

GABA - 1

THE GABA PROCLAMATION

“The Golden Age of Black Art”

Designing An Afrikan Future

THE DECADE of 1990-2000 has been proclaimed the GOLDEN AGE OF BLACK ART

The GOLDEN AGE OF BLACK ART initiates a period of dynamic creativity, artistic expression, and progressive activism.

CREATORS IN ALL MEDIA, unhindered by social stigma and economic deprivation, will develop, explore, and express their visions up to and beyond the limits of imagination. Through this proclamation we are reclaiming our role as visionaries and creators of new possibilities for the empowerment of Afrikan people based on an Afrikan cultural ethic.

THE GOAL OF GABA is to manage a new Black social movement, by naming it, proclaiming it, and making sure that the credit for it and the benefits derived from it are returned in large measure to the creators, the original sources – people of Afrikan descent.

THE GOLDEN AGE OF BLACK ART is a rallying call to artists, institutions, and other progressive forces to close ranks, organize, consolidate, industrialize, and move forcefully to claim public attention, respect and acknowledgement for the GOLDEN AGE OF BLACK ART.

The only way to avoid a continuing cycle of chaos is to design a better future. GABA is a laboratory for a master plan to re-civilize our world by exposing it to a higher standard of beauty, vision, imagination and mastery in creative expression of all forms.

GABA 2 PROJECTIONS: THE MISSION DEFINED 2000–2010

The second decade of the Golden Age of Black Art (GABA 2) must focus on the task of identifying the mundane and philosophical elements of life in the New Afrikan Future. How do we spend our time, what kinds of activities occupy our time, and what are the underlying values and principles that govern and orient our behavior and aspirations.

GABA 2 should set as a goal the infusion of our value system and way of life into the center of the lives of the peers of our children and grandchildren. If our vision is to survive us they must internalize the lessons we have learned, and the manifestations our insights have brought into existence.

GABA 2 should solidify linkages throughout the Afrikan World, based on art, culture and civilization. The goal should be the manifest existence of a school of thought that is continually elaborating and evolving itself by digesting and incorporating the essential spirits of the many African national and tribal realities.

GABA 2 seeks to promote and celebrate art as a high order manifestation of culture and civilization whose intention it is to harmonize the spirit in man with the spirit of the Creator.

GABA 2 should investigate and document thoughts and actions created in pursuit of a new way of living based on refined cultural principles and practiced or expressed with consistency over a period of time. From these fragments will emerge a more cohesive and complete picture of the life we intend to live.

GABA 2 should celebrate the life and experience of Paul Robeson as the icon for what is possible and desired in a life lived to its fullest potential, true to its core principles, internationally transcendent and uncompromised.

GABA 2 should continue to identify and connect people and projects that use art as an instrument of spiritual, cultural, political, and economic development.

GABA 2 should identify and connect people of like mind and spirit, "True Believers" to facilitate, celebrate and communicate the substance of their endeavors, and to expand the spheres of their influence.

GABA 2 should identify, document and communicate New Afrikan rituals, patterns of behavior, trends in life-styles, and expressions of cultural forms that represent a movement towards a higher civilization, and away from the "sickness"

GABA 2 will seek to establish methodologies and modalities (systems and styles) for collecting, processing and manifesting significant information that informs our New Afrikan Civilization Model.

GABA 2 should attempt to identify and catalog the significant achievements of organized constituencies of True Believers. Constituencies should be connected and interconnected for mutual support and effectiveness.

GABA 2 should facilitate the creation of a uniform, mandatory cultural syllabus to include what everyone should know about being Afrikan. Origins, expressions, opportunities, and manifestations

GABA 2 should develop and promote themes and subject matter for inclusion in art expressions. Film, music, dance, theater, wearable art, fine art, craft life-style representations, etc. This would include symbology, icons, slanted contrasts and comparisons pointing out the absurdity of old world paradigms.

GABA 2 should participate in the establishment of New Afrikan art forms that utilize our images and concepts as foundation, and incorporate new technologies in a "guerilla style" reformulation of the creation and presentation of the new forms. Low cost, high impact.

GABA - 3 (2010 -2020)

“AFRIKAN RE-CONNECTION”

To create systems and processes to connect the various constituencies of the Afrikan World through common language, purpose, orientation, and world vision.

To create generational and intergenerational systems that will provide necessary cultural frameworks for an orderly and sustained multi-generational Afrikan Ascension.

To establish the idea that Afrikan leadership is a logical and evolutionary progression.

GABA - 4 (2020-2030)

(TO BE DETERMINED)