr. Moses Jumper, FLORIDA

Seminole Patchwork Design
Wire & Sweet Grass Baskets
Carving

BASKETMAKER

Mrs. Louise Jones, SOUTH CAROLINA

Sea Grass & Palmetto

BLACKSMITHS

Mr. Bea Hensley and son, Mike, NORTH CAROLINA

CARVERS AND TOY-MAKERS

Mr. Roy Harris, ARKANSAS
 Mr. Edsel Martin, NORTH CAROLINA
 Mr. Sal Paper, NEW YORK
 Mr. Edgar Tolson, KENTUCKY

Wooden Figures & Miniature Tools
Dulcimers & Figures
Lead Toys
Wooden Figures

DOLLMAKERS

Mrs. Maisy Coburn, ARKANSAS
 Mrs. Roy Harris, ARKANSAS

Appleface
Poppets

POTTER

Mr. Vernon Owens, NORTH CAROLINA

*See page 16 for craftsmen from Pennsylvania.

PERFORMERS

Ardoin Family & Canray Fontenot, LOUISIANA
 Balfa Freres, LOUISIANA
 Horton Barker, VIRGINIA
 Dock Boggs, VIRGINIA
 Rev. William Carroll, VIRGINIA
 Maybelle Carter, TENNESSEE, VIRGINIA*
 Elizabeth Cotten, WASHINGTON, D. C., NORTH CAROLINA*
 Kyle Creed, Roscoe Russell, Otis Burris, VIRGINIA
 Jimmy Driftwood, ARKANSAS
 First Church of God and Christ Gospel Choir, GEORGIA
 First Maryland Regiment Fife & Drum Band, MARYLAND
 Jesse Fuller, CALIFORNIA, GEORGIA*
 Greek Singers & Dancers, NEW YORK, CONNECTICUT*
 Sarah Gunning, MICHIGAN, KENTUCKY*
 John Jackson, VIRGINIA
 Jelly Roll Memorial Band, LOUISIANA
 Buell Kazee, KENTUCKY
 Benjamin "Tex" Logan, NEW JERSEY, TEXAS*
 J. E. & Wade Mainer and Steve Ledford, NORTH CAROLINA
 Bertha Monroe, KENTUCKY
 Birch Monroe, INDIANA, KENTUCKY*
 Charlie Monroe, KENTUCKY
 Bill Monroe & the Blue Grass Boys, TENNESSEE, KENTUCKY*
 Wiley & Zeke Morris, NORTH CAROLINA
 Moving Star Hall Singers, SOUTH CAROLINA
 Chet Parker, MICHIGAN
 Lesley Riddle, NORTH CAROLINA
 Louis Riendeau Family, NEW HAMPSHIRE, QUEBEC, CANADA*
 Arsenio & Quique Rodriquez, NEW YORK, CUBA*
 Grant Rogers, NEW YORK
 George Smith, MARYLAND
 Don Stover, MASSACHUSETTS, WEST VIRGINIA*
 Merle Travis, TENNESSEE, MISSISSIPPI*
 Turkish Band, NEW YORK
 Ed, Lonnie & G. D. Young, TENNESSEE, MISSISSIPPI*
 Toby Show, IOWA

*NOTE: Where two states follow a name, the first denotes present residence while the second indicates state of origin.

FESTIVAL SPEAKERS & CONSULTANTS

Mr. Richard Allen, LOUISIANA
 Mr. Guy Carawan, CALIFORNIA
 Mr. John Cohen, NEW YORK
 Mr. Josh Dunson, PENNSYLVANIA
 Mr. Henry Glassie, PENNSYLVANIA
 Mr. Archie Green, ILLINOIS
 Mr. Joe Hickerson, WASHINGTON, D. C.
 Mr. Mack McCormick, TEXAS
 Mr. Guthrie Meade, WASHINGTON, D. C.
 Father Jim Meyer, MICHIGAN
 Mrs. Ethel Raim, PENNSYLVANIA
 Mrs. Bernice Reagon, GEORGIA
 Mr. Mike Seeger, WASHINGTON, D. C.
 Miss Ellen Stekert, MICHIGAN

Louisiana-French Black Music
Cajun Band
Ballad Singer
Singer, Banjo Picker
Pastor, First Holiness Church
Singer, Guitar Player
Singer, Guitar Player
String Band
Ozark Bard

One Man Band

Ballad Singer
Blues Songster
Old Time Jazz
Banjo Picker, Ballad Singer
Fiddler
String Band
Singer
Fiddler
Singer, Guitar Player
Blue Grass Music
Mountain String Band
Shouts, Jubilees, Spirituals,
and Ring Games
Hammer Dulcimer
Guitar Player
String Band
Afro-Cuban Music
Guitar
Square Dance Caller
Banjo
Singer, Guitar Player

Black Fife and Drum Corps
Traditional Touring Tent Theatre

PENNSYLVANIA

Special presentations of Pennsylvania
folklife have been arranged with the
generous support of the Office of the
Governor, Raymond P. Shafer, research
support from the Ethnic Culture Survey,
and the Bureau of Travel Development,
Robert Shoemaker, Director.

CRAFTSMEN

Mr. Ben Agi
Mrs. Jennie Black
Mr. Marshall Case
Mr. Rush Gates
Mr. Loren Hancock
Mrs. Ruth Host & daughter, Cindy
Mrs. Jesse Kinnan
Mr. Ernest Jupenlaz
Rudy, Ed, Joe, & John Kocjancic
Mrs. Mary Konik
Mr. Claude Miller
Mr. John D. Poist
Mr. Roy Sonney
Mr. & Mrs. Joseph Tokar & Group

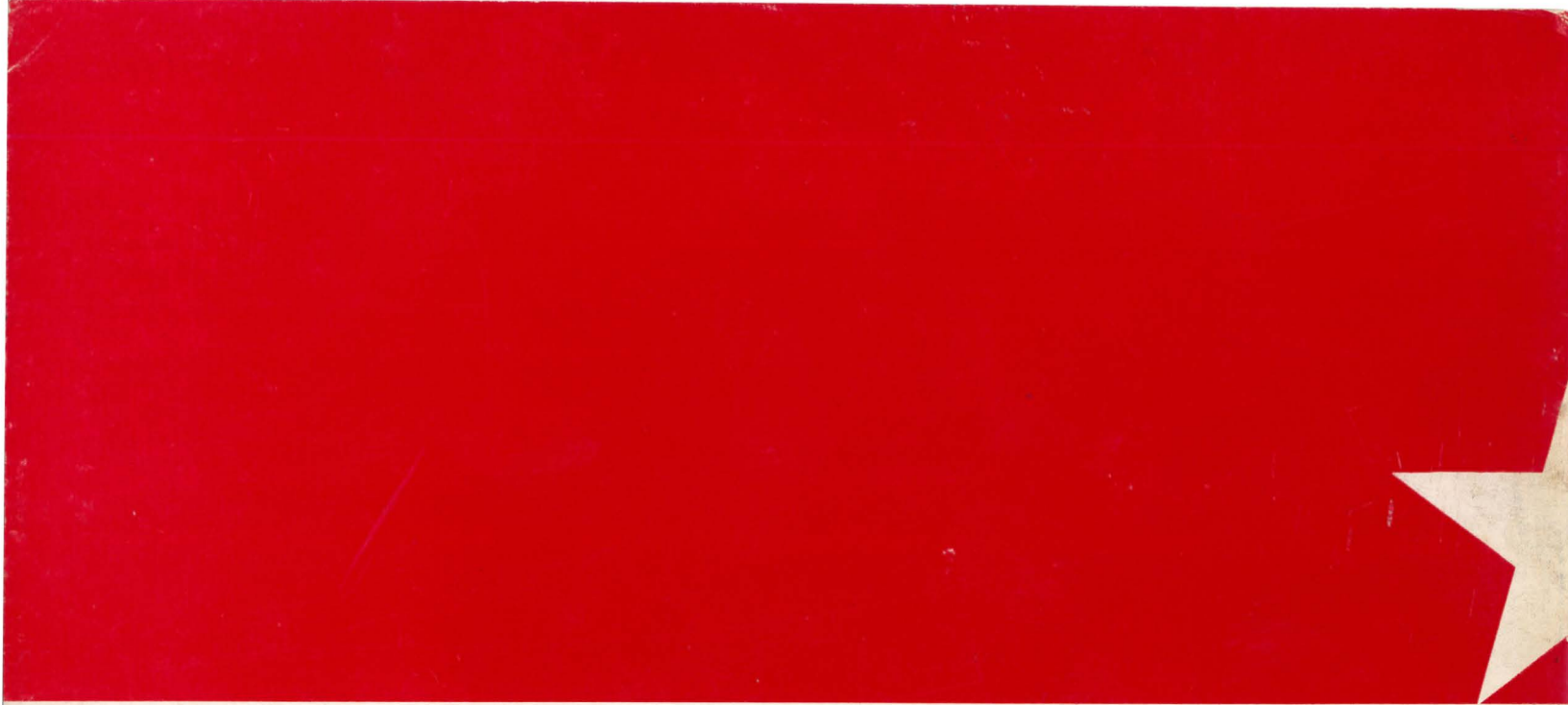
Baker and Chalah Braider
Braided Rugs
Judge, Lumberjack Contests
Tubmaker
Metal Caster
Quilters
Appleface Dolls
Harness Maker
Lumberjack Contestants
Pisanki (Egg Decoration)
Scrub Brooms
Brickmaker
Wheelwright
Hungarian Weaving

MUSICIANS

Aliquippa Tamburitzans
Alec Campbell, Ola Belle and David Reed,
John Miller, Burl Timbe
John Vesey Ceilidh Band
Eva & Clarence Girvin
Earl Hafler
Bill Jackson
Kolo Club Marian
Frances Prigoric
The Spiritual Echos

Serbian Social Music
String Band

Traditional Irish Music
Mountain Songs and Ballads
Fiddler
Blues
Croatian Dances
Serbian Passion Songs
Gospel Music



Presented by The Division of Performing Arts





Division of Performing Arts
Smithsonian Institution
Washington, D. C. 20560



*The Smithsonian Institution
presents the 3rd Annual
Festival of American Folklife*

July 1-6, 1969 • On the Mall • Washington, D.C.

The Festival of American Folklife enables the Smithsonian Institution to unfold the rewards of a century's research into the cultural patterns of the United States. The colorful and varied traditions of families, tribal groups, communities and regions are shared through the crafts, cooking, dance and song programs presented on the maple-studded lawns of the National Mall.

All are welcome to the six-day festival, held over the July 4th weekend, to join in a celebration of the differences which strengthen our national fiber.

Crafts demonstrations and sales and musical presentations begin daily at 11:00 A. M.

Traditional foods — demonstrations and sales — continue from 11:00 A. M. until 8:00 P. M.

Evening Concerts at 8:00 P. M.

All events take place on the National Mall in front of the Museums of History and Technology and Natural History between 12th and 14th Streets.

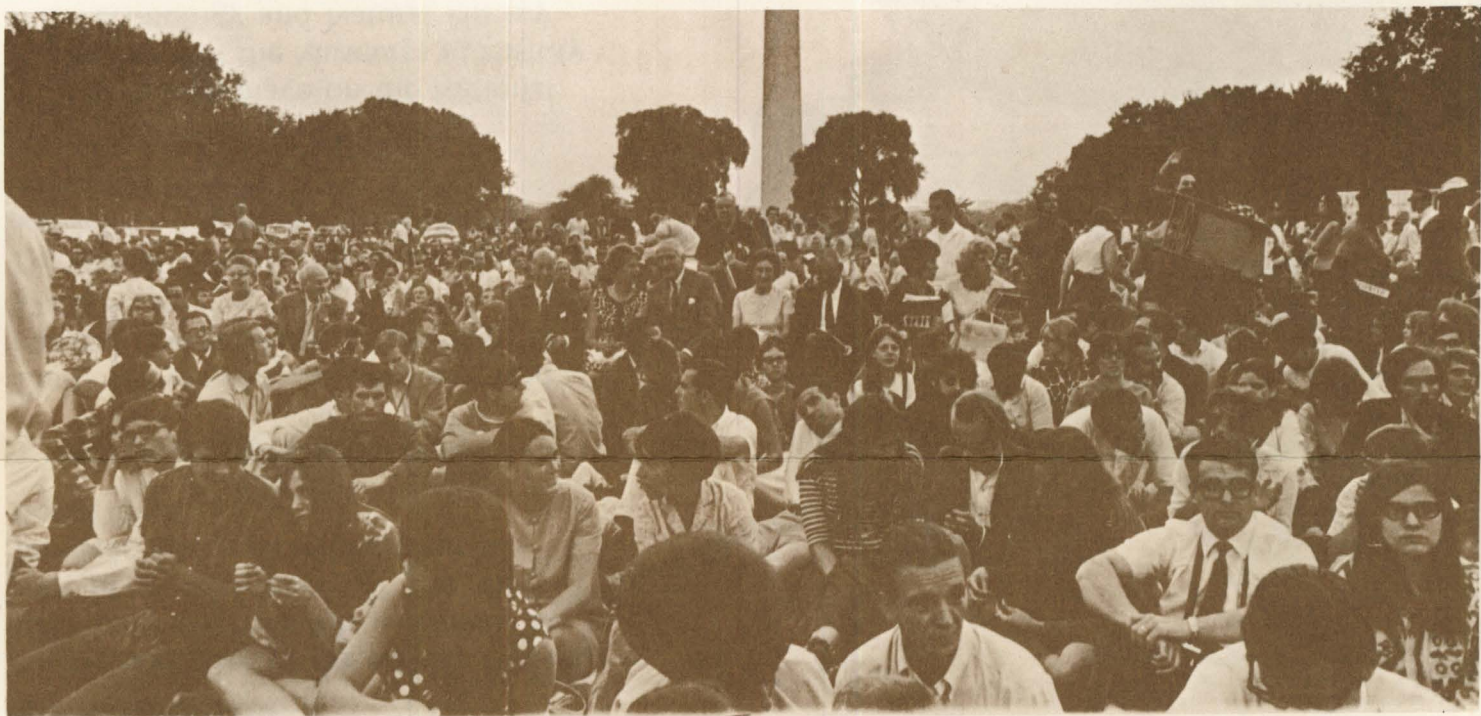
Information may be obtained by calling Area Code 202, 381-5407

or write The Division of Performing Arts
Smithsonian Institution, Washington, D. C. 20560.

Ed Young

Smithsonian Photo
by Robert Yellin





An expectant crowd of thousands which includes Secretary and Mrs. S. Dillon Ripley awaits an evening Festival of American Folklife concert on the Mall.

Scenes From The Folklife Festival



Half-Million Visitors Crowd Mall

The weather was great, the performances fine and everybody had fun. This year's second Festival of American Folklife on the Mall drew over a half-million visitors in its five-day run. People learned about the country's varied, intriguing folk culture. And the musicians, dancers and craftsmen in their turn saw Washington at its most hospitable. Praise for

the sponsoring Division of Performing Arts was glowing. Wrote a mother of 10 who bedded her brood down on the Mall to see such as the Basque dancers and Mance Lipscomb perform: "We were feeling a common pulse with our varied heritage and loving every minute of it." Said a delighted Smithsonian official about next year: "There'll be more of the same—only bigger."



Top: The Sea Island Singers perform with verve. Left: Dollmaking fascinates two youngsters. Below: Wally Kiser and his mule grind sugar cane. Right: Arkansas musicians and Czech dancers on stage.



Photographs by Al Robinson, Harry Neufeld, John Warner

FESTIVAL OF AMERICAN FOLKLIFE

July 1-6, 1969 • On the Mall • Washington, D.C.

Admission free • Division of Performing Arts, Smithsonian Institution
Washington, D.C. 20560