FRIDAY 9/23/16 12:00–6:00pm

OPENING SPEAKERS, RISING STAR FIFE AND DRUM BAND
McIntosh County Shouters
Josh White, Jr.

DRUM CIRCLE
Preservation Hall Jazz Band
McIntosh County Shouters
Freedom Singers
Don Fleenor

STORY CIRCLE
Charlotte Blake Alston
Ebony Donnelly, Ericka
Bobi Gosedes

THE STOOP
Coy Adams, Lon Chandler, 5th Wonder, Charles N ohel
dance and politics discussion
The Dance of a City: National Hand Dance Association

SATURDAY 9/24/16 10:00–10:00pm

HOMECOMING CELEBRATION

SUNDAY 9/25/16 10:00–10:00pm

CALL & RESPONSE

EVENING CONCERTS

6:00 p.m. on the Freedom Stage

SATURDAY 9/24/16

Living Colour dedicated their recipe of funk, metal, jazz, and punk on the 1985 album ‘Synchronicity,’ which won two GRAMMY Awards in the hard rock category. After a period of solo projects, this dynamic group reunited in 2000 and continues to record and tour, with a new release slated for 2017.

Public Enemy fuses hip-hop rhythms with poetic lyrics addressing social and political issues centering on the black experience. Founded into the Rock and Roll Hall of Fame in 2013, the ever-evolving group is widely sampled, influencing all varieties of popular music worldwide.

The Roots are recognized as one of the most musically creative and in-demand groups today. From high school buskers on the streets of Philadelphia to late-night television’s most celebrated band, they have always expressed musical depth and artistry through original material and collaborations.

SUNDAY 9/25/16

Experience Unlimited (E.U.) is one of Washington, D.C.’s original go-go bands. Perhaps best known for their hit “Da Butt,” the group helped develop and still incorporates today the distinctive go-go blend of funk, rhythm and blues, and hip-hop into the nation’s capital.

Mashed Niénaconte, raised in D.C. where she attended the Duke Ellington School of the Arts, incorporates a variety of influences into her songwriting, singing, and extraordinary musicianship. Defying single genre classification, her musical repertoire encompasses funk, jazz, folk, rock, reggae, and beyond.

Angélique Kidjo is recognized worldwide as a GRAMMY Award-winning pop singer and women’s rights advocate. Born in Benin, she integrates African, Latin, and Caribbean influences and with renowned international collaborations.

Mural Wall (All weekend)
Join visual artist Coy Adams in creating a collaborative collage-style mural. The finished work will be added to the museum’s collection. Sponsored by Bank of America.