



# RESOURCES

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## WORKS CONSULTED

American Museum of Natural History. "Chiefly Feasts" and "The Treasures of Siwidi," educational activities created for the exhibition "Chiefly Feasts," 1991.

Bastien, Joseph W. *Mountain of the Condor*. St. Paul: West Publishing Co., 1978.

Berger, Thomas R. *A Long and Terrible Shadow: White Values, Native Rights in the Americas, 1492-1992*. Seattle: University of Washington Press, 1991.

Blackman, Margaret B. *During My Time*. Seattle: University of Washington Press, 1982.

Borden, Carla, and Peter Seitel, eds. *1994 Festival of American Folklife*. Washington, D.C.: Smithsonian Institution, 1994.

Bringhurst, Robert. *The Black Canoe: Bill Reid and the Spirit of Haida Gwaii*. Seattle: University of Washington Press, 1991.

Buechler, Hans C., and Judith-Maria Buechler. *The Bolivian Aymara*. New York: Holt, Rinehart and Winston, Inc., 1971.

Caduto, Michael J., and Joseph Bruchac. *Keepers of the Animals: Native American Stories and Wildlife Activities for Children*. Golden, Colorado: Fulcrum Publishing, 1991.

\_\_\_\_\_. *Keepers of the Earth: Native American Stories and Environmental Activities for Children*. Golden, Colorado: Fulcrum Publishing, 1988.

\_\_\_\_\_. *Keepers of the Night: Native American Stories and Nocturnal Activities for Children*. Golden, Colorado: Fulcrum Publishing, 1994.

Carlson, Laurie. *Ecoart! Earth-Friendly Art & Craft Experiences for 3- to 9-Year-Olds*. Charlotte, Vermont: Williamson Publishing, 1993.

Courlander, Harold. *Hopi Voices*. Albuquerque: University of New Mexico Press, 1982.

Dauenhauer, Nora Marks, and Richard Dauenhauer. *Haa Shuká, Our*

*Ancestors: Tlingit Oral Narratives*. Classics of Tlingit Oral Literature, Volume 1. Seattle: University of Washington Press, 1987.

\_\_\_\_\_. *Haa Tuwunáagu Yís, For Healing Our Spirit: Tlingit Oratory*. Classics of Tlingit Oral Literature, Volume 2. Seattle: University of Washington Press, 1990.

\_\_\_\_\_. "Land and Subsistence in Tlingit Folklife," in *1994 Festival of American Folklife*. Washington, D.C.: Smithsonian Institution, 1994.

Earle, Edwin, illustrations, and Edward A. Kennard, text. *Hopi Kachinas*. New York: National Museum of the American Indian, 1971.

Eastman, Carol M., and Elizabeth A. Edwards. *Gyaehlingaay: Traditions, Tales, and Images of the Kaigani Haida*. Seattle: Burke Museum Publications, 1991.

Estes, Yvonne Baron. "In Praise of Maize." *Cultural Survival Quarterly*, Volume 13, No. 3 (1989): 76.

Fini, M. S. *The Weavers of Ancient Peru*. London: Tumi, 1985.

Ferrero, Pat, producer. *Hopi: Songs of the Fourth World*. Hohokus, New Jersey: New Day Films, Inc., 1986.

Ferrero, Pat, et al. *Hopi: Songs of the Fourth World, A Resource Handbook*. San Francisco: Ferrero Films, 1986.

Frankenstein, Ellen, producer. *A Matter of Respect*. Hohokus, New Jersey: New Day Films, Inc., 1992.

"Grain and Pasta Salads." *Gourmet Magazine*, July 1994.

Hall, Betty. *Totemic Design Forms*. Ketchikan, Alaska: Betty's Rainbow Press, 1994.

Heth, Charlotte, ed. *Native American Dance: Ceremonies and Social Traditions*. Washington, D.C.: Smithsonian Institution Press/National Museum of the American Indian, 1992.

Hopi Health Department. "Prophecy in Motion," *Report of the Third Hopi Mental Health Conference*. Kykotsmovi, Arizona: Hopi Health Department, 1984.

*Hopi Prophecy*. Princeton: Films for the Humanities and Sciences, 1995.

James, Harry C. *Pages from Hopi History*. Tucson: University of Arizona Press, 1974.

Kavena, Juanita Tiger. *Hopi Cookery*. Tucson: University of Arizona Press, 1980.

Kirk, Ruth. *Tradition & Change on the Northwest Coast*. Seattle: University of Washington Press, 1986.

- Koenig, Seymour, and Harriet Koenig. *Hopi Clay, Hopi Ceremony*. Katonah, New York: The Katonah Gallery, 1976.
- Kolata, Alan. *Tiwanaku: Portrait of an Andean Civilization*. Cambridge, Massachusetts: Blackwell Publishers, 1993.
- Lustgarden, Steve. "Draining the Gene Pool." *Vegetarian Times*, October 1993, pp. 88-94.
- Miller, Jay. *Earthmaker: Tribal Stories from Native North America*. New York: Putnam, 1992.
- Mullen, William. "Lessons From Ancient Farmers." *Sunday, The Chicago Tribune Magazine*, November 23, 1986, pp. 11-32.
- Museum of Northern Arizona, producer. *The Hopi*. Flagstaff: Museum of Northern Arizona, 1982.
- Olson, Wallace M. *The Tlingit: An Introduction to Their Culture and History*. Auke Bay, Alaska: Heritage Research, 1991.
- Pellizzaro, Siro. "Nunkui" in Arutam: *Mitología Shuar*. Quito, Ecuador: Ediciones Abya Yala, 1990.
- Rensberger, Boyce. "Ancient Methods to Save Soil: 'A New Way of Thinking.'" *The Washington Post*, May 12, 1994.
- Seitel, Peter, ed. *1991 Festival of American Folklife*. Washington, D.C.: Smithsonian Institution, 1991.
- Sekaquaptewa, Helen (as told to Louise Udall). *Me and Mine*. Tucson: University of Arizona Press, 1969.
- Silko, Leslie Marmon. *Ceremony*. New York: Penguin, 1986.
- Stearns, Mary Lee. *Haida Culture in Custody*. Seattle: University of Washington Press, 1981.
- Stewart, Hilary. *Cedar: Tree of Life to the Northwest Coast Indians*. Seattle: University of Washington Press, 1984.
- Straughan, Baird. "The Secrets of Ancient Tiwanaku Are Benefiting Today's Bolivia." *Smithsonian Magazine*, February 1991, pp. 38-48.
- Sundt, Oswaldo Rivera, and Lupe Andrade. Illustrations by Hugo Jaldin. *Suka Kollu*, 3rd edition. La Paz: Sigla, 1991.
- Tongass Historical Museum. *Carving: A Cultural Heritage*. Ketchikan, Alaska: Tongass Historical Museum, 1993.
- Tripp, Angela, ed. *Alaskan Native Cultures: Tlingit, Haida, Tsimshian, Volume 1*. Santa Barbara, CA: Albion Publishing Group, 1994.
- Viola, Herman J., and Carolyn Margolis, eds. *Seeds of Change: A Quincentennial Commemoration*. Washington, D.C.: Smithsonian Institution Press, 1991.

Waters, Frank. *Book of the Hopi*. New York: Ballantine, 1963.

Winch, Terence, ed. *All Roads Are Good: Native Voices of Life and Culture*. Washington, D.C.: Smithsonian Institution Press/National Museum of the American Indian, 1994.

Wood, Marion. Illustrations by John Sibbick and Bill Donohoe. *Spirits, Heroes & Hunters from North American Indian Mythology*. New York: Peter Bedrick Books, 1992.

Wycoff, Lydia. *Designs and Factions: Politics, Religion, and Ceramics on the Hopi Third Mesa*. Albuquerque: University of New Mexico Press, 1985.

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## SUGGESTED REFERENCES

### Books

Allen, Paula Gunn, ed. *Spider Woman's Granddaughters*. New York: Fawcett, 1990. Traditional and contemporary stories by Native American women.

\_\_\_\_\_. *Voice of the Turtle: American Indian Literature 1900-1970*. New York: Ballantine, 1994.

Bastien, Joseph W. *Mountain of the Condor*. St. Paul: West Publishing Co., 1978. Bastien lived among the Aymara of Kaata, Bolivia, for one year. His book describes the Aymara people through examination of the religious symbols and metaphors that govern daily and ritual life. While Bastien observes life in Kaata as an anthropologist, his account is personalized and affectionate. Older students will enjoy excerpts that give names and faces to the people of the *altiplano*.

Berger, Thomas R. *A Long and Terrible Shadow: White Values, Native Rights in the Americas, 1492-1992*. Seattle: University of Washington Press, 1991. For teachers and older students interested in the social and political history of Native Americans since the European encounter. Berger is a British Columbia lawyer specializing in Native rights. This survey looks at the moral and legal questions raised by European-American domination of Native lands and people.

Bigelow, Bill, and Barbara Miner et al., eds. *Rethinking Columbus: Teaching About the 500th Anniversary of Columbus's Arrival in America*. Milwaukee: Rethinking Schools, 1991. This special edition of the quarterly *Rethinking Schools* is a collection of essays, interviews, poems, and stories designed to counter Eurocentric thinking about the impact of the arrival of Europeans in the Americas. The perspectives of many Native American cultures are represented. The publication includes an excellent list of teaching resources.

Blackman, Margaret B. *During My Time*. Seattle: University of Washington Press, 1982. The life history of Florence Davidson, a Haida woman born in 1896. Davidson's narrative, along with Blackman's commentary, provides readable insight into changes in Haida culture over the past 100 years.

Borden, Carla, and Peter Seitel, eds. *1994 Festival of American Folklife*. Washington, D.C.: Smithsonian Institution, 1994. The program book for the 1994 Festival of American Folklife in Washington, D.C., gathers essays on the relationship between culture and development in Latin America and other regions.

Caduto, Michael J., and Joseph Bruchac. *Keepers of the Animals: Native American Stories and Wildlife Activities for Children*. Golden, Colorado: Fulcrum Publishing, 1991. Traditional stories paired with interdisciplinary activities call attention to the importance of animals and ecological issues concerning them. A Teacher's Guide is also available from the publisher.

\_\_\_\_\_. *Keepers of the Earth: Native American Stories and Environmental Activities for Children*. Golden, Colorado: Fulcrum Publishing, 1988. Native American stories and related activities foster appreciation and understanding of the natural world. A Teacher's Guide is also available.

\_\_\_\_\_. *Keepers of Life: Discovering Plants Through Native American Stories*. Golden, Colorado: Fulcrum Publishing, 1994.

\_\_\_\_\_. *Keepers of the Night: Native American Stories and Nocturnal Activities for Children*. Golden, Colorado: Fulcrum Publishing, 1994. These stories feature the night sky and nocturnal animals. Activities include nature studies, games, and building campsites. Each of the Caduto/Bruchac books contains helpful information about teaching about Native cultures with respect and appreciation.

Carlson, Laurie. *Ecoart! Earth-Friendly Art & Craft Experiences for 3- to 9-Year-Olds*. Charlotte, Vermont: Williamson Publishing, 1993. Although these activities were created for young children, many are appropriate for any age. Secondary students could also use the book as a resource for planning a special project such as an Earth Day curriculum for elementary students.

Dauenhauer, Nora Marks, and Richard Dauenhauer. *Haa Tuwunáagu Yís, For Healing Our Spirit: Tlingit Oratory*. Seattle: University of Washington Press, 1990. A detailed examination of Tlingit memorial or potlatch traditions. Teachers will appreciate the thoughtful analysis of the complex social and spiritual aspects of an often misunderstood tradition. Thirty-two speeches by twenty-one Tlingit elders are included. This is the second volume of *Classics of Oral Literature*. Volume One, *Haa Shuká, Our Ancestors: Tlingit Oral Narratives*, contains eleven traditional stories told by Tlingit elders. Both volumes feature Tlingit texts with English translations on facing pages. *Haa Kusteeyi, Our Culture: Tlingit Life Stories* (Sealaska Heritage Foundation, 1994) by the same authors is a collection of biographies. Land issues and the connection between land and folk arts are addressed in the introduction.

Davis, Donald. *Telling Your Own Stories*. Little Rock: August House, 1994. A resource for helping students get involved in gathering and telling stories.

Earle, Edwin, illustrations, and Edward A. Kennard, text. *Hopi Kachinas*. New York: National Museum of the American Indian, 1971. The illustrations and text provide information about the Hopi ritual cycle and the role of Kachinas in Hopi life.

Eastman, Carol M., and Elizabeth A. Edwards. *Gyaehlingaay: Traditions, Tales, and Images of the Kaigani Haida*. Seattle: Burke Museum Publications,

1991. Eleven traditional Haida tales presented in English and Kaigani Haida. The authors discuss the background of each story.

Erdoes, Richard, and Alfonso Ortiz, eds. *American Indian Myths and Legends*. New York: Pantheon, 1984. A broad collection of North American Native tales.

Fini, M. S. *The Weavers of Ancient Peru*. London: Tumi, 1985. This introduction to Peruvian textile arts contains excellent photographs and illustrations of the weavers' work.

Hall, Betty. *Totemic Design Forms*. Ketchikan, Alaska: Betty's Rainbow Press, 1994. An introduction to the basic lines and animal forms that are seen on traditional totem poles. Figures are presented as they appear on carvings, appliqués, and paintings. Available from publisher at 5646 South Tongass Highway, Ketchikan, Alaska 99901.

Heth, Charlotte, ed. *Native American Dance: Ceremonies and Social Traditions*. Washington, D.C.: Smithsonian Institution Press/National Museum of the American Indian, 1992. This lavishly illustrated book contains a series of essays which explore the enduring importance of music and dance in Native life. It is an excellent resource for learning about the relationships among aspects of spiritual, material, and artistic culture.

James, Harry C. *Pages from Hopi History*. Tucson: University of Arizona Press, 1974. An accessible history of the Hopi people from emergence through recent times.

Kavena, Juanita Tiger. *Hopi Cookery*. Tucson: University of Arizona Press, 1980. This collection of Hopi recipes incorporates anecdotes and reflections about Hopi foodways.

Kirk, Ruth. *Tradition & Change on the Northwest Coast*. Seattle: University of Washington Press, 1986. This book describes the history and culture of four Native groups from coastal British Columbia — the Makh, Nuu-chah-nulth, Southern Kwakiutl, and Nuxalk — who share many traditions and practices with Southeast Alaskan Native people. First-person accounts, traditional narratives, and photographs accompany Kirk's insightful descriptions of life long ago and today.

Miller, Jay. *Earthmaker. Tribal Stories from Native North America*. New York: Putnam, 1992. Introductory information discusses Native culture in several North American regions and common themes and motifs found in the stories.

Olson, Wallace M. *The Tlingit: An Introduction to their Culture and History*. Auke Bay: Alaska, Heritage Research, 1991. Describes Tlingit history, social organization, subsistence practices, language, and art. Olson's explanation of clan relationships is particularly useful.

Seitel, Peter, ed. *1991 Festival of American Folklife*. Washington, D.C.: Smithsonian Institution, 1991. The program book for the 1991 Festival of American Folklife includes essays about the concept of land in Native American cultures.

Sekaquaptewa, Helen (as told to Louise Udall). *Me and Mine*. Tucson: University of Arizona Press, 1969. This life story of a Hopi woman provides a first-person view of Hopi daily life, tradition, and change.

Stewart, Hilary. *Cedar: Tree of Life to the Northwest Coast Indians*. Seattle: University of Washington Press, 1984. Stewart describes the amazing role of cedar in the lives of Northwest Coast Natives. Her photographs and detailed drawings illustrate the use of cedar as raw material for shelter, clothing, transportation, art, and ceremonial objects. Her focus on diverse uses of a single resource is an excellent resource for helping students understand the concept of subsistence.

Swentzelt, Rina. Photographs by Bill Steen. *Children of Clay: A Family of Pueblo Potters*. Minneapolis: Lerner Publications, Company, 1992. This children's book, with its bright photographs of Pueblo life, will be informative for older students. Pottery-making techniques of the New Mexico Pueblos are similar to those of the Hopi. This title is one of a series from this publisher about Native Americans today called "We Are Still Here."

Tripp, Angela, ed. *Alaskan Native Cultures: Tlingit, Haida, Tsimshian, Volume 1*. Santa Barbara, CA: Albion Publishing Group, 1994. This book, through text and beautiful color photographs, celebrates a renewal of interest in traditional dance, art, and ceremonies among Tlingit, Haida, and Tsimshian people of all ages. An excellent source of visual information for students.

Viola, Herman J., and Carolyn Margolis, eds. *Seeds of Change: A Quincentennial Commemoration*. Washington, D.C.: Smithsonian Institution Press, 1991. Examines the dramatic economic, cultural, and biological changes that occurred throughout the world as a result of European contact with the First Americans. Contains excellent essays on pre-contact Native culture and the adoption of Native American food crops throughout the world.

Weatherford, Jack. *Indian Givers: How the Indians of the Americas Transformed the World*. New York: Fawcett, 1989. Recounts a number of innovations "given" to Europeans by Native Americans. A companion book is *Native Roots: How the Indians Enriched America*. New York: Crown, 1991.

Wood, Marion. Illustrations by John Sibbick and Bill Donohoe. *Spirits, Heroes & Hunters from North American Indian Mythology*. New York: Peter Bedrick Books, 1992. A beautifully illustrated book that older students will appreciate. A useful explanation of the Native American symbols and objects appearing in the book's illustrations is included.

Wycoff, Lydia. *Designs and Factions: Politics, Religion, and Ceramics on the Hopi Third Mesa*. Albuquerque: University of New Mexico Press, 1985. This study examines the historical, environmental, and cultural forces that contribute to the techniques and motifs used by Third Mesa potters.

*All Roads Are Good: Native Voices on Life and Culture* and *Creation's Journey: Native American Identity and Belief*. Washington, D.C.: Smithsonian Institution Press/National Museum of the American Indian, 1994. Both books accompany exhibitions at the National Museum of the American Indian. Each book contains color reproductions of Native American arts and

crafts and the commentary of Native Americans on the cultural significance of objects included in the exhibitions.

Dover Publications, Inc., produces a number of inexpensive booklets containing designs from many Native American cultures that are useful for student art projects. Consult your bookseller.

### Audio/Video

*Hopi: Songs of the Fourth World*, a film by Pat Ferrero. Available from New Day Film Co-Op, Inc., 22-D Hollywood Avenue, Hohokus, New Jersey 07423 (Tel. 201-652-6590). This award-winning video is a portrait of Hopi people, land, and values. It examines the central role of corn and the land in the spiritual, artistic, and agricultural lives of the Hopi. A resource handbook is also available.

*The Hopi* is a 20-minute video from the American Indian Video Series by the Museum of Northern Arizona. Scenes of family life and work are accompanied by traditional music and straightforward narration. This video as well as books and recordings are available from the Hopi Arts and Crafts Cooperative Guild, P.O. Box 37, Second Mesa, Arizona 86043 (Tel. 602-734-2463).

Masayesva, Victor. Masayesva is a Hopi artist whose videos incorporate computer animation and graphics to translate Hopi myths, rituals, and history. Five productions, *Hopiit*; *Itam Hakim, Hopiit*; *Ritual Clowns*; *Pot Starr*; and *Siskyavi-The Place of Chasms*, are available from Electronic Arts Intermix, 536 Broadway, 9th Floor, New York, NY 10012 (Tel. 212-966-4605, FAX 212-941-6118).

*A Matter of Respect*, produced by Ellen Frankenstein (1992), a video available from New Day Films, Inc. (see *Hopi: Songs of the Fourth World* above), focuses on the subsistence practices of the Tlingit people. Elders and young people discuss efforts to preserve traditional ways in a changing economic and environmental landscape.

Videotaped highlights of Celebration, the biennial gathering of Tlingit, Haida, and Tsimshian dance groups in Juneau, Alaska, are available from the Sealaska Heritage Foundation, One Sealaska Plaza, Suite 201, Juneau, Alaska 99801 (Tel. 907-463-4884).

*The Box of Daylight*, produced by Pacific Communications & Marketing, 1990. This 8 1/2-minute VHS recording presents Tlingit art and mythology in a dramatic performance of a creation story featuring Raven, the Trickster. Available from the Sealaska Foundation (see address above).

Many recordings of Native American music, including Hopi, Andean, and Southeast Alaskan Native collections, are available from Smithsonian Folkways Recordings. To receive a catalogue call: (202) 287-3262. Spoken-word recordings are also available.

### Organizations

*Inter-American Foundation*. The Inter-American Foundation provides direct financial support for self-help efforts initiated by poor people in Latin America



and the Caribbean. Its journal, *Grassroots Development*, reports on these efforts. For a free subscription to the journal, write to: *Grassroots Development*, Inter-American Foundation, 901 N. Stuart Street, 10th Floor, Arlington, Virginia 22203.

*Ketchikan Museums.* The Ketchikan Museums in Ketchikan, Alaska, sponsor exhibitions and educational programs in two museums, the Tongass Historical Museum and Totem Heritage Center. The Historical Museum's collection focuses on the daily lives of the Natives and later settlers of the area. The Totem Heritage Center houses a collection of totem poles dating from the 19th century. The Heritage Center's Native Arts Studies Program has been instrumental in bringing master carvers, regalia makers, drum makers, basket weavers, and other artists together with Native children and adults who want to learn traditional crafts. *Coastal Crossings* is a bimonthly newsletter published by the Ketchikan Museums on Northwest Coast Native art and culture. Contact: *Coastal Crossings*, Ketchikan Museums, Totem Heritage Center, 629 Dock Street, Ketchikan, Alaska 99901 (Tel. 907-225-5900).

*Network of Educators on the Americas (NECA).* This nonprofit organization of K-12 teachers, parents, and community members develops and promotes teaching methods and resources for social and economic justice in the Americas. NECA has produced guides for teaching about Latin America and the Caribbean. It also distributes publications related to multicultural and anti-bias education. *Teaching for Change* is NECA's quarterly newsletter. Contact: NECA, P.O. Box 73038, Washington, DC 20056 (Tel. 202-806-7277).

*Sealaska Heritage Foundation.* This foundation works to support and promote the heritage and culture of the Tlingit, Tsimshian, and Haida people. It distributes books and videos and publishes a quarterly newsletter, *Naa Kaani*. Contact: Sealaska Heritage Foundation, One Sealaska Plaza, Suite 201, Juneau, Alaska 99801 (Tel. 907-463-4844).

*Native Seed/SEARCH (NSS).* This organization works to conserve Native crop heritage and Native culture in the American Southwest. Contact: NSS, 2509 N. Campbell Avenue, #325, Tucson, Arizona 85719.

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**SLIDE SET**

1. The 1991 Festival of American Folklife: A group of Aymara musicians and dancers from the Lake Titicaca region in the highlands of Bolivia perform a traditional ceremonial dance. Photo courtesy Smithsonian Institution.
2. Hopi landscape: The Hopi live in the high, arid desert of Arizona. Photo by Donelle Blubaugh.
3. Andean landscape: The Bolivian highlands around Lake Titicaca have a distinctive ecosystem. Photo by Nancy Rosoff, courtesy Smithsonian Institution.
4. Southeast Alaska landscape: The Southeast Alaska region is a temperate rainforest. Photo by Donelle Blubaugh.
5. Hopi corn field: The Hopi developed special farming techniques suitable to the unique conditions of their environment. Photo courtesy Smithsonian Institution.
6. Corn products: All of these household items contain corn products. Photo by Jym Wilson.
7. Tiwanaku ruins: The ancient city of Tiwanaku was once the religious and economic center of a civilization that included portions of what is now Peru, Argentina, Chile, and Bolivia. Photo by Pete Reiniger, courtesy Smithsonian Institution.
8. Ancient fields: Archeologists can see evidence of long-forgotten farming techniques in the patterned ridges in the Lake Titicaca basin. Photo by Oswaldo Rivera Sundt, courtesy Smithsonian Institution.
9. Community farming: In the highlands of Lake Titicaca, Bolivia, Aymara community members work together to reconstruct an ancient field. Photo by Alan Kolata, courtesy Smithsonian Institution.
10. Taquile weavers: Quechua weavers work together on a loom on the island of Taquile in the Peruvian side of Lake Titicaca. Photo by Elayne Zorn.
11. Taquile feast: Quechua participants from the island of Taquile host a traditional feast for Andean participants from Bolivia at the 1991 Festival of American Folklife. Photo courtesy Smithsonian Institution.
12. Community ritual ceremony: Community ritual specialists beseech the spirits during a Quwachiri ritual in Lakaya Baja, Bolivia. Photo by Nancy Rosoff, courtesy Smithsonian Institution.
13. Pole raising: Raising a totem pole in Southeast Alaska involves the entire community. Photo by Donelle Blubaugh.
14. Totem pole carving: Nathan Jackson demonstrates totem carving techniques during the 1991 Festival of American Folklife. Photo courtesy Smithsonian Institution.

15. Salmon fishing: Nora Dauenhauer, a Tlingit cultural specialist from Juneau, Southeast Alaska, fillets salmon. Photo by Richard Dauenhauer, courtesy Smithsonian Institution.
16. Potlatch: Members of the Tlingit community in Southeast Alaska participate in a potlatch ceremony. Photo by Richard Dauenhauer, courtesy Smithsonian Institution.
17. Hopi pottery: Tessa Taylor uses sandpaper to smooth her pots while her teacher and grandmother, Lucille Namoki, sits nearby. Photo by Donelle Blubaugh.
18. Aymara celebration: Community members of Lakaya Baja, Bolivia, dance during a ceremonial feast. Photo by Nancy Rosoff, courtesy Smithsonian Institution.
19. Seaweed harvest: Nora Dauenhauer sorts seaweed with a friend near her home in Southeast Alaska. Photo by Richard Dauenhauer, courtesy Smithsonian Institution.
20. Southeast Alaskan dances: Southeast Alaskan children participate in traditional ceremonial dances. Photo by Richard Dauenhauer, courtesy Smithsonian Institution.

