

Ralph Rinzler Folklife Archives and Collections
Center for Folklife and Cultural Heritage, Smithsonian Institution

Woody Guthrie Papers Finding Aid ~ Introduction

Prepared by Anne S. Abaeo, Amy Roberson, and Stephanie Smith, 2004, based on the original inventory by Jeff Place and Lori Elaine Taylor.

Collection summary

Creator: Woody Guthrie

Title: Woody Guthrie Papers

Extent: Four legal-sized, acid free Hollinger document boxes (approximately 1.75 linear feet) and miscellaneous flat files.

Abstract: Original song text, music, drawings, correspondence, and other writings by Woody Guthrie; news clippings, articles, correspondence, and business records related to Woody Guthrie. Date span: 1927-1985. Bulk dates: Guthrie song text, writings, and drawings, 1940-1948; correspondence by and to Woody Guthrie, 1944-1951; correspondence regarding Woody Guthrie, 1956-1977.

Provenance

The Smithsonian Ralph Rinzler Folklife Archives acquired the Woody Guthrie Papers in 1987 with the purchase of the Moses and Frances Asch (Folkways) Collection. The Asch Collection holds the business papers and original recordings of the Folkways record label. Within these materials Guthrie left behind hundreds of documents, including original typescript and manuscript writings, drawings, correspondence, and clippings, which comprises the Woody Guthrie Papers.

Restrictions

Restrictions may apply concerning the use, duplication, or publication of items in these collections. Consult the archivists for additional information.

Scope and Content Note

The collection contains typescript and manuscript song texts, drawings, pen and ink sketches, and correspondence by Woody Guthrie. Song texts are often written on with corrections or have anecdotal notes typed or handwritten on them. Drawings and sketches are in pencil, pen, brush and ink, crayon, pastel, and watercolor. Correspondence is mostly between business associates, family, and friends. Clippings are related to Guthrie himself, his colleagues, or subjects he wrote about, such as the Great Depression, and the Sacco and Vanzetti trials.

Biographical Note

Woodrow (Woody) Wilson Guthrie (1912-1967) was one of the most important folk composers in American history. Born in Okemah, Oklahoma, Guthrie's name is associated with the common people and those displaced by the Great Dust Storms of the 1930's. He was a prolific songwriter,

and his song "This Land is Your Land" is considered by many to be his best known. During the height of his short recording career, Guthrie recorded with many of the best folk singers and players in the New York area. A one time member of the Almanac Singers with Pete Seeger, Lee Hays, Bess Hawes and others, Woody also frequently performed with Lead Belly, Burl Ives, Cisco Houston and Sonny Terry and Brownie McGhee. Guthrie's earliest recordings were done for RCA and came out as a set entitled Dust Bowl Ballads, later reissued by Folkways.

It was Guthrie's association with Moses Asch of Folkways Records which yielded the bulk of Guthrie's recorded legacy. Guthrie was given a stipend by Asch to come by the studio when he felt like recording. A one day session in March 1944, yielded 75 recorded songs alone. His songs were recorded on glass discs that now reside in the Ralph Rinzler Folklife Archives and Collections. Much of this material was released by Asch on various Asch, Disc, and Folkways recordings, including his classic children's material.

Although known for his music, Guthrie was also an artist. Among the materials that came with the Folkways Records Collection are watercolors and pen and ink drawings. He also was a writer of note; his most famous work being the autobiographically-based novel "Bound for Glory". Historians have begun to consider Guthrie an important literary figure of the 20th century. The Woody Guthrie Papers - including typed song lyrics, correspondence, drawings, newspaper clippings, and miscellaneous items - were left with Moses Asch, and came to the Ralph Rinzler Folklife Archives and Collections as part of the Moses and Frances Asch Collection. Guthrie died of Huntington's Chorea in 1967 after a long hospitalization.

Container List

Four legal-sized document boxes (1.75 linear feet) of song texts, written music, drawings, and correspondence by Woody Guthrie, dated 1927-1985 or undated; two map file drawers of oversize materials, including color, ink, and brush drawings.

[Box 1: Song Texts](#)

[Box 2: Song Texts](#)

[Box 3: Drawings](#)

[Box 4: Correspondence](#)

[Flat Files](#)

WOODY GUTHRIE PAPERS: Box 1, Song Texts

[\[Finding Aid Intro\]](#) [\[Box 1\]](#) [\[Box 2\]](#) [\[Box 3\]](#) [\[Box 4\]](#) [\[Flat Files\]](#)

Box 1, Folder 1 of 9 [46 pieces]

Song texts (various forms, some songs by other songwriters)

Alphabetical: Ain't a Gonna Do - Bombing of Pearl Harbour

WG-1-01-01	Ain't a Gonna Do (typescript, typed comments)
WG-1-01-02	Ain't Got No Home in This World Anymore (paste up: written music, typed lyrics, People's Songs)
WG-1-01-02-C1	Ain't Got No Home in This World Anymore (negative copy of paste up)
WG-1-01-03	Ain't That a Pity? (typescript, typed comments, the Almanac Singers)
WG-1-01-03-C1	Ain't That a Pity? (carbon copy)
WG-1-01-04	All You Fones (written music)
WG-1-01-05	All You Fones (typescript, typed comments, date)
WG-1-01-06	The Almanacs (typescript, typed note to Woody)
WG-1-01-07	At My Window (typescript, date)
WG-1-01-08	Baking for Wallace (manuscript, date, address)
WG-1-01-09	Ballad for Sacco and Vanzetti (typescript, date, signature)
WG-1-01-10	Ballad of Rosa Lee Ingram (typescript, typed note, corrections)
WG-1-01-11-P1 of 3	Ballad of Tom Joad (3 pages, typescript, red stamp: Peoples Songs)
WG-1-01-11-P2 of 3	Ballad of Tom Joad (3 pages, typescript, red stamp: Peoples Songs)
WG-1-01-11-P3 of 3	Ballad of Tom Joad (3 pages, typescript, red stamp: Peoples Songs)
WG-1-01-12	Beat Hitler Blues (2 carbon copies)
WG-1-01-12-C1	Beat Hitler Blues (2 carbon copies)
WG-1-01-13	Been in Jail (typescript, date)
WG-1-01-13-C1	Been in Jail (carbon copy, note)
WG-1-01-14	Belle Starr (typescript, comments, date)
WG-1-01-15	Bet on Wallace (typescript)
WG-1-01-16	Better Go Down an' Jine th' Union (typescript, comments)
WG-1-01-17	Better World a Coming (typescript)
WG-1-01-17-C1	Better World a Coming (carbon copy)
WG-1-01-18	Better World A-Comin' (written music)
WG-1-01-19	Better World Acoming (carbon copy, stamp: People's Songs)
WG-1-01-20	The Biggest Thing That Man Ever Done (typescript, stamp: People's Songs)
WG-1-01-21	The Biggest Thing That Man Has Ever Done (written music, typed one verse)
WG-1-01-22	The Biggest Thing That Man Has Ever Done (copy with written music, typed lyrics, written comments, stamp: People's Songs)
WG-1-01-23	The Biggest Thing That Man Has Ever Done (carbon copy)
WG-1-01-24	The Biggest Thing That Man Has Ever Done (news clipping with written music, lyrics)

WG-1-01-25-A	The Biggest Thing That Man Has Ever Done (news clipping with written music, lyrics) Front side
WG-1-01-25-B	The Biggest Thing That Man Has Ever Done (news clipping with written music, lyrics) back: Belt Line Girl (book page with printed music, lyrics)
WG-1-01-26-A	The Biggest Thing That Man Has Ever Done (magazine page with printed music, lyrics) Front side
WG-1-01-26-B	The Biggest Thing That Man Has Ever Done (magazine page with printed music, lyrics) back: "Folk Music of the..."
WG-1-01-27	Billy the Kid (typescript)
WG-1-01-28	Birthday Cake (carbon copy with typed comments, date)
WG-1-01-29	Birthday Cake (typescript, date)
WG-1-01-30	Blackout Tonight (carbon copy)
WG-1-01-31	The Blinding of Isaac Woodward (typescript, written comments, signature, date)
WG-1-01-32	The Blinding of Isaac Woodward (carbon copy, original signature, date, attached to letter to Disc, 8/15/1946 in CORRESPONDENCE file)
WG-1-01-33	The Blinding of Isaac Woodward (carbon copy)
WG-1-01-34	The Blinding of Isaac Woodward (carbon copy) Blinding of Isaac Woodward (written music)
WG-1-01-35	Blowin' Down This Road (typescript, typed comments, stamp: People's Songs)
WG-1-01-36	Blue Eyes (typescript)
WG-1-01-36-C1	Blue Eyes (carbon copy)
WG-1-01-37	Bombing of Pearl Harbor (typescript)
WG-1-01-37-C1	Bombing of Pearl Harbor (carbon copy)
BOX 1, FOLDER 2 of 9 [53 pieces]	
Song Texts (various forms): Woody Guthrie Songs	
(alphabetical: Boomtown Bill - Dusty Old Dust)	
WG-1-02-01	Boomtown Bill (typescript, long version)
WG-1-02-02	Boomtown Bill (carbon copy, long version, one verse of other song)
WG-1-02-03-P1 of 2	Boomtown Bill (2 pages, typescript, corrections)
WG-1-02-03-P2-A WG-1-02-03-P2-B	Boomtown Bill (2 pages, typescript, corrections) back: (2nd page) (end of verse, written note)
WG-1-02-04	Boomtown Bill (typescript, corrections, stamp: People's Songs)
WG-1-02-05	Boomtown Bill (carbon copy, short version)
WG-1-02-06-A WG-1-02-06-B	Boomtown Bill (clipping) back: schedule of performers
WG-1-02-07 Wg-1-02-07-C1	Boomtown Bill (2 copies with title, written music, lyrics, stamp: People's Songs)
WG-1-02-08	Boomtown Bill (copy on blue construction paper, with printed music, lyrics, credits) ("commissioned by the o.w.o.c.-c.i.o.")
WG-1-02-09-A WG-1-02-09-B	Boomtown Gallyhouse (typescript, typed comments, signature) back: (silly typing)
WG-1-02-10	Bound for Glory (typescript with verses from various sources, typed comments)

WG-1-02-11	A Bright Clear Day (typescript, typed comments)
WG-1-02-12	Bubble My Gum (typescript, typed comments, date)
WG-1-02-13	Bundling Bundler (typescript, typed comments, signature, ink and crayon drawing)
WG-1-02-14-A WG-1-02-14-B	Buzzy Bill Gnat (typescript, typed comments, written comments, date, signature) back: letter (manuscript, date, signature)
WG-1-02-15	Carlson's Raider Band (typescript, typed comments, written comments, date, signature, stamp: People's Songs)
WG-1-02-16	Certainly Am (typescript)
WG-1-02-17	Certainly Am (written music)
WG-1-02-18	Cherry Hill Carol (shorthand manuscript)
WG-1-02-19	Chiang Kai Check (typescript, stamp: People's Songs)
WG-1-02-20	Columbia Talking Blues (typescript)
WG-1-02-21	Columbia Talking Blues (carbon copy, stamp: People's Songs)
WG-1-02-22	Columbia Waters (typescript)
WG-1-02-23 WG-1-02-23-C1	Curly-Headed Baby (2 carbon copies, corrections)
WG-1-02-24	Dance Around My Atom Fire (typescript, typed comments)
WG-1-02-25	Dance Around My Atom Fire (written music, typed credits)
WG-1-02-26 WG-1-02-26-C1 WG-1-02-26-C2	Dead Shot John (3 carbon copies, typed comments, stamp on first copy: People's Songs)
WG-1-02-27	Dead Shot John (written music with blank sheet)
WG-1-02-28	Dear Mrs. Roosevelt (typescript, typed comments, signature)
WG-1-02-29	Dear Mrs. Roosevelt (written music, date)
WG-1-02-30	Dig a Hole (typescript, Hitler version, date)
WG-1-02-31-P1 WG-1-02-31-P2	Dig a Hole (2 pages, typescript, Hitler version)
WG-1-02-32	Dig a Hole (written music, Fascists version, with "Music Stage" sheet)
WG-1-02-33	Dig a Hole (written music, typed lyrics, Fascists version)
WG-1-02-34-A WG-1-02-34-B	Diggahole for the Fascists (typescript, written note, signature) back: (manuscript greetings)
WG-1-02-35	Dirty Overalls (printed music with lyrics, stamp: People's Songs)
WG-1-02-36-P1 WG-1-02-36-P2	Do Re Me (2 pages, written music with lyrics)
WG-1-02-37	Do Ri Me (carbon copy)
WG-1-02-38	The Draftee's Farewell (Aunt Molly Jackson) (carbon copy, stamp: People's Songs)
WG-1-02-39-P1 WG-1-02-39-P2	Duck, Mister Hitler (2 pages, typescript, corrections)
WG-1-02-40-P1 WG-1-02-40-P2	Duck, Mister Hitler (2 pages, carbon copy)
WG-1-02-41	Duck, Mister Hitler (written music with blank sheet)
WG-1-02-42	Dust Bowl Refugee (typescript, typed comments, stamp: People's Songs)

WG-1-02-43	Dusty Old Dust (typescript, typed comments, stamp: People's Songs) (written alternate title: So Long, It's Been Good)
WG-1-02-44	Dusty Old Dust (carbon copy, stamp: People's Songs)
BOX 1, FOLDER 3 of 9 [57 pieces]	
Song Texts (various forms): Woody Guthrie Songs	
(alphabetical: The Dying Miner - Goodnight Little Darling)	
WG-1-03-01	The Dying Miner (typescript, typed comments, date, address)
WG-1-03-02	The Dying Miner (written music, typed lyrics)
WG-1-03-03-P1 WG-1-03-03-P2	The Dying Miner (2 pages, printed, typed comments) (People's Songs Broadside No. 22)
WG-1-03-04	E Pluribus Unum (written music and lyrics)
WG-1-03-05	E Pluribus Unum (written music and lyrics)
WG-1-03-06	East Texas Red (typescript, signature, stamp: People's Songs)
WG-1-03-07	East Texas Red (carbon copy, stamp: People's Songs)
WG-1-03-08-P1 WG-1-03-08-P2 WG-1-03-08-P3	East Texas Red (3 pages, typescript, typed notes [2 pages])
WG-1-03-09	Easter Sunday Morning (manuscript, by John Priestley, address, stamp: Peoples Songs)
WG-1-03-10-A WG-1-03-10-B	Electricity and All (manuscript, signature) back: Guys on the Grand Coulee Dam (typescript, written comments, signature)
WG-1-03-11	Electricity and All (carbon copy, typed comments, date)
WG-1-03-12	Electricity and All (typescript)
WG-1-03-13	Face That Rifle Ball (typescript)
WG-1-03-14	The Farmer-Labor Train (typescript, People's Songs)
WG-1-03-15	The Ferguson Brothers Killing (typescript, corrections, signature, date)
WG-1-03-16	The Ferguson Brothers Killing (carbon copy, signature, date)
WG-1-03-17	Flipping the Gyp (typescript, typed notes, written notes, date)
WG-1-03-18-A WG-1-03-18-B	The Flood and the Storm (typescript, corrections, date) back: (pencil drawing, date)
WG-1-03-19	Fox and the Goose (typescript, date, typed comments)
WG-1-03-20	Fox and the Goose (carbon copy, date, typed comments)
WG-1-03-21	Freedom Fire (typescript, typed comments, date, signature)
WG-1-03-22	Get Along Mister Hitler (typescript)
WG-1-03-23	Get Along, Mister Hitler (typescript)
WG-1-03-24-P1 WG-1-03-24-P2 WG-1-03-24-P3	The Girl in the Red, White and Blue (3 pages, typescript, typed annotations)
WG-1-03-24-C1-P1 WG-1-03-24-C1-P2 WG-1-03-24-C1-P3	The Girl in the Red, White and Blue (3 pages, carbon copy, typed annotations)
WG-1-03-25	Go and Leave Me (typescript, corrections, typed comments)
WG-1-03-26	Go Down and See (typescript, written notes, typed comments)

WG-1-03-27	Go Down and See (typescript, typed comments)
WG-1-03-28	Go Down and See (typescript clipping)
WG-1-03-29-P1 WG-1-03-29-P2	Go Down and See (2 pages, written music with lyrics, credits, signature)
WG-1-03-30-A WG-1-03-30-B	Go Waggaloo (typescript, typed comments, date) back: (continued)
WG-1-03-31	Goin' Back to Sea (written music, typed lyrics)
WG-1-03-31-C1	Goin' Back to Sea (copy of written music, typed lyrics)
WG-1-03-32	Goin' Down the Road (typescript, typed comments)
WG-1-03-33	Going Down the Road Feeling Bad (carbon copy, stamp: People's Songs, "Hays coll")
WG-1-03-34	Goin' Down the Road Feelin' Bad (written music and lyrics, "Works Progress Administration Div. of Education & Recreation")
WG-1-03-35	I'm Going Down that Road Feeling Bad (carbon copy, stamp: People's Songs)
WG-1-03-36	I'm Going Down the Road Feeling Bad (written music, typed lyrics, stamp: People's Songs, glued to brittle paper)
WG-1-03-37	I Was Going Down the Road Feeling Bad (carbon copy, union version, "Words by Philips Russell")
WG-1-03-38	Going Down this Road (typescript, civil rights version, "New words by Johnny Richardson," written note [People's Songs])
WG-1-03-39	Goin Down the Road (printed with written music, lyrics, People's Songs)
WG-1-03-40	Goin' Down This Road [different song] (typescript)
WG-1-03-40-C1	Goin' Down This Road (carbon copy)
WG-1-03-41	Goin to Cross the Ocean (carbon copy, "Words by Pete Bowers" [Pete Seeger])
WG-1-03-42	Gonna Be a Blackout Tonight (typescript, typed comments, date)
WG-1-03-43	Gonna Get Together in the Live Oak (typescript, date, address)
WG-1-03-44	Good Old Union Feeling (typescript, typed comments, date)
WG-1-03-45	Goodnight Goodnight (typescript, typed comments, written comments, date, address)
WG-1-03-46	Goodnight Little Darling (typescript, typed comments, date, address)
BOX 1, FOLDER 4 of 9 [51 pieces]	
Song Texts (various forms): Woody Guthrie Songs	
(alphabetical: Gotta Keep em Sailin' - I'm the Wife of a Company Scab	
WG-1-04-01	Gotta Keep em Sailin' (typescript)
WG-1-04-01-C1	Gotta Keep em Sailin' (carbon copy)
WG-1-04-02	Grand Coolee Dam (typescript, recording information, corrections)
WG-1-04-03	Ballad of the Great Grand Coulee (typescript, typed comments, stamp: People's Songs, smudged)
WG-1-04-04	Grand Coulee (written music and lyrics, typed comments) back: Sicilian Tarantella (written title and notation, scratched out)
WG-1-04-05	The Song of the Grand Coulee Dam (typescript, stamp: People's Songs)
WG-1-04-06	Great and Bloody Fight (written music, with "Music Stage" sheet)
WG-1-04-07 WG-1-04-08	Great Seal (typescript, written comments, written date) attached: Walter Lowenfels to Woody & Margie, 7/18/1951 (typescript)
WG-1-04-09	Guys on the Grand Coulee Dam (typescript, green paper)

WG-1-04-10	Gwin Down Dat Lonesome Road (typescript, "Arranged by J. Rosamond Johnson)
WG-1-04-11	A Hard Old Time with Mathew Kimes (typescript, typed comments, stamp: People's Songs)
WG-1-04-12	Hard Times on the Subway (typescript, typed comments)
WG-1-04-13	Hard Travelin' (typescript)
WG-1-04-14	Hard Travelin' (typescript, written notes)
WG-1-04-15-P1 WG-1-04-15-P2	Hard Traveling (2 pages, typescript, Disc letterhead) 2nd page: back of Asch/Stinson letterhead
WG-1-04-16	Hard Traveling (printed music and lyrics, written notes: Woody to Marian Distler, date, signature, ink/brush note)
WG-1-04-17	Hard Travelling (written music and lyrics)
WG-1-04-18	Hard Traveling (written music, typed lyrics)
WG-1-04-19	Harry Bridges (typescript, typed notes, stamp: People's Songs)
WG-1-04-20	Harry Bridges (written music, typed lyrics, stamp: People's Songs)
WG-1-04-21	Harry Bridges (typescript, typed notes, stamp: People's Songs)
WG-1-04-22	Heaven (typescript, typed notes, date, address)
WG-1-04-23	Henry Wallace Man (written music and lyrics, typed credits)
WG-1-04-24	Here I Come (typescript)
WG-1-04-25	Here I Come (carbon copy, typed noted)
WG-1-04-26 WG-1-04-26-C1	He's on His Last Go 'round (2 carbon copies)
WG-1-04-27	Hey Lolly (typescript)
WG-1-04-28	Hey Piggy Run (typescript, address)
WG-1-04-29	High Floods & Low Waters (typescript, date, address)
WG-1-04-30	Hitler Is a Mean Man (written music and lyrics, typed title)
WG-1-04-31	Hooversville (typescript, typed comments, date)
WG-1-04-32	House of Sad Retreat (typescript, date, address)
WG-1-04-32-C1	House of Sad Retreat (carbon copy, date, address)
WG-1-04-33	I Ain't Got No Home in This World Any More (typescript, written notes, stamp: People's Songs)
WG-1-04-34	I Ain't Got No Home in This World Any More (carbon copy, pencil drawing) Stackabones Own Song (carbon copy, date, "Cathy Bones")
WG-1-04-35	I Ain't Got No Home in This World Any More (typescript, typed notes)
WG-1-04-36	Ice in My Whiskers (typescript, typed notes, corrections)
WG-1-04-36-C1	Ice in My Whiskers (typescript, typed notes, carbon copy)
WG-1-04-37-P1 of 2 WG-1-04-37-P2 of 2	If You Ain't Got the Do Re Me (2 pages, written music, typed lyrics, stamp: People's Songs)
WG-1-04-38	I'll Be Glad When Old Hitler's Really Dead (typescript, "by Walter Lowenfels and Lee Hays")
WG-1-04-39	I'll Fight for the U.S.A. (carbon copy, typed corrections, stamp: People's Songs)
WG-1-04-40	I'll Fight for the U.S.A. (carbon copy)
WG-1-04-40-C1	I'll Fight for the U.S.A. (carbon copy, written note)
WG-1-04-41	I'll Get Mine (typescript, written note)
WG-1-04-42	Ilsa Koch (typescript, typed comments, date, brush signature)

WG-1-04-43	I'm Lookin' for That New Deal Now (carbon copy, typed comments)
WG-1-04-44	I'm the Wife of a Company Scab (typescript, typed comments, stamp: People's Song, "Woody & Pete")
BOX 1, FOLDER 5 of 9 [57 pieces]	
Song Texts (various forms): Woody Guthrie Songs	
(alphabetical: It Takes a Worried Man - Moneyless Children)	
WG-1-05-01	It Takes a Worried Man (written music, typed lyrics, written notes)
WG-1-05-02	It Takes a Worried Man (written music, typed lyrics)
WG-1-05-03	I've Got to Know (typescript, typed notes, corrections)
WG-1-05-04	I've Got to Know (typescript, typed notes)
WG-1-05-05	I've Got to Know (written music and lyrics, written title, date, credits, signature)
WG-1-05-06	I've Got to Know (written music, typed lyrics)
WG-1-05-07	I've Got to Know (printed music and lyrics, written notes, "Broadside No: 35, People's Songs")
WG-1-05-08	I've Served My Time on the Bowery (typescript, "Cathy Ann Guthrie")
WG-1-05-09	Jackhammer John (manuscript, stamp: People's Songs)
WG-1-05-10	Jackhammer John (typescript, typed notes)
WG-1-05-11	Jackhammer John (typescript, stamp: People's Songs)
WG-1-05-11-C1 WG-1-05-11-C2	Jackhammer John (2 carbon copies, stamp: People's Songs)
WG-1-05-12	Jackhammer John (typescript, stamp: People's Songs)
WG-1-05-12-C1	Jackhammer John (carbon copy)
WG-1-05-13-P1 WG-1-05-13-P2	Jesse James and His Boys (2 pages, typescript, typed notes, stamp: People's Songs)
WG-1-05-14	Frank and Jesse James (written music, typed lyrics, stamp: People's Songs)
WG-1-05-15	Jesus Christ (typescript, typed comments)
WG-1-05-16	Jesus Christ (carbon copy)
WG-1-05-17-A WG-1-05-17-B	Jesus Christ Was a Man (typescript, written notes) back: false start of other side
WG-1-05-18	Jesus Christ Was a Man (typescript, typed comments, stamp: People's Songs)
WG-1-05-19	Joe Hillstrom (typescript, date)
WG-1-05-20	Joe Hillstrom (typescript, date)
WG-1-05-21	Joe Hillstrom (typescript, date)
WG-1-05-22	Join that A. F. of L. (typescript, date)
WG-1-05-22-C1 WG-1-05-22-C2 WG-1-05-22-C3 WG-1-05-22-C4	Join that A. F. of L. (4 carbon copies, date)
WG-1-05-23	Let Me Join Your Army (typescript)
WG-1-05-23-C1	Let Me Join Your Army (carbon copy)
WG-1-05-24	Letter from Hell (typescript, typed notes, date, clipping about Hitler glued on)
WG-1-05-25	Letter from Hell (written music and lyrics, typed credits)

WG-1-05-26-P1 WG-1-05-26-P2 WG-1-05-26-P3	A Letter to A. Hitler from a Good Union Worker (3 pages, typescript)
WG-1-05-26-C1-P1 WG-1-05-26-C1-P2 WG-1-05-26-C1-P3	A Letter to A. Hitler from a Good Union Worker (3 pages, carbon copy)
WG-1-05-27-A WG-1-05-27-B	Listen Little Children (typescript, written date, written note) back: "Kids Song List on Back of This Sheet"
WG-1-05-28-P1 WG-1-05-28-P2	Look Out, Hitler (2 pages, typescript, corrections)
WG-1-05-28-C1-P1 WG-1-05-28-C1-P2	Look Out, Hitler (2 pages, carbon copy, corrections)
WG-1-05-29	Many in One (typescript, date, signature, "me and Waltyboy" [Walter Lowenfels])
WG-1-05-30	Mario Russo (typescript, date, signature)
WG-1-05-31	Mile an' a Half from th' End of th' Line (typescript, written notes, stamp: People's Songs)
WG-1-05-32	Miner's Kids and Wives (typescript, typed notes, date, address)
WG-1-05-33	Miners Kids and Wives (written music and lyrics, typed credits)
WG-1-05-34 WG-1-05-34-C1	Miners Kids and Wives (2 copies, printed music and one verse, "People's Songs Broadside No. 23")
WG-1-05-35	Miss Pavlachenko (carbon copy, corrections)
WG-1-05-35-C1	Miss Pavlechenko (carbon copy)
WG-1-05-36	Miss Pavlechenko (written music and lyrics)
WG-1-05-37	Moneyless Children (typescript)
WG-1-05-38	Moneyless Children (typescript)
Box 1, FOLDER 6 of 9 [49 pieces]	
Song Texts (various forms): Woody Guthrie Songs	
(alphabetical: My New Found Land - The Rancho Grande Vigilante)	
WG-1-06-01	My New Found Land (typescript) back: Asch/Stinson letterhead
WG-1-06-02	My New Found Land (typed notes, Disc letterhead)
WG-1-06-03	My Rolling Ocean (typescript, typed notes, date, address, signature)
WG-1-06-03-C1-A WG-1-06-03-C1-B	My Rolling Ocean (carbon copy, typed notes, date, address, signature, written notes) back: "HOOT" (ink and brush)
WG-1-06-04	My Sweet and Bitter Bowl (typescript, date, address)
WG-1-06-04-C1	My Sweet and Bitter Bowl (carbon copy, date, address)
WG-1-06-05-A WG-1-06-05-B	My Union County Gal (typescript, typed notes [on Almanacs], signature, front side) back: Picket Line Blues (typescript, signature)
WG-1-06-06	My Yellow Crayon (typescript, date, one verse upside-down)
WG-1-06-07	New Burying Ground (printed, written music, typed lyrics)
WG-1-06-08	New Year's Talking Blues (typescript, torn)
WG-1-06-09	O' Tell Me How Long Long (typescript, typed comments, date, address)
WG-1-06-10	O' Tell Me How Long Long (written music and lyrics, date, address, stamp: People's Songs)

WG-1-06-11	Old Army Mule (typescript, typed comments)
WG-1-06-12-A WG-1-06-12-B	Old Judge Thayer Take Your Shackle Off of Me (typescript, date, corrections) back: (typescript, date, address, pencil drawing, color crayon)
WG-1-06-13	Old Sea Hound (typescript, typed notes, signature, color crayon markings and date)
WG-1-06-14	On My Way (typescript, typed notes, date, address)
WG-1-06-15	Open Up that Second Front Today (typescript)
WG-1-06-15-C2	Open Up that Second Front Today (carbon copy)
WG-1-06-16	Out Past the End of the Line (typescript, corrections)
WG-1-06-16-C1	Out Past the End of the Line (carbon copy, corrections)
WG-1-06-17	Palmetto Veedee Blues (typescript, date, address)
WG-1-06-18	Pancho Villa (typescript, date, address, signature, crayon doodles)
WG-1-06-19	Pastures of Plenty (typescript, typed comments)
WG-1-06-19-C1	Pastures of Plenty (carbon copy, typed comments)
WG-1-06-20	Pastures of Plenty (carbon copy, typed comments)
WG-1-06-21	Pastures of Plenty (typescript, typed comments, stamp: People's Songs)
WG-1-06-22	Pastures of Plenty (typescript, stamp: People's Songs)
WG-1-06-23	Pastures of Plenty (typescript, Disc letterhead, printing specifications)
WG-1-06-24	Poll Tax Chain (typescript)
WG-1-06-25	Poll Tax Chain (typescript, date, written note)
WG-1-06-26	Poll Tax Chain (written music and lyrics, doodles)
WG-1-06-27	Poll Tax Chain (written music and lyrics, corrections)
WG-1-06-28	Pretty Boy Floyd (typescript)
WG-1-06-29	Pretty Boy Floyd (typescript, stamp: People's Songs)
WG-1-06-30	Pretty Boy Floyd (typescript, stamp: People's Songs)
WG-1-06-31-P1 WG-1-06-31-P2	Pretty Boy Floyd (2 pages, typed notes, "About: Pretty Boy Floyd," stamp: People's Songs)
WG-1-06-32-P1 WG-1-06-32-P2	Pretty Boy Floyd (2 pages, written music, typed notes)
WG-1-06-33	Pretty Boy Floyd (written music, typed lyrics, stamp: People's Songs)
WG-1-06-34	Prisoner's River (typescript, date, address, signature, watercolor strokes)
WG-1-06-35	Prisoner's Wife (typescript, date, address)
WG-1-06-36	Question Box (typescript, written note, date)
WG-1-06-37-P1 WG-1-06-37-P2	Raise a Ruckus Tonight (2 pages, typescript)
WG-1-06-38	Raise Up (typescript)
WG-1-06-38-C1	Raise Up (carbon copy)
WG-1-06-39	Ramblin' Blues (typescript, stamp: People's Songs)
WG-1-06-40	The Rancho Grande Vigilante (typescript, typed comments, stamp: People's Songs)

BOX 1, FOLDER 7 of 9 [59 pieces]**Song Texts (various forms): Woody Guthrie Songs
(alphabetical: Reckless Talk - Stagolee)**

WG-1-07-01	Reckless Talk (typescript, typed notes)
WG-1-07-01-C1	Reckless Talk (typescript, typed notes)
WG-1-07-02	Reckless Talk (typescript, typed notes)
WG-1-07-03	Reckless Talk (typescript)
WG-1-07-04	Red Runner (typescript, address, written notes, date, signature)
WG-1-07-05	Red Wine (typescript, date, corrections, pencil drawing)
WG-1-07-06	Revolutionary Mind (typescript, date, written comments)
WG-1-07-07	Revolutionary Mind (written music and lyrics)
WG-1-07-08	Ride Around Little Doggie (typescript, typed comments, written notes)
WG-1-07-09	Ride Around Little Doggie (typescript, typed comments, written notes)
WG-1-07-10 WG-1-07-10-C1	Ring Around Hitler (2 carbon copies, typed comments)
WG-1-07-11	Ring Around Hitler (written music and lyrics, cut page)
WG-1-07-12 WG-1-07-12-C1	Rocky Canyons (2 carbon copies, typed comments, date, address, corrections, signature, 2nd-stamp: People's Songs)
WG-1-07-13 WG-1-07-13-C1	Roll into Germany (2 carbon copies)
WG-1-07-14	Roll on Buddy (typescript)
WG-1-07-15 WG-1-07-15-C1	Roll on Buddy (2 carbon copies)
WG-1-07-16	Roll on, Columbia (typescript, corrections, written note: Woody to Pete)
WG-1-07-17	Roll on Columbia (typescript, typed comments, date, address, corrections)
WG-1-07-18	Roll on Columbia (typescript, stamp: People's Songs)
WG-1-07-19	Roll on Col. (written music)
WG-1-07-20	Roll on Little Ocean (typescript, address)
WG-1-07-21	Roll on to Victory (typescript)
WG-1-07-22	Roll on My Union (typescript)
WG-1-07-23-P1 WG-1-07-23-P2	Rounder's Name (2 pages, typescript)
WG-1-07-24	Run Hitler Run (carbon copy, long version)
WG-1-07-25 WG-1-07-25-C1	Run Hitler Run (2 carbon copies, short version)
WG-1-07-26	Run Hitler Run (written music and lyrics)
WG-1-07-27	Run Hitler Run (written music, 2nd page [Music Stage letterhead])
WG-1-07-28	Sacco's Letter to His Son (typescript, corrections, by Pete Seeger)
WG-1-07-28-C1	Sacco's Letter to His Son (carbon copy, corrections, by Pete Seeger)
WG-1-07-29	Sally Don't You Grieve (typescript, written chords, written date)
WG-1-07-30	Sally Don't You Grieve (typescript, written chords, written date)

WG-1-07-31	Screwball Cannonball (typescript, date, typed comments)
WG-1-07-32	Screwball Cannonball (written music and lyrics, typed credits)
WG-1-07-33	Sharecropper Song (typescript, typed comments)
WG-1-07-33-C1-P1 WG-1-07-33-C2-P2	Sharecropper Song (2 pages, carbon copy, typed comments)
WG-1-07-34	Ship in the Sky (typescript, corrections, stamp: People's Songs)
WG-1-07-35-P1 WG-1-07-35-P2	66 Highway Blues (2 pages, typescript, corrections, stamp: People's Songs, "by Woody & Pete")
WG-1-07-36	66 Highway Blues (written music, typed lyrics, stamp: People's Songs)
WG-1-07-37	Slip Knot (typescript, written comments, signature, written notes)
WG-1-07-38	So Long (typescript, typed credits, address)
WG-1-07-38-C1	So Long (carbon copy)
WG-1-07-39	So Long It's Been Good to Know You (typescript, typed notes, date, address)
WG-1-07-40-P1 WG-1-07-40-P2	So Long It's Been Good to Know You (2 pages, written music, typed lyrics)
WG-1-07-41	So Long, It's Been Good to Know You (carbon copy, crayon)
WG-1-07-42	So Long, It's Been Good to Know You (typescript)
WG-1-07-42-C1	So Long, It's Been Good to Know You (carbon copy)
WG-1-07-43	So Long It's Been Good to Know You (typescript, typed notes glued on, corrections, stamp: People's Songs)
WG-1-07-44	So Long (typescript, stamp: People's Songs, "Betty last verse")
WG-1-07-45	Stagolee (typescript, stamp: People's Songs)
BOX 1, FOLDER 8 of 9 [54 pieces] Song Texts (various forms): Woody Guthrie Songs (alphabetical: Take a Tip from Me - Union Maid)	
WG-1-08-01	Take a Tip from Me (ditto copy on yellow paper)
WG-1-08-02	Take a Tip on Me (typescript, written comments, signature)
WG-1-08-03	Talking Columbia Blues (typescript) back: Asch/Stinson letterhead
WG-1-08-04	Talkin' Dustbowl Blues (typescript, corrections, stamp: People's Songs)
WG-1-08-04-C1	Talkin' Dustbowl Blues (carbon copy, corrections, stamp: People's Songs)
WG-1-08-05	Talking Hitler to Death (typescript, date, "Bernie Asbell")
WG-1-08-6-P1 WG-1-08-6-P2	Talking Hitler's Head Off (2 pages, typescript, corrections, stamp: People's Songs)
WG-1-08-6-C1-P2	Hitler Talking Blues (2nd page of "Talking Hitler's Head Off," stamp: People's Songs)
WG-1-08-07	Talking Meanness (photocopy)
WG-1-08-08	Talking Miner (typescript, typed comments, date, address)
WG-1-08-91 WG-1-08-9-C1	Talking Miner (2 pages/1 copy, printed, "People's Songs Broadside No. 21")
WG-1-08-10-P1 WG-1-08-10-P2	Talking Rat Hole Blues (2 pages, typescript, corrections)
WG-1-08-11-P1 WG-1-08-11-P2	Talking Rat Hole Blues (2 pages, carbon copy, corrections)

WG-1-08-12-P1 WG-1-08-12-P2	Talking Rat Hole Blues (2 pages, typescript, stamp: People's Songs)
WG-1-08-13	Talking Rat Hole Blues (2nd page, typescript, or "Tokyo Talking Blues")
WG-1-08-14	Talkin' Rations (typescript)
WG-1-08-15	Talking Subway Blues (carbon copy, typed comments, date)
WG-1-08-16	Talking Subway Blues (typescript, written notes)
WG-1-08-17	Ten Little Puppy Dogs (typescript)
WG-1-08-18	This Ship in the Sky (typescript)
WG-1-08-18-C1	This Ship in the Sky (carbon copy)
WG-1-08-19	There's a Better World a-Coming (typescript)
WG-1-08-20	This Is Mine (typescript, typed comments, date, address, social security number, blood alcohol, temperature, written comments)
WG-1-08-20-C1	This Is Mine (carbon copy, typed comments, date, address, etc.)
WG-1-08-21	This Land (typescript)
WG-1-08-22	This Road (typescript, date, address, written comments, stamp: People's Songs)
WG-1-08-22-C1	This Road (carbon copy, date, address, signature)
WG-1-08-23	This Train Is a Union Flyer (photocopy)
WG-1-08-24	Three Sisters (typescript, date, address, signature) back: Hotel Bond letterhead
WG-1-08-25	To Give Your Heart Ease (manuscript, signature)
WG-1-08-26	Toast to a Jailer (written music, typed lyrics, stamp: People's Songs)
WG-1-08-27-P1 WG-1-08-27-P2	Tom Joad (2 pages, typescript, typed comments)
WG-1-08-27-C1-P1 WG-1-08-27-C1-P2	Tom Joad (2 pages, carbon copy, typed comments)
WG-1-08-28	Trenton Frameup (typescript, signature)
WG-1-08-29	Turkey in the Corn (typescript, typed comments)
WG-1-08-29-C1-P1 WG-1-08-29-C1-P2	Turkey in the Corn (2 pages, carbon copy, typed comments) 1st/2nd page: Go and Leave Me (carbon copy, typed comments)
WG-1-08-30-A WG-1-08-30-B	Two Men (typescript, corrections) back: (manuscript, one verse)
WG-1-08-31-P1 WG-1-08-31-P2	Ugly Jackass (2 pages, typescript, written comments, date)
WG-1-08-31-C1-P1 WG-1-08-31-C1-P2	Ugly Jackass (2 pages, carbon copy, written comments, date)
WG-1-08-32	The Union Maid (carbon copy, stamp: People's Songs) Which Side Are You On (same page, partial)
WG-1-08-32-C1-P1 WG-1-08-32-C1-P2	The Union Maid (2 pages, carbon copy, stamp: People's Songs) 1st/2nd page: Which Side Are You On (carbon copy, stamp: People's Songs) 2nd page: Get Thee Behind Me (carbon copy, stamp: People's Songs)
WG-1-08-33	Union Maid (ditto copy, "Revised")
WG-1-08-34	Union Maid (written music, typed lyrics, "Woody Guthrie and the Almanac Singers")

BOX 1, FOLDER 9 of 9 [55 pieces]**Song Texts (various forms): Woody Guthrie Songs****(alphabetical: Vanzetti's Letter - You're on Your Last Go 'Round)**

WG-1-09-01-A WG-1-09-01-B	Vanzetti's Letter (typescript, typed comments, date) back: pencil drawing
WG-1-09-02-P1 WG-1-09-02-P2	Vanzetti's Letter (2 pages, typescript, typed comments, date, address, corrections, written title, signature)
WG-1-09-03-A WG-1-09-03-B	Vanzetti's Rock (copy, signature, corrections) back: (continued)
WG-1-09-04	Vigilante Man (typescript, typed comments, stamp: People's Songs)
WG-1-09-05	Vigilante Man (written music, typed one verse)
WG-1-09-06	Voice (carbon copy)
WG-1-09-07	Wallace Meeting Grounds (typescript, typed comments, date)
WG-1-09-08	Wallace Meeting Grounds (written music and one verse)
WG-1-09-09	Walt Whitman's Niece (manuscript, date, signature)
WG-1-09-10	War Bond Gal of Mine (typescript)
WG-1-09-10-C1	War Bond Gal of Mine (carbon copy)
WG-1-09-11	War Bond Song (carbon copy)
WG-1-09-12	Warden in the Skies (typescript, written note, date, address)
WG-1-09-13	Washington Talking Blues (typescript - 2 1/2 verses, manuscript - 6 1/2 verses, signature, stamp: People's Songs)
WG-1-09-14-A WG-1-09-14-B	Welcome to Heaven (typescript, corrections, date, address, recording information) back: (pencil drawing, crayon writing)
WG-1-09-15	What Are We Waiting On? (typescript, corrections, stamp: People's Songs, Almanac Singers letterhead)
WG-1-09-16	What Are We Waiting On? (printed, written music, typed lyrics, address, advertisement, phone number, corrections)
WG-1-09-17	What Shall It Profit a Man (typescript, typed comments)
WG-1-09-18	When I Was a Little Boy (written music and lyrics, ink drawings)
WG-1-09-19	When I Was a Little Boy (typescript, corrections, 2nd page)
WG-1-09-20	When I Was a Little Boy (written music and lyrics)
WG-1-09-21-A WG-1-09-21-B	When the Curfew Blows (typescript, typed comments) back: Notes about Music (typed notes)
WG-1-09-22	When the Curfew Blows (carbon copy, typed comments)
WG-1-09-23	When the Curfew Blows (typescript, corrections) back: Asch/Stinson letterhead
WG-1-09-24	When the Revolution Comes (typescript, "Sary Ogan," stamp: People's Songs)
WG-1-09-25	When the Revolution Comes (typescript, "Sary Ogan")
WG-1-09-26	When the Yanks Go Marching In (typescript, typed comments)
WG-1-09-27	When the Yanks (written music and lyrics)
WG-1-09-28	When You're Down and Out (typescript, corrections, stamp: People's Songs)
WG-1-09-29	When You're Down and Out (typed comments, stamp: People's Songs)

WG-1-09-30	Where Is Your Christianity? (typescript, corrections, "Mrs. Florence Reece")
WG-1-09-31	Why Do You Stand There in the Rain? (written music and lyrics, stamp: People's Songs)
WG-1-09-32-P1 WG-1-09-32-P2	Why Do You Stand There in the Rain? (2 pages, written music, typed lyrics)
WG-1-09-33	Why Do You Stand There in the Rain? (printed, written music, typed lyrics, stamp: People's Songs)
WG-1-09-34	Whyo Whyo Why? (typescript, date, typed note)
WG-1-09-35	Wild Cyclone (typescript, typed comments, address, date, written note, signature)
WG-1-09-36	Worker's Guns (manuscript, signature)
WG-1-09-37	You and I (typescript, date)
WG-1-09-37-C1	You and I (carbon copy, date)
WG-1-09-38	You Better Get Ready (typescript, typed note)
WG-1-09-39	You Better Get Ready (carbon copy)
WG-1-09-40	You Fascists Bound to Lose (typescript, stamp: People's Songs)
WG-1-09-41	You Gotta Go Down (written music, typed lyrics, stamp: People's Songs)
WG-1-09-42-C1 WG-1-09-42-C2	You Gotta Go Down (2 copies, clipping from People's Songs Bulletin, written music, typed lyrics)
WG-1-09-43	You Okies & Arkies (original, written title, typed notes, stamp: People's Songs, from "The Towsack Tattler")
WG-1-09-44	Your Words (manuscript, date, signature)
WG-1-09-45 WG-1-09-45-C1 WG-1-09-45-C2	You're Gone, You Fascist, You're Gone (3 carbon copies, 3rd - stamp: People's Songs)
WG-1-09-46-P1 WG-1-09-46-P2	You're on Your Last Go 'Round (2 pages, typescript, typed notes, stamp: People's Songs)
WG-1-09-47	You're on Your Last Go 'Round (written music and lyrics, stamp: People's Songs)
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WOODY GUTHRIE PAPERS: Box 2, Song Texts

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BOX 2, FOLDER 1 of 12 [69 pieces]

**Song Texts (various forms): Woody Guthrie Songs
(series and songbooks) Assorted pages from a series (typescript)**

WG-2-01-01	17/18: Old Army Mule, with comments
WG-2-01-02	18: Jackhammer John / Old Army Mule
WG-2-01-03	18/19: Pretty Boy Floyd / Belle Star
WG-2-01-04	19/20: Belle Starr, with comments and date
WG-2-01-05	21: Billy the Kid / Ain't a Gonna Do
WG-2-01-06	21/22: Ain't a Gonna Do, with comments / Hooversville

WG-2-01-07	22/23: Hooversville, with comments, date 23/24: At My Window, with comments, date
WG-2-01-08	24: Moneyless Children
WG-2-01-09	27: On My Way, with comments, date / Gonna Get Together
WG-2-01-10	27/28: Gonna Get Together in the Live Oak, with date
WG-2-01-11	29: Good Old Union Feeling, with date
WG-2-01-12	30: What Shall It Profit a Man, with comment
Pages from a series (written music, typed lyrics, typed title and credit)	
WG-2-01-13	Hitler Letter
WG-2-01-14	Gonna Be a Blackout Tonight
WG-2-01-15	Last Go 'Round
WG-2-01-16	Take a Tip on Me
WG-2-01-17	Sunny Tennessee
WG-2-01-18	Carlson's Raider Band
WG-2-01-19	I'll Fight for the U.S.A.
WG-2-01-20	Jackhammer John
WG-2-01-21	Round up the Nazis
Pages from a series (written music and lyrics on staff paper, inked address, titles, dates, signature)	
WG-2-01-22-A WG-2-01-22-B	So Long back: Round up the Nazis
WG-2-01-23-A WG-2-01-23-B	Duck Mister Hitler back: Sing on Brother (pencil only)
WG-2-01-24-A WG-2-01-24-B	I'll Fight for the U.S.A. back: Great and Bloody Fight
WG-2-01-25-A WG-2-01-25-B	Beat Hitler Blues / Here I Come back: Carlson's Raider Band / Back in Sunny Tennessee
WG-2-01-26-A WG-2-01-26-B	Letter to A.A Hitler / 2nd front: Take a Tip on Me back: Jackhammer John / 2nd back: Gonna Be a Blackout Tonight
WG-2-01-27-A WG-2-01-27-B	Dead Shot John back: Certainly Am / Dig a Hole
WG-2-01-28-A WG-2-01-28-B	Goin' Back to Sea / He's on His Last Go 'Round back: Run Hitler Run (corrections) / Ring Round Hitler
WG-2-01-29-A WG-2-01-29-B	(blank) / 2nd front: You're Bound to Lose back: Fascist Burying Ground / 2nd back: Sweet Birds (pencil)
Copied book, "Ten of Woody Guthrie's Songs, Book One" 16 pages, written dedication to "Marian Diexler," color brush strokes includes: written music, typed lyrics, introduction, doodles	
WG-2-01-30-P1	Ten Songs of Woody Guthrie; Cover page
WG-2-01-30-P2	Ten Songs of Woody Guthrie; Introduction
WG-2-01-30-P3	Ten Songs of Woody Guthrie; Song list
WG-2-01-30-P4	Ten Songs of Woody Guthrie; Song list continued
WG-2-01-30-P5	Ten Songs of Woody Guthrie; Song list continued, signature, notes, drawing, and address
WG-2-01-30-P6	Ten Songs of Woody Guthrie; The Biggest Thing That Man Has Ever Done

WG-2-01-30-P7	Ten Songs of Woody Guthrie; Big Grand Coolee Dam
WG-2-01-30-P8	Ten Songs of Woody Guthrie; This Land
WG-2-01-30-P9	Ten Songs of Woody Guthrie; Hard Traveling
WG-2-01-30-P10	Ten Songs of Woody Guthrie; Jackhammer John
WG-2-01-30-P11	Ten Songs of Woody Guthrie; Bed on Your Floor
WG-2-01-30-P12	Ten Songs of Woody Guthrie; Talking Blues
WG-2-01-30-P13	Ten Songs of Woody Guthrie; East Texas Red
WG-2-01-30-P14	Ten Songs of Woody Guthrie; Don't Lie to Me True Love
WG-2-01-30-P15	Ten Songs of Woody Guthrie; Ship in the Sky
Handmade book, "Work Songs to Grow on" Includes: drawings, ink drawings, typed lyrics, comments, signature, dates, manuscript lyrics, corrections, typesetting instructions)	
WG-2-01-31-P1	Work Songs to Grow on; cover page
WG-2-01-31-P2	Work Songs to Grow on; Build a House
WG-2-01-31-P3	Work Songs to Grow on; Pretty and Shinyo
WG-2-01-31-P4	Work Songs to Grow on; Needle Sing
WG-2-01-31-P5	Work Songs to Grow on; Pick it Up
WG-2-01-31-P6	Work Songs to Grow on; My Little Seed
WG-2-01-31-P7	Work Songs to Grow on; I Take My Penny
WG-2-01-31-P8	Work Songs to Grow on; All Work Together
Handmade book, "Three Ballads by Abraham Lincoln" (6/24/1947, sent with letter to Hey Disc) 6 pages, typescript Includes: painted cover, excerpts from AL letters, AL poems, WG typed comments, signature	
WG-2-01-32-P1	Three Ballads by Abraham Lincoln; painted cover page
WG-2-01-32-P2	Three Ballads by Abraham Lincoln; Letter to Andrew Johnson
WG-2-01-32-P3	Three Ballads by Abraham Lincoln; Letter to Andrew Johnson continued
WG-2-01-32-P4	Three Ballads by Abraham Lincoln; Letter to Andrew Johnson continued
WG-2-01-32-P5	Three Ballads by Abraham Lincoln; Letter to Andrew Johnson continued: The Bear Hunt
WG-2-01-32-P6	Three Ballads by Abraham Lincoln; Letter to Andrew Johnson continued: The Bear Hunt continued
No titles:	
WG-2-01-33	Factory smoke fills up my air (typescript)
WG-2-01-34	Far over across the ocean (typescript, corrections, written verse)
WG-2-01-35	I cannot help (typescript, partial sheet)
WG-2-01-36	I found my way to you folks (manuscript, dates)
WG-2-01-37	I was looking down at the big human race (typescript)
WG-2-01-38-A WG-2-01-38-B	I was walking down the high way (manuscript) back: (continued)
WG-2-01-39-A WG-2-01-39-B	No man should feel as wild as me tonight (manuscript, date, signature) back: (manuscript note)
No lyrics:	
WG-2-01-40-A	pencil (written music)

WG-2-01-40-B	
WG-2-01-41	black ink and blue pencil (written music)
BOX 2, FOLDER 2 of 12 [42 pieces] Typescript: Woody Guthrie Songs and Writings (from blue canvas binder - 1/2) (all three-hole punched)	
WG-2-02-01	East Texas Red (typed comments)
WG-2-02-02	Redwoods (signature)
WG-2-02-02	Picket on the Picket Line (corrections, address, signature)
WG-2-02-04	The Union Army (corrections, date)
WG-2-02-05	Don't You Marry (typed comments)
WG-2-02-06	Dead or Alive
WG-2-02-07	Brown Suited Man (date)
WG-2-02-08	The Bathers (date)
WG-2-02-09	Scrodging Around (date, address)
WG-2-02-10	Poor Howard
WG-2-02-11	I Don't Feel at Home on the Bowery No More
WG-2-02-12	Jesse James and His Boys (typed comments)
WG-2-02-13	Stacker Lee
WG-2-02-14-A WG-2-02-14-B	Mister Marco Polo (date) back: IWO Lodge 817 (manuscript, description of a show in 1940)
WG-2-02-15	Johnny Harty
WG-2-02-16	Trouble on th' Waters (typed comments, date)
WG-2-02-17	Rock of Gibraltar (typed comments)
WG-2-02-18	Gunner's War Song (date)
WG-2-02-19	Whoopee Ti Yi Yo Git Along Mister Hitler
WG-2-02-20	Sally Don't You Grieve (typed comments)
WG-2-02-21	Miss Pavlachencko
WG-2-02-22	Dig a Hole (corrections)
WG-2-02-23-A WG-2-02-23-B	Luna Park's on Fire (manuscript, date, address) back: 2 Sets of Eyes (manuscript)
WG-2-02-24	Unwelcome Guest
WG-2-02-25	Your Blue Eyes (typed comments)
WG-2-02-26	Hello Dolly
WG-2-02-27	Stewbally
WG-2-02-28	Dirty Overalls (corrections)
WG-2-02-29	Hey! Hey! Hey! Hey!
WG-2-02-30-A WG-2-02-30-B	(Jimmy Dwyers Sawdust) (manuscript, description of show at honky tonk) back: Capital City Cyclone (written comments)
WG-2-02-31	Ring Around Hitler (typed comments)
WG-2-02-32	How Joo Doo (written comments)

WG-2-02-33	I Had to Study Fighting
WG-2-02-34	Union Flyer (typed comments)
WG-2-02-35	Goin' Back to Sea Baby Mine (typed comments)
WG-2-02-36	Talking Sea Gull (date, address)
WG-2-02-37	You Better Get Ready
WG-2-02-38	Old Forsaken Lover
WG-2-02-39	Reckless Drivers
WG-2-02-40	Lost Indian
WG-2-02-41	Old Grey Team of Horses (typed comments)
WG-2-02-42	Slavery Grave
BOX 2, FOLDER 3 of 12[38 pieces] Typescript: Woody Guthrie Songs and Writings (from blue canvas binder - 2/2) (all three-hole punched)	
WG-2-03-01	I Don't Feel at Home on the Bowery No More (typed comments, date)
WG-2-03-02	My Little Darling
WG-2-03-03	So Long It's Been Good to Know You (typed comments, date)
WG-2-03-04	Japanese Beetle and Russian Cricket (typed comments)
WG-2-03-05	Great and Bloody Fight (typed comments)
WG-2-03-06	Pretty Little Baby (typed comments)
WG-2-03-07	Do Re Mi (typed comments)
WG-2-03-08-A WG-2-03-08-B	Dead Shot John (corrections, written comments, stamp: Almanac Singers w/ address) back: Easy Riding (manuscript, signature, address)
WG-2-03-09	Wimmen's Hats
WG-2-03-10	I'm Goin' up the Mountain Kneel Down and Pray
WG-2-03-11	Talking Subway Blues (title only)
WG-2-03-12	This Morning I Am Born Again (w/ conversation between his daughters)
WG-2-03-13	Chain of Broken Hearts (typed comments, date)
WG-2-03-14	Face My Cold Grave (date)
WG-2-03-15	A Windy Day (typed comments)
WG-2-03-16	Wheelbarrow Pusher (typed comments)
WG-2-03-17	Big Chain 'Round My Leg (typed comments)
WG-2-03-18	Just a Takin' It Easy
WG-2-03-19	Face that Rifle Ball
WG-2-03-20-A WG-2-03-20-B	Talking Rat Hole Blues back: (continued)
WG-2-03-21	Talking Gambler's Blues
WG-2-03-22	Ride around Little Doggie (typed comments)
WG-2-03-23	Carlson's Raiders (typed comments, date)

WG-2-03-24	This Train Is Bound for Glory (typed comments)
WG-2-03-25-A WG-2-03-25-B	(red ink drawing by "Butch Bowers" [Butch Hawes] w/ red typed story about it by Woody) back: In Washington (corrections, "By the Almanac Singers")
WG-2-03-26-A WG-2-03-26-B	Portland Portland (signature, date) back: Portland Looking Tour (signature, written comments)
WG-2-03-27	Calamity Jane
WG-2-03-28-p1 of 7 WG-2-03-28-p2 of 7 WG-2-03-28-p3 of 7 WG-2-03-28-p4 of 7 WG-2-03-28-p5 of 7 WG-2-03-28-p6 of 7 WG-2-03-28-p7 of 7	Ten Songs (7 pages, introduction to songbook, heavy corrections)
WG-2-03-29	Songs about Songs (date)
WG-2-03-30	Ida Red
WG-2-03-31	Little Else (date)
WG-2-03-32	Hands (date, address)
BOX 2, FOLDER 4 of 12 [30 pieces] Songbook: Old Time Hill Country Songs KFVD, Woody and Lefty Lou's Favorite Collection (31 pages, copy on acid-free paper)	
WG-2-04-01	(Cover) Woody & Lefty Lou's Favorite Collection
WG-2-04-02	If You Ain't Got the Do Re Mi
WG-2-04-03	Trouble of Mine
WG-2-04-04	The Chinese & the Japs
WG-2-04-05	My Pretty Snow-Deer
WG-2-04-06	Blue Eyes
WG-2-04-07	Lefty Lou
WG-2-04-08	Reno Blues
WG-2-04-09	Picture From Life's Other Side
WG-2-04-10	In Those Oklahoma Hills Where I was Born
WG-2-04-11	My Little Darling
WG-2-04-12	Boys in Blue
WG-2-04-13	Midnight Special
WG-2-04-14	Brown Eyes
WG-2-04-15	On that Jericho Road
WG-2-04-16	California! California!
WG-2-04-17	Chorina! Chorina!
WG-2-04-18	I'm A-Taking It Easy
WG-2-04-19	Rancho Grande
WG-2-04-20	Maple on the Hill
WG-2-04-21	The Weeping Willow Tree
WG-2-04-22	I'm Gonna Walk that Lonesome Valley

WG-2-04-23	What Did the Deep Sea Say
WG-2-04-24	Bad Reputation
WG-2-04-25	Country Boy
WG-2-04-26	More Purty Gals Than One
WG-2-04-27	Woody
WG-2-04-28	Curly-Headed Baby
WG-2-04-29	Woody & Lefty Lou's Theme Song
WG-2-04-30	(Back Page) Institute Press
BOX 2, FOLDER 5 of 12 [6 pieces] Clippings: Published Songs by Woody Guthrie	
WG-2-05-01	The Ferguson Brothers Killing, 3/9/1946, Daily Worker, (typed lyrics) People's Songs Stump
WG-2-05-02-A WG-2-05-02-B	Heritage: USA- Woody article clipping- (page 7) back: Coleman Hawkins, etc.- (page 8)
WG-2-05-03-A WG-2-05-03-B	The Great Dust Storm, n/d, Sing Out!, (printed, comments) (pages 9-10) Racism Keynotes US music
WG-2-05-04	Talking Hitler's Head Off Blues, n/d, (typed lyrics)
WG-2-05-05-A1 WG-2-05-05-A2	Timely Tunes, 4/11/1947, Daily Worker, (printed music and lyrics, People's Songs Broadside No. 23) page turn
WG-2-05-06	Why Do You Stand There in the Rain?, 4/18/1940, Daily Worker, (printed music and lyrics, comments)
BOX 2, FOLDER 6 of 12 [19 pieces] Newspaper Clippings	
WG-2-06-	
WG-2-06-	
WG-2-06-	
BOX 2, FOLDER 7 of 12 [14 pieces] Periodicals, Booklets, and Programs	
WG-2-07-01	"The Emperor's New Clothes," [program] Heckscher Theatre (New York), 12/25/1941-1/4/42
WG-2-07-02	Woody Guthrie, "Dust Pneumonia Blues," Sing Out! 7 (Fall 1957): 10. (white booklet) (scribbling and signature by WG)
WG-2-07-03	Woody Guthrie, "High Balladree," (draft of program)
WG-2-07-04	Woody Guthrie, Songs to Grow on: Nursery Days [Disc 605, booklet]. (inscribed by WG: "Our latest album Woody Guthrie")
WG-2-07-05	Woody Guthrie, Songs to Grow on: Nursery Days [Disc 605, booklet]. (inscribed by WG: "Our latest Woody Guthrie")
WG-2-07-06	Woody Guthrie, Talking Dust Bowl [Folkways FP 11, booklet].
WG-2-07-07	"This Land: Guthrie's Land," Scholastic Teacher (5/13/1966): 4.
WG-2-07-08	Nat Hentoff, "The Rebel Who Started the Folksong Craze," Pageant 19 (March 1964): 102-108.
WG-2-07-09-C1 WG-2-07-09-C2 WG-2-07-09-C3	Reprints: Nat Hentoff, "The Rebel Who Started the Folksong Craze," Pageant 19 (March 1964)(4 copies)

WG-2-07-09-C4	
WG-2-07-10	Studs Terkel, "His Land Is Our Land," American Way 9 (October 1976): 8-12.
WG-2-07-11-A WG-2-07-11-B	pages from Disc catalogue p.43 pages from Disc catalogue p.44
WG-2-07-12-A WG-2-07-12-B	pages from Disc catalogue p.45 pages from Disc catalogue p.46
BOX 2, FOLDER 8 of 12 [28 pieces] Tributes (including programs, correspondence, scripts, etc.) 28 pieces including:	
WG-2-08-01	List of names, "Still to Get" 6 pages of comments on Woody Guthrie by various people
6 pages of comments on Woody Guthrie by various people	
WG-2-08-02	Sophie Maslow
WG-2-08-03 WG-2-08-04 WG-2-08-05	Statements about Woody Guthrie (pages 1-3)
WG-2-08-06 WG-2-08-07	Comments about Woody (pages 4-5)
WG-2-08-08-C1 WG-2-08-08-C2	Woody Guthrie Tribute Fund Pamphlet (2 copies)
WG-2-08-09	Tribute Fund Sign Up Ticket
WG-2-08-10	1/26/1974 Correspondence- Marjorie Majia Guthrie to Moe
WG-2-08-11	Note
WG-2-08-12-P1 of 2 WG-2-08-12-P2 of 2	3/17/1956 Woody Program, written comments (2 pages)
WG-2-08-13-p1 of 2 WG-2-08-13-p2 of 2	3/17/1956 Woody Program, clean copy (2 pages)
WG-2-08-13-C1-p1 of 2 WG-2-08-13-C1-p2 of 2	3/17/1956 Woody Program, clean copy [copy of same] (2 pages)
Tribute Compilation, 12 pages	
WG-2-08-14-p1 of 12	Woody bio
WG-2-08-14-p2 of 12	Curly Headed Baby & more
WG-2-08-14-p3 of 12	Ear Players
WG-2-08-14-p4 of 12	John Hardy...Pretty Boy Floyd, etc
WG-2-08-14-p5 of 12	Talking Dust Bowl...Vigilnate Man...
WG-2-08-14-p6 of 12	Do Re Mi...
WG-2-08-14-p7 of 12	Intermission
WG-2-08-14-p8 of 12	Seven Wonders...
WG-2-08-14-p9 of 12	Jackhammer John
WG-2-08-14-p10 of 12	Rabbit Story
WG-2-08-14-p11 of 12	But time commenced...
WG-2-08-14-p12 of 12	This Land

WG-2-08-15	Do Re Mi- notes
WG-2-08-16	Words Needed- manuscript notes
WG-2-08-17	1/20/1968, Carnegie Hall. Tribute to Woody Guthrie Program- taped within booklet
WG-2-08-18	9/17, Smithsonian Folkways Tribute to Woody Guthrie & Leadbelly invitation
WG-2-08-19	1/18/1972. Woody Guthrie Tribute Fund invitation
WG-2-08-20	"Musie & Israel" clipping from magazine
BOX 2, FOLDER 9 of 12 [7 pieces] Miscellaneous Guthrie materials	
WG-2-09-01	Receipt, 1/3/1941, Asch Recordings Studios ("\$5.00 on account of albums")
WG-2-09-02	Form letter, Harry Fox, (mechanical license cover letter)
WG-2-09-03	Envelope of cut up Titles
WG-2-09-04	Label from Disc Co. of America: John Ball
WG-2-09-05	Label from Disc Co. of America: David Hall
WG-2-09-06	Two Postal Receipts (one item)
WG-2-09-07	Draft **FRAGILE** (letter to reviewers of American Folksong)
BOX 2, FOLDER 10 of 12 [10 pieces] Miscellaneous: Cathy Ann Guthrie	
WG-2-10-01 WG-2-10-C1	Booklet, Young Folksay Series, Disc (series of photos of Marjorie and Cathy Ann Guthrie) photo copy
WG-2-10-02	Photo, from Young Folksay Series booklet
WG-2-10-03	Drawing, ** FRAGILE **, 6/22/1946, (crayon drawing, written comment by WG)
WG-2-10-04 WG-2-10-04-C1	Letter, 12/9/1946, CAG to Moe, Marian, (crayon drawings, typed comments by WG) photo copy
WG-2-10-05 WG-2-10-05-C1	Stackabones Own Song (manuscript, date, "Cathy Bones") photo copy
WG-2-10-06 WG-2-10-06-C1	Stackabones Own Words (manuscript, date, "Cathy Bones") photo copy
WG-2-10-07 WG-2-10-07-C1	4/6/1946, My School (typescript, typed notes, signature, "Stackabones") photo copy
WG-2-10-08 WG-2-10-08-C1	Sam Sam (typescript, typed comments, written comments, signature, "by Cathy Ann Guthrie") back: Hotel Bond letterhead photo copy
WG-2-10-09 WG-2-10-09-C1	3/22/1946, Take Mommy (manuscript, date, "By Miss Stackabones") photo copy
WG-2-10-10 WG-2-10-10-C1	Uncle Hymie's Wolf (typescript, "Little Miss Stackabones")\ photo copy
BOX 2, FOLDER 11 of 12 [31 pieces] Orders and Receipts (including Guthrie Children's Trust Fund)	
BOX 2, FOLDER 12 of 12 [8 pieces] Recordings Information	
WG-2-12-01	Song List- Hoe Row Well...
WG-2-12-02	Memo ** FRAGILE**

WG-2-12-03	Cut-Asch- Buffalo Skinners
WG-2-12-04	Cut-Asch- Talking Sailor
WG-2-12-05	Re-release shorthand note
WG-2-12-06	Disc/Letter to reviewers on Guthrie book
WG-2-12-07	Midnight Special
WG-2-12-08	Talking Dust Bowl
BOX 2, BLUE CANVAS BINDER [1 piece] (written address, signature)	
[Finding Aid Intro] [Box 1] [Box 2] [Box 3] [Box 4] [Flat Files]	

WOODY GUTHRIE PAPERS: Box 3, Drawings	
[Finding Aid Intro] [Box 1] [Box 2] [Box 3] [Box 4] [Flat Files]	
BOX 3, FOLDER 1 of 9 [31 pieces] Drawings: Woody Guthrie (date, content, text, signature, medium, paper type)	
FOLDER 1/4 of drawings (note: text is in pen/ink unless drawing is in pencil)	
WG-3-01-01	(n/d, instruments, written text: "A little gitbox...", pen/ink, bond)
WG-3-01-02	(4/23/1946, portrait, written text: "Looking for a woman...", signature, brush/ink, bond)
WG-3-01-03-A WG-3-01-03-B	(11/3/1946, portrait and evidence, written text: "Ballistician...", signature, pencil, wood pulp) back: Vanzetti's Rock (typescript, date, signature)
WG-3-01-04	(n/d, man in suit, no text, pencil, wood pulp)
WG-3-01-05	(4/15/1946, nude woman, no text, signature, pen/ink, bond) back: (red ink: "property of Moses Asch")
WG-3-01-06	(4/21/194[6?], man in suit, written text: "Hey hey hey hey", signature, pen/ink & brush/ink, cropped, bond)
WG-3-01-07	(n/d, two figures, written text: "How would I get out of town...", signature, pen/ink, bond)
WG-3-01-08	(n/d, two faces, no text, signature, pen/ink, bond)
WG-3-01-09	(4/23/1946, two figures, written text: "Melting heart", signature, brush/ink, lined/wood pulp)
WG-3-01-10	(n/d, two nude figures, written text: "Screened in porch", signature, pen/ink, bond)
WG-3-01-11	(n/d, nude woman, written text: "Bitter Fruit", signature, pen/ink, bond)
WG-3-01-12	(n/d, two nude figures, no text, signature, pen/ink & brush/ink, bond)
WG-3-01-13	(n/d, nude woman and small figure, no text, signature, pen/ink & brush/ink, bond)
WG-3-01-14	(n/d, two figures, written text: "Going where my man...", signature, pen/ink, bond)
WG-3-01-15	(4/23/1946, portrait, written text: "May be the last time...", signature, brush/ink, lined/wood pulp)
WG-3-01-16	(n/d, two nude figures, written text: "Sugar in my gourd", signature, pen/ink)
WG-3-01-17	(n/d, two nude figures, written text: "my horse he aint hungry", signature, pen/ink & brush/ink, bond)
WG-3-01-18	(n/d, two nude figures, written text: "Foggy Mountain Top", signature, pen/ink & brush/ink, bond)

WG-3-01-19	(n/d, figures, written text: "I know I'm getting home", signature, pen/ink, bond)
WG-3-01-20	(n/d, figures & guitar, written text: "In the weaving way", signature, pen/ink, bond)
WG-3-01-21	(n/d, figures & guitar, written text: "Daylight to go", signature, pen/ink, bond)
WG-3-01-22	(n/d, two figures, written text: "I think you're dying", signature, pen/ink, bond)
WG-3-01-23	(n/d, portrait, written text: "Sally Goodin", signature, pen/ink, bond)
WG-3-01-24	(n/d, cutting tree in forest, written text: "I'm a tall tree topper", signature, pen/ink, bond)
WG-3-01-25	(4/23/1946, figure, written text: "I rode her down to Danville town", brush/ink, bond)
WG-3-01-26	(n/d, portrait, written text: "Greenback money", signature, pen/ink, bond)
WG-3-01-27	(4/23/1946, figure, written text: "Harpichord", signature, brush/ink, lined/wood pulp)
WG-3-01-28	(4/23/1946, two figures, written text: "of milk and honey", signature, brush/ink, lined/wood pulp)
WG-3-01-29	(4/1946, nude woman, no text, signature, color pencil, bond)
WG-3-01-30	(4/23/1946, figure playing drum, no text, signature, brush/ink, bond)
WG-3-01-31	(n/d, hand, guitar & pencil, written text: "whos been here since I been gone", signature, pen/ink, bond)
BOX 3, FOLDER 2 of 9 [33 pieces] Drawings: Woody Guthrie (date, content, text, signature, medium, paper type) FOLDER 2/4 of Drawings (note: text is in pen/ink unless drawing is in pencil)	
WG-3-02-01	(n/d, singer in a bar, written text: "If you drive your man to drink...", signature, pen/ink, bond)
WG-3-02-02	(4/23/1946, portrait, written text: "stick candy", signature, brush/ink, bond)
WG-3-02-03	(n/d, house and yard, written text: "come or bleed...", signature, pen/ink, bond)
WG-3-02-04	(4/23/1946, figure, written text: "Ida Red", signature, brush/ink, lined/wood pulp)
WG-3-02-05	(n/d, figure, written text: "Roll on the ground", signature, brush/ink, lined/wood pulp)
WG-3-02-06	(4/23/1946, figure, written text: "New morning sun", signature, brush/ink, lined/wood pulp)
WG-3-02-07	(n/d, woman drinking, written text: "I first took to drinking", signature, pen/ink, bond)
WG-3-02-08	(4/23/1946, portrait of man, written text: "nothing for nothing", signature, brush/ink, lined/wood pulp)
WG-3-02-09	(4/23/1946, portrait, written text: "at daylight's dawning", signature, brush/ink, lined/wood pulp)
WG-3-02-10	(n/d, house and yard, written text: "The rusty bed spring", signature, pen/ink, bond)
WG-3-02-11	(n/d, singer and admirers, no text, signature, pen/ink, bond)
WG-3-02-12	(4/23/1946, woman playing flute, written text: "Dry brush", signature, brush/ink, lined/wood pulp)
WG-3-02-13	(4/23/1946, nude woman, written text: "Pretty Polly", signature, brush/ink, lined/wood pulp)
WG-3-02-14	(4/23/1946, nude woman, written text: "You woke up my neighborhood", signature, brush/ink, lined/wood pulp)
WG-3-02-15	(4/23/1946, portrait, written text: "constant sorrow", signature, brush/ink, lined/wood pulp)
WG-3-02-16	(4/23/1946, figure, written text: "Hurry back", signature, brush/ink bond)

WG-3-02-17	(4/23/1946, portrait, written text: "way over yonder in the minor key", signature, brush ink, lined/wood pulp)
WG-3-02-18	(4/23/1946, figure, written text: "Hang down my head and cry...", signature, brush/ink, bond)
WG-3-02-19	(4/23/1946, nude woman, written text: "new morning", signature, brush/ink, lined/wood pulp)
WG-3-02-20	(4/23/1946, nude woman, written text: "Bodka", signature, brush/ink, lined/wood pulp)
WG-3-02-21	(4/23/1946, nude woman, written text: "How many biscuits...", signature, brush/ink, lined/wood pulp)
WG-3-02-22	(4/21/1946, two figures and guitar, written text: "no singing is allowed", signature, brush/ink & pen/ink, bond)
WG-3-02-23	(4/23/1946, figure, written text: "Yes lord", signature, pen/ink, bond)
WG-3-02-24	(4/23/1946, nude woman, no text, signature, brush/ink, bond)
WG-3-02-25	(4/23/1946, portrait, written text: "on the stroke of midnight", signature, brush/ink, bond)
WG-3-02-26	(n/d, two figures with guitar and two figures with sticks, written text: "Citizens Committee", signature, pen/ink, bond)
WG-3-02-27	(4/22/1946, two figures, written text: "And I know I'm getting home", signature, brush/ink, lined/wood pulp)
WG-3-02-28	(4/23/1946, woman, written text: "Blackeyed Suzie", signature, brush/ink, bond)
WG-3-02-29	(4/15/1946, nude woman, no text, signature, pen/ink, bond)
WG-3-02-30	(4/23/1946, two nude figures, written text: "we earned a mighty history", signature, brush/ink, lined/wood pulp)
WG-3-02-31	(4/15/1946, three nude figures, no text, signature, pencil, bond)
WG-3-02-32	(4/23/1946, two nude figures, written text: "The Gypsy Davy", signature, brush/ink, bond)
WG-3-02-33	(n/d, nude woman and other figures, written text: "The sunkist flowers", signature, pen/ink, bond)
BOX 3, FOLDER 3 of 9 [33 pieces]	
Drawings: Woody Guthrie (date, content, text, signature, medium, paper type)	
FOLDER 3/4 of drawings (note: text is in pen/ink unless drawing is in pencil)	
WG-3-03-01	(4/23/1946, portrait, written text: "Big Girls must whistle loud...Cathy", signature, brush/ink, lined/wood pulp)
WG-3-03-02	(4/23/1946, figures and guitar, no text, signature, pen/ink, bond)
WG-3-03-03	(n/d, figure with guitar and nude woman under a tree, no text, signature, pen/ink, bond)
WG-3-03-04	(4/21/1946, woman at window, written text: "Wisht I was a single girl again", signature, pen/ink, lined/wood pulp)
WG-3-03-05	(4/20/1946, woman, written text: "I took in some washing...", signature, pen/ink, lined/wood pulp)
WG-3-03-06	(n/d, nude woman, no text, brush/ink, bond)
WG-3-03-07	(4/20/1946, woman washing, man singing and child, no text, signature, pen/ink, lined/wood pulp)
WG-3-03-08	(4/20/1946, two figures, written text: "late last night", signature, pen/ink, bond)
WG-3-03-09	(n/d, figure and drink, written text: "on the high lonesome", signature, pen/ink, bond)

WG-3-03-10	(4/23/1946, man in a hat, written text: "Inquiring about his lady", signature, pen/ink, bond)
WG-3-03-11	(n/d, two figures chased by figures with sticks, no text, signature, pen/ink, bond)
WG-3-03-12	(n/d, figures, books, paintings, written text: "Takes a worried man to sing...", signature, pen/ink, bond)
WG-3-03-13	(n/d, woman, written text: "Dont do like I have done", signature, pen/ink, bond)
WG-3-03-14	(n/d, two figures, written text: "Sometimes up and sometimes I'm down", signature, pen/ink, bond)
WG-3-03-15	(n/d, group with shack and signs, written text: "Roll this union on", signature, pen/ink, bond)
WG-3-03-16	(n/d, figure and drink, written text: "cold and bitter cup", signature, pen/ink, bond)
WG-3-03-17	(4/22/1946, three figures, written text: "these mountains", signature, pen/ink & brush/ink, lined/wood pulp)
WG-3-03-18	(4/23/1946, figure, written text: "aint no use...", signature, brush/ink, bond)
WG-3-03-19	(n/d, portrait, no text, signature, pen/ink & brush/ink, bond)
WG-3-03-20	(4/23/1946, portrait, no text, signature, brush/ink, lined/wood pulp)
WG-3-03-21	(4/20/1946, woman working, no text, pen/ink, lined, wood pulp)
WG-3-03-22	(4/22/1946, figure, written text: "Your clothes don't fit you right", signature, brush/ink & pen/ink, lined/wood pulp)
WG-3-03-23	(4/23/1946, figure, written text: "worried man", signature, brush/ink, lined/wood pulp)
WG-3-03-24	(4/23/1946, portrait, written text: "I never was lost", signature, brush/ink, lined/wood pulp)
WG-3-03-25	(4/23/1946, portrait, written text: "like a dog on a bone", signature, brush/ink, lined/wood pulp)
WG-3-03-26	(4/22/1946, two figures, no text, signature, brush/ink & pen/ink, lined/wood pulp)
WG-3-03-27	(4/21/1946, portrait, written text: "Thinks I'm working...", signature, pen/ink, bond)
WG-3-03-28	(4/23/1946, portrait, written text: "The blues is made out of trouble", signature, brush/ink & pen/ink, lined/wood pulp)
WG-3-03-29	(4/23/1946, two figures, written text: "Take it easy", signature, brush/ink, lined/wood pulp)
WG-3-03-30	(4/21/1946, nude woman, written text: "The song", signature, brush/ink, bond)
WG-3-03-31	(4/23/1946, figure, written text: "She wont kiss like her sister will", signature, brush/ink, lined/wood pulp)
WG-3-03-32	(4/23/1946, two figures, written text: "Windy breezes", signature, brush/ink, lined/wood pulp)
WG-3-03-33	(4/23/1946, figure, written text: "Suki jump", signature, brush/ink, lined/wood pulp)
BOX 3, FOLDER 4 of 9 [35 pieces]	
Drawings: Woody Guthrie (date, content, text, signature, medium, paper type)	
FOLDER 4/4 of drawings (note: text is in pen/ink unless drawing is in pencil)	
WG-3-04-01	(4/1946, nude woman, no text, signature, color pencil, bond)
WG-3-04-02	(4/1946, portrait, no text, signature, color pencil, bond)
WG-3-04-03	(4/23/1946, nude woman, written text: "out of memory", signature, brush/ink, lined/wood pulp)
WG-3-04-04	(4/21/1946, figure, no text, signature, brush/ink, bond)

WG-3-04-05	(4/23/1946, nude woman, written text: "around the bay of mexico", signature, brush/ink, lined/wood pulp)
WG-3-04-06	(4/21/1946, two faces, written text: "Sing on Brother sing", signature, brush/ink, bond)
WG-3-04-07	(4/1946, nude woman, no text, signature, color pencil, bond)
WG-3-04-08	(4/23/1946, man smoking, written text: "Reefer", signature, pen/ink, bond)
WG-3-04-09	(n/d, figure, written text: "I never did like it here...", signature, pen/ink, bond)
WG-3-04-10	(4/21/1946, stick guitarist and audience, written text: "Hootenanny", signature, brush/ink, bond)
WG-3-04-11	(4/23/1946, child dancing, written text: "Stackabones", signature, brush/ink & pen/ink, lined/wood pulp)
WG-3-04-12	(4/23/1946, figure near guitar, written text: "Jig along home", signature, brush/ink, bond)
WG-3-04-13	(n/d, cars, sign, scenery, and figures, written text: "Next time try the train", signature, pen/ink, bond)
WG-3-04-14	(4/21/1946, child on stool, no text, signature, pen/ink, lined/wood pulp) back: (red ink: "Property of Moses Asch")
WG-3-04-15	(4/23/1946, man in coat, written text: "Just blowed in", signature, brush/ink, bond)
WG-3-04-16	(n/d, figure holding object, written text: "Two on the blue", signature, pen/ink, bond)
WG-3-04-17	(n/d, figure with gun and other figures, written text: "Killing of the Ferguson Brothers", signature, pen/ink bond)
WG-3-04-18	(n/d, two nude figures, written text: "Like a dog on a bone", signature, pen/ink & brush/ink, bond)
WG-3-04-19	(n/d, figure with gun and other figures, written text: "Ferguson Brothers Killing", signature, pen/ink, bond)
WG-3-04-20	(n/d, figure with hands, written text: "my hands", signature, pen/ink, bond)
WG-3-04-21	(n/d, figures hanging, written text: "Slipknot", signature, pen/ink, bond)
WG-3-04-22	(4/23/1946, hint of a portrait, written text: "Stay gone", signature, brush/ink, lined/wood pulp)
WG-3-04-23	(4/21/1946, guitarist, signs, and authority man, written text: "Law and order", signature, pen/ink & brush/ink, bond)
WG-3-04-24	(n/d, guitarist in bar with sign, written text: "Dont shoot the bull in here", pen/ink, bond)
WG-3-04-25	(n/d, guitarist chased by copy, written text: "Garden of Eden", signature, pen/ink, bond)
WG-3-04-26	(n/d, guitarist and audience among signs in field, written text: "Don't pick this fruit...", signature, pen/ink, bond)
WG-3-04-27	(n/d, gun and other weapons, written text: "we will charge the speechmaker with violence", signature, pen/ink, bond)
WG-3-04-28	(n/d, figure looking at sign, written text: "Never was a prettier place by God...", signature, pen/ink, bond)
WG-3-04-29	(n/d, gun and four figures, written text: "Killing of the Ferguson Brothers", signature, pen/ink, bond)
WG-3-04-30	(n/d, group of people [including Pete Seeger and Lee Hays?], no text, pen/ink, bond)
WG-3-04-31	(n/d, figures hanging under bridge with skyline in distance, no text, pen/ink, bond)
WG-3-04-32	(n/d, small fragment, no text, signature, pen/ink, coated paper)
WG-3-04-33	(Guthrie?, corrections, n/d, man and woman walking, no text, pen/ink, bond)
WG-3-04-34	(Guthrie?, cut in circle, n/d, man, woman, and child, no text, pen/ink, bond)

WG-3-04-35	(Guthrie?, corrections, n/d, woman and baby, no text, pen/ink, bond)
BOX 3, FOLDER 5 of 9 [27 pieces]	
Prints on photographic paper from Drawings (positive/negative, date, content, text, signature, medium)	
WG-3-05-01-A WG-3-05-01-B	(negative, 11/1/1946, several figures, written text: "Boston", signature, pencil?) back: The Flood and the Sstorm (copy of typescript, date, corrections)
WG-3-05-02	(positive, n/d, children dancing in a circle, no text, brush/ink)
WG-3-05-03-C1 WG-3-05-03-C2	(2 copies, positive, n/d, stick figure holding shoe, no text, brush/ink)
WG-3-05-04	(negative, n/d, men at bar with signs, written text on signs, signature, pen/ink)
WG-3-05-05	(negative, n/d, two figures in a storm, no text, signature, pen/ink)
WG-3-05-06	(negative, n/d, group of six figures, no text, signature, pen/ink)
WG-3-05-07	(positive, n/d, stick figure knitting, no text, signature, brush/ink)
WG-3-05-08	(positive, n/d, two figures with tools, no text, brush/ink)
WG-3-05-09	2nd piece: (n/d, figure with hammer and sitting figure, no text, brush/ink)
WG-3-05-10	3rd piece: (n/d, sitting figure alone, no text, brush/ink)
WG-3-05-11	(negative, n/d, men getting off boxcars, written text on cars, signature, pen/ink)
WG-3-05-12	(positive, n/d, men getting off boxcars, written text on cars, signature, pen/ink)
WG-3-05-13	(negative, n/d, group sitting around guitarist, no text, signature, pen/ink)
WG-3-05-14	(negative, n/d, two men behind a sign, written text on sign, signature, pen/ink)
WG-3-05-15	(negative, n/d, guitarist and announcer at microphone, no text, signature, pen/ink)
WG-3-05-16	(negative, n/d, four figures with sticks, no text, signature, pen/ink)
WG-3-05-17	(negative, n/d, figure walking by sign, written text: "Trouble aint worth nothing...", pen/ink)
WG-3-05-18-C1 WG-3-05-18-C2	(2 copies, positive, n/d, two figures carrying blocks, written text: "Work Songs to Grow on...", signature, brush/ink)
WG-3-05-19	(positive, n/d, stick figures standing by clothesline and two workers building a house, no text, signature, brush/ink)
WG-3-05-20	(positive, n/d, stick figure, no text, brush/ink)
WG-3-05-21	(positive, n/d, three figures and tree, no text, brush/ink)
WG-3-05-22	NOT GUTHRIE, from Disc cover: (positive, 1946, four children in a circle, printed text, pen/ink)
WG-3-05-23	NOT GUTHRIE, Y. Cunningham, regular paper: (positive, n/d, woman standing, no text, brush/ink) back: (cut off figure of guitarist)
WG-3-05-24	NOT GUTHRIE, Tatov Refrebier (?), regular paper: (negative, n/d, Woody Guthrie holding guitar, sun in background, pen/ink)

BOX 3, FOLDER 6 of 9 [33 pieces]**Writings: Woody Guthrie, FOLDER 1/3 of writings**

WG-3-06-01-p1 of 24
WG-3-06-01-p2 of 24
WG-3-06-01-p3 of 24
WG-3-06-01-p4 of 24
WG-3-06-01-p5 of 24
WG-3-06-01-p6 of 24
WG-3-06-01-p7 of 24
WG-3-06-01-p8 of 24
WG-3-06-01-p9 of 24
WG-3-06-01-p10 of 24
WG-3-06-01-p11 of 24
WG-3-06-01-p12 of 24
WG-3-06-01-p13 of 24
WG-3-06-01-p14 of 24
WG-3-06-01-p15 of 24
WG-3-06-01-p16 of 24
WG-3-06-01-p17 of 24
WG-3-06-01-p18 of 24
WG-3-06-01-p19 of 24
WG-3-06-01-p20 of 24
WG-3-06-01-p21 of 24
WG-3-06-01-p22 of 24
WG-3-06-01-p23 of 24
WG-3-06-01-p24 of 24

Original, n/d, "Woody Guthrie by Woody Guthrie," (24 pages, typed, address, signature, corrections, "My mother's name was...")

WG-3-06-01-p1-C1

Blue Copy, n/d, [life story], (1 page folded, typed, "My mother's name was...")

WG-3-06-02-p1 of 8
WG-3-06-02-p2 of 8
WG-3-06-02-p3 of 8
WG-3-06-02-p4 of 8
WG-3-06-02-p5 of 8
WG-3-06-02-p6 of 8
WG-3-06-02-p7 of 8
WG-3-06-02-p8 of 8

Carbon Copy, n/d, [life story], (8 pages, typed, "My mother's name was...")

BOX 3, FOLDER 7 of 9 [34 pieces]**Writings: Woody Guthrie, FOLDER 2/3 of writings**

WG-3-07-01

Original, 3/16/1946, "Three Year Old," (typed)

WG-3-07-02-p1 of 11
WG-3-07-02-p2 of 11
WG-3-07-02-p3 of 11
WG-3-07-02-p4 of 11
WG-3-07-02-p5 of 11
WG-3-07-02-p6 of 11
WG-3-07-02-p7 of 11
WG-3-07-02-p8 of 11
WG-3-07-02-p9 of 11
WG-3-07-02-p10 of 11
WG-3-07-02-p11 of 11

Carbon Copy, 3/19/1946, "Peoples Songs and Its People," (11 pages, typed)
last page: (pencil drawing)

WG-3-07-02-C1-p1 of 10 WG-3-07-02-C1-p2 of 10 WG-3-07-02-C1-p3 of 10 WG-3-07-02-C1-p4 of 10 WG-3-07-02-C1-p5 of 10 WG-3-07-02-C1-p6 of 10 WG-3-07-02-C1-p7 of 10 WG-3-07-02-C1-p8 of 10 WG-3-07-02-C1-p9 of 10 WG-3-07-02-C1-p10of10	Copy, 3/19/1946, "Peoples Songs and Its People," (10 pages, typed)
WG-3-07-03-p1 of 8 WG-3-07-03-p2 of 8 WG-3-07-03-p3 of 8 WG-3-07-03-p4 of 8 WG-3-07-03-p5 of 8 WG-3-07-03-p6 of 8 WG-3-07-03-p7 of 8 WG-3-07-03-p8 of 8	Original, 3/13/1946, "Coney Islands First Warm Day," (8 pages typescript)
WG-3-07-04-p1 of 4A WG-3-07-04-p1 of 4B WG-3-07-04-p2 of 4A WG-3-07-04-p2 of 4B WG-3-07-04-p3 of 4A WG-3-07-04-p3 of 4B WG-3-07-04-p4 of 4A WG-3-07-04-p5 of 4B	Original, 3/13/1946, "Coney Island's First Warm Day," (4 pages manuscript)
BOX 3, FOLDER 8 of 9 [22 pieces] Writings: Woody Guthrie, FOLDER 3/3 of writings	
WG-3-08-01-p1 of 3 WG-3-08-01-p2 of 3 WG-3-08-01-p3 of 3	Original--**FRAGILE**, 6/9/1949, "Ethnic Folkways Library" "Music of the Middle East," (3 pages, typed, signature, review of recordings, written noted: "Dear Ethny")
WG-3-08-02-p1 of 3 WG-3-08-02-p2 of 3 WG-3-08-02-p2 of 3	"Sioux & Navajo Indian, & the Negro," (3 pages, typed, signature, review and reminiscences)
WG-3-08-03-p1 of 3 WG-3-08-03-p2 of 3 WG-3-08-03-p3 of 3A WG-3-08-03-p3 of 3B	"Drums of Haiti," (3 pages, typed, signature, review and reminiscences) back: (written note to Marian, seeking publication)
WG-3-08-04-p1 of 5 WG-3-08-04-p2 of 5 WG-3-08-04-p3 of 5 WG-3-08-04-p4 of 5 WG-3-08-04-p5 of 5	Carbon Copy, n/d, [about singers of his day], (5 pages, typed, "LEADBELLY is a hard name...")
WG-3-08-05-p1 of 3 WG-3-08-05-p2 of 3 WG-3-08-05-p3 of 3	Original, n/d, "Folksay: Asch Album Number 432," (3 pages, typed, review, signature)
WG-3-08-06	Original, n/d, "Voice," (typed)
WG-3-08-07-A WG-3-08-07-B	Original, n/d, "Judge Thayer," (typed, written title) back: continued

WG-3-08-08	Original, n/d, "Talk," (typed, written note: "Use to fill spaces. W.G.")
WG-3-08-09	Original, n/d/, "Ballads from the Dust Bowl," (manuscript in pencil, list, drawing)
WG-3-08-10	Copy, n/d, (typed, signature, page two from autobiography?)
BOX 3, FOLDER 9 of 9 [50 pieces]	
Songs and Writings: Sacco and Vanzetti (clippings, correspondence, copies of songs and drawings)	
WG-3-09-01	Clipping, 8/12/1962, New York Times Book Review, (review of Tragedy in Dedham)
WG-3-09-02	Clipping, 3/7/1960, Newsweek, (Metropolitan opera plan opera based on them)
WG-3-09-03	Original letter, 2/18/1960, Harold Leventhal to Moses Asch, (arrangements for publication of WG recording)
WG-3-09-04	Original, n/d, (manuscript, list of songs, yellow-lined paper)
WG-3-09-05	Copy of clipping, 8/23/1927, New York Daily News, (death of Sacco and Vanzetti), ("Dead!")
WG-3-09-06	Original, pencil drawing (woman in dress)
WG-3-09-07	Original, brush/ink, (cover)
WG-3-09-08	Original, brush/ink, (cover)
Positive Copy of Songbook	
WG-3-09-09	Cover (brush/ink)
WG-3-09-10	On Back (typescript, drawing, address, date)
WG-3-09-11	drawing (people on skates)
WG-3-09-12 WG-3-09-12-C1	drawing (man in suit) 2 copies
WG-3-09-13	Vanzetti's Letter (typescript, date, typed note)
WG-3-09-14	drawing (woman)
WG-3-09-15	drawing (woman, scribbling)
WG-3-09-16	drawing (woman in dress)
WG-3-09-17	drawing, Ballistician (date, written notes, signature)
Negative Copy of Songbook	
WG-3-09-18	Cover (brush/ink)
WG-3-09-19-p1 of 2 WG-3-09-19-p2 of 2	Vanzetti's Letter (2 pages, typescript, date, address, signature, corrections)
WG-3-09-20	Vanzetti's Rock (typescript, date, signature, corrections)
WG-3-09-21	Suassos Lane (typescript, date, address, corrections)
WG-3-09-22	Two Men (typescript, corrections)
WG-3-09-23	Red Wine (typescript, date, corrections, over drawing)
WG-3-09-24	Vanzetti's Letter (typescript, date, typed note)
WG-3-09-25	Welcome to Heaven (typescript, date, address, corrections)
WG-3-09-26	On Back (typescript, date, address, corrections, over drawing)
WG-3-09-27	Old Judge Thayer Take Your Shackle Off of Me (typescript, corrections)
WG-3-09-28	(manuscript, one verse)
WG-3-09-29	Ballad for Sacco and Vanzetti (typescript, date, signature)

WG-3-09-30	drawing (man in suit)
WG-3-09-31	drawing, Prosecutors
WG-3-09-32	drawing, Ballistician (date, written note, date, signature)
WG-3-09-33	drawing (people on skates)
WG-3-09-34	drawing (woman in dress)
WG-3-09-35	drawing (woman, scribbling)
WG-3-09-36	drawing (person)
WG-3-09-37	drawing (woman)
Glossy Negative Copy of Songbook	
WG-3-09-38	Two Men (typescript, corrections)
WG-3-09-39	Vanzetti's Rock (typescript, date, signature, corrections)
WG-3-09-40	Red Wine (typescript, date, corrections, over drawing)
WG-3-09-41-p1 of 2 WG-3-09-41-p2 of 2	Vanzetti's Letter (2 pages, typescript, date, address, signature, corrections)
WG-3-09-42	Welcome to Heaven (typescript, date, address, corrections)
WG-3-09-43	Suassos Lane (typescript, date, address, corrections)
WG-3-09-44	The Flood and the Storm (typescript, date, corrections)
WG-3-09-45	Ballad for Sacco and Vanzetti (typescript, date, signature)
WG-3-09-46	Old Judge Thayer Take Your Shackle Off of Me (typescript, corrections)
WG-3-09-47	lino or woodcut? by A. Frasconi (two men in coats)
[Finding Aid Intro] [Box 1] [Box 2] [Box 3] [Box 4] [Flat Files]	

WOODY GUTHRIE PAPERS: Box 4, Correspondence

[\[Finding Aid Intro\]](#) [\[Box 1\]](#) [\[Box 2\]](#) [\[Box 3\]](#) [\[Box 4\]](#) [\[Flat Files\]](#)

BOX 4, FOLDER 1 of 9 [51 pieces]

Correspondence: by and about Woody Guthrie (what, date, from whom to whom [first name], etc.)

7/17/1945 - 12/9/1946, FOLDER 1/5 of correspondence

WG-4-01-01	Original, n/d, WG to Moe Asch, (typed, signature in pink, over watercolor sketch, about a planned hootenanny)
WG-4-01-02	Original, n/d, WG to Asch Outfit, (manuscript, with material for album cover?)
WG-4-01-03-A WG-4-01-03-B	Original, n/d, WG to Moe and Marion, (typed, Hotel Lincoln letterhead, signature, request for catalogues) back: (manuscript, new ballads)
WG-4-01-04-A WG-4-01-04-B	Original, n/d, WG to Disc Company, (painted on construction paper, cover) back: (manuscript)
WG-4-01-05	Original, n/d, WG to Disc Company, (manuscript, signature, address, order for Mary Guthrie)
WG-4-01-06	Original, n/d, Woody, (wooden postcard, manuscript, list of several Folkways numbers and titles)

WG-4-01-07	Original, 9/24/1944, WG to Moe & Harris, Marion, & Everybody, (manuscript, date, report on Chicago)
WG-4-01-08-A WG-4-01-08-B WG-4-01-08-ENV	Original and envelope, 12/13/1944, WG to Moe Asch, (manuscript, date, signature, report on shows) back: list of song subjects for "Fifty Songs Song Book"
WG-4-01-09	Original, ?/1945, WG to [Asch], (typed, list of songs, report on activities, drawing, signature)
WG-4-01-10	Original, 2/12/1945, WG to Moe and Marion, (typed, date, address, signature, news on projects)
WG-4-01-11	Original, 6/17/1945, WG to Moe, Marian, Harris, and All, (manuscript, date, address, drawings, questions and plans)
WG-4-01-12	Original, 7/8/1945, WG to Moe, (manuscript, date, address, request for money)
WG-4-01-13	Original, 7/10/1945, WG to [Asch], (manuscript, date, address, asking for money, 2nd page?)
WG-4-01-14	Check, 7/17/1945, Moe Asch to Woody Guthrie, for \$20.00
WG-4-01-15	Copy of check, 7/17/1945
WG-4-01-16	Original, 8/19/1945, WG to Asch Record Co, (manuscript, date, address, request for information on project)
WG-4-01-17	Original, 9/9/1945, WG to Asch Records, (manuscript, date, signature, wrote new songs)
WG-4-01-18	Original, 11/7/1945, WG to Asch Records, (manuscript, date, signature, news and plans)
WG-4-01-19	Original, 12/6/1945, WG (Las Vegas) to Marion and Moe, (manuscript, address, date, signature, discharged)
WG-4-01-20	Original postcard, 12/?/1945, WG (Las Vegas) to Asch Records, (manuscript, signature, chatter)
WG-4-01-21	Original postcard, 12/27/1945, WG (Salt Lake City) to Moe Asch, (manuscript, report on activities)
WG-4-01-22	Original, 1/2/1946, WG to Both of You, (manuscript, with list of songs, signature)
WG-4-01-23	Original postcard, 3/14/1946, Disc & Union, (manuscript, signature, request for catalogues)
WG-4-01-24	Original, n/d, WG to [?], (3 pages, partial, manuscript, signature, book suggestion with sample drawing and writing)
WG-4-01-25	Original, 6/11/1946, WG to Disc Company, (typed, date, address, signature, request for catalogues)
WG-4-01-26	Original, 6/21/1946, WG to Moe, Marian, David Stone, (typed, date, address, signature, his activities and future projects)
WG-4-01-27	Original postcard, 7/9/1946, WG to Disc Company of America, (typed, address, request for catalogues, projects)
WG-4-01-28	Original, 7/15/1946, WG to Disc Company, (4 pages, typed, signature, "Fighting the Folk Songs")
WG-4-01-29	Copy, 7/15/1946, WG to Disc Company, (2 pages, typed, date, no signature, "Fighting the Folk Songs")
WG-4-01-30	Original envelope, 7/26/1946, WG to Disc Company of America, (typed, writing and drawing on back)
WG-4-01-31	Original, 7/30/1946, WG to The Disc Company of America, (typed, date, address, signature, over crayon scribbles, review of Drum Solos by Baby Dodd)

WG-4-01-32	Original envelope, 7/31/1946, WG to Asch Recording Studio, (manuscript)
WG-4-01-33	Original, 8/1/1946, WG to Disc Company of America, (2 pages, manuscript, date, signature, review of poetry record, report)
WG-4-01-34	Original, 8/15/1946, WG to Disc Company of America, (typed, address, date, signature, new project, attached: "The Blinding of Isaac Woodward" in SONG TEXTS file)
WG-4-01-35	Original, 11/4/1946, WG to Disc Company, (2 pages, manuscript, date, address, signature, scribbling, Sacco and Vanzetti)
WG-4-01-36	Original, 11/7/1946, WG to Disc Company, (manuscript, signature, drawing, permission to publish songbook, note from M.M.G.)
WG-4-01-37	Positive Copy, 11/7/1946
WG-4-01-38	Negative Copy, 11/7/1946
WG-4-01-39	Receipt, 12/5/1946, Sara G. Riche, (typed, received payment for typed manuscripts)
WG-4-01-40	Original, 12/9/1946, WG to Disc Co of America, (3 pages, typed, date, address, new typewriter and Joe Lewis)
BOX 4, FOLDER 2 of 9 [42 pieces]	
Correspondence: by and about Woody Guthrie (what, date, from whom to whom [first name], etc.)	
1/1947 - 9/21/1949, FOLDER 2/5 of correspondence	
WG-4-02-01	Draft, n/d, Disc Company of America to Julius Rosenwald Fund, (typed, recommendation of WG for Fellowship)
WG-4-02-02	Original, 1947, (announcement of Julius Rosenwald Fund Fellowships)
WG-4-02-03-C1 WG-4-02-03-C2	Copy of telegram, 2/11/1947, Ralph Bennett (Bonneville Power Administration) to WG, (2 copies, request for appearances)
WG-4-02-04-A WG-4-02-04-B	Original--**FRAGILE**, 4/22/1947, Woody Guthrie to Moe, Marion, (manuscript, signature, report from Seattle) back: (written note)
WG-4-02-05-A WG-4-02-05-B	Original--**FRAGILE**, 4/22/1947, Woody Guthrie, (manuscript, signature, continuation of previous letter from Seattle) back: (page 4)
WG-4-02-06	Original--**FRAGILE**, 5/16/1947, Woody to Moe, Marian, (manuscript, signature, about book Woody Guthrie American Folksong)
WG-4-02-07	Carbon Copy, 5/29/1947, Disc to WG, (typed, bill for copies of American Folksongs)
WG-4-02-08	Original, 6/22/1947, WG to Disc Cord Record Company, (typed, written note from WG, ideas for records)
WG-4-02-09	Original, 6/24/1947, WG to Hey Disc, (typed, address, date, signature, Abe Lincoln ballads in SONG TEXTS, series and songbooks)
WG-4-02-10-p1 of 2 WG-4-02-10-p2 of 2	Original, 6/29/1947, WG to Peoples Singers, (2 pages, typed, date, signature, update and political ideas)
WG-4-02-11	Original, 7/5/1947, WG to Disc Company, (manuscript, date, address, signature, review of Disc 132)
WG-4-02-2	Original postcard, 7/10/1947, WG to Disc Company, (manuscript, signature, announcement of baby)
WG-4-02-13 WG-4-02-13-C1	Original, 7/10/1947, WG to Disc Company of America, (typed, written names, address, date, signature, birth of baby [Arlo], comments on Disc 875) Positive Copy, 7/10/1947

WG-4-02-14-A WG-4-02-14-B WG-4-02-14-C WG-4-02-14-D WG-4-02-14-E WG-4-02-14-F	Originals, 7/31/1947, children to WG, (6 letters, thanks for his singing at their school)
WG-4-02-15-C1 WG-4-02-15-C2 WG-4-02-15-PHC WG-4-02-15-PC	Copy, 11/7/1947, WG to Moe Asch, (typed, signature, review of Disc 932) Copy, 11/7/1947 Photocopy, 11/7/1947 Positive Copy, 11/7/1947
WG-4-02-16	Original, 11/28/1947, Eddie Albert to WG, (typed, date, signature, invitation for WG to return to Hollywood)
WG-4-02-17	Original envelope, 12/15/1947, WG to David Stone Martin, (typed)
WG-4-02-18	Original, 1/10/1948, Arlo Davy to Marian, (typed, date, over watercolor sketch, thank you for gift of a doll, WG signed for Arlo)
WG-4-02-19	Original, 1/19/1948, Robert J. Ratner (Cornell University) to Marian Distler, (typed, cancelled Guthrie concert for 3/1949)
WG-4-02-20	Positive Copy, 7/26/1948, (RCA Victor) to WG, (2 pages, typed, no reissue of Dust Bowl Ballads, WG free to record elsewhere)
WG-4-02-21	Negative Copy, 7/26/1948
WG-4-02-22	Original, 8/16/1948, WF to Moe and Marian, (manuscript, date, signature, list of songs, new projects)
WG-4-02-23	Carbon Copy, 12/30/1948, Folkways to WG, (typed, royalty for Cub #3)
WG-4-02-24	Original, 5/5/1949, Hyman Salmonson to Folkways, (typed, about Billboard vs. WG, about 3rd person subpoena to Folkways)
WG-4-02-25	Original--**FRAGILE**, 5/13/1949, Woody Guthrie to Moe & Marian, (typed, red watercolor figure, comments on obscene letters)
WG-4-02-26	Original--**FRAGILE**, 5/23/1949, Joady Ben Guthrie to Marian Asch and Moe Ditzler, (typed, green watercolor figure)
WG-4-02-27	Original, 6/7/1949, Hyman Salmonson to Folkways, (typed, requesting information on royalties)
WG-4-02-28	Original, 6/27/1949, Hyman Salmonson to Folkways, (typed, 3rd request for information on royalties)
WG-4-02-29	Original postcard, 9/21/1949, WG to Folkways, (manuscript, torn in two pieces, ready to record)
BOX 4, FOLDER 3 of 9 [37 pieces] Correspondence: by and about Woody Guthrie (what, date, from whom to whom [first name], etc) 2/9/1950 - 8/26/1957, FOLDER 3/5 of correspondence	
WG-4-03-01	Original, 2/9/1950, WG to F. Moore, (manuscript, on brown paper bag, address, signature)
WG-4-03-02	Original, 8/23/1950, Hyman Salmonson to Folkways, (typed, follow up request)
WG-4-03-03	Original, 9/6/1950, Hyman Salmonson to Frank Borut (lawyer), (typed, follow up request, handwritten note to Miss Distler)
WG-4-03-04	Carbon Copy, 9/8/1950, Marian Distler to Hyman Salmonson, (typed, will take care of WG debt to Billboard)
WG-4-03-05	Original, 9/9/1950, Hyman Salmonson to Folkways, (typed, amount to be paid)

WG-4-03-06	Original, 10/23/1950, WG to Folkways Record Company, (typed, date, signature, original copyright to "So Long")
WG-4-03-07	First Draft, 10/29/1950, Moe Asch to WG, (typed, corrections, beginning of firey reply)
WG-4-03-08 WG-4-03-08-C1 WG-4-03-08-C2	Draft, 10/29/1950, Moe Asch to WG, (typed, corrections, firey reply to WG) Carbon Copy of Draft, 10/29/1950, (2 copies)
WG-4-03-09	Carbon Copy, 10/29/1950, Moe Asch to WG, (typed, final version of firey reply)
WG-4-03-10	Original, n/d, WG to Moe Asch, (manuscript, signature, attempt at humorous apology)
WG-4-03-11	Original, 11/3/1950, Hyman Salmonson to Folkways, (typed, request for payment, shorthand note in pencil)
WG-4-03-12	Carbon Copy, 11/11/1950, Marian Distler to Hyman Salmonson, (typed, hope to pay full amount)
WG-4-03-13	Original, 12/2/1950, WG to Folkways Rec & Serv Co, (manuscript, address, date, signature, short reviews)
WG-4-03-14	Original, 12/3/1950, WG to Folkways Rec & Serv Co, (manuscript and typed, date, signature in crayon, album ideas)
WG-4-03-15	Original, 12/12/1950, Hyman Salmonson to Folkways, (typed, request for payment)
WG-4-03-16	Original, 12/20/1950, WG to Fay Wolks, (typed, date, address, signature, continuing explanation of business)
WG-4-03-17	Original postcard, 12/29/1950, WG to Folkway Records, (manuscript, list of songs)
WG-4-03-18	Original, 11/8/1951, WG to Folkways Records, (typed, date, address, signature, review of Songs to Grow on: Nursery Days)
WG-4-03-19 WG-4-03-19-ENV	Original and envelope, 2/25/1952, WG to Betty Sanders, (typed, address, date, signature, song lyrics: "Bigeye Betty")
WG-4-03-20	Original, 3/1952, WG (manuscript, signature, scribbling and paint, "Your Daily Mail")
WG-4-03-21	Original, 5/27/1953, WG (Florida) to Moe Asch & Marian Ditsler, (typed, date, signature, over drawing, life with Stetson Kennedy)
WG-4-03-22	Original envelope, n/d, WG (Florida) to [?], (partial, manuscript, address)
WG-4-03-23	Original envelope, 8/25/1953, WG (Topanga, California) to Folkways, (typed, scribbling)
WG-4-03-24	Original, 8/26/1953, WG (Topanga, California) to Fulkyways, (typed, date, address, signature, report)
WG-4-03-25	Original envelope, 12/12/1953, WG (Topanga, California) to Maryani Ditzler (Asch Studios), (typed)
WG-4-03-26	Original, 12/28/1953, Raymond Hutton to Folkways, (2 pages, manuscript, fan letter about "900 Miles")
WG-4-03-27	Original envelope, 4/1955, WG, (Peoples Artists envelope, several colors of ink, song: "Sing Out")
WG-4-03-28	Original envelope, 5/28/1955, WG to Peoples Artists, (manuscript, several colors of ink)
WG-4-03-29	Negative Copy, 4/24/1956, Woody Guthrie, (typed, notarized document forming The Guthrie Children's Trust Fund)
WG-4-03-30	Original, 5/25/1956, Harold Leventhal to Moe Asch, (typed, cover letter about The Guthrie Children's Trust Fund)
WG-4-03-31	Original, 6/12/1957, Harold Leventhal to Moe Asch, (typed, request for payment of royalties)
WG-4-03-32	Original, 8/26/1957, Al Brackman to Marian Distler, (typed, request for song)

WG-4-03-33 WG-4-03-33-ENV	Original, 10/10/1956, WG to Moe Asch/Marian Distler (manuscript, yellow-lined paper) 10/10/1956, Original Envelope
BOX 4, FOLDER 4 of 9 [35 pieces] Correspondence: about Woody Guthrie (what, date, from whom to whom [first name], etc) 2/1/1950 - 8/22/1966, FOLDER 4/5 of correspondence	
WG-4-04-01	Copy, 2/1/1960, Folkways memo, (typed, notice of higher price--includes "Dust Bowl Ballads")
WG-4-04-02	Original, 6/7/1960, Harold Leventhal to Marian Distler, (typed, request for payment of royalties)
WG-4-04-03	Original, 11/15/1961, Lawrence Siegel to Moses Asch, (typed, request for information on Woody Guthrie Foundation)
WG-4-04-04	Carbon Copy, 11/28/1961, Moses Asch to Lawrence Siegel, (typed, reply without much information)
WG-4-04-05	Invitation, 3/15/1963, Orenstein & Arrow, (printed, announcement of new partner)
WG-4-04-06	Carbon Copy, 3/5/1964, Moses Asch to John Snider, (typed, answer fan mail)
WG-4-04-07 WG-4-04-07-C1	Original, 6/2/1965, Al Brackman to Moe, (typed, refusal of request to publish "This Land") Copy, 6/2/1965
WG-4-04-08 WG-4-04-08-C1	Copy, 6/3/1965, Moses Asch to Al Brackman, (typed, defiant reply to refusal of request) Carbon Copy, 6/3/1965
WG-4-04-09	Original, 6/7/1965, (Harold Leventhal) to Folkways, (typed, request for order correction)
WG-4-04-10 WG-4-04-10-ENV	Invitation, 9/22/1965, Guthrie Children's Trust Fund, (printed, cocktail party for publication of "Born to Win") Original, 9/22/1965 Envelope
WG-4-04-11	Copy, 10/26/1965, Blanche McGrath to Woody Guthrie, (manuscript, request for information from WG's former neighbor)
WG-4-04-12 WG-4-04-12-C1	Original, 4/4/1966, Harold Leventhal to Moses Asch, (typed, invitation to attend a presentation in honor of WG) Copy, 4/4/1966
WG-4-04-13	Copy, 4/5/1966, Harold Leventhal to Ed Badeaux (Sing Out!), (telegram, suggestion to cover presentation in magazine)
WG-4-04-14	Copy, 4/6/1966, Stewart Udall (Secretary of the Interior) to Woody Guthrie, (typed, presentation of Conservation Service Award)
WG-4-04-15	Copy, 4/6/1966, (manuscript, notes from presentation)
WG-4-04-16	Program, 4/6/1966, Department of the Interior, 32nd Honor Awards Convocation
WG-4-04-17	Draft, 4/8/1966, Moses Asch to Secretary Udall, (typed, corrections, acknowledging awards meeting)
WG-4-04-18	Carbon Copy, 4/8/1966
WG-4-04-19	Draft, 4/10/1966, Moses Asch to Walter Pozner and to Tom Veblen, (typed, a little schmoozing after the awards)
WG-4-04-20	Carbon Copy, 4/10/1966, Moses Asch to Walter Pozner (Asst. Secretary of the Interior), (typed, records and kind words)
WG-4-04-21	Carbon Copy, 4/10/1966, Moses Asch to Tom Veblen (Dept of the Interior), (typed, records and kind words)
WG-4-04-22	Original, 4/13/1966, Stewart Udall to Moses Asch, (typed, thanks for records)
WG-4-04-23	Original, 4/22/1966, Thomas Veblen to Moses Asch, (typed, thanks for records, anecdotes, written note)
WG-4-04-24	Original, 5/16/1966, Grace Newbern to Moses Asch, (manuscript, seeking WG address,

	knew him as a child in Okemah)
WG-4-04-25	Carbon Copy, 5/23/1966, Richard Robinson (Scholastic Scope) to Stewart Udall, (typed, sending an article on WG)
WG-4-04-26	Carbon Copy, 6/8/1966, Michael Asch to Harold Leventhal, (typed, seeking copyright information)
WG-4-04-27 WG-4-04-27-C1	Original, 6/16/1966, Harold Leventhal to Michael Asch, (typed, copyright information on Guthrie compositions) Copy, 6/16/1966
WG-4-04-28	Carbon Copy, 8/22/1966, "Post Script" by Moses Asch, (typed, corrections, about WG in patriotic light)
WG-4-04-29	Original, n/d, Arlo Guthrie to Moe, (manuscript, request for records)
WG-4-04-30	Order, n/d, Arlo Guthrie, (written, order for records)
BOX 4, FOLDER 5 of 9 [45 pieces] Correspondence: about Woody Guthrie (what, date, from whom to whom [first name], etc) 10/4/1967 - 10/3/1984, 5/5	
WG-4-05-01	Copy, 10/4/1967, Millard Lampell, (rush order of Guthrie records because of his death)
WG-4-05-02	Carbon Copy, 10/30/1967, Harold Leventhal to Moses Asch, (typed, scheduling "Tribute to Woody Guthrie")
WG-4-05-03	Original, 12/6/1967, (written order for Jerry Obermeyer)
WG-4-05-04	Carbon Copy, 12/21/1967, Moses Asch to Sing Out!, (typed, corrections on broadcast of Guthrie material)
WG-4-05-05	Copy, 4/21/1968, Moses Asch to Harold Leventhal, (2 pages, typed, finalizing agreement on performance royalty)
WG-4-05-06	Original, 12/2/1969, Marjorie Guthrie to Moe, (typed, buy tickets for Committee to Combat Huntington's Disease benefit & promo)
WG-4-05-07	Original, 8/11/1970, Marjorie Guthrie and Harold Leventhal to Moe Asch, (typed, want money for CCHD)
WG-4-05-08	Original, 8/13/1970, Alex Bennett to Moe, (manuscript, thanks for help with tribute to WG & envelope)
WG-4-05-09	Original, 5/2/1972, Victor Welfenstein to Mr. Asch, (manuscript, thanks for time spent, suggesting Guthrie novel)
WG-4-05-10	Copy, 1/19/1974, Chuck to Marjorie Guthrie, (2 pages, typed, thanks and review of "Born to Win")
WG-4-05-11	Copy, 4/1/1977, [Folkways] to Roulette Special Products, (typed, receipt for master tapes)
WG-4-05-12	Contract, 2/16/1977, [Folkways] and Roulette Special Productes, (4 pages, WG licensing, original signatures)
WG-4-05-13	Copy, n/d, (manuscript, list of WG songs)
WG-4-05-14	Copy, 2/23/1977, (typed, ink corrections, "Woody Guthrie Special TV package" licensing)
WG-4-05-15	Copy, 2/23/1977, (typed, corrections, "Woody Guthrie Special TV package" licensing)
WG-4-05-16-p1 of 2 WG-4-05-16-p2 of 2	Order, 7/6/1978, Marjorie Guthrie to Moe, (typed with scribbling, attached order form, WG recordings for Joady)
WG-4-05-17	Original, 3/11/1980, Harold Leventhal to Moe Asch, (typed, cover to Financial Report of Woody Guthrie Foundation)
WG-4-05-18	Copy, 9/30/1979, (typed, Financial Report, including grants made)
WG-4-05-19	Original, 6/10/1981, Dept of Energy to Moses Asch, (2 pages, typed, request for

	information about "Roll on Columbia")
WG-4-05-20	Copy, 6/16/1981, Moses Asch to Dept of Energy, (typed, minimally helpful reply)
WG-4-05-21	Original, 2/15/1984, Harold to Moe, (typed, written note, invitation to film screening)
WG-4-05-22	Copy, 2/24/1984, Moses Asch to Harold, (typed, corrections, credit to be added to film)
WG-4-05-23	Copy, n/d, (typed, corrections, draft of credit)
WG-4-05-24 WG-4-05-24-ENV	Original, 2/27/1984, Harold to Moe, (typed, apology for lack of permissions) Original, 2/27/1984, envelope
WG-4-05-25	Original, 6/10/1985, Wendy Benson to Moe Asch, (2 pages, typed, information on 2nd Annual Tribute to Woody Guthrie)
WG-4-05-26	Flyer, 10/3/1984, Wendy Benson to Moe Asch, (written note, announcement of 2nd Annual Tribute to Woody Guthrie)
WG-4-05-27	Copy, 9/26/1984, (newspaper article about 2nd Annual Tribute to Woody Guthrie)
WG-4-05-28	Program, 10/3/1984, (program for 2nd Annual Tribute to Woody Guthrie)
WG-4-05-29-p1 of 2 WG-4-05-29-p2 of 2	Copy, n/d, (manuscript, list of WG and Leadbelly songs)
WG-4-05-30	Contract, n/d, Folkways and Woody Guthrie Trust Fund, (2 pages, copy, original signatures, exclusive rights to recordings on list)
WG-4-05-31-p1 of 4 WG-4-05-31-p2 of 4 WG-4-05-31-p3 of 4 WG-4-05-31-p4 of 4	Contract, n/d, Harry Jackson (sculptor), (4 pages, including notes and copy, monument for Leadbelly & WG)
BOX 4, FOLDER 6 of 9 [24 pieces] Correspondence: Woody Guthrie to Hally Wood (date on envelope, # of pages) 5/9/1956, FOLDER 1/3 of correspondence to Hally Wood each letter with envelope, all manuscript (one side) [page numbering, C=card, B=blank, -=no number]	
WG-4-06-01-ENV WG-4-06-01-p1 of 6 WG-4-06-01-p2 of 6 WG-4-06-01-p3 of 6 WG-4-06-01-p4 of 6 WG-4-06-01-p5 of 6 WG-4-06-01-p6 of 6	5/9/1956, pencil, 6 pages, 1-6 [11,2,4,3,5,6], and envelope
WG-4-06-02-ENV WG-4-06-02-p1 of 7 WG-4-06-02-p2 of 7 WG-4-06-02-p3 of 7 WG-4-06-02-p4 of 7 WG-4-06-02-p5 of 7 WG-4-06-02-p6 of 7 WG-4-06-02-p7 of 7	5/9/1956, pencil/blue ink, 7 pages, 16-21 (signature, address) [16,16,17,18,19,20,21], and envelope

<p>WG-4-06-03-ENV WG-4-06-03-p1 of 8 WG-4-06-03-p2 of 8 WG-4-06-03-p3 of 8 WG-4-06-03-p4 of 8 WG-4-06-03-p5 of 8 WG-4-06-03-p6 of 8 WG-4-06-03-p7 of 8 WG-4-06-03-p8 of 8</p>	<p>5/9/1956, blue ink, 8 pages, 1-8 (previously unopened, address) [-,2,3,4,5,6,7,8], and envelope</p>
<p>BOX 4, FOLDER 7 of 9 [38 pieces] Correspondence: Woody Guthrie to Hally Wood (date on envelope, # of pages) 5/9/1956, FOLDER 2/3 of correspondence to Hally Wood each letter with envelope, all manuscript (one side) [page numbering, C=card, B=blank, -=no number]</p>	
<p>WG-4-07-01-ENV WG-4-07-01-p1 of 9 WG-4-07-01-p2 of 9 WG-4-07-01-p3 of 9 WG-4-07-01-p4 of 9 WG-4-07-01-p5 of 9 WG-4-07-01-p6 of 9 WG-4-07-01-p7 of 9 WG-4-07-01-p8 of 9 WG-4-07-01-p9 of 9</p>	<p>5/9/1956, blue ink, 9 pages, 1-6, one card (previously unopened, signature) [C,1,-,3,3,4,-,5,6], and envelope</p>
<p>WG-4-07-02-ENV WG-4-07-02-p1 of 9 WG-4-07-02-p2 of 9 WG-4-07-02-p3 of 9 WG-4-07-02-p4 of 9 WG-4-07-02-p5 of 9 WG-4-07-02-p6 of 9 WG-4-07-02-p7 of 9 WG-4-07-02-p8 of 9 WG-4-07-02-p9 of 9</p>	<p>5/9/1956, blue ink, 9pages, 7-19 [7,8,9,10,11,12,14,15,18,19], and envelope</p>
<p>WG-4-07-03-ENV WG-4-07-03-p1 of 8 WG-4-07-03-p2 of 8 WG-4-07-03-p3 of 8 WG-4-07-03-p4 of 8 WG-4-07-03-p5 of 8 WG-4-07-03-p6 of 8 WG-4-07-03-p7 of 8 WG-4-07-03-p8 of 8</p>	<p>5/9/1956, blue ink, 8 pages, 20-28 [20,21,23,25,25,26,27,28]</p>
<p>WG-4-07-04-ENV WG-4-07-04-p1 of 8 WG-4-07-04-p2 of 8 WG-4-07-04-p3 of 8 WG-4-07-04-p4 of 8 WG-4-07-04-p5 of 8 WG-4-07-04-p6 of 8 WG-4-07-04-p7 of 8 WG-4-07-04-p8 of 8</p>	<p>5/9/1956, blue ink, 8 pages, 29-35 [29,B,30,31,32,33,34,35], and envelope</p>

BOX 4, FOLDER 8 of 9 [32 pieces]**Correspondence: Woody Guthrie to Hally Wood (date on envelope, # of pages)****5/9/1956 - 5/18/1956, FOLDER 3/3 of correspondence to Hally Wood****each letter with envelope, all manuscript (one side)****[page numbering, C=card, B=blank, -=no number]**WG-4-08-01-ENV
WG-4-08-01-p1 of 10
WG-4-08-01-p2 of 10
WG-4-08-01-p3 of 10
WG-4-08-01-p4 of 10
WG-4-08-01-p5 of 10
WG-4-08-01-p6 of 10
WG-4-08-01-p7 of 10
WG-4-08-01-p8 of 10
WG-4-08-01-p9 of 10
WG-4-08-01-p10 of 10

5/11/1956, blue ink, 10 pages, 36-45 [36,37,38,39,40,41,42,43,44,45], and envelope

WG-4-08-02-ENV
WG-4-08-02-p1 of 10
WG-4-08-02-p2 of 10
WG-4-08-02-p3 of 10
WG-4-08-02-p4 of 10
WG-4-08-02-p5 of 10
WG-4-08-02-p6 of 10
WG-4-08-02-p7 of 10
WG-4-08-02-p8 of 10
WG-4-08-02-p9 of 10
WG-4-08-02-p10 of 10

5/9/1956, blue ink, 10 pages, 46-56 [46,47,48,49,50,51,53,54,55,56], and envelope

WG-4-08-03-ENV
WG-4-08-03-p1 of 7
WG-4-08-03-p2 of 7
WG-4-08-03-p3 of 7
WG-4-08-03-p4 of 7
WG-4-08-03-p5 of 7
WG-4-08-03-p6 of 7
WG-4-08-03-p7 of 7

5/9/1956, blue ink, 7 pages, 64-65 [64,65,B,B,B,B,B], and envelope

WG-4-08-04-ENV WG-4-08-04

5/18/1956, blue ink, 1 page (on napkin), and envelope

BOX 4, FOLDER 9 of 9 [7 pieces] Correspondence: Woody Guthrie to Marian Distler (date on envelope, # of pages)**5/18/1956 - 5/21/1956, 1/1****each letter with envelope, all manuscript (one side)****[page numbering, C=card, B=blank, -=no number]**WG-4-09-01-ENV
WG-4-09-01

5/18/1956, blue ink, 1 page, envelope

WG-4-09-02-ENV
WG-4-09-02-p1 of 4
WG-4-09-02-p2 of 4
WG-4-09-02-p3 of 4
WG-4-09-02-p4 of 4

5/21/1956, blue ink, 4 pages (written note on envelope, address, signature)

[\[Finding Aid Intro\]](#) [\[Box 1\]](#) [\[Box 2\]](#) [\[Box 3\]](#) [\[Box 4\]](#) [\[Flat Files\]](#)

WOODY GUTHRIE PAPERS: Flat Files

[\[Finding Aid Intro\]](#) [\[Box 1\]](#) [\[Box 2\]](#) [\[Box 3\]](#) [\[Box 4\]](#) [Flat Files]

DRAWER 1 of 2 LEFT Color Drawing/Paintings by Woody Guthrie

WG-D1-01	Riding in My Car (smooth paper, watercolor, ink, no signature, tape damage, dirt) back: (stamp: Folkways)
WG-D1-02	Cleano (textured paper, watercolor/brush, printed name, dirt) back: (signature, title)
WG-D1-03	Race You Down the Mountain (textured paper, watercolor/brush, printed initials, dirt, yellowing) back: (signature, title)
WG-D1-04	running stick figure (smooth paper, watercolor, ink, no signature, dirt) back: (stamp: Folkways)
WG-D1-05	Dance Around (textured paper, watercolor/brush, no signature, dirt) back: (signature, title, lyrics)
WG-D1-06	portrait of a woman (smooth paper, watercolor, ink, printed name, date: Oct 13, 1948, dirt)
WG-D1-07	My Dolly (textured paper, watercolor, no signature, dirt) back: (signature, title)
WG-D1-08	Pretty and Shinyo (textured paper, watercolor, printed initials, dirt, tears) back: (signature, title)
WG-D1-09	My Little Seed (textured paper, watercolor, no signature, dirt) back: (signature, title)
WG-D1-10	figure in diaper, looking in mirror (smooth paper, watercolor, ink/pen, no signature, dirt, tears)

DRAWER 1 RIGHT Envelopes and Covers with Ink Drawings

WG-D1-11	cover, "Woody Says: a newsletter sung by Woody Guthrie" (rough cover of recording, dirt, yellowing, torn: 2 pieces)
WG-D1-12	envelope with large printing, WG to Asch Studios (drawn stamps, no postmark, torn, yellowing)
WG-D1-13	cover (pen: WG to Moe Disc, over pencil: Woody will pick up later)
WG-D1-14	envelope, WG to Moe Asch (printed, postmark: May 2, 1948)

MISC: [located in Drawer 1]

Correspondence , encased in plastic (needs to be placed in a folder) Take My Penny (stick doll sitting) title,
Ink/brush drawing on textured paper OVERSIZE Clipping, 9/19/1946, "Big Papers Dig Deep Graves," Daily Worker
other Newspaper clippings

DRAWER 2 LEFT Brush/ink illustrations by Woody Guthrie (titles in pencil at bottom of each drawing)

WG-D2-01	All Work Together - group of smiling, stick figures (textured paper, printed name, stamp: Folkways)
WG-D2-02	Build My House - hammering near a house (textured paper, words)
WG-D2-03	My Little Seed - tree and figures (textured paper)
WG-D2-04	Needle Sing - standing stick figure (textured paper, measurements) back: Taxi (pencil

WG-D2-04	drawing, signature, date: 5/3/1946)
WG-D2-05 WG-D2-05	My Little Seed - children in a ring (textured paper, measurements) back: Along the Avenue (pencil drawing, signature, date: 4/3/1946)
WG-D2-06	All Work Together - figures with tools (textured paper)
WG-D2-07	My Little Seed - adult and children with tree (textured paper, measurements)
WG-D2-08	Endpiece - Work Songs to Grow on (textured paper, printed name, words)
WG-D2-09	Take My Penny - store and figure (textured paper)
WG-D2-10	Pick It Up - stick figure with big shoe (textured paper, measurements)
WG-D2-11	Pretty and Shinyooo - stick figure with toothbrush (textured paper, printed name, words)
WG-D2-12	My Little Seed - three figures and large tree (textured paper)
WG-D2-13	My Little Seed - four figures dancing (textured paper)
WG-D2-14	Pretty and Shinyo - dancing with a hairbrush (textured paper)
WG-D2-15	Pick It Up - doll without a head (textured paper, dirt, yellowing)
WG-D2-16	Take My Penny - stick doll (textured paper, printed name, words)
WG-D2-17	All Work Together - stick snowman (smooth board, printed name)
WG-D2-18	Pick It Up - sitting stick doll (smooth board, printed name, measurements)
WG-D2-19	n/t - figure with hammer and nail (smooth board, printed name, measurements)
WG-D2-20	Take My Penny - figure with building in distance (smooth board, signature)
WG-D2-21	Build My House - figures on roof (smooth board, printed name, measurements)
WG-D2-22	Needle Sing - figure knitting (smooth board, printed name)
WG-D2-23	Needle Sing - figure knitting (smooth board, printed name)
WG-D2-24	All Work Together - figures on roof (smooth board, printed name)
WG-D2-25	Pretty and Shinyo - portrait of woman (smooth board, printed name)
WG-D2-26	Build My House - figure sawing (smooth board, printed name, measurements)
WG-D2-27	Pretty and Shinyo - two figures under clothesline (smooth board, printed name, measurements)
WG-D2-28	Needle Sing - figure knitting, figure looming (smooth board, printed name, measurements)
WG-D2-29	Take My Penny - All Scrabbled Up (smooth board, printed name)
DRAWER 2 RIGHT Ink/brush drawings on smooth paper from spiral pad	
WG-D2-30	man and woman (dirt, yellowing)
WG-D2-31	dancing stick figure (dirt, yellowing)
WG-D2-32	two dancing stick figures (dirt, yellowing)
WG-D2-33	vague figure (dirt, yellowing)
WG-D2-34	figure with rope (dirt)
WG-D2-35	group in a car (dirt)
WG-D2-36	Rope Dance - figure with rope (signature, title, dirt)
WG-D2-37	four faces (signature, dirt)
WG-D2-38	Whyo Why? - two faces (signature, title, dirt)
WG-D2-39	Dancing Rope - figure biting rope (signature, title, dirt)

WG-D2-40	three figures building (dirt, spots)
WG-D2-41	two figures and tree (dirt)
WG-D2-42	woman dancing (dirt)
WG-D2-43	two figures and cup (dirt)
WG-D2-44	Don't You Push Me Down - two dancing stick figures (textured paper, watercolor, dirt, yellowing) back: (signature, title, stamp: Folkways)
WG-D2-45	People's Songs - portrait of a man with cigarette (signature, title)
WG-D2-46	portrait of a man with big cheeks (signature)
WG-D2-47	portrait of a man in a coat (signature)
Drawer 2 Bottom Miscellaneous items	
WG-D2-48	Typescript on floral paper, 2/1952, lyrics to "Hootenanny: My Hootenanny"
[Finding Aid Intro] [Box 1] [Box 2] [Box 3] [Box 4] [Flat Files]	