

**SMITHSONIAN
CENTER FOR
FOLKLIFE
& CULTURAL
HERITAGE**

Folklife Storytellers Workshop Internship Program

Storytellers—researchers, educators, writers, and visual communicators—are vital to world conversations on folklife and cultural heritage. The Folklife Storytellers Workshop offers a professional skill-building and exchange experience for students and recent graduates interested in producing multimedia content for [Folklife Magazine](#), the [Folklife Festival Blog](#), and social media channels.

Interns come from a variety of fields of study, degree levels, work backgrounds, and regions, enriching the work and creative experience as well as the Center’s content. Successful candidates are self-starters, expressive storytellers, and sensitive to issues of cultural representation. They will show demonstrated ability in their chosen storytelling genre. Although many articles are published in a bilingual format, the workshop is conducted in English and candidates should expect to write in English.

The paid stipend internship runs from June through November 2026, with full-time in-person work during the summer months and part-time remote work in the fall. Interns collaborate on real-world projects that amplify diverse cultural voices and traditions.

Internship Overview

- June 1, 2026 – November 20, 2026
- Full-time, in-person (summer) / part-time, remote (fall)
- Paid stipend
- Must be currently enrolled as an undergraduate or graduate student
- Must have a background or coursework in one of the following: filmmaking, journalism, cinematography, video editing, audio editing, writing, or copy editing
- Application deadline: March 1

What You'll Learn

- Field production techniques for cultural documentation and live events
- Audio production and podcast storytelling through the *Folk Tales* podcast
- Short-form and long-form video production and editing
- Writing for general audience through Folklife Magazine
- Multimedia narrative development and story structure

Areas of Focus

Applicants should indicate their primary area of interest. Internship assignments will be based on program needs and applicant strengths.

- **Video Production** – cinematography, shooting, camera operation
- **Video Editing** – post-production, assembly, color and sound workflow
- **Audio Production** – podcast production, field recording, audio editing
- **Writing** – editorial writing, copy editing, content development

How to Apply

Visit solaa.si.edu and create an account. After selecting Internship, specify the Center for Folklife and Cultural Heritage. You will be required to upload supporting materials, including an essay, résumé, transcripts, and letters of recommendation. The submission deadline is March 1, 2026.