

**Ralph Rinzler Folklife Archives and Collections
Center for Folklife and Cultural Heritage, Smithsonian Institution**

Paredon Records Collection Finding Aid

Collection Summary

Prepared by Benjamin Z. Brown, 2006, and Stephanie A. Massaro, 2008; authority terms compiled by Jeff Place, Stephanie Smith, and Stephanie A. Massaro, 2008.

Collection Creators: Barbara Dane and Irwin Silber

Title: Paredon Records Collection

Abstract: 50 Paredon records; 1 carton of 54 folders containing contracts, original photos, historical notes, transcript of oral history interview with Barbara Dane, and business records for the Paredon catalogue. Date span: 1969 - 2007.

Provenance

The Smithsonian Ralph Rinzler Folklife Archives and Collections acquired the Paredon Records Collection in December, 1991, when Barbara Dane and Irwin Silber donated their record company papers to the Center for Folklife and Cultural Heritage. The Center for Folklife and Cultural Heritage agreed to keep the record titles available for purchase, and to accession and store the Paredon Records Collection in the archives.

Restrictions

Restrictions may apply concerning the use, duplication, or publication of items in the Paredon Collection. Please consult the archivists if you have additional questions about the Paredon materials and their use.

Scope and Content Note

There are two main components of the Paredon Collection: the records themselves and the paper files relating to these recordings. This finding aid is a guide to the paper files of the Paredon Records Collection and related materials. These files contain more general information that does not pertain to one recording in particular. The contents include artist contracts, recording reports, various notes on records produced, photographs of artists, news articles both about and by Barbara Dane, Irwin Silber, and Paredon Records, correspondence by Barbara Dane, Irwin Silber and Paredon Records, and other miscellany. Many contracts are signed by both Paredon Records and the artist. Correspondence is primarily between business associates.

The archive has all 50 of the 50 released Paredon recordings, and accompanying master tapes. Many of the recordings have a file containing contracts, correspondence, etc, relating to them. These have all been listed in the Paredon Recordings Inventory below. This document also lists every paper relating to each recording, filed by Paredon according to recording number. These papers include photo proofs for album covers, correspondence between Paredon Records and the various artists, and licenses for various songs. All but one of the Paredon titles is available for purchase through Smithsonian Folkways Recordings Mail Order.

Biographical Note

Paredon Records was founded in 1969 in New York by Barbara Dane and Irwin Silber, and its first recordings were released in 1970. Paredon released four records at a time. Barbara Dane, a singer/songwriter herself, produced the albums and recruited the musicians, artists who worked on the covers, and volunteers who translated foreign language material and contributed stories for the record booklets. Irwin Silber, a writer and editor of *The Guardian*, assisted Dane in all aspects of production. Irwin worked on business aspects of the label, such as distribution, orders, and editing and printing the record supplemental materials. Dane and Silber traveled to almost all of the countries mentioned in these records, as part of their work as activists and personally knew the musicians and artists.

According to the interview with Barbara Dane, "Paredon" means "a big wall" in Spanish. Paredon represents "a wall of culture defending us [listeners] against this 'sleazy' culture that's out there on the other side of the wall." The mission of Paredon Records was to use music as a tool to spread culture: the stories and experiences of those involved in protest and revolution movements all over the world, in order to increase dialogue among similar movements and peoples. Dane and Silber hoped these records would promote social and political activism, and that the uplifting power of music would inspire people to be agents of social change. The records reflect the most important socialist or liberation movements in world politics as well as domestic issues in the United States of the late twentieth century.

These 50 record albums constitute a unique historical documentation of the political protest and revolutionary currents in the world over the course of three decades. 31 of the 50 albums come from Third World national liberation movements. All three Third World continents; Asia, Africa and Latin America, are represented. These include music, song, poetry and speech from Angola, Argentina, Chile, China, Cuba, The Dominican Republic, Ecuador, El Salvador, Haiti, Mexico, Nicaragua, Palestine, Philippines, Puerto Rico, Thailand, Uruguay, and Vietnam. Another five albums come out of the European oppositional political movements from; Greece, Italy, North Ireland and the United Kingdom. In all cases, the materials are performed and/or presented by the participants in these movements. A number of world renowned artists are among the performers, including Mikis Theodorakis (Greece), Marcel Khalife (Lebanon), Quilapayun (Chile) and Silvio Rodriguez (Cuba). Several important world political figures — Fidel Castro, Ho Chi Minh, Don Albizu Campos and Che Guevara — also appear on these records delivering seminal speeches. Not all of the political figures deliver their speeches, such as the Ho Chi Minh album, but were read by someone else. The other 14 record albums document political and social protest movements in the U.S. during this same period. The songs reflect currents in the civil rights, women's and labor movements. Two albums document GI opposition to the Vietnam War. These recordings include a broad array of singers and songs associated with the political protest of the times. Albums by the band "The Men of No Property" and others were obtained clandestinely, as the movements often became dangerous. Smithsonian Folkways Director Daniel Sheehy interviewed Barbara Dane in 2007, the transcript of which is contained in the collection providing additional information about the label and its founders.

Processing Notes

The Paredon Records Collection is not organized completely in its original order, though its basic arrangement is the same. The Collection includes documents from the Paredon Records founders Barbara Dane and Irwin Silber, and also from Smithsonian Folkways as the acquiring

entity. The contents of the folders have been arranged chronologically for more coherence and continuity. Two folders of documents pertaining to Paredon Records were copied from Box SF-446, the director files of Anthony Seeger, former director of Smithsonian Folkways and incorporated into the Collection because they provide a larger understanding and documentation of the accession of the Paredon Records Collection by Smithsonian Folkways and the Ralph Rinzler Folklife Archives and Collections. Each Paredon recording has a folder with all files pertaining to that recording.

Finding Aid Index

Subject and Name Authority Terms

[Library of Congress terms](#)

[Local terms](#)

[Numerical Listing of Paredon Records](#)

Inventory of Paredon Folders:

[Folder 1](#): Smithsonian Acquisition of Paredon Records

[Folder 2](#): Copied from SF-446, Director files of Anthony Seeger re: Smithsonian Acquisition of Paredon Records

[Folder 3](#): Copied from SF-446, Director files of Anthony Seeger: Paredon Records Compilation

[Folder 4](#): Cancion Protesta: Protest Songs of Latin America

[Folder 5](#): Angola: Victory is Certain! Victória e Certa!

[Folder 6](#): FTA! Songs of the GI Resistance

[Folder 7](#): Huey Newton Speaks

[Folder 8](#): Tengo Puerto Rico en Mi Corazon (I Have Puerto Rico in My Heart)

[Folder 9](#): This is Free Belfast!

[Folder 10](#): The East Is Red

[Folder 11](#): Vietnam: Songs of Liberation

[Folder 12](#): Vietnam Will Win!

[Folder 13](#): Cuba Va!

[Folder 14](#): Uruguay: A Desalambrar! (Tear Down the Fences)

[Folder 15](#): Mexico: Days of Struggle

[Folder 16](#): The Historic Second Declaration of Havana

[Folder 17](#): I Hate the Capitalist System

[Folder 18](#): We Say No To Your War!

[Folder 19](#): Brotando del Silencio (Breaking out of the Silence)

[Folder 20](#): Che Guevara Speaks

[Folder 21](#): Cuba: Songs of Our America

[Folder 22](#): The Siege of Santa Maria Iquique

[Folder 23](#): A Grain of Sand: Music for the Struggle by Asians in America

[Folder 24](#): Greece New Songs

[Folder 25](#): Palestine Lives!

[Folder 26](#): The Force of Life

[Folder 27](#): Working People Gonna Rise!

[Folder 28](#): ¡La Hora Esta Llegando! (The Time Is Coming!)

[Folder 29](#): Avanti Popolo! (Forward People!)

[Folder 30](#): Por el Fusil y la Flor (By the Gun and the Flower)

[Folder 31](#): Give Your Hands to the Struggle: The Evolution of a Freedom Fighter

[Folder 32](#): Bangon! (Arise!)

[Folder 33](#): Songs for the Resistance
[Folder 34](#): Ki Sa Pou-N Fe? (What Is to Be Done?)
[Folder 35](#): ¡Algo Se Quemo alla Afuera! (Something Is Burning Out There!)
[Folder 36](#): The Legacy of Ho Chi Minh
[Folder 37](#): Ecuador: The Cry of Freedom! El Grito de Libertad!
[Folder 38](#): Viva Puerto Rico Libre [Disco Libre]
[Folder 39](#): Songs of Life from a Dying British Empire
[Folder 40](#): "...And Ain't I a Woman"
[Folder 41](#): Ireland: The Final Struggle
[Folder 42](#): Puerto Rico: Como El Filo del Machete (Like The Edge of the Machete); Songs of the Struggle for Puerto Rican Independence
[Folder 43](#): Angola: Forward, People's Power! Songs of Victory and Construction
[Folder 44](#): Thailand: Songs for Life Sung by Caravan
[Folder 45](#): Rabo de Nube (Tail of a Tornado)
[Folder 46](#): When We Make It Through
[Folder 47](#): Promises of the Storm
[Folder 48](#): Un Son Para Mi Pueblo: Songs from the New Nicaragua
[Folder 49](#): Por Eso Luchamos
[Folder 50](#): What Now People? 1
[Folder 51](#): What Now People? 2
[Folder 52](#): What Now People? 3
[Folder 53](#): Hable Albizu Campos
[Folder 54](#): Miscellaneous Articles

Numerical Listing of Paredon Records

NUMBER	TITLE	ARTIST	COUNTRY	YEAR
1001	Cancion Protesta: Protest Songs of Latin America		Cuba	1970
1002	Angola: Vitória e Certa! (Victory Is Certain)	Members of the MPLA	Angola	1970
1003	FTA! Songs of the GI Resistance	Barbara Dane	U.S.A.	1970
1004	Huey Newton Speaks	Huey Newton	U.S.A.	1970
1005	Tengo Puerto Rico en Mi Corazón (I Have Puerto Rico in My Heart)	Pepe Sanchez y Flora Santiago	Puerto Rico	1971
1006	This Is Free Belfast! Irish Rebel Songs of the Six Counties	The Men of No Property	Ireland	1971
1007	The East Is Red		China	1971
1008	Vietnam: Songs of Liberation		Vietnam	1971
1009	Vietnam Will Win!		Vietnam	1971
1010	Cuba Va!: Songs of the New Generation of Revolutionary Cuba	Grupo de Experimentacion Soñora del ICAIC (Instituto Cubano de Artes y	Cuba	1971

NUMBER	TITLE	ARTIST	COUNTRY	YEAR
		Industrias Cinematograficas)		
1011	Uruguay: A Desalambrar! (Tear Down the Fences)	Daniel Viglietti	Uruguay	1973
1012	Mexico: Days of Struggle	Judith Reyes	Mexico	1973
1013	The Historic Second Declaration of Havana	Fidel Castro	Cuba	1973
1014	I Hate the Capitalist System	Barbara Dane	U.S.A.	1973
1015	We Say No to Your War!	Covered Wagon Musicians	U.S.A.	1973
1016	Brotando del Silencio (Breaking out of the Silence)	Suni Paz	Argentina	1973
1017	Che Guevara Speaks (Habla el Che Guevara)	Che Guevara	Latin America	1973
1018	Cuba: Songs for Our America	Carlos Puebla y Sus Tradicionales	Cuba	1975
1019	The Seige of Santa Maria de Iquique	Hector Duvauchelle; Quilapayun	Chile	1974
1020	A Grain of Sand: Music for the struggle by Asians in America	Chris Iijima, Charlie Chin, Joanne Miyamoto	U.S.A.	1973
1021	Greece New Songs	Mikis Theodorakis	Greece	1974
1022	Palestine Lives! Songs from the Struggle of the People of Palestine	Members of Al Fatah	Palestine	1974
1023	The Force of Life	The Red Star Singers	U.S.A.	1974
1024	Working People Gonna Rise	The Human Condition with Beverly Grant	U.S.A.	1974
1025	¡La Hora Esta Llegando! (The Time Is Coming!)	Expresión Joven y Los Mecetongos	Dominican Republic	1974
1026	Avanti Popolo! (Forward People!)		Italy	1976
1027	Por el Fusil y la Flor (By the Gun and the Flower)	Bernardo Palumbo y Cantaclaro	Argentina	1975
1028	Give Your Hands to the Struggle: The Evolution of a Freedom Fighter	Bernice Reagon	U.S.A.	1975
1029	Bangon! (Arise!)	Members of the KDP	Philippines	1976
1030	Songs for the Resistance		Chile	1975
1031	Ki Sa Pou-N Fe? (What Is to Be Done?)	Atis Indepandan	Haiti	1975
1032	¡Algo Se Quemo alla Afuera! (Something Is Burning Out There!)	Estrella Artau	Puerto Rico	1975
1033	The Legacy of Ho Chi Minh	Ho Chi Minh	Vietnam	1976
1034	El Grito de Libertad (The Cry of Freedom)	Jatari!	Ecuador	1976

NUMBER	TITLE	ARTIST	COUNTRY	YEAR
1035	Viva Puerto Rico Libre!		Puerto Rico	1978
1036	Songs of Life from a Dying British Empire	Leon Rosselson and Roy Bailey	England	1982
1038	...And Ain't I a Woman?	New Harmony Sisterhood Band	U.S.A.	1977
1039	The Final Struggle	The Men of No Property	Ireland	1977
1040	Como el Filo del Machete (Like the Edge of the Machete)	Andrés Jiménez	Puerto Rico	1978
1041	Forward, People's Power	Members of MPLA	Angola	1978
1042	Songs for Life	Caravan	Thailand	1978
1045	Rabo de Nube (Tail of a Tornado)	Silvio Rodríguez	Cuba	1982
1046	When We Make It Through	Barbara Dane	U.S.A.	1982
1047	Promises of the Storm	Marcel Khalife	Lebanon	1983
1048	Un Son para Mi Pueblo	Luis Enrique Mejía Godoy y El Grupo Mancotal	Nicaragua	1983
1050	Cutumay Camones	Cutumay Camones	El Salvador	1985
2001	What Now People? Volume 1		U.S.A.	1974
2002	What Now People? Volume 2		U.S.A.	1977
2003	What Now People? Volume 3		U.S.A.	1978
2501	Habla Albizu Campos	Don Pedro Albizu Campos	Puerto Rico	1971

Subject and Name Authority Terms for the Paredon Records Collection

Library of Congress authorized terms:

[Finding Aid Index](#)

Advis, Luis.
 African Americans—Interviews.
 Agostinho Neto, António, 1922-
 American Indian Movement Singers
 Artau, Estrella
 Asian Americans—United States—Music
 Bailey, Roy
 Black Panther Party
 Black power
 Brand, Oscar
 Cabán Vale, Antonio.
 Conjunto Cantaclaro.

Castro, Fidel, 1926-
Chin, Charlie
China—20th century—Songs and music.
Civil rights movements—United States
Communism—China—Drama
Countrydiction (Musical group)
Covered Wagon Musicians
Cuba—Politics and government—1959-1990
Cutumay Camones (Musical group)
Dane, Barbara
DeCou, Pat
Draper, Peter, guitarist
Duncan, Don, musician
Duvauchelle, Héctor
Early, James Counts
Ellzey, Dorie
Expresión Joven (Musical group)
Fast Flying Vestibule (Musical group)
Fedayeen—Songs and music
Folk music — Puerto Rico
Folk songs, Vietnamese
García Lorca, Federico, 1898-1936
Gaztambide, Antonio
Grupo de Experimentación Sonora.
Guerillas—Latin America
Guevara, Ernesto, 1928-1967
Guillén, Nicolás, 1902-1989
Hồ, Chí Minh, 1890-1969
Harry Fox Agency, Inc.
Hernández, Noel
Horwitz, Bill
Iijima, Chris
Instituto Cubano de Arte e Industria Cinematográfica
Isan Film Group.
Kahn, Kathy
Kahn, Si
Kessler, Robert
Khalīfah, Marsīl
King, Charlie, musician
Lane, Mark, 1927-
Lems, Kristin
Levy, Howard
Liberation Support Movement
López, Jaime, 1954-
MAKIBAKA
Mancotal (Musical group)
Mejía Godoy, Luis Enrique
Men of No Property (Musical group)
Paredon Records Collection Finding Aid
Ralph Rinzler Folklife Archives and Collections, Smithsonian Institution
(202) 633-7322 rinzlerarchives@si.edu

Menéndez, Pablo, 1952-
Milanés, Pablo
Molina, Carlos
Motion picture music
Movimento Popular de Libertação de Angola — Songs and music
Mulheron, Joseph, 1947-
Music—Chile
Music — Cuba.
Music — Uruguay.
Miyamoto, Joanne Nobuko. [all libraries use but designated old heading by LC]
Near, Holly
New Harmony Sisterhood Band
Newton, Huey P.
Northern Ireland History 1969-1994
Olimareños
Operas, Chinese
Palestinian Arabs—Jordan—Songs and music
Paz, Suni
Peoples Press
Pepe y Flora
Political ballads and songs
Political ballads and songs—Angola
Political ballads and songs—Northern Ireland
Popular music
Popular music—Cuba
Popular music—Latin America
Popular music—Mexico
Popular music—Puerto Rico
Popular music—United States
Poventud, Miguelito
Protest songs
Protest songs—Angola
Protest songs—Latin America
Protest songs—Northern Ireland
Protest songs—Puerto Rico
Protest songs—Uruguay
Pérez, Amaury, 1953-
Puebla, Carlos
Quilapayún (Musical group)
Radicalism—Songs and music
Reagon, Bernice Johnson, 1942-
Red Shadow (Musical group)
Redwing (Musical group)
Reyes, Judith, 1924-1988
Reynolds, Malvina
Riate, Alfonso Ray
Rosselson, Leon
Ruskin, Rick

Sánchez, Pepe
 Santa Cruz, Nicomedes
 Santiago, Flora
 Seeger, Anthony
 Seeger, Pete, 1919-
 Silber, Irwin, 1925-
 Sing Out Corporation
 Song cycles
 Songs, Irish
 Songs, Spanish — Cuba.
 Songs, Spanish — Uruguay.
 Theodorakis, Mikis
 Topical songs
 Vallejo, César, 1892-1938
 Vietnamese Conflict, 1961-1975—Songs and music.
 Viglietti, Daniel, 1939-
 War songs—Angola
 Werner, Dee
 Working class—Songs and music

Local Subject and Name Authorities (not Library of Congress)

Gaztambide, Antonio
 Patterson, T. J.

Inventory of Paredon Records Folders

FOLDER 1: Smithsonian Acquisition of Paredon Records, Finding Aid Index Letters and papers relating to the Smithsonian Acquisition of the Paredon Records Collection in 1991	
PAREDON-01-01	Parts and Rights; 7 pages (2 copies)
PAREDON-01-02	Paredon.doc, Inventory of Records, Booklets, Tapes and Cover Art
PAREDON-01-03	Biography note; 1992
PAREDON-01-04	Biography note; no date
PAREDON-01-05	To James Early, cc: Tony Seeger from Jeffrey Place: Areas of discussion from 10 hour interview with Barbara Dane and Irwin Silber; Jan 15, 1992
PAREDON-01-06	Jeffrey Place: interview question (hand-written); 1991
PAREDON-01-07	Computer generated selection of albums with song titles and artist; 8 pages
PAREDON-01-08	Paredon Recordings: Inventory (hand notations); 2 pages, Sep 25, 1992
PAREDON-01-09	To Mary Monseur from Barbara Dane: Inventory of letters from Jan 12, 1991 to Sep 5, 1994 on sale of Paredon records to Smithsonian; no date
PAREDON-01-10	To Anthony Seeger from Irwin Silber; Cover letter for revised letter to Paredon artists; March 23, 1992
PAREDON-01-11	Travel Receipts and itinerary Dec 6, 1991-Dec 21, 1991; 7 pages (Jeff Place travel)
PAREDON-01-12	Large Photo of Irwin Silber and Barbara Dane, Smithsonian interview
PAREDON-01-13	Booklet (spiral bound), 678 Song of Paredon; 34 pages, alphabetical
PAREDON-01-14	Paredon Sales numbers; 1970-1979

PAREDON-01-15	Cover for 1975 catalog and who pasted booklets; (Front and Back); Oct 1, 1975
PAREDON-01-16	Catalog and order form for records 1001-2003; 2 sizes (2 copies)
PAREDON-01-17	Catalog for Spring 1978 (4 fold); 1978 (2 copies)
PAREDON-01-18	Catalog; unknown year (4 fold); (2 copies)
PAREDON-01-19	Statement regarding catalogue and purchasing; no date
FOLDER 2: Copied from SF-446, Director files of Anthony Seeger; Finding Aid Index Smithsonian Acquisition of Paredon Records	
PAREDON-02-01	To James Early from Irwin Silber/Barbara Dane; 2 pages, December 4, 1990 (copy)
PAREDON-02-02	Memorandum To Tony Seeger from James Early, Re: Letter from Irwin Silber/Barbara Dane; December 17, 1990 (copy)
PAREDON-02-03	To Irwin Silber and Barbara Dane from Anthony Seeger; 2 pages, November 18, 1991 (copy)
PAREDON-02-04	To Irwin Silber and Barbara Dane from Anthony Seeger; January 12, 1991 (copy)
PAREDON-02-05	To Richard Kurin from Anthony Seeger; 12/2/91
PAREDON-02-06	To James Early from Jeffrey Place; January 15, 1992 (copy)
PAREDON-02-07	To Irwin Silber and Barbara Dane from Anthony Seeger; February 27, 1992 (copy)
PAREDON-02-08	To Anthony Seeger from Irwin Silber; no date (copy)
PAREDON-02-09	To Paredon Recording Artists from Irwin Silber and Barbara Dane; 3 pages, March 1, 1992 (2 copies)
PAREDON-02-10	List of Paredon Recording Artist by Irwin Silber and Barbara Dane; with handwritten notes, 3 pages (copy)
PAREDON-02-11	To Paredon Artist from Anthony Seeger; 2 pages, March, 1992 (copy)
PAREDON-02-12	To Irwin Silber and Barbara Dane; March 18, 1992 (copy)
PAREDON-02-13	To Matt Walters from Anthony Seeger; March 19, 1992 (copy)
PAREDON-02-14	To Barbara Dane from Jeffrey Place; November 13, 1992 (copy)
PAREDON-02-15	To Tony Seeger from Barbara Dane; 2 pages, May 2, 1994 (copy)
PAREDON-02-16	To Smithsonian Folkways Recordings from Barbara Dane; June 26, 1995 (copy)
PAREDON-02-17	Artist and Compiler Recording Agreement; 7 pages, no date (copy)
PAREDON-02-18	Letter sender and recipient unknown; missing pages, no date (copy)
FOLDER 3: Copied from SF-446, Director files of Anthony Seeger; Finding Aid Index Paredon Records Compilation	
PAREDON-03-01	To Barbara Dane from Anthony Seeger; 2 pages, January 14, 1992 (copy)
PAREDON-03-02	To Barbara Dane from Anthony Seeger; 2 pages, November 29, 1993
PAREDON-03-03	Call For Paredon Alumni in <i>Sing Out!</i> Magazine, Vol. 37, No. 1; May/June/July '92 (copy)
PAREDON-03-04	To Anthony Seeger from Barbara Dane; June 16, 1994 (copy)
PAREDON-03-05	To Anthony Seeger from Barbara Dane, Proposal for Paredon Records releases; 2 pages, May 2, 1994 (copy)

FOLDER 4: Cancion Protesta: Protest Songs of Latin America Finding Aid Index	
1001- Cuba 1970	
PAREDON-04-01	Booklet; Spanish and English translations, 16 pages (2 copies)
FOLDER 5: Angola: Victory is Certain! Victória e Cêta! Songs of the Liberation Army of MPLA Finding Aid Index	
1002- Members of the MPLA, Angola; 1970	
PAREDON-05-01	Booklet, Spanish and English translations; 16 pages (3 copies)
PAREDON-05-02	10 Photographs of Angolans and Guerrillas, some used in recording. Photo credits: Roy Harvey, Karen Engstrom. Pictured: MPLA guerilla with cassava; Angolan peasant with sweet potatoes; Dr. Agostinho Neto (President of MPLA); MPLA guerrilheiros; Spartacus Monimambu, Commander of the Eastern Region. Most photographs have notes on the back.
PAREDON-05-03	
PAREDON-05-04	
PAREDON-05-05	
PAREDON-05-06	
PAREDON-05-07	
PAREDON-05-08	
PAREDON-05-09	
PAREDON-05-10	
PAREDON-05-11	
PAREDON-05-12	
PAREDON-05-13	To Barbara Dane from Roy Harvey; 1 page, on status of MPLA and recording, April 6, 1970
PAREDON-05-14	To Barbara Dane from Roy Harvey; 1 page, on accepting project outline and captions for photographs, April 27, 1970
PAREDON-05-15	To Barbara Dane from Roy Harvey; 1 page, regarding lyrics, May 12, 1970
PAREDON-05-16	To Barbara Dane from Roy Harvey; 1 page, regarding MPLA 1970 publication including "Tenth Year of the Armed Struggle," May 25, 1970
PAREDON-05-17	To Barbara Dane from Roy Harvey; 2 pages, Songs of MPLA; June 4, 1970
PAREDON-05-18	To Barbara Dane from Roy Harvey; 1 page, about additional materials for project, June 11, 1970
PAREDON-05-19	To Barbara Dane from Roy Harvey; 1 page, about drawings and tapes, June 16, 1970
PAREDON-05-20	To Barbara Dane from Roy Harvey; 1 page, about drawings and tapes, June 25, 1970
PAREDON-05-21	To Barbara Dane from Roy Harvey; 2 pages (2 nd page is publication list for the Liberation Support Movement), about tapes, Rome Conference, Neto's speeches, July 9, 1970
PAREDON-05-22	To Rev. Zacarias Cardoso from Irwin Silber; 1 page, request for literal transcriptions of original songs, English translations of text, Sept 12, 1970
PAREDON-05-23	Newspaper clipping, "The Sound of Angolas's freedom, on tape and records" reviewed by Greg Thompson, <i>Daily World</i> ; January 29, 1977
PAREDON-05-24	To Paredon Records from Steve Goldfield, Liberation Support Movement, 1 page, third conference of support committees for the PFLO in Paris, France; 12 March 1977
PAREDON-05-25	To Barbara Dane from Ole Gjenstud; 2 pages, handwritten, no date

PAREDON-05-26	To Barbara Dane from Liberation Support Movement; 1 page, other page(s) missing, 24 February 1978
FOLDER 6: FTA! Songs of the GI Resistance Finding Aid Index 1003- Barbara Dane, USA; 1970	
PAREDON-06-01	Booklet; 16 pages (2 copies)
PAREDON-06-02	6 Photographs of Protesting GI's. Pictured; Howard Levy and Don Duncan: Backs are noted
PAREDON-06-03	
PAREDON-06-04	
PAREDON-06-05	
PAREDON-06-06	
PAREDON-06-07	
PAREDON-06-08	To Barbara Lubinski from The Harry Fox Agency, Royalty statement and pricing for song- "Brother Can You Spare a Dime"
FOLDER 7: Huey Newton Speaks Finding Aid Index 1004-Huey Newton, USA; 1970	
PAREDON-07-01	Booklet; 8 Pages (2 copies)
PAREDON-07-02	To Fredrika Newton from Royalties and Licensing at Smithsonian Folkways Recordings; Artist Contract
PAREDON-07-03	To Huey Newton from Irwin Silber, Payment arrangement; Black Panther Party mentioned; Jan 25, 1971
PAREDON-07-04	To Huey Newton from Irwin Silber, Concerning the release of record; Dec 8, 1970
PAREDON-07-05	"Spit at the tank" Mark Lane interviews Huey Newton: (6 Pages); No Date
PAREDON-07-06	"Huey Newton Speaks", from San Luis Obispo Prison, Interview by Mark Lane with Charles Gary; 55 pages, July 4, 1970
FOLDER 8: Tengo Puerto Rico en Mi Corazon (I Have Puerto Rico in My Heart) Finding Aid Index 1005- Pepe Sanchez y Flora Santiago, Puerto Rico; 1971	
PAREDON-08-01	Booklet; 16 pages, 2 sizes (4 copies)
FOLDER 9: This is Free Belfast! Finding Aid Index 1006- The Men of No Property, Ireland; 1971	
PAREDON-09-01	Booklet; 16 Pages (3 copies)
PAREDON-09-02	Royalty statement; April 2, 1975
PAREDON-09-03	Royalty statement; 9/22/1976
PAREDON-09-04	Royalty statement; March 1, 1977
PAREDON-09-05	Royalty statement; handwritten, no date
PAREDON-09-06	To Irwin Silber from Barbara Dane, Re: This is Free Belfast!; no date
PAREDON-09-07	To Barbara Dane from Peggy Seeger, Thanks for Royalties; no date
PAREDON-09-08	To Peggy; suggestions for record composition; 2 pages, Oct 20, 1970

FOLDER 10: The East Is Red (Soundtrack)		Finding Aid Index
1007-China, 1971		
PAREDON-10-01	Booklet; 16 pages (2 copies)	
PAREDON-10-02	To I Wor Kuen from Irwin Silber: Contract for production; Oct, 7 1971	
PAREDON-10-03	Contact document; I Wor Kuen	
FOLDER 11:Vietnam: Songs of Liberation		Finding Aid Index
1008-Vietnam, 1971		
PAREDON-11-01	Booklet; 8 pages (2 copies)	
PAREDON-11-02	9 Photographs of Vietnamese Soldiers and Musicians, Credits: Prensa Latina Servicio Fotografico	
PAREDON-11-03		
PAREDON-11-04		
PAREDON-11-05		
PAREDON-11-06		
PAREDON-11-07		
PAREDON-11-08		
PAREDON-11-09		
PAREDON-11-10		
FOLDER 12: Vietnam Will Win!		Finding Aid Index
1009-Vietnam, 1971		
PAREDON-12-01	Booklet; 8 pages (3 copies)	
FOLDER 13: Cuba Va!		Finding Aid Index
1010- Grupo de Experimentacion Soñora del ICAIC (Instituto Cubano de Artes y Industrias Cinematograficas)- Cuba, 1971		
PAREDON-13-01	Booklet; 16 pages (2 copies)	
PAREDON-13-02	13 Photographs of Grupo de Experimentacion Soñora del ICAIC (Instituto Cubano de Artes y Industrias Cinematograficas) and Cubans: Some with croppings and writing on back.	
PAREDON-13-03		
PAREDON-13-04		
PAREDON-13-05		
PAREDON-13-06		
PAREDON-13-07		
PAREDON-13-08		
PAREDON-13-09		
PAREDON-13-10		
PAREDON-13-11		
PAREDON-13-12		
PAREDON-13-13		
PAREDON-13-14		
FOLDER 14: A Desalambrar! (Tear Down the Fences)		Finding Aid Index
1011- Daniel Viglietti, Uruguay 1973		
PAREDON-14-01	Booklet; 16 Pages (3 copies)	
PAREDON-14-02	Recording Receipts in French (2 pages)	

PAREDON-14-03	To Barbara Dane from Jean Mialhe; 2 pages (In French and English), March 3, 1975
PAREDON-14-04	To Barbara Dane from Coriun Aharonian; April 24, 1975
PAREDON-14-05	Notes on tapes X105 and CC 5920 (original)
PAREDON-14-06	To Walter Wagoner from Hilton Obenzinger; Nov 26, 1982
PAREDON-14-07	To Barbara Dane from Walter Wagoner; Oct 15, 1982
PAREDON-14-08	To Hilton Obenzinger from Walter Wagoner, 2 pages, Nov 8, 1982
PAREDON-14-09	Contact Document
PAREDON-14-10	Royalty and Sales receipt; 12/31/77
PAREDON-14-11	To Susan Susman from Barbara Cook; 2 pages Dec 27, 1977
PAREDON-14-12	To Walter Wagoner from Hilton Obenzinger; Oct. 22, 1982
FOLDER 15: Mexico: Days of Struggle Finding Aid Index	
1012- Judith Reyes, Mexico 1973	
PAREDON-15-01	Booklet; 16 pages (3 copies) 2 sizes
FOLDER 16: The Historic Second Declaration of Havana Finding Aid Index	
1013- Fidel Castro, Cuba 1973	
PAREDON-16-01	Booklet; 24 pages (3 copies)
PAREDON-16-02	Recordings catalog
PAREDON-16-03	To Richard Kurin from Anthony Seeger: Cuban Recordings on Paredon and Folkways records; 3 Pages, March 27, 1995
FOLDER 17: I Hate the Capitalist System Finding Aid Index	
1014- Barbara Dane, USA 1973	
PAREDON-17-01	Booklet; 16 pages (3 copies)
FOLDER 18: We Say No To Your War! Finding Aid Index	
1015-Covered Wagon Musicians, USA 1973	
PAREDON-18-01	Booklet; 16 pages (2 copies)
PAREDON-18-02	Article, Sing Out! Dare to Struggle! Dare to Sing
PAREDON-18-03	Royalty and Sales Receipt; Dec. 31, 1973
PAREDON-18-04	Royalty and Sales Receipt; Dec. 31, 1974
PAREDON-18-05	Royalty and Sales Receipt; Feb. 21, 1976
PAREDON-18-06	Royalty and Sales Receipt; March 1, 1976
FOLDER 19: Brotando del Silencio: Suni Paz (Breaking out of the Silence) Finding Aid Index	
1016-Suni Paz, Argentina 1973	
PAREDON-19-01	Booklet; 16 pages (3 copies)
PAREDON-19-02	Royalty and Sales receipt; Dec. 31, 1973
PAREDON-19-03	Royalty and Sales receipt; December 31, 1974
PAREDON-19-04	Royalty and Sales receipt; Feb. 21, 1976
PAREDON-19-05	Royalty and Sales receipt; 9/15/77
PAREDON-19-06	Royalty and Sales receipt; Feb. 28, 1977
PAREDON-19-07	Royalty and Sales receipt; 3/1/78
PAREDON-19-08	Royalty and Sales receipt; 4/1/79

PAREDON-19-09	Royalty and Sales receipt; 2/1/80
PAREDON-19-10	To Irwin Silber from Barbara Dane; handwritten note
FOLDER 20: Che Guevara Speaks Finding Aid Index 1017-Che Guevara, Latin America 1973	
PAREDON-20-01	Booklet; 12 pages (5 copies)
PAREDON-20-02	9 Photographs of protest and demonstration with prominent Che Guevara signs
PAREDON-20-03	
PAREDON-20-04	
PAREDON-20-05	
PAREDON-20-06	
PAREDON-20-07	
PAREDON-20-08	
PAREDON-20-09	
PAREDON-20-10	
PAREDON-20-11	Magazine clippings, death of Che Guevara (photographs and text)
PAREDON-20-12	Record cover art (distribution copy)
PAREDON-20-13	Record cover art (design not used)
PAREDON-20-14	Photograph, Che Guevara on radio; paper copy
FOLDER 21: Cuba: Songs of Our America Finding Aid Index 1018- Carlos Puebla y Sus Tradicionales, Cuba, 1975	
PAREDON-21-01	Booklet; 16 pages (2 copies)
FOLDER 22: The Siege of Santa Maria Iquique Finding Aid Index 1019- Hector Duvauchelle Quilapayun, Chile, 1974	
PAREDON-22-01	Booklet; 8 pages (3 copies)
PAREDON-22-02	Contact document; DICAP
PAREDON-22-03	To Irwin Silver[sic] from DICAP, with receipt attached; 04 Mars 77
PAREDON-22-04	To DICAP Ricardo Valenzuela from Barbara Dane; 2 pages, January 15, 1975
PAREDON-22-05	To Barbara Dane from Ricardo Valenzuela; 2 pages, December 4, 1974
PAREDON-22-06	To Ricardo Valenzuela from Irwin Silber; 2 pages, January 19, 1975
PAREDON-22-07	To Paredon from DICAP: Receipt of check (Spanish); January 22, 1975
PAREDON-22-08	To Paredon from DICAP: Receipt of royalty statement; (2 copies) March 8, 1976
PAREDON-22-09	To Paredon from DICAP: (French); 2 pages, January 3, 1976
PAREDON-22-10	To Juan Carlos Valenzuela from Irwin Silber; February 15, 1977
PAREDON-22-11	To Barbara Dane from Juan Carlos Venezuela; February 3, 1977
PAREDON-22-12	To Irwin Silver[sic] from Juan Carlos Venezuela; January 16, 1978
PAREDON-22-13	To Paredon from Juan Carlos Venezuela; March 8, 1976
PAREDON-22-14	Record cover art
PAREDON-22-15	Royalty and sales receipt; Dec. 31, 1974
PAREDON-22-16	Royalty and sales receipt; Feb. 21, 1976
PAREDON-22-17	Royalty and sales receipt; 3/1/78
PAREDON-22-18	Royalty and sales receipt; 4/1/79

PAREDON-22-19	Royalty and sales receipt; 2/1/80
FOLDER 23: A Grain of Sand: Music for the Struggle by Asians in America Finding Aid Index	
1020- Chris Iijima, Charlie Chin, Joanne Miyamoto, USA, 1973	
PAREDON-23-01	Booklet; 8 pages (3 copies)
PAREDON-23-02	Royalty and sales receipt; Dec. 31, 1973
PAREDON-23-03	Royalty and sales receipt; Dec. 31, 1974
PAREDON-23-04	Royalty and sales receipt; Feb. 21, 1976
PAREDON-23-05	Royalty and sales receipt; March 1, 1977
PAREDON-23-06	Royalty and sales receipt; 3/1/78
PAREDON-23-07	Royalty and sales receipt; 4/1/79
PAREDON-23-08	Royalty and sales receipt; 2/1/80
FOLDER 24: New Songs Finding Aid Index	
1021- Mikis Theodorakis, Greece, 1974	
PAREDON-24-01	Booklet; 24 pages (3 copies)
PAREDON-24-02	Contact document
PAREDON-24-03	To Organization of the Greek New Left from Irwin Silber; July 10, 1974
PAREDON-24-04	To John Karkas from Barbara Dane; July 17, 1974
PAREDON-24-05	To Barbara Dane from Mikis Theodorakis; July, 1974
PAREDON-24-06	Tapes received
PAREDON-24-07	To Dimitri Iordanidis from Barbara Dane; April 28, 1976
PAREDON-24-08	3 Photographs of Mikis Theodorakis
PAREDON-24-19	
PAREDON-24-10	
PAREDON-24-11	Royalty and sales receipt; Nov. 14, 1974
PAREDON-24-12	Royalty and sales receipt; Dec. 31, 1975
PAREDON-24-13	Royalty and sales receipt; Feb. 21, 1976
PAREDON-24-14	Royalty and sales receipt; March 1, 1977
PAREDON-24-15	Royalty and sales receipt; 3/1/78
PAREDON-24-16	Royalty and sales receipt; 4/1/79
PAREDON-24-17	Royalty and sales receipt; 2/1/80
FOLDER 25: Palestine Lives Finding Aid Index	
1022- Members of Al Fatah, Palestine, 1974	
PAREDON-25-01	Booklet; 16 pages (3 copies)
FOLDER 26: The Force of Life Finding Aid Index	
1023-The Red Star Singers, USA, 1974	
PAREDON-26-01	Booklet; 16 pages (4 copies)
PAREDON-26-02	Royalty and sales receipt, Re: 1974; No date
PAREDON-26-03	Royalty and sales receipt, with handwritten note attached To Paredon from Bonnie Lockhart (The Red Star Singers); Feb. 21, 1976
PAREDON-26-04	Royalty and sales receipt; March 1, 1977
PAREDON-26-05	Royalty and sales receipt; 3/1/78
PAREDON-26-06	Royalty and sales receipt; 4/1/79

PAREDON-26-07	Royalty and sales receipt; 2/1/80
PAREDON-26-08	To Red Star Singers from Barbara Dane; April 29, 1974
PAREDON-26-09	To Barbara Dane from Gary Lapow (The Red Star Singers); front and back, April 1, 1974
PAREDON-26-10	To Barbara Dane from Gary Lapow; April 4, 1973
PAREDON-26-11	To Gary Lapow from Barbara Dane; May 5, 1973
PAREDON-26-12	To Barbara Dane from Bonnie Lockhart (The Red Star Singers); front and back, September 9, 1974
PAREDON-26-13	To Paredon Records from Pam Rosenthal; July 8, 1974
PAREDON-26-14	To Irwin Silber: Re, Pete Seeger; No Date
PAREDON-26-15	Contact Document
PAREDON-26-16	Rights agreement; 3 pages, December 24, 1973
FOLDER 27: Working People Gonna Rise! Finding Aid Index	
1024- The Human Condition with Beverly Grant, USA, 1974	
PAREDON-27-01	Booklet; 16 pages (2 copies)
PAREDON-27-02	Contact Document
PAREDON-27-03	Royalty and sales receipt; March 1, 1976
PAREDON-27-04	Royalty and sales receipt; March 1, 1977
PAREDON-27-05	Royalty and sales receipt; 3/1/78
PAREDON-27-06	Royalty and sales receipt; 4/1/79
PAREDON-27-07	Royalty and sales receipt; 2/1/80
FOLDER 28: ¡La Hora Esta Llegando! (The Time Is Coming!) Finding Aid Index	
1025- Expresión Joven y Los Mecetongos, Dominican Republic, 1974	
PAREDON-28-01	Booklet; 16 pages (4 copies)
PAREDON-28-02	Royalty and sales receipt; April 1, 1976
PAREDON-28-03	Royalty and sales receipt; March 1, 1977
PAREDON-28-04	Photograph; Children
PAREDON-28-05	Photograph; US troops Murder worker; text on back
PAREDON-28-06	Photograph; Children in village
PAREDON-28-07-A	Pamphlet: Homenja A Pedro Mir; Expression Joven
PAREDON-28-07-B	Photocopy
PAREDON-28-08	Photograph: Workers; Reversal
PAREDON-28-09	Flyer; Partido Marxista-leninista; August, 1975
PAREDON-28-10	From Irwin Silber: Notations for letter to Rafael Brenes
PAREDON-28-11	To Rafael Brenes from Barbara Dane; 2 pages, No date
PAREDON-28-12	To Barbara Dane from Elena Martinez; October 18, 1974
PAREDON-28-13	Handwritten note, Re: payment to Rafael Brenes; no date
FOLDER 29: Avanti Popolo! (Forward People!) Finding Aid Index	
1026- Italy, 1976	
PAREDON-29-01	Booklet; 24 pages (3 copies)

PAREDON-29-02	To Barbara Dane from Sandro Portelli; 2 pages front and back, June 11, 1978
PAREDON-29-03	To Barbara Dane from Franco Coggiola: With Telegram slip; November 19, 1975
PAREDON-29-04	Recording receipt; 1976
PAREDON-29-05	Recording receipt: with carbon copy; No date
PAREDON-29-06	10 Photographic negatives (in envelope) of Italian Protestors
PAREDON-29-07	
PAREDON-29-08	
PAREDON-29-09	
PAREDON-29-10	
PAREDON-29-11	
PAREDON-29-12	
PAREDON-29-13	
PAREDON-29-14	
PAREDON-29-15	
FOLDER 30: Por el Fusil y la Flor (By the Gun and the Flower) Finding Aid Index 1027- Bernardo Palumbo y Cantaclaro, Argentina, 1975	
PAREDON-30-01	Booklet; 16 pages (3 copies)
PAREDON-30-02	Royalty and sales receipt; 10/31/75
PAREDON-30-03	Royalty and sales receipt; 5/1/78
PAREDON-30-04	Royalty and sales receipt; 4/2/79
PAREDON-30-05	Royalty and sales receipt; 2/1/80
PAREDON-30-06	Photograph; Bernardo Palumbo and group; Credit Emilio Rodriguez
PAREDON-30-07	Photograph; Bernardo Palumbo and group; Credit Emilio Rodriguez
PAREDON-30-08	Contact document
PAREDON-30-09	Copy for Booklet (English); 2 pages
PAREDON-30-10	Copy for Booklet (Spanish); 2 pages
FOLDER 31: Give Your Hands to the Struggle: The Evolution of a Freedom Fighter Finding Aid Index 1028- Bernice Reagon, USA, 1975	
FOLDER 32: Philippines: Bangon! (Arise!) Finding Aid Index 1029- Members of the KDP, Philippines, 1976	
PAREDON-32-01	Booklet; 23 pages (2 copies)
PAREDON-32-02	To la Rodriguez from Irwin Silber; 2 pages, July 14, 1976
PAREDON-32-03	To Irwin Silber from la Rodriguez; 2 pages, June 28, 1976
PAREDON-32-04	To Barbara Dane from Melinda Paras, Re: New Peoples Army; July 22, 1972
PAREDON-32-05	To Melinda Paras from Paredon; July 15, 1972
PAREDON-32-06	To Barbara Dane from Melinda Paras; May 22, 1972
PAREDON-32-07	To Mrs. O'Connell from Barbara Dane; May 15, 1972
PAREDON-32-08	To Paredon Records from Rosario Lim; no date

PAREDON-32-09	To Barbara Dane from William Miller; 2 pages, front and back, February 8, 1973
PAREDON-32-10	To Barbara Dane and Pablo from Melinda Paras; December 13, 1971
PAREDON-32-11	To Melinda Paras and Comrades from Makibaka; 3 pages, with handwritten note attached asking for 1 st 2 pages to be confidential from Irwin Silber; January 17, 1972
PAREDON-32-12	To Melinda Paras from Makibaka; March 14, 1972
PAREDON-32-13	Contact document
PAREDON-32-14	Royalty and sales receipt; March 1, 1977
PAREDON-32-15	Royalty and sales receipt; 3/1/78
PAREDON-32-16	Royalty and sales receipt; 4/1/79
PAREDON-32-17	Royalty and sales receipt; 2/1/80
PAREDON-32-18	Marisan Greeting Card; Painting <i>Anihan</i> by Anita Magsaysay-Ho
FOLDER 33: Chile: Songs for the Resistance Finding Aid Index 1030- Chile, 1975	
PAREDON-33-01	Booklet; 16 pages (4 copies, 2 sizes)
PAREDON-33-02	Notes; 3 pages May 25, 1976
PAREDON-33-03	Royalty and sales receipts; no date
PAREDON-33-04	Royalty and sales receipt; 3 pages, 5/15/76
PAREDON-33-05	Royalty and sales receipt; March 1, 1977
PAREDON-33-06	Royalty and sales receipt; 3/1/78
PAREDON-33-07	Royalty and sales receipt; 2/1/80
PAREDON-33-08	Contact document
FOLDER 34: Ki Sa Pou-N Fe? (What Is to Be Done?) Finding Aid Index 1031- Artis Indepandan, Haiti, 1975	
PAREDON-34-01	Booklet; 16 pages (2 copies)
PAREDON-34-02	Record cover art
PAREDON-34-03	Notes (3 pages)
PAREDON-34-04	Contact document
PAREDON-34-05	6 Photographs of Haiti and artwork (in envelope)
PAREDON-34-06	
PAREDON-34-07	
PAREDON-34-08	
PAREDON-34-09	
PAREDON-34-10	
PAREDON-34-11	To Marise Roumaine (Artis Indepandans) from Irwin Silber; March 26, 1978
PAREDON-34-12	Royalty and sales receipt; March 1, 1976
PAREDON-34-13	Royalty and sales receipt; March 1, 1977
PAREDON-34-14	Royalty and sales receipt; 3/1/78
PAREDON-34-15	Royalty and sales receipt; 3/26/78
PAREDON-34-16	Royalty and sales receipt; 4/1/79
PAREDON-34-17	Royalty and sales receipt; 2/1/80
PAREDON-34-18	Royalty and sales receipt; 2 copies, 11/9/82
PAREDON-34-19	Paredon Invoice; 3 pages, April 16, 1976

PAREDON-34-20	Paredon Invoice; 2 pages, 9/17/76
PAREDON-34-21	Paredon Invoice; 3 pages including handwritten note from Mat Antione (Artis Independan), Jan. 11, 1977
PAREDON-34-22	Paredon Invoice; 2 pages, 3/11/77
PAREDON-34-23	Paredon Invoice; 4 pages including 2 page handwritten note from Daniel Huttinot, 6/29/78
PAREDON-34-24	Paredon Invoice; 10/9/81(2 copies)
PAREDON-34-25	Paredon Invoice; 4 pages including handwritten note, 10/9/81
FOLDER 35: Algo Se Quemo allá Afuera! (Something Is Burning Out There!)	
1032- Estrella Artau, Puerto Rico, 1975 Finding Aid Index	
PAREDON-35-01	Booklet; 16 pages (4 copies)
PAREDON-35-02	Contact Document
PAREDON-35-03	Royalty and sales receipt; March 1, 1976
PAREDON-35-04	Royalty and sales receipt; March 1, 1977
PAREDON-35-05	Royalty and sales receipt; 2 pages, 3/1/78
PAREDON-35-06	Royalty and sales receipt; 3 pages, 4/1/79
PAREDON-35-07	Royalty and sales receipt; 2/1/80 (2 copies)
FOLDER 36: The Legacy of Ho Chi Minh: nothing is more precious than independence and freedom	
1033 - Vu Thien Dinh, Ho Chi Minh, Barbara Dane Finding Aid Index	
Paredon-36-01	Booklet; 16 pages (3 copies)
Paredon-36-02	To Alex Munsell from Irwin Silber
Paredon-36-03	To Barbara Dane from Alex Munsell, with attachment of material on Ho Chi Minh, 3 pages
Paredon-36-04	To Irwin Silber from Alex Munsell, with attachment of material on Ho Chi Minh, 3 pages
FOLDER 37: Ecuador: The Cry of Freedom! El Grito de Libertad! Finding Aid Index	
1034 - Jatari (Rodrigo Robalino, Ataulfo Tobar, Carlos Montilla, Patricio Montilla)	
Paredon-37-01	Booklet; 16 pages (2 copies)
Paredon-37-02	To Rodrigo Robalino from Irwin Silber; Nov. 22, 1975
Paredon-37-03	To Grupo Jatari, Rodrigo Robalino from Barbara Dane, March 14, 1976 (in Spanish)
Paredon-37-04	Royalty statement, Rodrigo Robalino; March 1, 1977
Paredon-37-05	Royalty statement, Rodrigo Robalino; 3/1/78
Paredon-37-06	Royalty statement, Rodrigo Robalino; 4/1/79
Paredon-37-07	Royalty statement, Rodrigo Robalino; 2/1/80
Paredon-37-08	Royalty summary for P-1034; handwritten, n.d.
FOLDER 38: Viva Puerto Rico Libre [Disco Libre] Finding Aid Index	
1035 - Grupo Taone Tipico, Flora Santiago, Andres Jiminez, Noel Hernandez, Antonio Caban Vale, Estrella Artau, Pablo Milanes, Amaury Perez Vidal	
Paredon-38-01	Booklet; 16 pages (2 copies)
Paredon-38-02	To Antonio Gaztambide from Irwin Silber; 2 pages, Nov. 11, 1975

Paredon-38-03	Royalty statement, original and carbon copy
Paredon-38-04	Invoice, Disco Libre; 10/9/81
Paredon-38-05	Invoice, Disco Libre; 8/20/76
Paredon-38-06	To Jaime Lopez, Disco Libre, from Irwin Silber; Aug. 2, 1976
Paredon-38-07	To Irwin Silber from Jaime Lopez; July 30, 1976
Paredon-38-08	Paredon Records order form/bill, items shippable to Disco Libre
Paredon-38-09	To Jaime Lopez, Disco Libre, from Irwin Silber; Aug. 20, 1976 (attached to bill)
Paredon-38-10	U.S.P.O. Insurance form for records sent to Disco Libre; Aug. 17, 1976.
Paredon-38-11	To Jaime Lopez from Irwin Silber; Oct. 3, 1976
FOLDER 39: Songs of Life from a Dying British Empire	
1036 Leon Rosselson and Roy Bailey	
Paredon-39-01	Booklet; 12 pages (3 copies)
Paredon-39-02	To Barbara Dane from Leon Rosselson; 16 th January 1978
FOLDER 40: "...And Ain't I a Woman"	
P-1038 New Harmony Sisterhood Band	
Paredon-40-01	Booklet; 16 pages (3 copies)
FOLDER 41: Ireland: The Final Struggle	
P-1039 The Men of No Property [note: correspondence filed with P-1006 which relate to this recording were moved here]	
PAREDON-41-01	Booklet, 16 pages (2 copies)
PAREDON-41-02	To Barbara Dane from Joe Mulheron; 2 pages, 30/11/73 (November 11, 1973)
PAREDON-41-03	To Barbara Dane from Joe Mulheron; July 4, 1975
PAREDON-41-04	Paredon Records order form from Joseph Mulheron with handwritten note by Barbara Dane to Irwin Silber, n.d.; (Record label information on verso side is dated October 1, 1975)
PAREDON-41-05	To Barbara Dane from Joe Mulheron; 2 pages, 20 th October '75
PAREDON-41-06	To Joe Mulheron from Irwin Silber; Oct. 23, 1975
PAREDON-41-07	To Barbara Dane from Joe Mulheron; 6 th Jan. '76
PAREDON-41-08	To Joe Mulheron from Barbara Dane; 2 pages, Feb. 11, 1976
PAREDON-41-09	To Barbara Dane from Joe Mulheron; 2 pages, 3/3/76
PAREDON-41-10	To Barbara Dane from John McGuffin; 3/8/76
PAREDON-41-11	To Barbara Dane and Irwin Silber from Joe Mulheron; 4/2/76
PAREDON-41-12	To Joe Mulheron from Barbara Dane; April 23, 1976
PAREDON-41-13	To Barbara Dane from Joe Mulheron; 2 pages, 4 th May, 1976
PAREDON-41-14	To Barbara Dane from Joe Mulheron; 1 page, June 14, 1976
PAREDON-41-15	To John McGuffin from Barbara Dane; Aug 10, 1976
PAREDON-41-16	To Whom It May Concern (Irish Customs) from Barbara Dane; Aug 10, 1976
PAREDON-41-17	To Barbara Dane from Joe Mulheron; 3 rd September 1976
PAREDON-41-18	To Barbara Dane from Joe Mulheron; Sept 20, 1976
PAREDON-41-19	To Barbara Dane from Joe Mulheron; 9 th November 1976
PAREDON-41-20	To Barbara Dane from Joe Mulheron; 10 th November 1976

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PAREDON-41-21	To Barbara Dane from Joe Mulheron, with typed note of wire sent to Joe Mulheron from Barbara Dane; Jan 4, 1977 (date of 4/1/'76 written by Mulheron, but clearly 1977 from context)
PAREDON-41-22	To Barbara Dane from Joe Mulheron; 23 rd June 1977
PAREDON-41-23	To Joe Mulheron from Barbara Dane; 1 page, with 2 receipts dated 7/7/77 for \$175 sent via American Express to John Mulheron; Aug 29, 1977 [carbon paper which was used incorrectly so that the ink is on the reverse side; a photocopy is included to show more clearly what the letter says; bottom of letter is cut off in original carbon and photocopy]
PAREDON-41-24	To Barbara Dane from Peter Bartley Draper; 1 page with attached note on smaller paper; n.d. Handwritten note: from Irish Republican Clubs
PAREDON-41-25	To Barbara Dane from Tom Hayden, Irish Republican Clubs of North America; no date
PAREDON-41-26	To Barbara Dane from Moira, Irish Republican Clubs of North America; March 2 nd 1978. Handwritten note: Re: Billy Mullyan
PAREDON-41-27	Royalty statement; Dec. 31, 1973
PAREDON-41-28	Royalty statement; Dec. 31, 1974
PAREDON-41-29	Royalty statement; Feb. 21, 1976
PAREDON-41-30	Royalty statement; March 1, 1977
PAREDON-41-31	Royalty statement; 3/1/78
PAREDON-41-32	Royalty statement; 4/1/79
PAREDON-41-33	Royalty statement; 2/1/80
FOLDER 42: Puerto Rico: Como El Filo del Machete/Like The Edge of the Machete; Songs of the Struggle for Puerto Rican Independence	
1040 Andrés Jiménez Finding Aid Index	
PAREDON-42-01	Booklet; 12 pages (2 copies)
PAREDON-42-02	Royalty and sales receipt; 2/1/80
PAREDON-42-03	Contact Document
PAREDON-42-04	Photograph of singer Andres Jimenez
PAREDON-42-05	Agreement between Paredon Records and Andres Jimenez; 2 pages, July 6, 1978
PAREDON-42-06	To Barbara Dane from Andres Jimenez; handwritten, no date.
FOLDER 43: Angola: Forward, People's Power! Songs of Victory and Construction	
1041: Members of the MPLA, Angola Finding Aid Index	
PAREDON-43-01	Booklet; 8 pages, 1978 (6 copies)
PAREDON-43-02	Recording Procedure Form; 7 pages, no date.
PAREDON-43-03	To Production Angola from Barbara Dane; May 12, 1976
PAREDON-43-04	To Paredon Records from Trineke Weijdema, Angola Comite; June 3, 1976
PAREDON-43-05	To Radio Nacional de Angola from Barbara Dane; June 9, 1976
PAREDON-43-06	To Angola Committee from Barbara Dane; June 9, 1976
PAREDON-43-07	To Production Angola from Barbra Dane; October 25, 1976
PAREDON-43-08	To Paredon Records from Sjoukje Bastiaans, Angola Comite; 5 November 1976
PAREDON-43-09	To Angola Committee from Barbara Dane; Nov. 10, 1976

PAREDON-43-10	To Paredon Records from Sjoukje Bastiaans, Angola Comite; 29 November 1976
PAREDON-43-11	To JMPLA from Barbara Dane; Dec. 7, 1976
PAREDON-43-12	To Barbara Dane from Ole Gjerstad; 2 pages, 15 December 1977
PAREDON-43-13	To Sara Rodrigues from Barbara Dane; Jan. 19, 1978
PAREDON-43-14	To Ole Gjerstad from Barbara Dane; 2 pages, Jan. 19, 1978
PAREDON-43-15	To SWAPO Dep't of Information from Ole Gjerstad; 24 February 1978
PAREDON-43-16	To MPLA/DIP Central from Ole Gjerstad; 5 mars (March) 1978
PAREDON-43-17	To His Excellency Elisio de Figueiredo from Barbara Dane; Sept. 4 1978
PAREDON-43-18	To People's Press from Barbara Dane; Sept. 4, 1978.
PAREDON-43-19	To Barbara Dane from Rob Kessler, People's Press; 1 page front and back, Sept. 15, no year, but is response to an attached letter with date of 1978.
PAREDON-43-20	(Spanish) To Liberation Support Movement from Tany Narciso, MPLA; "To Paredon" handwritten translation to English on bottom, 29 Setembro 1978.
PAREDON-43-21	To Barbara Dane from Jane Bergerol (Sara R.); with handwritten marginalia by Barbara Dane, October 11 th 1978
PAREDON-43-22	To Jane Bergerol from Barbara Dane; Jan. 13, 1979
PAREDON-43-23	To Paredon Records from Ole Gjerstad; page 2 of 2, first page missing, no date.
FOLDER 44: Thailand: Songs For Life Sung By Caravan Finding Aid Index	
1042: Thailand, 1978	
PAREDON-44-01	Booklet; 16 pages, 1978 (3 copies)
PAREDON-44-02	Contact document
PAREDON-44-03	To Frank Green from Paredon Records; 2 pages, 1 handwritten, April 13, 1978
PAREDON-44-04	To Barbara Dane from Frank Green; June, 23, 78
PAREDON-44-05	Contract with ISAN Film Group; June 23, 1978
PAREDON-44-06	To Frank Green from Barbara Dane; Sept. 18, 1978
FOLDER 45: Rabo de Nube (Tail of a Tornado) Finding Aid Index	
1045: Silvio Rodriguez	
PAREDON-45-01	Booklet; 12 pages, 2 sizes (3 copies)
PAREDON-45-02	To Barbara Dane from Rina Benmayor; 1 page with envelope attached, feb 24, 1982
PAREDON-45-03	To Orlando Ortiz from Rena Benmayor and Juan Flores; 1 page front and back and 4 handwritten notepapers attached, May 15, 1982
PAREDON-45-04	Memo, Re: Pablo Menendez Letter; July 22, 1982
FOLDER 46: When We Make It Through Finding Aid Index	
1046: Barbara Dane	
PAREDON-46-01	Booklet; 8 pages (4 copies)

FOLDER 47: Promises of the Storm		Finding Aid Index
1047: Marcel Khalife		
PAREDON-47-01	Booklet; 20 pages (3 copies)	
PAREDON-47-02	Article; 6 pages "The Heart and Mind of Marcel Khalife" by Banning Eyre in <i>RhythmMusic</i> Magazine, Vol. IV, No. 7, August 1995.	
PAREDON-47-03	Photograph of Marcel Khalife; no date. (4 copies) 2 sizes	
FOLDER 48: Un Son Para Mi Pueblo: Songs from the New Nicaragua		Finding Aid Index
1048: Luis Enrique Mejia Godoy and Grupo Mancotal		
PAREDON-48-01	Booklet; 20 pages (2 Copies)	
PAREDON-48-02	Record Announcement & Order form	
PAREDON-48-03	Photograph of crowd	
PAREDON-48-04	Photograph of Luis Enrique Mejia Godoy and Grupo Mancotal	
PAREDON-48-05	Photograph of Lois Mejia Godoy	
PAREDON-48-06	Photograph of singer in Grupo Mancotal	
FOLDER 49: Por Eso Luchamos		Finding Aid Index
1050: Cutumay Camones		
PAREDON-49-01	Booklet; 22 pages (3 copies)	
PAREDON-49-02	Photograph of Cutumay Camones (3 copies)	
PAREDON-49-03	Photograph of group on stage with "La Pena" in background (3 copies)	
PAREDON-49-04	Photographs of Cutumay Camones performance and still shots	
PAREDON-49-05		
PAREDON-49-06		
PAREDON-49-07		
PAREDON-49-08		
PAREDON-49-09		
PAREDON-49-10		
PAREDON-49-11		
PAREDON-49-12		
PAREDON-49-13		
PAREDON-49-14		
FOLDER 50: What Now, People? 1		Finding Aid Index
2001: Bill Horwitz, Holly Near, Covered Wagon Musicians, Alfonso Ray Riate, Oscar Brand, The Human Condition, Bernice Reagon, Pete Seeger, Redwing, Charlie King, Barbara Dane, Chris Kando Iijima		
PAREDON-50-01	Booklet; 24 pages (4 copies)	
PAREDON-50-02	Record Label; 1975 (4 copies)	
PAREDON-50-03	Photograph of artists; handwritten notations by Barbara Dane	
PAREDON-50-04	Newspaper clippings, image used in booklet; 4 pages, no date	
PAREDON-50-05	To Paredon Records from Ms. Elizabeth Gregory; 2 pages, page #2 is newspaper clippings April 7, 1976	
PAREDON-50-06	Form Letter to various artists from Barbara Dane, Re: inclusion in "What Now People?" Record; no date	

PAREDON-50-07	Photograph of Bernice Reagon, photo by Barbara Dane
PAREDON-50-08	Photograph Charlie King, photo by Grace Hedemann; marked with masking tape for production
PAREDON-50-09	Photograph of The Covered Wagon Musicians , cropped
PAREDON-50-10	Photograph of The Covered Wagon Musicians, with white border
PAREDON-50-11	Photograph of Dee Werner; May '73
PAREDON-50-12	Photograph of Kristin Lems
PAREDON-50-13	Photograph of Pete Seeger
PAREDON-50-14	Photograph of The Human Condition, photo by Federico Sanchez; marked with masking tape for production
PAREDON-50-15	Photograph of Oscar Brand, photo by George Pickow; marked with masking tape for production
PAREDON-50-16	Large contact sheet with 32 photographs of Covered Wagon Musicians, photos by Mark Lane; negatives attached in sleeve
PAREDON-50-17	Photograph of Bill Horwitz with children, with white border
PAREDON-50-18	Photograph of Bill Horwitz with children, cropped
PAREDON-50-19	Small contact sheet with 3 photographs of Bill Horwitz and children
FOLDER 51: What Now People? 2 Finding Aid Index 2002: Rick Ruskin, Charlie King, Barbara Dane, American Indian Movement Singers, Willie Sordill, Dee Werner, Si Kahn, Red Shadow, Fast Flying Vestibule, Amaury Perez Vidal, Covered Wagon Singers, Pete Seeger, Kristin Lems, Dorie Ellzey, Chris Iijima	
PAREDON-51-01	Booklet; 24 pages (3 copies)
PAREDON-51-02	Album Summary Sheet; 4 pages
PAREDON-51-03	Song notes; 2 pages
PAREDON-51-04	For Immediate Release; 2 pages, front and back, June 25, 1977
PAREDON-51-05	For Immediate Release; 1 page, front and back, June 30, 1977
PAREDON-51-06	To Barbara Dane from Rick Ruskin; April 13, 1976
PAREDON-51-07	To Barbara Dane from Dee Werner; no date
PAREDON-51-08	Photograph of Rick Ruskin
PAREDON-51-09	Photograph of Fast Flying Vestibule
FOLDER 52: What Now People? 3 Finding Aid Index 2003: Kristin Lems, Pete Seeger, Dorie Ellzey, Si Kahn/Charlotte Brody, Lucha, Roger Bryant, Ruthie Gorton, Pat DeCou & Tex La Mountain, Malvina Reynolds, Noel Hernandez, Kathy Kahn, Red Shadow, Cindy Mapes, Countrydiction/Tim Patterson	
PAREDON-52-01	Booklet; 16 pages (4 copies)
PAREDON-52-02	Album Summary Sheet; 4 pages
PAREDON-52-03	Notes on "Don't Shoot the Shadow"; 2 pages and handwritten note attached, no date
PAREDON-52-04	Countrydiction Biography; 3 pages, no date
PAREDON-52-05	Newspaper article, Re: Kathy Kahn; 1 page and handwritten note attached, no date
PAREDON-52-06	To Barbara Dane from Patty Huntingdon, "Lucha"; 1 page, front and back, Jan 27 th
PAREDON-52-07	To Barbara Dane from Sandy & Matt, One Spark Music; March 14, 1977

PAREDON-52-08	To Barbara Dane from Kathy Jarvis, Schroder Music Company/Abigail Music Company; December 8, 1977
PAREDON-52-09	To Kathy Jarvis from Malvina Reynolds; 2 pages, with notes to song, Jan. 13, 1978
PAREDON-52-10	To Paredon Records from Pat DeCou; 1 page, front and back, Feb. 3, 1978 (2 copies)
PAREDON-52-11	To Malvina Reynolds from Barbara Dane; Feb'8, 1978
PAREDON-52-12	To Malvina Reynolds from Barbara Dane; Feb. 8, 1978
PAREDON-52-13	To Ruth Bernstein from Barbara Dane; April 3, 1978
PAREDON-52-14	To Kathy and Paredon from Charlotte Brody; April 10, 1978
PAREDON-52-15	To Barbara Dane from Ruth Bernstein; April, 18, 1978
PAREDON-52-16	To Roger Bryant from Barbara Dane; April 18, 1978
PAREDON-52-17	Country Music Magazine Announcement Re: Roger Bryant; 5 pages, no date
PAREDON-52-18	"Roger Bryant in Concert" Flyer; Bryant's mailing information attached on handwritten note, no date
PAREDON-52-19	To Smithsonian/Folkways from Kristin Lems; Nov. 26, 1993
PAREDON-52-20	To Kristin Lems from Anthony Seeger, Smithsonian Folkways; December 4, 1993
PAREDON-52-21	Photograph of Kristin Lems
PAREDON-52-22	Photograph of Cindy Mapes
PAREDON-52-23	Photograph of Estados Unidos
PAREDON-52-24	Photograph of Kathy Kahn
PAREDON-52-25	Photograph of Countrydiction
PAREDON-52-26	Photograph of Tex La Mountain and Pat DeCou
PAREDON-52-27	Photograph of Lucha
PAREDON-52-28	Photograph of Red Shadow
PAREDON-52-29	Photograph of Cindy Mapes
PAREDON-52-30	Photograph of Ruthie Gorton
PAREDON-52-31	Photograph of Dorie Ellzey performing with Bev Grant
PAREDON-52-32	Photograph of Charlotte Brody and Lucy Taylor
PAREDON-52-33	Photograph of Kathy Kahn laying in protest; July 7, 1977
PAREDON-52-34	Photograph of Roger Bryant
PAREDON-52-35	Photograph of Pete Seeger
PAREDON-52-36	Photograph of unidentified artist
FOLDER 53: Hable Albizu Campos	
2501: Albizu Campos Speaks	
PAREDON-53-01	Booklet; 16 pages, 1971 (5 copies)
PAREDON-53-02	To Pepe Sanchez to Barbara Dane; August 10, 1970
PAREDON-53-03	Paredon Records agreement with Pepe and Flora Sanchez; 2 pages, Aug. 11, 1970

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PAREDON-53-04	21 Photographs of Albizu Campos, demonstrations, protests, and crowds, some with "Free Puerto Rico" signs.	
PAREDON-53-05		
PAREDON-53-06		
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PAREDON-53-22		
PAREDON-53-23		
PAREDON-53-24		
FOLDER 54: Miscellaneous Articles Finding Aid Index		
PAREDON-54-01		Dare to Struggle! Dare to Sing! Written by Barbara Dane; Sing Out! The Folk Song Magazine; 1971
PAREDON-54-02	Cancion Protesta Written by Irwin Silber; Sing Out! The Folk Song Magazine; October/November 1967	
PAREDON-54-03	To Smithsonian from Steve Goldfield, Africa in Revolutionary Music, LSM records; July 28, 1991	
PAREDON-54-04	Poster; On Africa. LSM Records	
PAREDON-54-05	Paredon Records Mission Statement; no date (2 copies)	
PAREDON-54-06	Trouble in Mind by Barbara Dane, Cassette Jacket	
PAREDON-54-07	Oral History Interview with Barbara Dane by Daniel Sheehy, CFCH, 2007; 27 pages	